

THE AUSTIN

CHRONICLE

VOLUME 29 ★ NUMBER 7  
OCTOBER 16, 2009

DADDY-O'S TEXAS MAMA ROUX AND VENTANA THE FUTURE(?) OF ME TV KRIS KRISTOFFERSON, CAPRICORN JESUS

careful with that axe, you chief

# THE FIRE AT AFD

IN A DEPARTMENT AFLAME WITH LABOR, RACE, AND GENDER POLITICS,  
**CHIEF RHODA MAE KERR** IS WORKING FOR A BREAKTHROUGH  
BY WELLS DUNBAR ★ P. 28



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# Haters and Promises

Whether it's in or it's out, the right twists reality to suit its own views

BY LOUIS BLACK

"Bush Derangement Syndrome: *the acute onset of paranoia in otherwise normal people in reaction to the policies, the presidency – nay – the very existence of George W. Bush.* ...

"It is, of course, epidemic in New York's Upper West Side and the tonier parts of Los Angeles, where the very sight of the president – say, smiling while holding a tray of Thanksgiving turkey in a Baghdad mess hall – caused dozens of cases of apoplexy in otherwise healthy adults."

"The puzzle is where this depth of feeling comes from. Bush's manner is not particularly aggressive. He has been involved in no great scandals, Watergate or otherwise. He is, indeed, not the kind of politician who radiates heat. Yet his every word and gesture generate heat – a fury and bitterness that animate the Democratic primary electorate. ...

"Political fevers are a dangerous thing, however. The Democrats last came down with one in 1972 – and lost 49 states."

– pundit Charles Krauthammer, in *The Washington Post* and *Time* magazine, respectively

This is where the rubber hits the road, genius dwarfs good intentions, and arrogance trumps reason as the unashamedly audacious relentlessly shape everything (current events, poll results, quotes, legislation, politics) to fit the mold of their world-view. According to them, the Bush-haters were filled with such hatred of the last president that they would rabidly attack anything he did to such a degree as never seen before. Just the other day, some citizen who was verbally tearing President Obama to pieces added that this was okay because the attacks on Obama still had not reached the viciousness of the Bush-haters.

Given the right wing's almost visceral contempt of and disgust with Bill and Hillary Clinton, the positioning of Bush-hating as unique and extreme leaves one sputtering like Daffy Duck. In the Clintons' case, both were overwhelmingly hated by many – though as much for their attitudes, morals, what they represented, and who they were as for their politics. President Clinton was impeached because he lied when asked a question with almost no relevance except that it was solely designed to either damn him or get him to lie.

Almost as soon as President Bush got to Washington, on the other hand, his henchman Karl Rove began an unprecedented partisan assault on the government. Career bureaucrats with the wrong politics were driven out; when interviewed for international diplomatic jobs, candidates were asked their opinions on abortion; and major firms that did business with the government were pressured to shed Democratic employees.

Then, there was not just the tragedy of 9/11, but the way the administration squandered the unity of the American people in its aftermath. Consequently, there was an emphasis on homeland security, even if it abridged individuals' constitutional rights. There was a lot of legislation to deregulate, thereby dramatically reducing the government's watchdog role. In many cases in which deregulation didn't occur, the administration hampered enforcement, both overtly and by underfunding. There were tax cuts for the richest Americans. The invasion of Iraq, along with an arrogant approach to international diplomacy, alienated many countries long friendly to the U.S. Agencies of the government that had traditionally been independent instead were pressured into following partisan agendas. Believing that government doesn't work (even in areas where it had worked well for decades) made it easy to appoint inexperienced

people in critical leadership roles – thus the nightmare of Katrina.

Our invasion of Iraq has only cost billions of dollars, hundreds of thousands of lives, and U.S. prestige around the world. Nevertheless, invasion apologists continue to take the position Krauthammer articulated in *Time* a few years ago: "The current complaint is that Bush is a deceiver, misleading the country into a war, after which there turned out to be no weapons of mass destruction. But it is hard to credit the deception charge when every intelligence agency on the planet thought Iraq had these weapons and, indeed, when the weapons there still remain unaccounted for."

Asserting this about "every intelligence agency" is just untrue. Still, even if Hussein had such weapons, yet there was no indication of his intention to use them, would the invasion have made sense?

Among the many anti-Obama slogans shared by many of our good old, patriotic, right-wing American brethren – who believe that "patriotic" translates into "agrees with us" – is a short series accusing him of hating America and being ashamed of it. This is because he has apologized for some of our arrogant actions. Keep in mind that some of our European allies were militantly against the Iraq invasion. Many true-blue, patriotic Americans were disgusted with that attitude, asking, "Doesn't 'ally' mean 'cooperate together'?" At the time, the two-way-street nature of that question was completely ignored. Our allies turned out to be right, and this country would have done far better following their lead rather than disdaining them for not following ours.

"Bush Derangement Syndrome." "The puzzle is where this depth of feeling comes from. Bush's manner is not particularly aggressive." Huh?

Some Republicans and many right-wingers become rabid when it comes to President Obama, hating him beyond reason. The ridiculous birth-certificate controversy indicates how intense and deep they are willing to go over the shallowest issues.

When our conspiracy-hobbyist friends descend on an issue, about the only thing they guarantee is that it will forever remain unsolved. In the birth-certificate case, there is not a document that can be produced nor a statement from an authoritative figure or agency that they will all buy. Invariably, a significant percentage will insist that the document is a forgery and the statements are just lies. As the Kennedy assassination will never be "solved" and there will never be any significant progress made on 9/11 (maybe because they are wrong?), Obama's birthplace will remain an unknown.

Right-wingers cheered when the United States lost its bid for the Olympics because so many would rather see President Obama fail than this country succeed. The rejection of Chicago was exaggerated into an act of international emasculation.

Certainly, it was a blow to Obama's prestige – that is, until a week later, when he won the Nobel Peace Prize. Boy, did this set folks off.

On TV – with the same smug arrogance and East Coast/Ivy League way of speaking but nowhere near the brainpower of the late William F. Buckley Jr. – Bill Kristol opined that giving the award to Obama was anti-American or some such. By his definition, this was perfectly reasonable, as his world-view is so self-absorbed and U.S.-centric.

The Republicans' ability to stay on message, no matter what comes at them, has over the last decade proven their

greatest political skill. Whether something does or does not have a basis in fact, if the public hears it repeated enough by a range of politicians, news reporters, pundits, and other citizens, it comes to seem real. Even the ridiculous begins to seem normal.

Unfortunately, lockstep sloganeering and daily spin were the only policies the Republicans mastered and about which they were consistent. If only they had been so committed to such longtime Republican positions as fiscal responsibility, reluctance to become too aggressively involved in the business of other nations, smaller government (including limiting governmental intrusion into the rights of citizens as well as trimming the bureaucracy), adherence to constitutional mandates, and stewardship of the land. Granted, if they had stuck to their platform, it also would have meant significant legislation that I would have found intolerable, but at least they would have accomplished something.

During the "discussion" over Obama's receipt of the Nobel Prize, we heard once again the argument that the world in general, but especially the Obama administration, had failed Iranian dissidents and the cause of freedom by not immediately giving them unconditional support during this summer's protests.

If we had, they argue, maybe the people would have overthrown the government.

Now, those freedom-loving, right-wing Republican congressmen did drive Congress to offer just such support. Unfortunately, here is another pat situation for which history seriously muddies the waters. When the Hungarian people rose against the Soviet Union in 1956, the United States offered strong verbal support. When Soviet tanks rolled into the country, the U.S. was nowhere to be seen but was probably still cheering them on.

Kennedy made the decision not to supply the promised military backing during the Bay of Pigs invasion.

In the period immediately after the first Gulf War, when the Kurds and other Iraqi minorities intensified their anti-Hussein government activities, the U.S. government overtly and covertly pledged this country's support, making it clear that it stood strongly behind the dissenters. Unfortunately, it wasn't made clear just how far behind them it was standing. U.S. support has often been verbal and sympathetic, but when it has come to actually supplying weapons, committing troops, or even initiating pedal-to-the-metal diplomatic strategies – well, this country really meant that it would be there in spirit.

As a result, in Cuba, Hungary, and Iraq, resistance movements that felt emboldened because of promised United States support pushed their confrontational tactics to extremes. In those countries, many died still awaiting the U.S. military aid that they thought they had been promised.

There is no reason to think that Iran would have been treated differently. ■

page  
two

## Oops!

Following publication of last week's issue, we were informed that although some members of the Downtown Cluster of Congregations and Social Agencies support the Downtown Austin Alliance effort to ban panhandling in central Downtown, the Cluster is included in the DAA list of supporters in error. Wrote spokeswoman Susan Morris: "the Downtown Cluster's executive committee chose not to write a letter supporting DAA's effort to strengthen the current panhandling ordinance. Instead, a letter was submitted [to the City Council] supporting the public education piece and advocating for treatment beds."



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# 'The Austin Chronicle' Endorsements

Early voting begins Monday, Oct. 19, for the Nov. 3 election on state constitutional amendments. This year there are 11 proposed amendments for a document that a long series of cowardly legislatures have thoroughly transformed from a statement of basic governmental principles into a confounding laundry list of miscellaneous regulation that should instead have been confined, for good or ill, to the representative legislative process. (That's why we elect representatives.) As a result, we generally encourage voters to consider rejecting all the propositions, as exercises in misleading choice and fake democracy, indeed a mockery of democracy.

For those who prefer finer distinctions, we note that of the 11 propositions, only two (Proposition 4, creating a new higher education fund, and Proposition 9, addressing public ownership of beaches) approach constitutional importance. The rest are either ill-considered (1, 2, and 11), or so trivial that it's a waste of public money and energy for us to be voting on them. Here's the ballot language, along with our recommendations. Vote as you will.

— The Chronicle Editorial Board

**Proposition 1:** ... authorizing the financing, including through tax increment financing, of the acquisition by municipalities and counties of buffer areas or open spaces adjacent to a military installation for the prevention of encroachment or for the construction of roadways, utilities, or other infrastructure to protect or promote the mission of the military installation.

**NO** — We've had quite enough of state-subsidized militarism (and the Lege didn't even bother to authorize the bonds). Let the bases rub up against the neighborhoods where they live.

**Proposition 2:** ... authorizing the legislature to provide for the ad valorem taxation of a residence homestead solely on the basis of the property's value as a residence homestead.

**NO** — Just another backdoor way to slash taxes on valuable property, thereby undermining the public schools and other community needs.

**Proposition 3:** ... providing for uniform standards and procedures for the appraisal of property for ad valorem tax purposes.

**YES** — but trivial. If constitutional authorization is needed for uniform standards, the government's doing it wrong.

**Proposition 4:** ... establishing the national research university fund to enable emerging research universities in this state to achieve

national prominence as major research universities and transferring the balance of the higher education fund to the national research university fund.

**YES** — A valiant attempt to provide potential research funding to institutions other than the University of Texas at Austin and Texas A&M, in the hopes of eventually expanding the number of major research universities statewide. Good luck, since we don't fund the ones we have.

**Proposition 5:** ... authorizing the legislature to authorize a single board of equalization for two or more adjoining appraisal entities that elect to provide for consolidated equalizations.

**YES** — but entirely trivial. If you need to do this by constitution, you don't have one.

**Proposition 6:** ... authorizing the Veterans' Land Board to issue general obligation bonds in amounts equal to or less than amounts previously authorized.

**YES** — but regulatory. This allows rollover bond authority without a special authorization every single time; it's not a constitutional matter.

**Proposition 7:** ... to allow an officer or enlisted member of the Texas State Guard or other state militia or military force to hold other civil offices.



**YES** — When the current exceptions to "double-dipping" were written, everybody but the state guard or similar militia was included. The more, the merrier.

**Proposition 8:** ... authorizing the state to contribute money, property, and other resources for the establishment, maintenance, and operation of veterans hospitals in this state.

**YES** — but we frankly can't believe it takes a constitutional amendment to get this done, and even the sponsors weren't sure.

**Proposition 9:** ... to protect the right of the public, individually and collectively, to access and use the public beaches bordering the seaward shore of the Gulf of Mexico.

**YES** — A very good amendment. This is actually an important defense of the constitutional right of all Texans — but not currently stated in the constitution — of permanent access to public beaches without interference from developers or other private interests.

**Proposition 10:** ... to provide that elected members of the governing boards of emergency services districts may serve terms not to exceed four years.

**YES** — but trivial, and this belongs in ordinary legislation, not the state constitution.

**Proposition 11:** ... to prohibit the taking, damaging, or destroying of private property for public use unless the action is for the ownership, use, and enjoyment of the property by the State, a political subdivision of the State, the public at large, or entities granted the power of eminent domain under law or for the elimination of urban blight on a particular parcel of property, but not for certain economic development or enhancement of tax revenue purposes, and to limit the legislature's authority to grant the power of eminent domain to an entity.

**NO** — While in general we don't care for land seizures for private development, this is yet another poorly drafted attempt to amplify the current property-rightist wave of eminent domain hysteria and an invitation to endless court fights over rational public policy.

## NOV. 3 GENERAL AND SPECIAL ELECTIONS

(EARLY VOTING: OCT. 19-30)

You may vote at any early voting location, as long as it is in the county in which you are registered. On election day, voters must vote in their precincts. Get a list of precinct locations by calling 238-VOTE or visiting [www.traviscountyelections.org](http://www.traviscountyelections.org).

For Williamson County info: [www.wilco.org/elections](http://www.wilco.org/elections) or 943-1630. For Hays County info: [www.elections.co.hays.tx.us](http://www.elections.co.hays.tx.us) or 393-7310.

### EARLY VOTING LOCATIONS

Early voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

#### CENTRAL

Travis County Offices,  
5501 Airport  
Fiesta Mart, 3909 N. I-35

#### NORTH

Ben Hur Shriners Hall,  
7811 Rockwood

#### NORTHWEST

Randalls, 10900-D Research

#### NORTHEAST

Travis County Tax Office,  
15822 Foothill Farms Loop,  
Pflugerville

#### SOUTHEAST

Dan Ruiz Library, 1600 Grove  
(Mon.-Thu., 10am-7pm; Sat.,  
10am-5pm; Fri. & Sun., closed)

#### EAST

Parque Zaragoza Rec. Center,  
2608 Gonzales (Mon.-Fri.,  
10am-7pm; Sat., 10am-5pm)

Carver Library, 1161 Angelina  
(Mon.-Fri., 10am-6pm; Sat.,  
10am-4:30pm; Sun., 2-5:30pm.  
Fridays will be next door in  
Carver Museum.)

#### SOUTH

Randalls, 2025 W. Ben White

#### SOUTHWEST

Randalls, 6600 MoPac S.

#### WEST

Randalls, 3300 Bee Caves Rd.  
Randalls, 2301 RR 620 S., Lakeway

### MOBILE VOTING

#### MONDAY, OCT. 19

William Travis Bldg., 1701 Congress, 8am-6pm  
Travis County ESD 11, 9019 Elroy Rd.,  
Del Valle, 9am-5pm  
Parsons House, 1130 Camino La Costa, 8-10am  
Heritage Park Center, 2806 Real, noon-2pm  
Heritage Pointe, 1950 Webberville Rd., 4-6pm

#### TUESDAY, OCT. 20

Sam Houston Building, 201 E. 14th, 8am-6pm  
William Travis Bldg., 1701 Congress, 8am-6pm  
Austin Resource Center for the Homeless  
(ARCH), 500 E. Seventh, 8-10am  
RBJ Residential Tower, 21 Waller,  
11:30am-1:30pm  
Lakeside Senior Center, 85 Trinity, 3-5pm

#### WEDNESDAY, OCT. 21

Central Services Building, 1711 San Jacinto,  
7:30am-noon  
Winters Building, 701 W. 51st, 1:30-6pm  
LBJ Building, 111 E. 17th, 8am-6pm  
Brighton Gardens, 4401 Spicewood Springs Rd.,  
8:30-10:30am  
Loyalton of Austin, 5310 Duval Rd., noon-2pm  
Heartland Health Care Center,  
11406 Rustic Rock, 4-6pm

#### THURSDAY, OCT. 22

Southwest Key Programs, 6002 Jain, 9am-6pm  
Manor ISD Administration Building,  
10323 Hwy. 290 E., Manor, 9am-6pm  
Heatherwilde Assisted Living, 401 S.  
Heatherwilde Blvd., Pflugerville, 8am-10am  
Westminster Manor, 4100 Jackson, noon-2pm

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Once, a long long time ago, there were only a handful of decent supermarket choices in Austin. The red place, the green place, a few tired old conventional stores; not much to write home about.

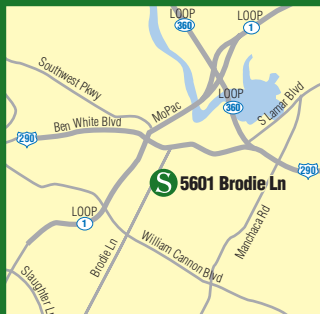
But that was so August.

Nowadays there is Sprouts Farmers Market — in Sunset Valley, Round Rock, and a brand spanking new one opening Friday on Bee Caves Road in Rollingwood. In our bright, beautiful stores you'll find a unique mix of natural, organic AND great-tasting mainstream foods. Mountains of farm-fresh

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of bulk foods. All kinds of good stuff, in a store that is lively, colorful, and a breeze to get in and out of. Best of all, our right-from-the-earth foods are priced so low, you'll be wondering where we've been all your life.

All of which is to say, when it comes to food shopping in Austin, a little change can be a good thing. And a little change back can be out-freakin'-standing.



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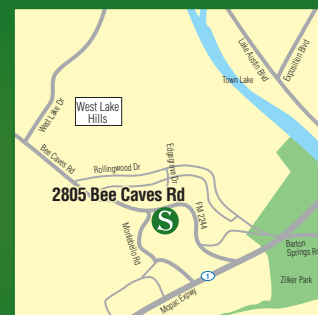
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Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

### CEP CARES ABOUT MONEY; KIMBALL CARES ABOUT KIDS

Dear Editor,

Re: "AISD," News, Oct. 2, by Richard Whittaker: As Community Education Partners are paid with public money, the public may believe they have the right to scrutinize CEP practices and claims. CEP cures that vanity. Dr. Robert Kimball criticized CEP practices. CEP initiated a lawsuit as the result.

Community Education Partners accepts public money but disallows public scrutiny? CEP creates a profitable paradox; it is so successful it cannot afford critics. Yet the Houston

Independent School District and CEP have had a long contractual history unimpaired by Kimball. HISD's department of research and accountability should have compiled long-term studies by now by tracking all CEP students. A longitudinal study showing measurable long-term benefits for all CEP students is the only justification for continuing HISD's contractual relationship with CEP.

Otherwise, the only method for taxpayers to determine CEP's return on their investment is to divide the millions of tax dollars spent by the total number of students CEP graduates. Maybe Kimball's attorneys will do the math.

And maybe HISD's research department has a longitudinal study of all CEP students using

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KELLER WILLIAMS





sound scientific research supporting CEP's claims. CEP's attorney could use those statistics to juxtapose Kimball's research and buttress their claims.

The caveat for CEP being: if HISD neglected to use rigorous research models to study CEP, then there are only two implications. HISD admits to fiscal nonchalance bordering on malfeasance, or, to paraphrase Twain, it just doesn't take HISD long to examine a hot political warehouse.

From a teacher's point of view, it appears as if CEP thinks its lawsuit is clever when really it's mean, and I wouldn't be surprised if CEP nonsuited instead of going to trial. Their claims of slander and tortuous interference are flattering Kimball too much while flattering themselves not at all.

Dr. Kimball simply has no selfish motive in wanting to dropkick CEP back to pre-Paige days. He was a high school dropout who became more and has empathy for those who could be more, too. It is easy for a teacher to see the most important difference between the plaintiff and defendant. CEP cares about losing money, and Bob Kimball cares about losing kids.

Coletta Sayer

## WHO SHOULD HE BELIEVE?

Dear Editor,

Re: Marc Savlov's review of *Paranormal Activity* [Film Listings, Oct. 9]: How is it that Metacritic has 15 positive reviews posted to your lone negative review? Who should I believe: the consensus or you? Your feeble attempt to stand out by slamming this film just reeks of publicity-whoring. Look at me! I'm the only critic who didn't find a single redeeming aspect of the film. I'm special. I'm different. I'm lame.

Sean Rockdale

## KEEP ON PICKIN', RUSTY WIER

Dear Editor,

Sad news received through the musician grapevine: Cosmic cowboy, songwriter, and raconteur Rusty Wier has died. Aside from being one of the funniest storytellers and a great songwriter, Rusty also was an extremely generous mentor to young songwriters, including myself and countless others who came to know him through his hosting of open mics over the years. I first met Rusty as the host at Ego's Sunday open mic in 2000 and later followed him to the dearly missed Gino's in South Austin. I once came armed with an old copy of Rusty's seminal 1975 album, *Don't It Make You Wanna Dance?*, and presented it for him to sign. He invited me into "his office" in the back of Gino's kitchen to tell me stories about the players on the record and offered these encouraging words along with his autograph: "Sounded great tonight. Keep on pickin'." I will, Rusty. Thanks for showing so many of us how it's done.

Rich Restaino

## TOO MANY UNEMPLOYED OR UNDERPAID

Dear Editor,

We are pleased the *Chronicle* is covering the economic incentives issue ["City Hall Hustle," News, Oct. 9]. However, in his column, Mr. Dunbar said Austin Interfaith leaders had a preconceived notion about a

CONTINUED ON P.12

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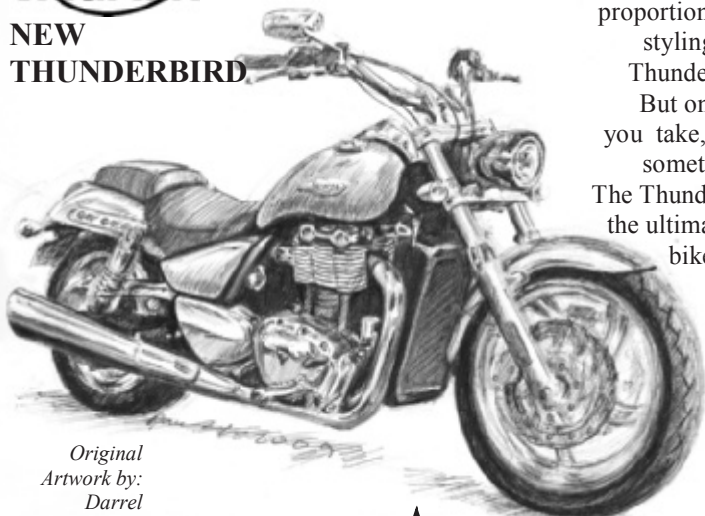
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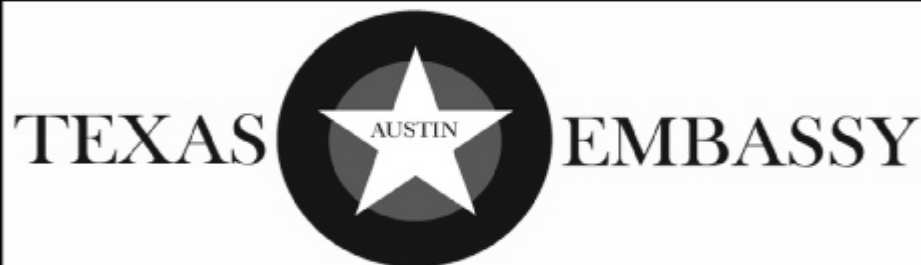
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surplus of local work. When I said low-wage jobs already exist, I meant exactly that: Too many of our families are stuck in low-wage jobs with no chance at advancement. I was not talking about unfilled jobs, and we are as aware as anybody that many of our families are unemployed.

As part of conversations before their election, including at our accountability sessions, every member of the current City Council and the mayor committed to support a requirement that any company receiving tax abatements pay all of its employees a living wage of \$18 per hour with benefits, a career ladder, and a strategy to hire locally. This includes all of the public officials quoted in Dunbar's article. Eighteen dollars an hour is 175% of the federal poverty level, well below the threshold for city social services to kick in (200% of poverty or \$21 per hour for a family of four). The Center for Public Policy Priorities pegs the current living wage in Austin at \$22 per hour. If the city is going to offer economic incentives and tax abatements to corporations, they should not be used to subsidize poverty wages.

We welcome companies moving to Austin and understand that the jobs they offer may be at different wage levels. However, when we begin to subsidize private companies with public tax dollars, we have the right to demand certain standards. Austin Interfaith leaders believe that the city should not use public revenue to subsidize low-wage jobs. It makes no economic sense to give \$10 million or \$15 million to a corporation that pays wages that keep workers dependent on public assistance. Our families are worth more than that.

Minerva Camarena Skeith,  
Austin Interfaith Strategy Team

## WORKERS EXPLOITED

Dear Editor,

Re: "Hyatt Riot" ["The Hightower Report," Oct. 9]: This situation has been happening all across America. It's cheaper to hire temp workers with no benefits or contract workers who get paid low wages. Outsourcing still costs about the same, just without having to pay any kind of health care and pension benefits. The outsourcing corporation honchos make great wages on each worker they provide while only paying a small percentage to the contract workers.

Bretton Johnson

## HOMELESS CAMPAIGN HYPOCRITICAL

Dear Editor,

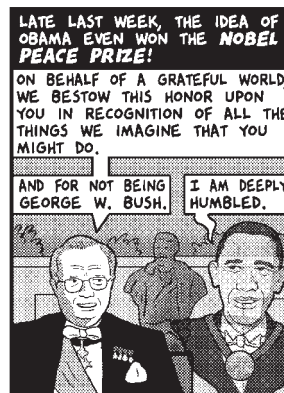
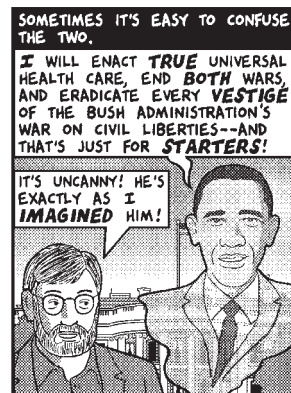
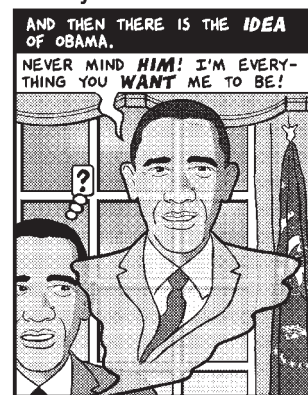
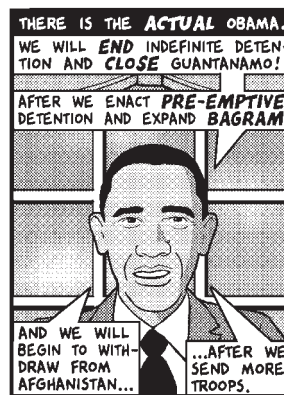
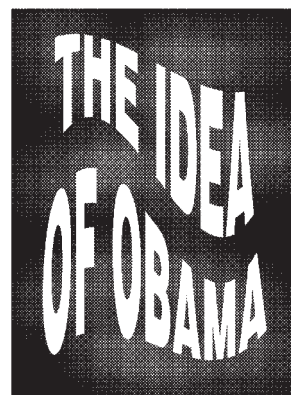
Re: "Faces of Homelessness" [News, Oct. 9]: The social services rhetoric surrounding the latest punish-the-homeless initiative is complete nonsense. The current idea of the Downtown Austin Alliance and other head-'em-up-and-move-'em-out vigilantes is to pretend to create an Austin where everyone who is homeless will be somehow provided with free meals and a place to sleep and treatment options for the drug addicts and alcoholics, and, all that being the case (at least in the DAA's imaginary world), anyone who is still out panhandling is a bad actor and should be jailed.

Well, there are several problems with this foolishness. First, we are for the most part offloading the problem to charity, which, to be blunt, does not solve problems but rather assuages

CONTINUED ON P.14

## THIS MODERN WORLD

by TOM TOMORROW



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guilt and, by virtue of being in effect a low-level tax on the good-hearted, helps absolve the hard-hearted of the obligation to pay the rather hefty real taxes that are going to be needed to truly address homelessness, drug addiction, alcoholism, and untreated psychosis, if and when any of that ever happens.

Second, it is transparently intended to move a problem no one has any honest intention of solving to some other part of town. And guess what part of town it will be?

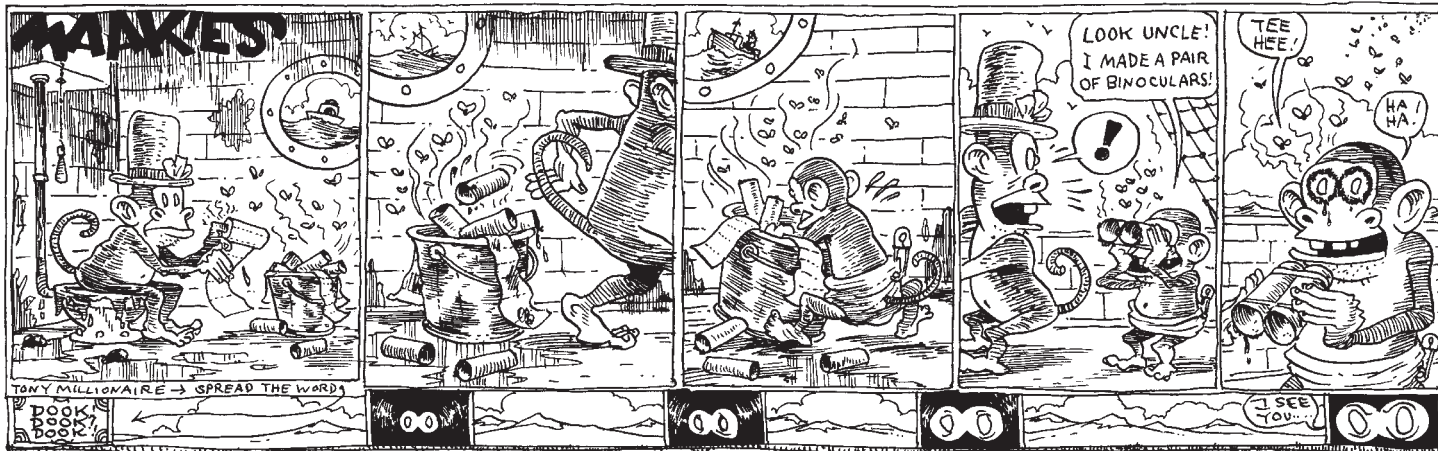
Third, it doesn't build any free places to live (I emphasize the word "free" because, remember, the only money the hardcore homeless have is gotten through panhandling).

Fourth, it doesn't provide the hardcore homeless with alternative sources of money ("of course not, they might spend it on bad things"). It's worth noting that many homeless psychotics are never going to hold and keep a job. A lot of the drug addicts and alcoholics are in the same boat. Let's be realistic. Are you going to hire them, Mr. or Ms. DAA vigilante? I didn't think so.

Finally, it (thankfully) doesn't even do what most of the vigilantes would secretly like to do, which is put all the panhandlers in jail. There's the small matter of due process, and there's the even greater practical matter of the expense. It would be cheaper to provide them all their own apartments than long-term prison accommodations.

So this whole business is a hypocritical charade. And yes, I'll personally keep giving to panhandlers as long as the charade goes on.

Jim McCulloch



## CORE ISSUES FACING THE HOMELESS

Dear Editor,

Thanks to Marc Savlov for the informative article "Faces of Homelessness" [News, Oct. 9]. I have been to several workshops and conferences on the homeless and volunteered for Caritas, but this was the first time I feel I got a decent understanding of some of the core issues facing the city.

Oliver Markley

## REST IN PEACE RUSTY

Dear Editor,

I woke on this chilly Saturday morning to the news I didn't want to hear. My girlfriend had turned

on the TV. Through my fog, I heard her say: "That friend of yours, Rusty? They just said he died yesterday."

An aspiring teenage musician, I came across a review for an artist with a new album. On the strength of the review, I bought his album at the record shop. Once home, I was transfixed by what I heard: A loner stumbles upon an old town one evening and hearing music, finds his way to a barroom. Inside he finds laughter, whiskey and "a scarlet lady" who offered to take him "on a mystic ride."

They dance all night around the room, only for him to wake to a dusty abandoned room in a ghost town in the morning light.

Subsequently, I watched and taped a new program, *Austin City Limits* with Rusty Wier &

the Filler Brothers, copying it until it was beyond hope. His performance was riveting to me.

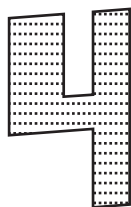
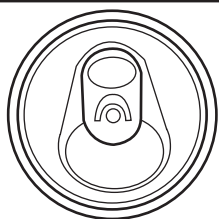
A few years later, he played San Marcos at the Too Bitter. My girlfriend and I made it in, despite only being 17. I still have the picture of Rusty and myself after the show, yet my best memories are the shows Rusty gave on Christmas nights at the Saxon Pub. He almost never failed to play "Black Hat Saloon" whenever he saw me.

I asked Rusty for advice on singing once; he said, "Figure out what you can do, and do it!" Sage advice. He lived it.

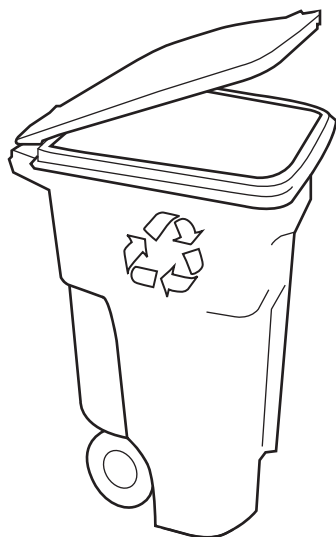
I am imagining on this gloomy, cold morning that Rusty is somewhere smiling and singing in his own Black Hat Saloon.

Jerry Meyer  
San Marcos

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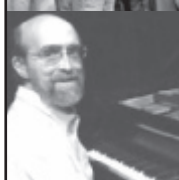
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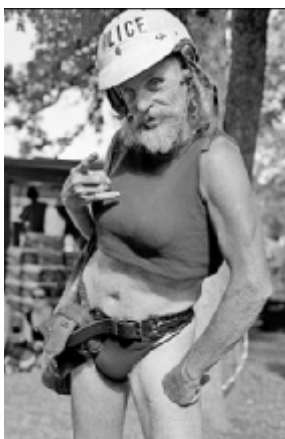
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# news

## Headlines

- As Cap Metro considers a proposed fare hike (See "Res Publica," p.18, for hearing dates), Cap Metro board Chair **Margaret Gómez** aims to leave the board Dec. 31, stating, "I would like to share this fun with somebody else." Cap Metro Vice President Doug Allen steps in this week as interim president and CEO, replacing retiring agency head Fred Gilliam. See "Allen Slides Into Driver's Seat," p.20.
- Legendary Judge **William Wayne Justice** died Tuesday in Austin. See "Naked City," p.18.
- City Council meets this week with a very light agenda, featuring a proposal expanding a Downtown **ban on drinking in public**, from I-35 eastward to Airport and Springdale, and between Martin Luther King Boulevard and Lady Bird Lake.
- Famed cross-dresser/former mayoral candidate **Leslie Cochran** is recovering in fair condition at University Medical Center Brackenridge. Unconfirmed reports surfaced last week that the homeless celebrity was found earlier this month in an unresponsive state after an apparent head injury. A vigil outside Brackenridge Tuesday transformed into a celebration upon reports of Cochran's improved condition. His hospitalization comes some 10 months after the death of **Jennifer Gale**, another homeless and transgendered "weird" face of Austin. Being a mascot of local eccentricity doesn't come with health care coverage, apparently.
- In a moment that can only be described as Bushesque, Texas Education Commissioner **Robert Scott** told critics of the state's school accountability system at an Oct. 13 press conference to "bring it."
- Gov. Rick Perry continues to come under fire, as blogs, national news networks, and primary opponent Kay Bailey Hutchison attack his 11th-hour reshuffling of the state Forensic Science Commission. By unexpectedly naming new commission appointments, Perry scuttled the review of the arson charge that led to **Cameron Todd Willingham's** 2004 execution – which the governor continues to defend.
- Feeling safer yet? On Oct. 14, Mayor Lee Leffingwell introduced members of the newly formed **Public Safety Commission**, which will advise City Council on public safety matters. The list includes former Mayor Roy Butler, *Texas Monthly* founder Mike Levy, UT School of Social Work professor Michael Lauderdale, and commercial real estate agent Aman Bandali.
- While the proposed health care reforms would increase Texas Health and Human Services Commission costs by \$20.4 billion over 10 years, a new report by the **Center for Public Policy Priorities** calculates that the reforms would draw an extra \$124 billion in federal funds, creating an extra \$402.8 billion in economic activity.



SANDY CARSON



RICHARD WHITTAKER

Tuesday, Oct. 13, was the ninth annual White Cane Day, a celebration of the independence that the internationally recognized aid gives to the blind and visually impaired. After participants marched from the Capitol to Republic Square Park, Mayor Lee Leffingwell read a proclamation recognizing the contributions people with vision impairment make to the community. In return, the roughly 300 attendees serenaded the mayor with a rousing rendition of "Happy Birthday."

## Clinton's Wars, Bush's Wars, Obama's ...

A peace prize, a peace rally, and more of the same

BY MICHAEL KING

*"It is easier to start wars than to end them."*

— Barack Obama in Cairo, June 4

It's been said of both second marriages and children that they represent the triumph of hope over experience. The same can certainly be said of awarding the Nobel Peace Prize to President Obama, nine months (and logistically speaking, much earlier) into his tenure. The Norwegian prize committee was clearly reacting as much to the promise of a new administration in Washington – and Obama's long-expressed opposition to the endless war in Iraq – as it was to any new facts on the ground (although committee members did applaud the renewed U.S. emphasis on international diplomacy). Obama himself said as much, describing the award largely as a call to action, although somewhat ominously, acknowledging his responsibility "for ending a war and working in another theater to confront a ruthless adversary that directly threatens the American people."

We're still a good long ways from ending what Obama calls George W. Bush's "war of choice" in Iraq, but seem finally, clumsily headed in that direction. The "other theater," of course, is Afghanistan, and Obama's unfulfilled award arrives just as he is

considering – under heavy pressure by the U.S. military as well as most of the political elite and its water-carriers in the media – a major escalation there, which he still considers a "war of necessity."

If the award becomes one more small political factor to consider before sending even more troops, all the better.

Inevitably, the U.S. government insists it is fighting a war, thousands of miles away, in "self-defense." "It is costly and politically difficult to continue this conflict," Obama said in June.

"We would gladly bring every single one of our troops home if we could be confident that there were not violent extremists in Afghanistan and now Pakistan determined to kill as many Americans as they possibly can. But that is not yet the case."

And when will proving that double negative officially not be the case? In four more years? Eight more years?

### No Despair

Yet another peace rally will take place this Saturday (3-6pm) at City Hall, as Texans for Peace and many other activist groups join the national day of solidarity for "Healthcare not Warfare." (Presumably the Texas

CONTINUED ON P.19

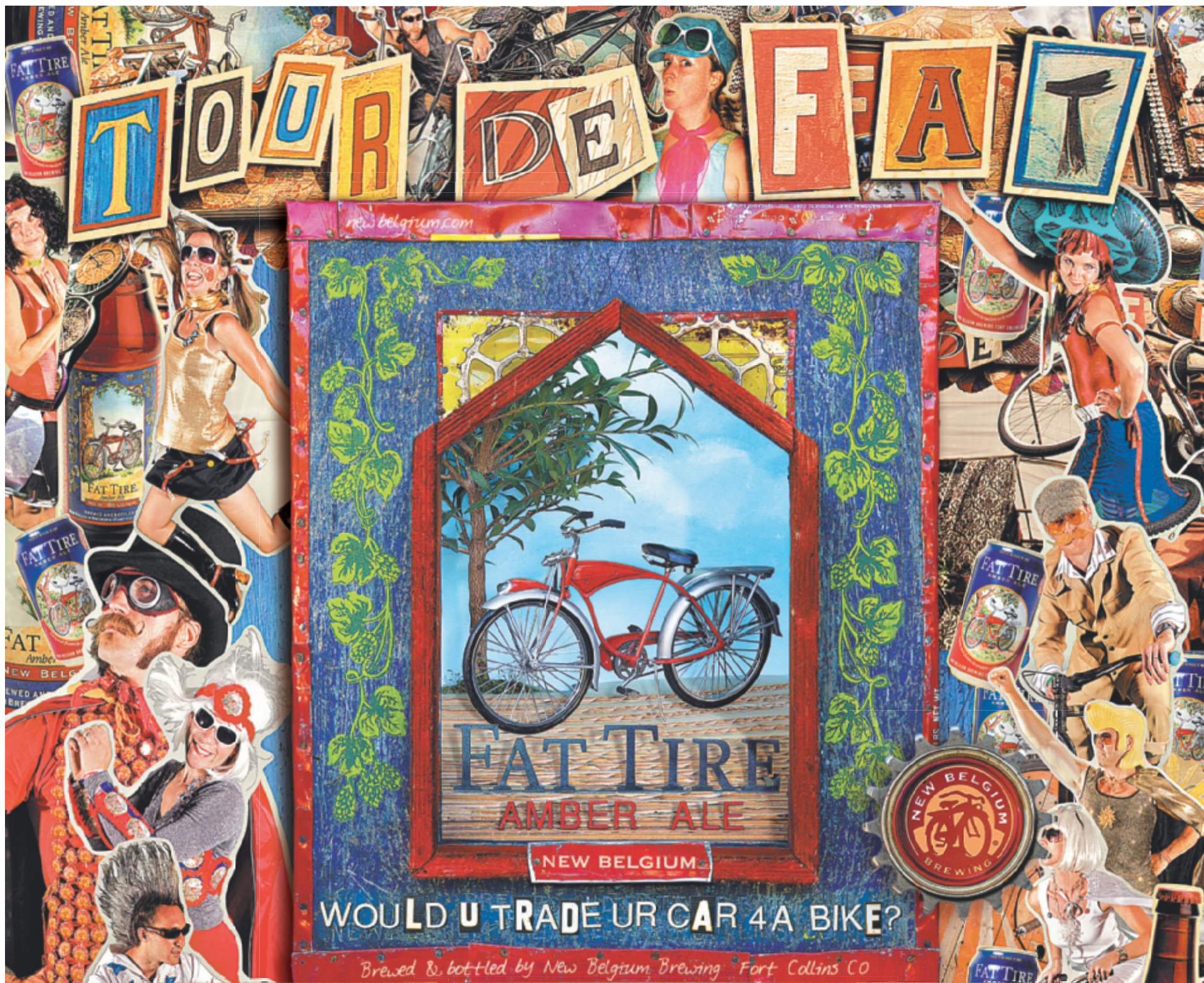
## QUOTE of the WEEK



"I'm clearly not qualified. My checkbook and car keys have been lost for two weeks, and I certainly have no interest in keeping up with the state of Texas checkbook."

— Land Commissioner Jerry Patterson puts to rest rumors that he might run for Texas Comptroller.





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# Naked City

► Texas' iconic federal Judge **William Wayne Justice** died Tuesday, Oct. 13, in Austin. He was 89. Justice is a legend in legal circles and well beyond. He was responsible for desegregating Texas schools, for example, and for forcing changes behind the bars of Texas prisons in a case brought by inmate David Ruiz, which sparked a 30-year legal battle – the largest prison-reform case of its kind in the country. Justice started his career in Tyler but was transferred to the federal bench in Austin in 1998. "I love the law. I've been with the law all of my life," he told the Associated Press in 1985. "I was born and bred with the law." – *Jordan Smith*



► **A BUDDING TREE TREATY** The **Heritage Tree Ordinance** is working its way through the boards and commissions process and heading toward City Council. The proposed law, which would give special protections to trees over a certain size, has already been through four boards and next comes before the Electric Utility Commission on Oct. 19, the Planning Commission's Codes and Ordinances Subcommittee on Oct. 20, and then the Planning Commission itself Oct. 27. Council is scheduled to take a look Nov. 19. For more info, go to [www.cityofaustin.org/trees](http://www.cityofaustin.org/trees). – *Lee Nichols*

► **HOLD YOUR WATER** The Los Angeles-based Intelligent Use of Water Film Competition has presented its top jury award to Austin filmmakers **Jennifer and Christopher Gandin Le** for their two-minute video "Small Changes." The film offers a humorous – but sobering – look at how drastically our lives could be altered if we fail to conserve water. View the winning film and other entries at [www.luowfilm.com](http://www.luowfilm.com). – *L.N.*

► **PARKS IN PERIL** Padre Island National Seashore is one of the national parks most threatened by human-caused climate change, according to a report by the Rocky Mountain Climate Organization and the National Resources Defense Council. The report, "National Parks in Peril," identifies 25 U.S. parks under threat. **Padre Island** was the only Texas park on the list but could be the first to go – being right at sea level and most of it less than three feet in elevation, the barrier island will simply cease to exist if ocean levels go up two to four feet in the next century, as currently estimated. Aside from the obvious tragic consequences to spring-breaking college students, crucial habitat would also be lost to various bird and sea turtle populations. See the full report at [www.rockymountainclimate.org](http://www.rockymountainclimate.org). – *L.N.*

► **QUINTANA HONORED** The Austin Region of the Combined Law Enforcement Associations of Texas – the state's largest police union – has honored Austin Police Department Officer **Leonardo Quintana** with its Officer of the Year award for his actions since the May 11 shooting death of Nathaniel Sanders II in an Eastside parking lot. The Austin Police Association's **CLEAT** representative, Detective Anthony Nelson, said the honor had "nothing to do with" the shooting itself but was given to acknowledge Quintana's professional conduct since then. Quintana has been "demonized" by many, Nelson said, but he's done exactly what an officer under investigation should do – contact union reps, consult with a union attorney, and sit tight, waiting for resolution. Nelson says he believes Quintana is an asset to the department and the community, which is in part why he nominated him for the award. Quintana was an Officer of the Year finalist in 2008 and in 2003 was awarded that title by the 100 Club. Some have suggested the timing is at best awkward (the investigation into the shooting is still under review), but Nelson said he doesn't regret it. Quintana "deserved [recognition] because of his professionalism," he said. – *J.S.*

## NEWS

# EVERYBODY JOIN IN!

We're the city that participates ... except in some quarters

BY WELLS DUNBAR

As we like to constantly remind ourselves here in the People's Republic, we're big on public participation.

Earlier this week, the Hustle headed to the Convention Center to check out the **Comprehensive Plan/Strategic Mobility Plan** open house. There was much to admire: chances to chat up Comp Plan drafters from consultant firm **Wallace Roberts & Todd**, input opportunities at each of the stations detailing the planning process, and lemonade, brownies, and popcorn for those of us needing a quick sugar buzz. But the Hustle's personal highlight was a round of the **Austin Trivia Contest**, a makeshift game show of local factoids. Squaring off against a local community leader of some esteem, we faced trivia questions of varying difficulty – and if you answered incorrectly, you were docked points. The Hustle ultimately prevailed – albeit with a score of **-2**. (If I didn't know then that LBJ and Lady Bird's first date was at the Driskill, I certainly do now.)

The point of all this boosterism is that, for all the self-congratulatory backslapping about Austin's political involvement, we do pretty well. A decent crowd of about 40 milled around the proceedings at 4pm, before most could pry themselves away from work, although a glance at the self-reported crowd data – lots of college-educated, Anglo Central Austinites earning a comfortable salary – revealed that what's true there is the same at City Council meetings: Those who can spare the time for such civic interactions are those who can afford to.

Still, if Monday's open house didn't allow sufficient opportunity to stitch yourself into Austin's civic fabric, well, there were plenty of other chances. At the risk of turning into the *Chronicle* Calendar section, let the Hustle enumerate other meet-and-greets afforded to the citizenry this week: Yet another Austin Water Utility-sponsored meeting on **Water Treatment Plant No. 4** occurred Tuesday, Oct. 13, at Concordia University. The following day, the three finalists for Austin's **city auditor** position – an important, albeit not terribly high-profile gig conducive to glad-handing – were introduced at One Texas Center. (City Council's slated to name a winner Oct. 22.) And if you missed these, or somehow your civic jones isn't yet satisfied, on Oct. 27 you can attend the first of four public meetings gathering public input on designing the new **Central Library**, at the Manchaca Road Branch Library. October's shaping into a month of veritable mob rule at the city – or as angered enviros, open government advocates, and library hard-liners might grouse, at least the appearance of such.



## HOW ABOUT CAP METRO?

The irony inherent in all this is that one of the most important decisions steering the city's future – the selection of **Capital Metro's** next president and chief executive officer – might not receive half as much public scrutiny, if the past is any precedent. We know how bad things are over there: abject failure on rail, perpetual labor trouble, and a rudderless, floundering leadership, for starters. With all the speculation over whether CEO **Fred Gilliam** jumped before he was pushed out, his is the first instance in the Hustle's memory where admitting you did it for the money (Gilliam has said a lucrative early retirement offer was about to expire, hence his decision) was the most face-saving explanation possible.

The Cap Metro board of directors named an interim head on Monday, Vice President **Doug Allen**. It looks like a temporary measure, as Mayor Pro Tem **Mike Martinez** has been making encouraging overtures to a national search to find the next leader. The influx of change about to hit the board makeup should hopefully improve matters more: Reorganization legislation carried by Sen. **Kirk Watson** means new members with financial and executive experience should soon be on board. And early organized-labor support for former City Council Member **Raul Alvarez's** 2010 challenge to Travis County Commissioner **Margaret Gómez** – the status-quo-championing chair of the Cap Metro board – demonstrates deep dissatisfaction with her sleepy tenure. (On Tuesday, Gómez said she would be leaving the board, noting it was time "to share this fun with somebody else.")

Maybe Cap Metro's famed lack of transparency will change for the better with these measures. It probably won't change as much as we like, as long as other institutional afflictions plague it – beginning with the in-name-only disconnect between the organization and "independent" contractors such as StarTran. But more than Cap Metro's rail and reputation hang in the balance: Every day it dilly-dallies erodes trust in the city's own rail plans, and a progressive Central Texas transportation policy in general.

Unless we have a strong, swift public commitment to community involvement in the selection of Capital Metro's next leader – and get citizens of all stripes involved – so many other of our best-laid plans will inevitably go awry. ■

Participate in the Hustle: e-mail [wdunbar@austinchronicle.com](mailto:wdunbar@austinchronicle.com).

## res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.62.**

### THURSDAY 15

#### AIDS MEMORIAL QUILT/RED WEEK

The most moving blocks of fabric art are visiting our town for Red Week, the lead-up to AIDS Walk Austin. Whole Foods (Sixth Street), the Long Center, UT's student health center, and City Hall (pictured) are among those displaying blocks of the famous quilt, through Oct. 18, all over town. [www.asaustin.org/quilts](http://www.asaustin.org/quilts).

**DOG CANYON.ORG LAUNCH PARTY** for veteran Texas Democrat **Glenn Smith's** new website covering Texas culture and progressive politics. 5-8pm. Broken Spoke, 3201 S. Lamar. [www.dogcanyon.org](http://www.dogcanyon.org).

**RELIGION & THE MEDIA** Joshunda Sanders and Shahed Amanullah of the *Statesman* and AltMuslim.com, respectively, discuss the effect God (or god or gods) has on the media. 7pm. Austin Community



JANA BIRCHUM

College Riverside Campus, 1020 Grove, 223-6201. Free. [www.austincc.edu/rvs](http://www.austincc.edu/rvs).

#### HERITAGE HILLS/WINDSOR HILLS LAND-USE MEETING

Have a say on your neighborhood's land use at this meeting of city staff and residents. 6:30pm. Dobie Middle School, 1200 E. Rundberg. [www.cityofaustin.org/zoning/heritage\\_hills.htm](http://www.cityofaustin.org/zoning/heritage_hills.htm).

**CAMPO 2035 SURVEY** If you have an interest in how the transportation system is planned in Central Texas for the next 25 years, today's the deadline to fill out the survey at [www.campotexas.org](http://www.campotexas.org).

### FRIDAY 16

**PUBLIC FORUM: HOUSING** Learn the latest and most innovative approaches to addressing the needs of Austin's homeless. Mayor Lee Leffingwell and County Judge Sam Biscoe make the introductions, Council Member Sheryl Cole moderates, and **Bill Hobson** – the man instrumental in mak-

ing Seattle a national model for implementing housing models that stick – provides the keynote. 8am-noon. City Hall, 301 W. Second, 305-4107.

### SATURDAY 17

**BARKITECTURE AUSTIN** Proceeds from today's festivities – which include a silent auction of designer doghouses along with lots of fun for you and your pet – will benefit several area animal-rescue organizations. Noon-5pm. 2nd Street District, Downtown. Free. [www.austinbarkitecture.com](http://www.austinbarkitecture.com).

**HEALTHCARE NOT WARFARE** Would you rather the government prioritize health care over war? Join **Texans for Peace** and a slew of speakers for a rally on the eighth anniversary of the U.S. invasion of Afghanistan. Teach-in, 2:30pm; rally, 3-6pm. City Hall Plaza, 301 W. Second.

**WALK FOR FARM ANIMALS** RSVP online to help raise money for FARM, a group advocating for farm animals. 9am. Wooldridge Square, 900 Guadalupe, 477-1566. [www.actionforanimalsaustin.org/events](http://www.actionforanimalsaustin.org/events).

### SUNDAY 18

**AIDS WALK AUSTIN** Show your support for those living with HIV and AIDS, and help raise funds for local AIDS organizations. Sign-in, 12:30pm; step-off, 2pm. City Hall, 301 W. Second. [www.asaustin.org](http://www.asaustin.org).

**KNOW YOUR AMENDMENTS** Sen. Kirk Watson discusses the proposed constitutional amendments on the Nov. 3 ballot. 11:30am. First Unitarian Universalist Church, 4700 Grover. [www.austinuu.org](http://www.austinuu.org).

### MONDAY 19

**CAP METRO FARE MEETING** The Cap Metro board has moved a proposed fare hike up to January, and it wants the public's input. 6pm. ACC Eastview, 3401 Webberville Rd., 474-1200. [www.capmetro.org](http://www.capmetro.org).

### TUESDAY 20

**SHAPING ST. JOHN AND CORONADO HILLS** Help map out this neighborhood plan by joining a discussion on parks and community gardens, with



activists didn't get much input into the decision to hold the rallies the same day as the Texas-OU football game.) Charlie Jackson, the indefatigable Texans for Peace founder, noted wearily that the Afghan conflict will soon have lasted longer than all the time we spent in Vietnam, and he acknowledged frustration but not despair at what seems to be the permanent militarization of American culture. "We know that the war will end eventually," Jackson said. "We just want to do our part to make it end a little sooner." At press time, confirmed participants included Roscoe Overton of the Austin Center for Peace & Justice; Jim Rigby, pastor of St. Andrew's Presbyterian Church; Jesse Romero of Health Care for America Now; and national activist of all trades, Code Pink's Medea Benjamin.

The theme of the action, of course, is that all the people and resources we continue to pour into wars all over the world should instead be directed to truly desperate human needs like national health care, which the politicians and pundits instead continue to rue as "too expensive." When I pointed out to Jackson that even the public U.S. polls have turned against continued war in Afghanistan and Iraq, he responded quickly, "The majority in Iraq and Afghanistan have always been against it." Such is our now institutionally militarized approach to "democracy": We'll attack and invade anybody in our determination to impose it.

## Work to Be Done

As it happens, hard on the heels of Saturday's rallies will be an Oct. 29 appearance by former Secretary of State Madeleine Albright at a fundraiser for Planned Parenthood of the Texas Capital Region, undoubtedly a very good and necessary cause. Albright is known as a political groundbreaker and diplomatic authority; she is also infamous in anti-war circles for being former President Bill Clinton's spokeswoman for economic sanctions against Iraq, not to mention Clinton's pre-Bush-invasion war of attrition against the Iraqi population. Her honorary appearance here has understandably raised opposition among those nearing despair over the seemingly endless, multinational, bipartisan wars by the U.S. in the Middle East.

Albright has repeatedly said she regrets as "stupid" her most notorious remark about the sanctions, when Lesley Stahl of *60 Minutes* asked her in 1996, considering the U.N.-reported deaths of a half-million Iraqi children (a million Iraqis in all) due to the sanctions, "Is the price worth it?" Albright answered, "I think this is a very hard choice, but the price — we think the price is worth it." In her 2003 autobiography, *Madam Secretary: A Memoir*, Albright wrote, "I must have been crazy; I should have answered the question by reframing it and pointing out the inherent flaws in the premise behind it. ... My reply had been a terrible mistake."

Alan Pogue of Veterans for Peace visited with Planned Parenthood board members last week, and afterward he seemed less shocked by their resistance to any counter-programming to Albright — the tickets are sold, the program is set — than by their express pleas of complete ignorance "about Albright's role as ambassador to the U.N. or as secretary of state" in supporting and defending the sanctions, brutally destructive of Iraqi life and society. Pogue's impression was confirmed by Planned Parenthood spokeswoman Sarah Wheat, an otherwise deeply savvy and humane activist, who told me, "I personally did not have any awareness of [Albright's] role in the sanctions." Under the circumstances, a little educational counter-programming seems overdue.

I don't care to beat up on Planned Parenthood — or even on Albright, who, after all, was only one spokeswoman for a bipartisan policy of unending war that has persisted through two Clinton administrations, two Bush administrations, and now appears poised to be maintained by a Nobel Peace Prize winner elected on the explicit promise of breaking that tradition.

May he — and we — instead remember, and act upon, what he declared in June: "We have the power to make the world we seek, but only if we have the courage to make a new beginning."



Barack Obama's June speech at Cairo University is posted with this story online at [austinchronicle.com](http://austinchronicle.com).

presentations by reps from Parks and Rec and the Sustainable Food Center. 6:30-8:30pm. Virginia L. Brown Recreation Center, Rm. B, 7500 Blessing Ave. [www.cityofaustin.org/zoning](http://www.cityofaustin.org/zoning).

**CAP METRO FARE MEETING** See Monday. 6pm. Goodwill Community Facility, 1015 Norwood Park Blvd. #1124, 474-1200. [www.capmetro.org](http://www.capmetro.org).

## WEDNESDAY 21

**A CONVERSATION WITH CARSTARPHEN** KOOP Radio host David Kobierowski will have *A Neighborly Conversation* with AISD Superintendent Meria Carstarphen. Noon-1pm. 91.7FM.

**RECYCLING IS MORE THAN A BIG BLUE CART** Learn about the city's composting and recycling programs at this event hosted by the Austin League of Women Voters. 7pm. LCRA Red Bud Center, 3601 Lake Austin Blvd. [www.lwvaustin.org](http://www.lwvaustin.org).

**CAP METRO FARE MEETING** See Monday. 6pm. ACC South Austin campus, 1820 W. Stassney.

## THURSDAY 22

**DAN RATHER** The veteran news anchor discusses the *Crisis in American Journalism* — and why you should care. 4-5:30pm. Texas Union Ballroom, UT campus. Free.

**GREEN'S IMPACT ON LOW-INCOME RESIDENTS** Austin state Rep. **Eddie Rodriguez** will host a discussion on how low-income residents can go green without going broke under Austin Energy's new climate protection plan. 5:30-7:30pm. Cristo Rey Catholic Church, 2215 E. Second.

**KRISTINE HUSKEY** discusses her book *Justice at Guantánamo*. 7pm. BookPeople, 603 N. Lamar.

**FUN WITH TFN** Join the watchdogs at **Texas Freedom Network** for an evening of political comedy, music, awards, and a silent auction to benefit TFN's work keeping an eye on the strange machinations of the far right. 7-10pm. Austin Music Hall, 208 Nueces. [www.tfn.org](http://www.tfn.org).



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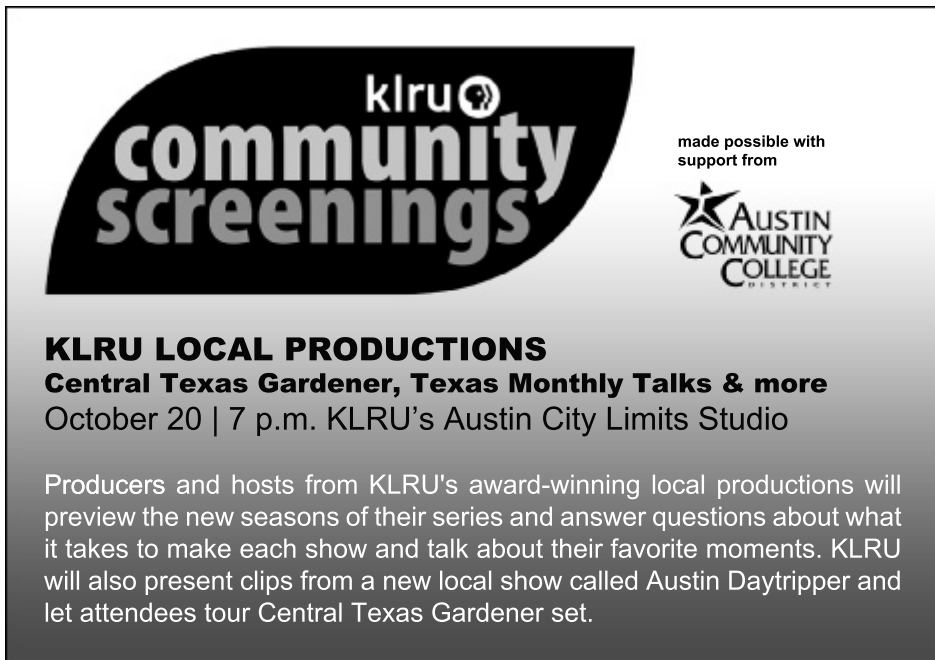


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JANA BIRCHUM

## Digital Fusion Fest

Austin kids applied a hands-on approach to Claymation at the Oct. 10 event, celebrating a \$1 million upgrade of the community television studios in East Austin, home of channelAustin's cable Channels 10, 11, and 16. The studios have been technologically transformed (with help from Time Warner) into a high-definition digital community media center, offering opportunities for digital media training, production, and distribution.

## City Sorting Through Web of Options

The redesign reboot of the city of Austin website continues as the city prepares to pare down its initial pool of applicants for the first phase of the process.

In November 2007, the City Council voted to redesign the city's creaking Web presence. But when it came time to award the contract in March of this year – amid public outcry against awarding the redesign to an out-of-town IT firm – council decided to refresh the long-delayed redesign once again, with an eye toward local tech firms and possibly a collaborative, “crowdsourced” solution. The city ultimately decided on a two-tier process for the redesign, wherein firms would first pitch their plans and visions for the website, then a second request for proposals would be issued for the actual site builders. “Think of it like a major construction project,” says **Doug Matthews**, the city's chief communications director. “Your architects are not your builders, so this first [request for proposals] is

like the architect; the second one will be the builder. Once we have that architect in place and we have that concept and design ready to go, it will provide some clarity for whoever's coming in and doing that second stage.”

In late September, the city named the 13 respondents to the city's RFP, nine of which hail from Austin: Ascendant Technology LLC, Catapult Systems, Ciber Inc., EMC Corporation, EX Squared Solutions, KPMG, Prelude Systems, SteelSMBology, and Trademark Media. Matthews says the city will likely issue clarification and follow-up questions to the applicants this week; after receiving applicants' responses, the city plans to rank the RFPs, then bring in the top finalists for face-to-face interviews. Matthews says council action should be ready “definitely before the end of the year, but I would like to get it in front of them in November.”

The possibility of a local, crowdsourced redesign – in which the redesign could be

## Roadblocks Cap Metro blames woes on voters and Lege

We could do a much better job serving the public, says **Capital Metro**, if it weren't for a major impediment: the public. That seems to be one of the major conclusions of a self-evaluation report the transportation authority submitted last month to the Texas Legislature's **Sunset Advisory Commission** – the first step in a review the Sunset Commission will conduct of Cap Metro in 2010. The review is required under Senate Bill 1263, by Austin Sen. **Kirk Watson**, which the Lege passed this spring. Unlike state agencies that undergo Sunset review, Cap Metro will not be subject to abolition if the commission finds it lacking.

What Capital Metro is complaining about is a restriction that is unique among transit agencies in Texas and possibly nationwide: Under Section 451.071 of the Texas Transportation Code, the agency is required to hold a public referendum to operate passenger rail service – a requirement that the law slaps only onto Cap Metro. (SB 1263 eased the law a bit, allowing for minor expansions of a system already approved, but a vote would still be required for any new rail lines.)

That requirement tripped up Cap Metro in 2000, when voters narrowly rejected its proposal for light rail. The citizenry then changed its mind in 2004, when the agency came back with a much more limited proposal for a single train, the Leander-to-Austin **MetroRail Red Line**, which has since caused the agency headaches and the public consternation as costs have been higher than originally projected and the announced starting date has been pushed back indefinitely.

But in the self-evaluation, Cap Metro says those headaches were caused by the vote itself.

“Typically, a transit agency may spend as much as \$10 [million] to \$20 million on advance planning and design for a rail project, and it is normal for the work to span a couple of years,” the report states.

“However, due to the referendum requirement, Capital Metro was concerned that the expenditure of engineering funds prior to obtaining voter approval could taint public opinion. Thus, the agency made the decision [to]

wait until after the referendum was approved prior to developing and reconciling the majority of engineering issues.

“Had Capital Metro not felt it was in a position to have to forgo the kind of advance design and engineering that is critical for projects of this scale, the agency would have had more comprehensive and realistic information about the scope of the project, both in terms of costs and schedule, and, further, it would have enabled the electorate to be better informed.”

So there. It's your fault.

Other major conclusions of the report:

- Central Texas' population growth is expected to explode outside Cap Metro's service area, but a statute capping sales taxes in those jurisdictions hinders the areas' ability to join the agency.
- Capital Metro is required to provide free paratransit service to disabled individuals under the Americans With Disabilities Act. That service currently eats up about 20% of the agency's budget to serve 2% of its riders, and current congressional proposals to broaden the definition of “disability” will increase those costs.
- If the Legislature would lift a ban on alcohol-related advertising on buses, Cap Metro could bring in another \$124,950 in revenue. Hey, who says alcohol and vehicles don't mix? (As noted in “The No. 3 Bus Pub Crawl,” Food, Aug. 21, we love the No. 3 Burnet/Manchaca bus for pub crawls.)
- If the Legislature would allow jurisdictions (especially urban and near-urban counties) stronger land-use control, Cap Metro could better serve growing populations. As the report put it, “When jurisdictions plan land uses that are supportive of transit, Capital Metro can then plan supportive transit for such development.”

– Lee Nichols

## Allen Slides Into Driver's Seat

To the surprise of no one, the Capital Metro board of directors on Monday named **Doug Allen** as interim president and CEO of the transit agency. Allen will begin work at 5pm on Oct. 16, when current CEO and President **Fred Gilliam's** retirement takes effect. The promotion of Allen, currently executive vice president and chief development officer, will likely get mixed reviews – some inside the agency view him as very competent, but others note that since his hiring in March 2008, he's headed up the much troubled effort to get MetroRail up and running. He came to Cap Metro from the successful Dallas Area Rapid Transit agency. Allen has not said whether he will apply for the job permanently, but he's believed to be a strong candidate. Because legislation passed earlier this year will change the composition of the Cap Metro board at the end of the year, a nationwide search for Gilliam's replacement will not begin until 2010.

– Lee Nichols

## ACC Takes Slew of Cars Off the Road

The Austin Community College board of trustees approved a pilot program to provide free **Capital Metro** bus passes to all ACC students, faculty, and staff. That has at least the potential to remove quite a few cars from Austin's streets – Ben Ferrell, executive vice president for finance and administration, says ACC currently has 40,000 students and 2,000 employees. Ferrell says an estimated 5,000 to 6,000 of those students are already bus riders. “The new program will be heavily marketed to try to increase that,” Ferrell said. The initial cost of the program will be \$250,000, funded by an increase in parking fees and a “sustainability fee.” Capital Metro will collect ridership data from the Green Pass program to gauge its success and see if any route modifications are warranted.

– L.N.

accomplished by several programmers working on individual parts of the project – generated lots of online excitement in the spring, after the initial contract with California-based Cignex was trashed. One of the crowdsourcing proponents was **OpenAustin**, a programmers' consortium pulled together by local open source advocate **William Hurley**.

OpenAustin was not one of the firms to apply, and Matthews says that “nothing to the level of the crowdsourced concept that was brought forward before” is present among the current applicants. However, OpenAustin is assisting the city by working to “identify content, content gaps, what

exists, and where it exists” on the city website, Matthews says – “a lot of work that is going to be helpful to us regardless of who we happen to select for the RFP” As the website redesign has been stymied over the years and the second RFP – the “builder” RFP – probably won't be issued until late spring 2010, Matthews says the work should also prove helpful in improving the current website's functionality. “We've gotta start refocusing our content,” Matthews says. “So we're going to go ahead and do that while this process is going on. Scrubbing the site, nailing down the content, cleaning things up. ... If there's things that we can do now, let's go ahead and do them.”

– Wells Dunbar



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MetroBus Day Pass	\$1.50	\$2.00
MetroExpress Single Ride ADULT	\$1.50	\$2.50
MetroExpress Single Ride REDUCED	\$0.75	\$1.25
MetroExpress Day Pass	\$3.00	\$5.00
MetroRail — 1 Zone	\$1.00	\$2.00
MetroRail — 2 Zones	\$1.50	\$3.00
MetroRail — 3 Zones	N/A	\$4.00
MetroRail — Day Pass ADULT	\$3.00	\$6.00
MetroAccess Single Ride Fare (for info only)	\$0.70	\$1.20
Disability/Medicare/Seniors Fare ID Card Single Ride	\$0.00	\$0.25
<b>MULTI-RIDE PASSES</b>		
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MetroBus 31-Day Metro Pass REDUCED	\$9.00	\$14.00
MetroExpress 31-Day Pass	\$36.00	\$63.00
MetroExpress 31-Day Pass REDUCED	\$18.00	\$31.50
MetroBus 7-Day Metro Pass	\$7.00	\$8.00
Value Card (\$15 Value Stored)	\$12.00	\$12.00
MetroAccess Monthly Pass	\$22.50	\$35.00
MetroAccess 10-Ride Booklets	\$7.00	\$12.00
Disability/Medicare/Seniors Fare ID Card 31-Day Pass	N/A	\$10.00
MetroRail 31-Day Pass	\$36.00	\$75.00
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## CAPITAL METRO IS RESUMING THE PUBLIC PROCESS THAT MAY LEAD TO A FARE INCREASE AS EARLY AS JANUARY 2010.

For the long-term financial sustainability of the transit agency, the Capital Metro Board of Directors voted to move forward with a fare increase proposal at their September 28 board meeting. Capital Metro staff will be in your area OCTOBER 19–21, to talk with you about the proposed fares. We value your opinion. Please attend one of the following public meetings:

### METRORAIL AND EXPRESS FARES.

The fares proposal includes some changes to MetroRail and MetroExpress fares. Those fares are currently the same, but in the proposal they become two distinct fares. A MetroRail Day Pass would become the “all services” pass. MetroRail fares would be priced based on three separate zones instead of two. The three zones would be made up of the following stations: Leander and Lakeline; Howard and Kramer; and, Crestview, Highland, MLK Jr., Saltillo Plaza and Downtown. If you stay within the zone from which you purchased your ticket, you pay the one zone fare. If you cross zones, you’ll pay a higher fare.

- **EAST—ACC Eastview Campus**  
3401 Webberville Rd, #8111  
MONDAY, OCT. 19, 6–7:30PM | Bus Routes: 2, 17, 300
- **NORTH—Goodwill Community Facility**  
1015 Norwood Park Blvd, #1124  
TUESDAY, OCT. 20, 6–7:30PM | Bus Routes: 325, 339
- **SOUTH—ACC South Campus**  
1820 W Stassney Ln, #1130  
WEDNESDAY, OCT. 21, 6–7:30PM | Bus Routes: 3, 311

You may also want to attend the Public Hearing with the Capital Metro Board:

- **CAPITAL METRO—2910 E 5th St**  
WEDNESDAY, OCT. 28, 5–7PM | Bus Routes: 17, 100, 300, 320

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**Capital Metro values your opinion.**



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# Appeals Court: Patterson Looking for Escape Hatch?

After four months of uncertainty over who would succeed the late Judge Scott Ozmun as Travis County's 353rd District Court judge, Gov. Rick Perry last week named his pick: Deputy First Assistant Attorney General **Jeff Rose**.

That brought to an end the speculation about who would be chosen, as well as the aspirations of nearly a dozen people who'd put their names in for consideration – including, it turns out, Democratic 3rd Court of Appeals Judge **Jan Patterson**. In two letters penned to Perry on July 23 (the two are virtually identical; the first is handwritten, the second typed), Patterson tells Perry that she'd like him to appoint her to fill Ozmun's spot. "I understand that a vacancy exists," she wrote. "By this letter, I am seeking appointment to the seat." Stating her commitment to public service, Patterson wrote that she "would be honored to serve as a trial judge on the district court. ... I believe I have the experience, integrity, temperament, character, and work ethic essential for this position."

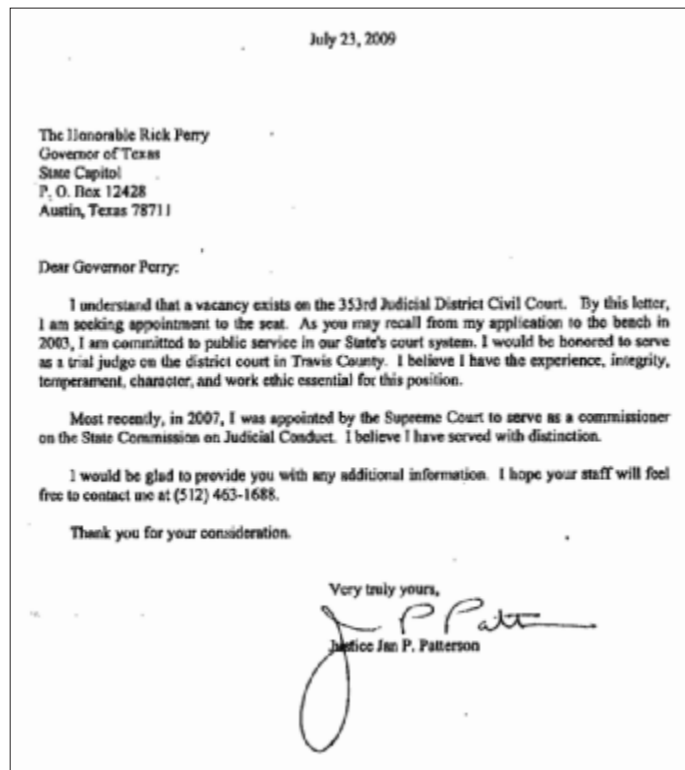
Word that Patterson had applied for the lower-court job spread quickly, yet surprisingly quietly, through county Democratic circles: What was Patterson thinking, people wanted to know. The **3rd Court of Appeals** hears civil and criminal appeals brought from 24 counties and, by virtue of being seated in the state capital, hears cases involving state agencies and allegations of public corruption brought by the Travis County District Attorney's Office. The power of the 3rd Court has in recent years become a lightning rod for party politics, and running for the court has become an increasingly partisan game.

Currently, the court is split evenly between Republican and Democratic judges: Three are GOPers (Justices Bob Pemberton, David Puryear, and Alan Waldrop), and three are Dems (Justices Patterson and Diane Henson, and Chief Justice Woodie Jones). Tipping the balance – one way or another – is an ongoing

Thus, news that Patterson was willing to leave her post on the 3rd Court a year early and toss her name into Perry's pot to replace Ozmun was a shock to many. Had Perry chosen Patterson, he would then have had a chance to place a Republican on the 3rd Court, giving that person the ability to run as a quasi-incumbent next year. That, sources said, would be as good as ceding the seat to the GOP.

(Under the handshake agreement in the Texas Senate, Austin's Democratic Sen. **Kirk Watson** would have been advised of Perry's choice and would have a chance to reject any potential appointment – which it seems he would likely have done had Patterson's name been brought to him. But that's not a codified practice, and, theoretically, Perry could choose to ignore it and move forward with whatever decision he wanted to make. At press time, Perry's office had not responded to the question of whether Patterson's name had been brought to Watson for serious consideration – in fact, a Perry spokesman replied that the *Chronicle* would have to submit an open records request for that information; Watson declined to comment.)

Notably, Patterson had already planned to retire from her seat on the appeals court and has already filed to run for the county's 201st District Court – a race that, to date, she has all to herself. That means, for all intents and purposes, Patterson would be able to step down from the appeals court and onto the Travis County bench without even having to run much of a race at all. (Whether she will, at some point, draw a challenger for the 201st race remains to be seen.) So, why did



political goal for each party. If anything, the possibility that the court could swing to the GOP is a far more likely scenario: The district has a large bloc of voters in Travis County but cannot be won without drawing voters from the more rural conservative areas in the Hill Country and from the white suburbanites to the north in Williamson County.



3rd Court of Appeals Judge Jan Patterson

Patterson instead seek appointment to the 353rd? According to Patterson, she didn't: "They actually approached me," she said. Indeed, Patterson says Perry's office came knocking several times, inquiring as to whether she would consider submitting her name for consideration. She declined the first few times but ultimately agreed to apply – that's why she wrote the letters, she said, because Perry's office asked her to do so. She thought about it, she said, and a "short cut" to election didn't sound so bad. Ultimately, she says she's happy she didn't get the job. But she won't say whether her failure to get it had anything to do with whether or not Watson would agree to support her appointment: "I don't want to get into the content of my conversations with people," she said. "And I don't think they should get into those conversations either."

– Jordan Smith



Anti-government activist Grover Norquist (r) throws his support behind Gov. Rick Perry in exchange for the gov signing a Taxpayer Protection Pledge.

## SO OVER GROVER

While political analysts and potential senators scratch their heads over when Sen. **Kay Bailey Hutchison** will start really campaigning for the Republican nomination for governor, her incumbent opponent has been sweeping the board on endorsements from the far right. So far this month, Gov. **Rick Perry** has gotten the nod from **Allan E. Parker Jr.**, president of conservative legal advocates the Justice Foundation, and **Phyllis Schlafly**, founder of social reactionaries the Eagle Forum. And on Oct. 1, Perry took the time for a photo op with Americans for Tax Reform President **Grover Norquist** when he signed the Taxpayer Protection Pledge. In it, the governor pledged "to the taxpayers of the State of Texas, that I will oppose and veto any and all efforts to increase taxes." Norquist's crew calls this kind of commitment "a prerequisite for many voters."

Widely regarded as the philosopher-king of deregulators, Norquist famously wrote that his intention is to get government "down to

the size where we can drown it in the bathtub." So it was no surprise that outspoken state Sen. **Eliot Shapleigh**, D-El Paso, author of two books on the impact of Norquist's anti-government activism (the latest, *Getting Out of Grover's Tub*, was published in August), fired back. Noting that even Perry's own 2009 Select Commission on Higher Education and Global Competitiveness concluded that "Texas is not globally competitive," Shapleigh said, "Good government is of, by, and for people – and those irresponsible few who seek to starve government are really starving us."

Perry may struggle to live up to his tax commitment. Earlier this year, he approved a state budget that even House Finance Committee Chair **Jim Pitts**, R-Waxahachie, admitted had a structural deficit – whereby there was no way the current tax base could cover the state's spending, never mind cover its actual needs – and it was only bailed out by federal stimulus dollars.

– Richard Whittaker





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## 'Junk Science' Emerges in Graves Case

It's been 17 years since Bobbie Joyce Davis, her daughter, and four grandchildren were murdered inside their home in Somerville, about 70 miles east of Austin, and the home was set on fire in an attempt to cover the crime. It's been nine years since **Robert Carter**, the father of one of the children killed in the crime, was executed for his admitted role in the bludgeoning murders. And it's been three years since the 5th U.S. Circuit Court of Appeals overturned the conviction of **Anthony Graves**, who was sentenced to death for the murders based almost entirely on the word of Carter, who had fingered him as an accomplice. But if and when Graves will finally be retried for the crime remains unclear – and as time wears on, the state's case against Graves grows weaker and increasingly more disturbing.

Graves has maintained his innocence since the 1992 murders. He was tried in 1994, with Carter testifying to Graves' involvement. What Graves and his defenders did not know at the time, however, was that Carter had repeatedly recanted that assertion – both to Texas Ranger **Ray Coffman**, who was investigating the crime, and to then-Burleson County District Attorney **Charles Sebesta**, who was trying the case. Indeed, Carter had recanted to Sebesta the night before testifying for the state against Graves. The 5th Circuit overturned the case in 2006, ruling that Sebesta had withheld statements from Graves and had elicited false testimony from Carter.

Since then the case has slogged strangely forward. Although Carter was executed in 2000 and is thus permanently unavailable to testify during any retrial, the state, through its special prosecutor **Patrick Batchelor** (who worked on the conviction of **Cameron Todd Willingham**, whose 2004 execution is now a matter of high-profile debate as a likely example of the state having executed an innocent man), sought to have Carter's likely perjured testimony allowed into evidence during Graves' expected retrial. How the defense could be expected to cross-examine a dead man is unclear – as is an explanation of how allowing that testimony into evidence wouldn't run afoul of Graves' Sixth Amendment confrontation right. Nonetheless, Judge **Reva Towslee-Corbett** (whose father presided over Graves' first trial) has said she would allow Carter's statements into evidence.

Graves' retrial date has been pushed back several times. And now, new developments have further derailed any hope for a "speedy" trial; **Katherine Scardino**, one of Graves' attorneys, says a February 2010 trial date is now also certain to be postponed to some unknown future date.

One sticking point is figuring out who will be in charge of trying the case for the state: Citing health issues, Batchelor has now filed a motion seeking to be removed from the case. An attorney from the Texas Attorney General's Office would be a likely candidate to take over the case, but at

press time, the A.G.'s office had not responded to a request for comment.

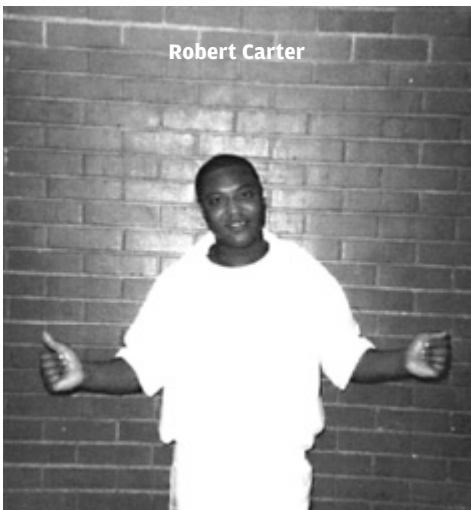
Additionally, new "evidence" that the state is seeking to use against Graves will likely cause yet another pretrial hiccup. Specifically, prosecutors this summer brought in Fort Bend County Deputy **Keith Pikett** to conduct a "scent lineup" – a practice of dubious scientific validity that was recently the subject of a scathing report from the Lubbock-based **Innocence Project of Texas**. This type of lineup, with dogs supposedly matching a scent from a crime scene to a scent collected from a suspect, is junk science, the Innocence Project charges, while questioning Pikett's techniques in conducting the dog-led lineup. The procedure has indeed been implicated in a number of wrongful arrests and convictions. According to the report, released Sept. 21, Pikett has no formal training in the practice – nor does he apparently think any is necessary. Pikett has testified in court (in a matter unrelated to Graves) that there is no need for formal training or for scientific rules or protocols when conducting such lineups, and Pikett has rejected the importance of scientific studies regarding scent identification. Nonetheless, prosecutors across the state – including with the Texas Attorney General's Office – have relied on Pikett for "expert testimony" in a number of criminal cases.

In the Graves case, Pikett's dogs apparently "hit" on two items of clothing evidence taken from the scene of the 1992 murders – linking them to Graves' scent during a lineup conducted in a parking lot. But the validity of those results is hardly credible, says Scardino. For starters, the evidence was collected from a burned-out house 17 years ago and then was part of evidence that was "lost" for years, until the state finally found it among a host of evidentiary items that had been stored in a cell in the old and unused Caldwell jail. The notion that the evidence has

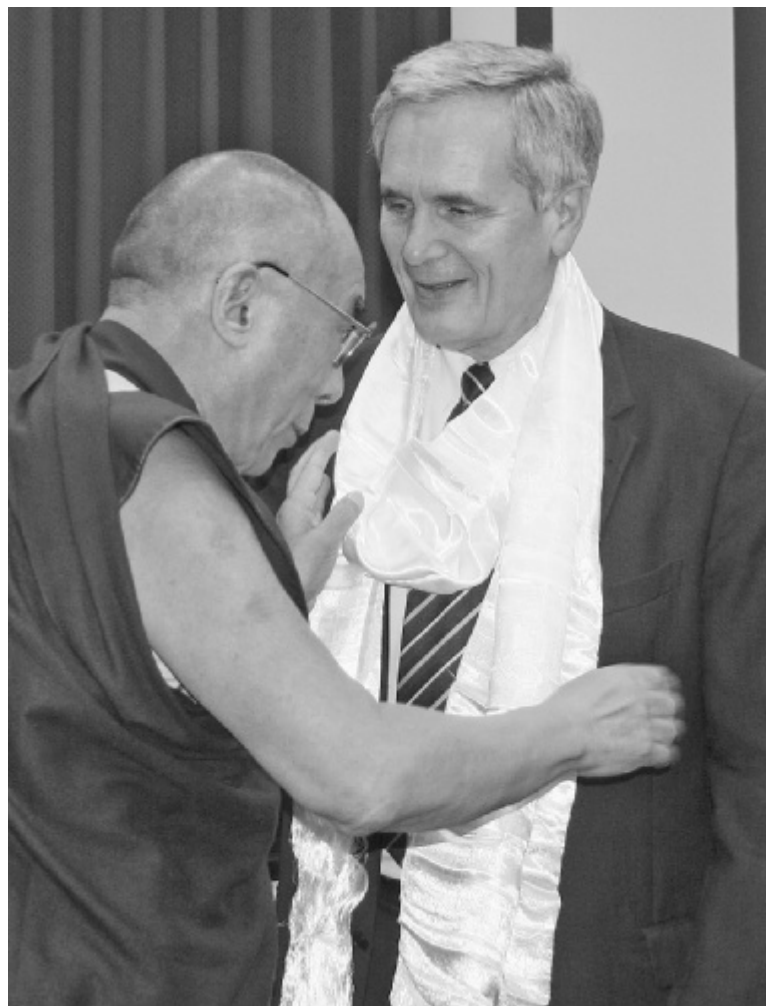
not been compromised and that dogs could smell Graves on two of six items presented to them by Pikett is simply ludicrous, says Scardino. The "evidence was burned," she said, and Graves' "scent wouldn't be on evidence after it burned." Scardino said Graves' defense team has not yet filed a motion seeking to exclude the evidence but is likely to do so. Given Towslee-Corbett's rulings thus far, Scardino isn't confident that Pikett's evidence will be excluded. But if it's allowed, she said, the Graves team has a nationally renowned FBI expert who will take it apart in court.

To Scardino, the bottom line is that the state has no case against Graves but is going to extremes to pretend that it does: "It's junk science," Scardino said. "I am embarrassed and ashamed of my fellow lawyers who would agree to use that kind of evidence in a case where a man could die."

– Jordan Smith



Robert Carter



Hello, Dalai: The Dalai Lama presented Austin U.S. Rep. Lloyd Doggett with a Tibetan prayer shawl last week during a visit to Washington, D.C. Doggett and other lawmakers honored the Tibetan with a human rights award.

## Guzman Tapped for Supremes

Gov. Rick Perry on Oct. 8 named **Eva Guzman** as the first Hispanic woman to sit on the Texas Supreme Court. Guzman, a justice on the Houston-based 14th Court of Appeals, is a "principled, conservative judge" and a "strict constructionist with an unmatched work ethic," a Perry statement noted. Guzman, 48, is a daughter of Mexican immigrants and worked for 10 years in private practice before being appointed first to the Harris County district court bench and then to the appellate court. She'll replace Scott Brister, who left before his term expired to return to private practice.

– Jordan Smith



## Forensic Fiasco

Changes at the Texas Forensic Science Commission continued Oct. 9 when Gov. Rick Perry appointed Fort Worth defense attorney **Lance Evans** to replace Austin's **Sam Bassett** as the defense bar's representative on the nine-member commission. Bassett was one of three commission members Perry suddenly replaced on Sept. 29, shortly before the group was to meet with national fire-science expert Craig Beyler concerning his report on the 2004 execution of **Cameron Todd Willingham**, who was put to death for the alleged arson and murder of his children. Experts, including Beyler, say the fire that consumed the Willingham family's house was more likely a tragic accident. Also last week, Perry named Bexar County Chief Medical Examiner Randall Frost to the commission, replacing Lubbock Chief Medical Examiner Sridhar Natarajan. Meanwhile, state Sen. **John Whitmire** told the *Houston Chronicle* he will hold a special meeting Nov. 10 of the Senate's Criminal Justice Committee, which he chairs, to ask Williamson County District Attorney **John Bradley**, the Forensic Science Commission's newly appointed chair, for a status update on the Willingham case. The move is meant to address concerns that the new appointments will delay or scuttle the investigative work on that case. Immediately following his appointment, Bradley canceled the meeting with Beyler, saying he needed time to review the case.

– J.S.



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# Dispatches From Copenhagen

Climate change, clean energy ... and bicycles

BY KATHERINE GREGOR

Chronicle staffer Katherine Gregor has been blogging from Copenhagen, where she's reporting on the city's climate initiatives as it prepares to host the Dec. 7-18 United Nations Climate Change Conference (aka COP15). Gregor is one of five U.S. reporters invited by the Royal Danish Embassy on the study trip. What follows are brief excerpts from her reports on the Newsdesk blog; for much more, see "Learning From Copenhagen," at [austinchronicle.com/newsdesk](http://austinchronicle.com/newsdesk).

## CLIMATE CONSORTIUM DENMARK Monday, Oct. 5, 1:25pm

Given Austin's aspirations to market itself as a "Clean Energy Capital" for economic development, it would do well to follow the example of Denmark. This morning, Finn Mortensen, executive director of Climate Consortium Denmark, told us how and why the public-private "cleantech" consortium was organized. ... When Copenhagen was named host city for COP15, Denmark saw a golden opportunity to promote its own clean/green companies and solutions worldwide. ... Mortensen emphasized the importance for developing countries of Denmark's positive example: Steady economic growth can go hand in hand with energy-use reduction. Denmark's gross domestic product has increased by 75% since the early 1970s, when the shift began here. ... Yet Danish energy consumption has remained constant – and shifted to 20% wind power.

"The Climate Change Conference in Copenhagen in December 2009 is an obvious opportunity to show the world that in Denmark we have reduced CO<sub>2</sub> emissions and stabilized our energy consumption while at the same time creating economic growth," explained Lene Espersen, Denmark's minister for economic and business affairs. ...

So in pursuing green jobs for Austin, the chamber of commerce, city departments and council, and the Pecan Street Project (our local public-private consortium) might take note of how it's being done in Denmark. Climate Consortium Denmark was established in February 2008 to strengthen international "awareness of the competences and solutions of Danish businesses, industries and universities in the cleantech area." ... The partners include: the Confederation of Danish Industry, the Danish Construction Association, the Danish Energy Association, the Danish Agriculture & Food Council, and the Danish Wind Industry Association, plus the Marketing Denmark Fund and the Danish state. Together the five business groups represent nearly all national commercial interests in play. Tasked with infrastructure and supply-and-demand issues is Energinet; Pecan Street Project folks should check it out at [www.energinet.dk](http://www.energinet.dk). ...

The national goal here now is to become completely free of fossil fuel use by 2050, running 50% on homegrown wind power. A how-to report and road map are due from the Danish Commission on Climate Change Policy by the end of 2010. Its work also will reflect the European Union 2050 goal for developed countries to collectively reduce their emissions of greenhouse gases by 60% to 80%. ...

## RENEWABLE ENERGY ISLAND Wednesday, Oct. 7, 8:55am

Tuesday we visited the island of Samsø, a small-scale example for the world of how to achieve carbon neutrality. Samsø – a small, bucolic island located between the Baltic and the North seas – was selected in 1997 to become a case study for renewable energy. The community of about 4,000 people has achieved its goal of becoming self-sufficient in renewable energy by executing a professional plan provided by PlanEnergi.

Samsø offers a charming, picturesque example of what whole nations might try to achieve, but on an intimate scale that's easy to comprehend. It's a pastoral place of historic thatched cottages and classic agricultural buildings, grazing livestock, rolling fields of crops (flowering rapeseed/canola, trees bright with red berries, and pumpkins this time of year), and constant views of the sea. Silhouetted against both blue sky and blue sea are its 21 wind turbines.



PHOTOS BY KATHERINE GREGOR

Our group of five American environmental journalists took a long minibus trip to the coast, then a two-hour ferry ride out to the island. Offshore, we saw the 10 enormous, elegantly sculptural wind turbines in the south sea of Samsø. Those deliver clean electricity to the mainland grid; that's considered more than an offset for all of the gasoline and nonrenewable heating used here, including that used by the three ferries serving the island. The islanders' own energy needs are met 100% by 11 land-installed wind turbines. A power-share agreement with the mainland ensures that the island can "borrow" electricity on days when the wind doesn't blow sufficiently; it returns equal electricity as a payback on windy days.

The towns are connected to district/community heating systems that provide both hot water and heating for about 75% of the island's 2,500 pretty, traditional older homes. (There's no industry or business to speak of.) There's a solar farm that provides heating and a biomass furnace that burns woodchips from Brattingsborg Woods. We visited one of the three straw-fed community biomass heating plants that serve the villages; the straw burned is an agricultural

byproduct that used to be burned in the fields. ... Some individual homeowners have also installed solar panels, geothermal heating, or wood-pellet furnaces to replace their old oil-fired boilers. ...

Great attention was paid to giving residents a sense of ownership – literally and figuratively. ... Some 450 Samsø residents now own profitable cooperative shares in the turbines (which were 100% financed by banks). ... As soon as the technology becomes available, Samsø also plans to convert to electric or other alternatively fueled vehicles. But even now, factoring in the offsets from the wind energy it sends to the mainland, Samsø is 100% carbon-neutral. ...



## EVERYONE HERE CYCLES!

Wednesday, Oct. 7, 12:38pm

After a few days in Copenhagen, I'm a convert: I've seen for myself that people in a wealthy nation can happily use the bicycle as their primary way to get around. "The never-ending flow of Copenhageners on bicycles is like a symphony of human power. ... The morning rush hour is graced with such poetic motion," is how a deliciously literate city brochure puts it. That's how it felt, too, cycling around Copenhagen with our guides, becoming part of the great flow of cyclists all over the city. Pedaling alongside such a tremendous volume of cyclists is unlike anything I've ever experienced. It transforms urban cycling into something that feels quite mainstream, social, exhilarating, and fun. ...

The more Copenhageners cycle, the safer it feels and becomes, and the more investments are made in the network of dedicated cycling paths. ... Every time new bike lanes and paths have opened, they have been resounding successes and quickly fill with people and bikes. The network now includes 350 kilometers of bike lanes, which has attracted more and more regular commuting and daily-use cyclists. ...

More fascinating facts about one of the world's most advanced cycling cities:

- Some 55% of permanent resident Copenhageners bicycle to work. About 37% of everyone studying or working in Copenhagen

(including those from suburbs, other cities, and immigrants) uses a bicycle; that puts about 150,000 cyclists on the road each morning. The city of Copenhagen has set a goal of increasing that to 50% by 2015. ... Compare that to Austin's goal: If memory serves, it's to increase our percentage of cycling commuters from 1% to 3%.

- On the major cycling routes (which have dedicated off-road bike lanes), more than 30,000 cyclists pass by daily. ... The most crowded lanes are now the bike lanes at rush hour – even on rainy or snowy days.
- Most Copenhageners say they cycle for transportation because it's the fastest, most efficient, and cheapest way to get around. ... Almost no one thinks of cycling as a political stance or a lifestyle statement – everyone cycles because it's practical, common, efficient, and safe. ...
- Green Cycle Routes: These separated "cyclist motorways" are broad, dedicated paths where riders have minimal contact with traffic. We rode on one during off-peak hours; we shared the paths not just with other cyclists but with joggers, skaters, mothers pushing baby carriages, and elderly people in motorized wheelchairs/scooters or tricycles.

Danish Minister for Climate and Energy  
Connie Hedegaard



## DANISH MINISTER HEDEGAARD ON OBAMA

Friday, Oct. 9, 9:40am

In an interview this morning – following the announcement of President Barack Obama's Nobel Peace Prize – about negotiations toward an ambitious and binding global climate treaty at COP15, Danish Minister for Climate and Energy Connie Hedegaard said: "There's a new youth generation, all over the world, that through this presidency has a lot of hopes for the USA." "It's fantastic that a new generation of youths worldwide have this new hope. And it's a fantastic opportunity to reinvent U.S. leadership in the world," she said pointedly, "to take a leading position again, through a new generation of youth" who believe in Obama's message.

On the upcoming climate agreement, said Hedegaard: "What the rest of the world asks of the U.S. is just this: You must take your fair share of the responsibility. ... The biggest loser, if we don't get a common framework set, will be American business. It will be in the interests of American business to get an agreement. It's about economic and strategic and political leadership of the 21st century. That's what's at stake here – if the U.S. is going to be the leader of the world in the 21st century or not." ■



# the hightower report

BY JIM HIGHTOWER

## A NEW DAY FOR THE EPA?

Could it be? Dare we think it? Is it possible that the Environmental Protection Agency might finally be getting serious about providing some protection for Appalachia's environment and people?

For more than a decade, the ancient, serene, and beautiful mountains, valleys, and streams of central Appalachia have literally been under assault by corporate coal profiteers. Using a brutally destructive mining method called "mountaintop removal," the corporations explode to bits the top third of mountains in order to get at the coal, and then they cavalierly bulldoze the resulting rubble and toxic coal waste down the mountainsides, filling the valleys, burying streams, poisoning the water supply, and destroying livelihoods.

As mountain after mountain has been wasted, the EPA has stood silent as the Army Corps of Engineers has rubber-stamped Big Coal's selfish devastation. "The whole permitting process has become toothless," says one observer.

But she's not just any ol' observer. She's Lisa Jackson, the new head of the EPA, who recently declared, "We're going to do our jobs." Two subsequent steps suggest she might. First, the agency has preliminarily rejected the approval of 79 more mountaintop removal permits. Second, agency officials are quietly putting together a major new scientific study of the effects that the explosive process has on streams, water quality, and aquatic life.

A 2005 EPA report has already documented this devastation, but – incredibly – the Bush team perverted the findings to allow more devastation! Now, however, it appears that science, nature, and people might at long last be considered and possibly – just possibly – given priority over undiluted industry greed.

To stay informed and help push for environmental sanity, go to [www.ilovemountains.org](http://www.ilovemountains.org).

## RICH BOORS IN FANCY DRAWERS

Experts tell us that America's painful recession is "probably over." That's swell – but how's your personal economy going?

If you're not sure, check your underwear. Mintel, an economic research firm, considers sales of men's undies to be a bellwether of the economy's ups and downs. When men are short on cash, claims Mintel, they don't buy new shorts as frequently. The firm expects men's drawers to drop 2.3% this year.

However, you can bet that one small group of men skew the underwear indicator way upward: the five CEOs who have been named the "Highest Paid Worst Performers of 2008." Despite doing a poor job, these executives can still afford to strap on a new pair of silk shorts every day!

The Corporate Library, a watchdog group, analyzed the pay of 2,000 top executives to cull out these "winners": Abercrombie & Fitch, BJ Services Co., Comcast Corporation, International Paper, and Nabors Industries.

Take Abercrombie's Michael Jeffries, for example. Despite a stock price that lagged behind other clothing retailers during the past five years, Jeffries has a contract that guarantees his pay will always be higher than the compensation earned by 75% of his rivals. Last year, therefore, he pocketed \$72 million in pay, including a \$6 million "stay bonus" to keep him from leaving the company. Come on – why would he ever leave a sweet deal like that?

Sweetest of all, though, is the deal that Eugene Isenberg gets from by Nabors Industries, an oil-drilling company. He is paid not on performance, but on a percentage of the corporation's cash flow. Thus, even though Nabors' stock price plummeted 51% last year, Isenberg hit a gusher with \$79 million in pay.

To learn more about executive compensation excess, visit [www.faireconomy.org](http://www.faireconomy.org).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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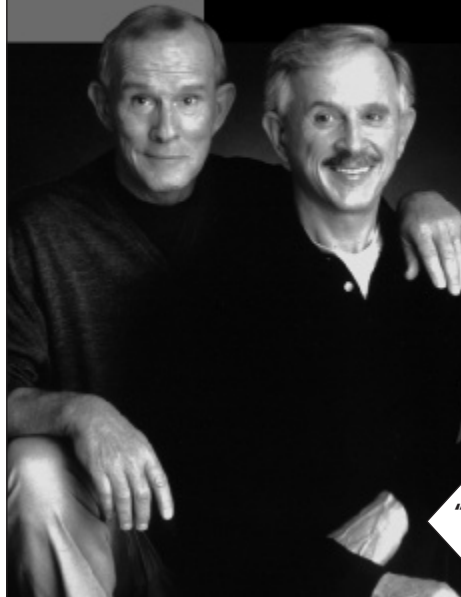
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JOHN ANDERSON

## The Fire at AFD

Chief Rhoda Mae Kerr cheerfully engages a department aflame with labor, race, and gender politics

BY WELLS DUNBAR

On a rainy weekday in September, Austin Fire Chief Rhoda Mae Kerr is sitting in her office. Apart from books and binders, memorabilia line the bookshelf – plaques, accolades, and a squadron of toy fire trucks – and atop the shelves sit fire helmets from her past positions in different cities. Two enormous, gold-plated commemorative fire axes grace the opposite wall.

On this busy day, Kerr is recording a video greeting for the River City Youth Foundation, an organization that provides educational opportunities for underserved children. Congratulating the group for decades of service, she finishes up strong: “I’m an example of how you can be anything you wanna be. ... Never give up your dreams.” She adds, “When you’re 18, think about joining the Austin Fire Department!”

Kerr is indeed a vivid example of how you can be anything you want to be – a trailblazer in a change-resistant, male-dominated field. But her brief tenure here, beginning in February, hasn’t allowed room for much self-congratulation. Virtually as soon as she was sworn in, controversy erupted: first in the form of staffing policies ... then promotions ... then budgeting worries ... on and on, troubles large and small dogging her agenda, down to topics as comparatively trifling as the department’s logo redesign.

Leading a public safety department in the nation’s 15th-largest city is undoubtedly a difficult challenge. And the Austin Fire Department, currently operating without a union contract, under increasing fiscal constraints and a City Council mandate to diversify the ranks, certainly poses its own challenges. But Kerr’s rocky reception poses challenges of its own: How much of the blowback that she’s received has been of her own making? And how much might be grounded in reactions to her gender, departmental politics, or more?

### Primary Search

“Challenges? There’s no challenges!” Kerr exclaims. “Opportunities!” It’s of a piece with Kerr’s relentlessly upbeat, motivated personality. It’s frankly hard to believe this vegetarian, grandmother, and fourth-generation firefighter shuns caffeine – but her energy is all natural.

That enthusiasm must have helped her in 2008, when the city was going through the circuitous process of selecting a new fire chief. Her predecessor, J.J. Adame, served for a scant two years before resigning. That spring, a memo surfaced from Assistant City Manager Michael McDonald, giving Adame 45 days to improve his performance and calling out “many instances where I think you have deferred to your subordinates in situations where you needed to take a lead role as fire chief.” Despite some efforts at improvement, Adame resigned within the city’s time frame, and a national search for Austin’s next chief began.

At the time, Kerr was fire chief of Little Rock, Ark., having spent some 25 years in public safety. In 1983, after working for more than a decade as a coach and teacher, she joined the Fort Lauderdale, Fla., Fire-Rescue Department, where she steadily rose in the ranks – engine driver, lieutenant, battalion chief, division chief, and ultimately deputy fire chief. At the end of 2003, she accepted the chief position in Little Rock. Some four years later, when the much larger city of Austin began its search (the AFD has approximately 1,100 firefighters to Little Rock’s 400), she applied for the job.

“This is my second time to leave an organization and strike out for another opportunity,” she says. “You always hope that it’s going to be exciting and that you’ll be welcomed; you certainly don’t want to go somewhere you don’t feel welcome, or where you couldn’t make a difference. ... I came here with that in mind – that it was a great opportunity. I was excited about the challenges that did lie ahead.”

And the challenges began shortly after Kerr arrived.

### Flexing Muscle

In February 2009, when Kerr became chief, the city was in the middle of a financial emergency. With plummeting sales-tax proceeds, a \$20 million budget cut was required, and no department would be spared.

The linchpin of proposed cuts at AFD – under way before Kerr’s arrival – was known as “flexible staffing.” Nationwide “best practices” call for four-person staffing on fire trucks, the better to facilitate what’s known as the “two-in/two-out” rule: That is, when responding to a fire, at least two firefighters enter the blaze, while two others stay outside, remaining in voice or visual contact with the two inside. A white paper from the International Association of Fire Fighters describing two-in/two-out – a federal Occupational Safety and Health Administration mandate – says the rule “may be one of the most important safety advances for firefighters in this decade.”

The flexible staffing proposal would have allowed engines to respond with only three firefighters – for a very few engines, but, should one respond to a fire and the crew needed to enter the structure, they would have to wait for another engine to arrive. For entertaining the notion at all, Kerr was pilloried by the fire union.

“I can’t think of anything that would get us off on the wrong foot more so than something like that,” says Stephen Truesdell, president of the Austin Firefighters Association. Calling four-person staffing “one of our most important issues that we’ve been working on for decades,” Truesdell says he’s cognizant of the budget troubles Kerr faced upon her arrival. Still, he says: “I feel her ultimate responsibility is to advocate for what is best for the firefighters, and the Fire Department. ... She has to make a very clear case for why it’s a bad idea and what the potential consequences are. And we just don’t feel like that happened.”

Truesdell says cutting staffing – instead of more comprehensive budget adjustments – “is easy. It’s the easiest fix; it doesn’t require anything but to not pay as many firefighters to work today as we did yesterday.” That may be true in the broadest sense, but Kerr says that the main reason staffing represents an “easy” budget fix is because salaries at the AFD (as in most departments) consume so much of the budget. “Ninety-two percent of the Fire Department budget goes to personnel,” Kerr says. “Seven percent goes to commodities, fixed costs – utilities, fuel,

those kinds of things. There’s not a whole lot of money to come up with there, so, it seems you’re gonna have to impact people in some way.” More specifically, Kerr says she “totally understood” the anger at the flexible staffing proposal, “and I totally support four-person staffing. But I will say it even today, if I had to choose between shutting down a fire station and taking the unit down to three people on an occasional basis, I’ll take it down to three.”

CONTINUED ON P.30

**Virtually as soon as she was sworn in, controversy erupted: first in the form of staffing policies ... then promotions ... then budgeting worries ...**



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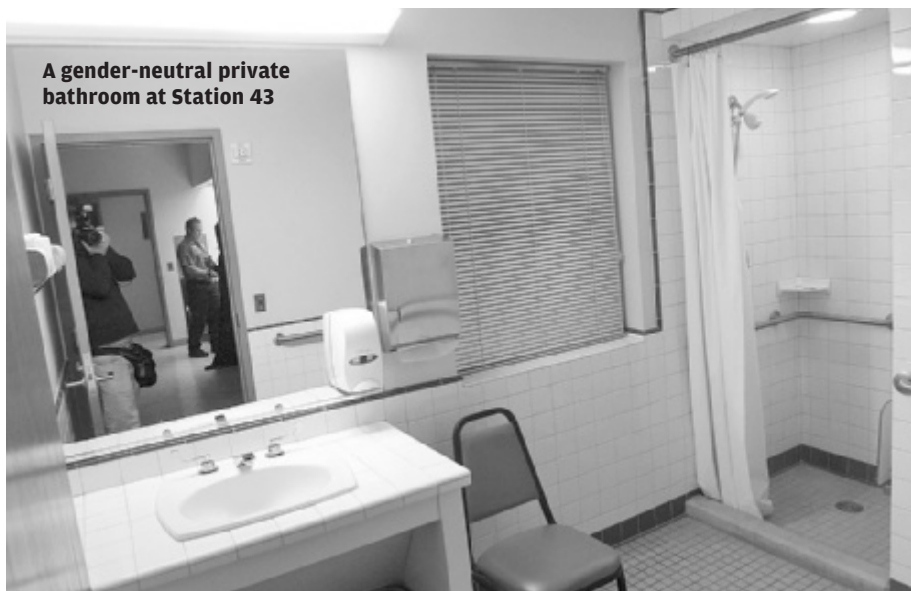
# Accommodating Women: The AFD vs. Nona Allen

It's been a little more than a year since the Austin Fire Department's only African-American female firefighter, Nona Allen, filed suit against the department, claiming that she'd been discriminated against on the basis of her gender and race and that she'd been forced to endure a hostile work environment while assigned to Station 15 on Airport Boulevard. (See "Trouble at Station 15," Jan. 16.)

Allen's suit focuses on what she considered unequal facilities at Station 15 – the men's locker room was large and well-appointed, while the women's locker room was a bare cinder-block room, devoid of furniture or amenities. (The station's vending machines, for example, were in the men's locker room, meaning Allen couldn't grab a soda without asking a male firefighter for help.) Allen was assigned to the station in 2007 as a probationary officer, and, notably, a desk and chair she had moved into the bare women's locker room so she could study for her competency exams (crucial to her graduating from "probie" status) were removed from the room several times without explanation. When she finally received a reason, it was in the form of a posted note from Jim Evans, assistant chief at the time and later interim chief before Chief Rhoda Mae Kerr was hired on, which declared bluntly: "This locker/restroom is to be left empty of any desk or other personal effects not belonging to female firefighters." When Allen asked for clarification she said she was given none and simply told that the room was to remain empty.

That created an unequal and hostile work environment, Allen argued, and ultimately, last fall she filed suit against the department. The city has argued in court filings that Allen has failed to show that she was discriminated against based on sex or race and that "the moving of a desk and chair does not rise to the level of a hostile work environment," Assistant City Attorney Chris Edwards wrote in a motion in February, arguing that the case should be dismissed. Civil District Judge Rhonda Hurley agreed with the city in part and dismissed several of Allen's claims but ruled that her "claim of [gender] discrimination based on a hostile work environment" could move forward.

Last week the city filed a second motion for summary judgment, arguing that there is no evidence "of hostile work environment harassment based on sex or race because the directive and order she complains of affecting fire station locker rooms were issued at the request of the women firefighters, and were issued station wide," Edwards wrote. Specifically, Edwards says that in January 2008 a group of female firefighters



A gender-neutral private bathroom at Station 43

JOHN ANDERSON

complained to the AFD's Diversity Council that male firefighters were storing furniture and other items in locker rooms designated for females at various fire stations regardless of whether women were stationed there. That was the case at Station 15: Before Allen was assigned there, male firefighters had placed a bed in the women's locker room in an attempt to isolate "snorers." As a result of the Jan. 19

Diversity Council meeting, Edwards wrote, Evans "immediately issued a verbal directive to remove all male belongings from the women's locker rooms at all stations." So the city argues that the subsequent moving of Allen's desk and chair from the locker room at Station 15 was a miscommunication, based on the department's attempt to comply with the new directive.

Allen's attorney, Will Sutton, said the as-yet-unscheduled hearing on the city's latest motion will determine whether Allen's

case will make it to trial. Legally, he said, Allen's case is "right on the line" – and which way things will go is anyone's guess. In order to prove her case, Allen will have to show that the alleged discrimination "altered the terms and conditions of her employment in a significant way," said Sutton. "If it did, we win; if it didn't, we lose."

Undeniably, the AFD has had difficulties in creating equal spaces for its 55 women (that includes Kerr) at its 45 stations. Construction to create "equal" facilities for women within AFD's existing facilities began in 2000, when then-City Manager Toby Futrell tagged \$675,000 in funds to remodel a total of 11 stations. The project was later expanded to include additional stations and is still not

complete. As of 2008, some \$4 million had been spent on the project to remodel the original list of 11 stations and to plan for the remodeling of another 18. Construction is slated to begin next month on renovations at six stations, but an additional \$1.25 million was not included in the fiscal year 2010 Capital Improvement Project budget, meaning work on five stations will have to wait. Additionally, there are six stations where the station footprint makes it impossible to remedy the disparity with a simple remodel; exactly how those facilities will be handled has yet to be decided. (Three facilities did not require any remodeling.)

The AFD's newest stations (including No. 45, set to open next year) have all been built to accommodate everyone and are "gender neutral," says AFD spokeswoman Michelle DeCrane. In those buildings, the entire station is "shared" space but contains private facilities for each firefighter to use to shower and change clothes. Kerr prefers to consider the stations gender neutral, says DeCrane, because it diminishes any sense that the department is split, men vs. women.

In January, Allen told the *Chronicle* that the differences in locker rooms and management's refusal to allow her any amenities at all did indeed alter the terms of her employment. At a fire scene, she said, she felt equal – elsewhere, the message was clear that she was not. "You get back to the station all pumped up, and all the guys would go celebrate in their locker room, jamming to music, drinking Cokes, and hanging out sitting around on cushioned chairs," she said. "That's when it really hit home," the message that she wasn't worthy of the same work environment afforded her colleagues. "You don't belong here. Every day I got that message," she said. "I just got the feeling that I don't belong here – that they were saying that you're not equal to us, and I didn't deserve the same treatment as everyone else."

– Jordan Smith

## Combat Operations

The flexible staffing proposal was no sooner scuttled then another controversy flared: Kerr's selection of assistant chiefs. She named Lt. Richard Davis to lead Professional Services and Lt. Matt Orta to lead Combat Operations Support, for several reasons, she says, but definitely important – to city management as well as to Kerr herself – was diversifying the department's upper echelon (Davis is African-American; Orta is Hispanic). However, Kerr is quick to say that the principle and potential effects of diversity are more important than someone's specific ethnicity or gender. "They bring the things that are important to me as assistant chiefs, and that was passion and commitment and loyalty, the ability to communicate. I don't want somebody that's always going to agree with me. I want people that have different opinions, and I think it's important within our executive team to have that diversity of opinion, that diversity of culture – the diversities that are obvious in regard to our gender and our race, but also the things that everybody brings to the table."

City management may have seconded Kerr's judgment, but not everyone in the department was pleased. While the Austin Firefighters Association's Truesdell allows that assistant chief isn't a position subject to contractual promotion rules but one appointed at the chief's discretion, there was still frustration among those passed over for the job. "The frustration was the fact that there was a lack of any process, or any opportunity for folks to ask to be considered for those positions," he says. "The decision was made – 'Here ya go; here are the two new assistant chiefs' – and there were lots of folks who felt like they should've had an opportunity to be considered." (See "Contract Kumbaya," p.32.)

An additional pressure was also affecting Kerr's proposal, as she simultaneously sought to expand the number of assistant chiefs from four to five, partly in order to tap battalion chief (and Anglo male) Harry Evans for a fifth position – a move that would require City Council approval. With a massive budget deficit anticipated for 2009-2010, the request was temporarily shelved while council worked through the rest of its budget options. Council members struggled to explain that the postponement was not a knock on Kerr's staffing plans, but instead reflected the financial strain of adding another position. It was an undeniably tough sell – and it didn't help that on the day the proposal came before council in May, Kerr seemed unprepared and needed administrative help in answering questions from the dais.

"It was just horrible timing," says Mayor Pro Tem Mike Martinez, a former firefighter and past president of the Austin Firefighters Association. "We were in the middle of a [initially estimated] \$40 million shortfall in the budget. ... I thought it was disrespectful to the rest of the work force, and to the citizens of Austin, to be asking for increased positions on your command staff and increases in costs



## How AFD Ranks

AFD RANK	Male	Female	Caucasian	Hispanic	African-American	Other
Assistant Chief	5 100%	-	3 60%	1 20%	1 20%	-
Division Chief	4 80%	1 20%	5 100%	-	-	-
Battalion Chief	33 100%	-	32 97%	1 3%	-	-
Captain	69 100%	-	64 92.8%	4 5.8%	1 1.5%	-
Lieutenant	175 98.9%	2 1.1%	152 85.9%	18 10.2%	5 2.8%	2 1.1%
Specialist	187 94.4%	11 5.6%	163 82.3%	25 12.6%	10 5.1%	-
Firefighter	508 92.7%	40 7.3%	396 72.3%	103 18.8%	37 6.8%	12 2.2%
<b>All Ranks</b>	<b>981 94.8%</b>	<b>54 5.2%</b>	<b>815 78.7%</b>	<b>152 14.7%</b>	<b>54 5.2%</b>	<b>14 1.4%</b>

As Austin Firefighters Association President Stephen Truesdell notes, roughly 5% of the Austin Fire Department is female – and compared to the national average, approximately 3%, “that’s a good number.” Still, from looking at this breakdown of gender and ethnicity in the Austin Fire Department, it’s obvious that AFD – like departments around the

country – has a long way to go before it’s as diverse as the community it serves.

Although women make up more than 7% of all firefighters and minorities almost 28%, the upper ranks are overwhelmingly male and white. Below Chief Rhoda Mae Kerr on the organization chart, of the next 112 positions, only one is a woman, and only eight are minorities.

at a time when we were deliberating how to close this budget shortfall.”

Moreover, Martinez also felt flummoxed by Kerr’s comments to council that the extra position was part of her efforts to add diversity. “You say you want to diversify, and you have an African-American and a Hispanic candidate; why not just appoint them now?” Martinez asks, and wait until after the budget’s resolution to create the fifth position. That’s in fact what eventually happened: In late September, Kerr proposed a staff reorganization to council that created the fifth assistant position, elevating Evans, without generating additional costs.

“You always pick your battles,” Kerr says of her council skirmish. “Sometimes it’s time to withdraw, regroup, and then try to move forward and find a better way or different way to accomplish your goals.” As for her selection of Davis and Orta, she concedes “it wasn’t a popular decision, because I didn’t select anybody from the immediate ranks just below assistant chief – but I’m allowed to do that, by God!” Kerr stands by her decision. “Several months later, you see the growth and development that has occurred in both those assistant chiefs. ... That’s the whole point of succession planning and preparing

for the future. So I hope when I retire and I leave the Austin Fire Department, the hardest decision for the city manager is going to be, ‘Oh my gosh, which one of these people do I choose?’”

### The Evolution of a Fire Chief

Kerr’s departmental troubles didn’t end with the decisions over the assistant chiefs – since then, she’s wrestled with disputes over additional proposed budget cuts, the department’s safe-driving policy, rules governing policy when speaking about the department (updated for the social media age), and more. It’s almost as if “controversy” has taken on a life of its own, snowballing through the force of its own momentum.

Or is there something more at play?

Simmering in the background, but not always acknowledged, is the intriguing but confounding question of what role Kerr’s gender may have played in all this departmental give-and-take. Race and gender politics are no stranger to firehouses across the nation, but female chiefs are: Kerr and San Francisco Chief Joanne Hayes-White are the only two women to preside over a department of AFD’s size. The hints of a gender-

CONTINUED ON P.32

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# Contract Kumbaya: The City and the Firefighters

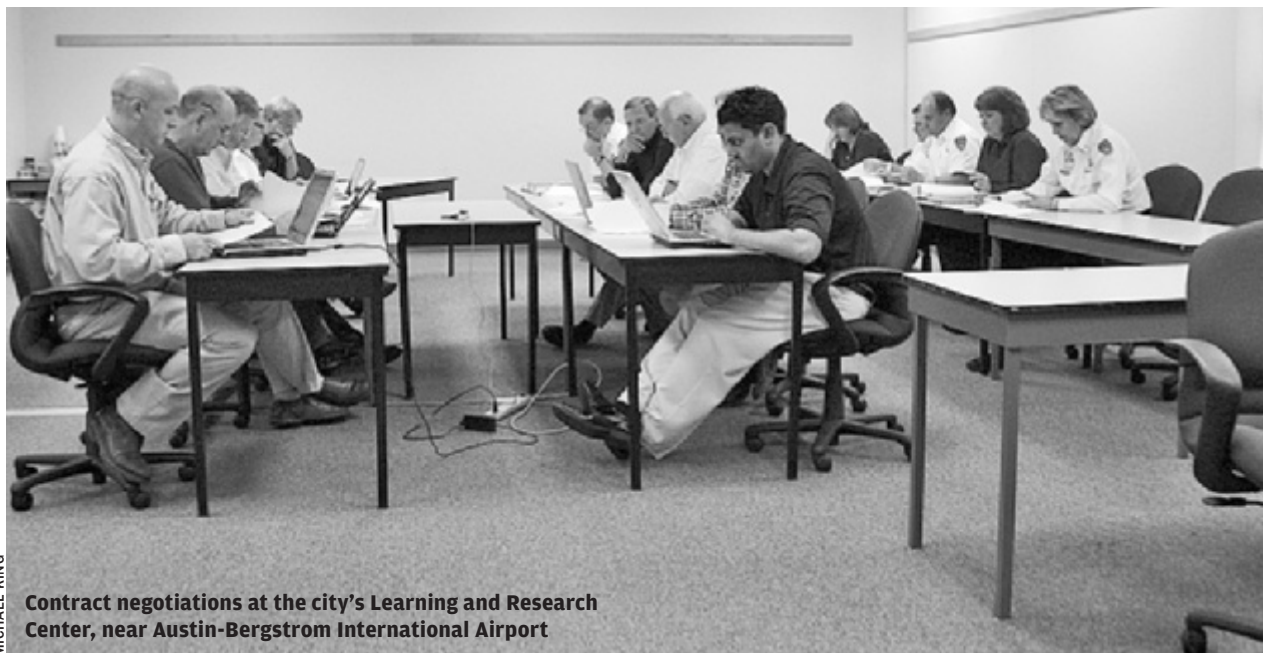
Last November, when the Austin Firefighters Association voted overwhelmingly to reject the labor contract negotiated between its union team and the city, it was the culmination of several months of tension, primarily over the question of “diversifying” the Austin Fire Department – how to make department personnel be more representative of the community they serve. Shortly thereafter, city officials declared that they had met their obligations under “meet-and-confer” standards and would not be returning to the table until after this year’s budget cycle; the union responded that the city had thereby only confirmed that from the beginning it had approached negotiations in “bad faith.” (See “Disagreeing to Agree,” Jan. 16.)

It was not an auspicious moment, nor one likely to raise expectations that whenever negotiations finally did resume, the road to a new contract would be anything less than rocky.

Nearly a year later, after several weeks of renewed negotiations, it’s surprising to hear both sides saying they’re optimistic that a satisfactory deal will be reached by the end of October, or even sooner. Meetings at the city’s Learning and Research Center, near the airport, are proceeding this week, and there remain nettlesome differences to be resolved that could stall an agreement. But recently, AFA President Stephen Truesdell acknowledged that in the negotiations “the mood and atmosphere have been better this year,” giving him reason to hope that a reasonable agreement is within reach. The city’s recently hired labor relations officer, Larry Watts, was similarly optimistic: “My sense is that it’s going extremely well.”

How is it that only a few months after negotiations had irretrievably broken down, the two sides are (at least for the moment) singing “Kumbaya” about reaching a contract? To some degree, the participants credit the stalemate itself – and more specifically, the firefighters’ rejection of last year’s contract – for motivating the change. “It’s disconcerting at the least when a contract is rejected,” said Watts. “To that extent, both sides came to the table hoping to find some middle ground where we could make this thing work. So both of us have tried to listen to the concerns of the other side, and to try to figure out what we can do to address those concerns, on hiring and on all the issues. So to some extent, the rejection of a contract causes both sides to come back and try harder.”

AFA Secretary Bob Nicks offered a similar judgment, albeit with a different emphasis. “I think the fact that we made a



MICHAEL KING

Contract negotiations at the city’s Learning and Research Center, near Austin-Bergstrom International Airport

stand on principles meant something. When you’ve got a group that’s willing to walk away from the table and say, ‘No, that’s not acceptable,’ it buys you a little leverage next time around.” Indeed, the union’s negotiators had split over last year’s contract proposal, and Nicks was among those who successfully encouraged the members to reject it – though he did confess surprise when the city then refused to return to the table. Truesdell supported last year’s contract proposal, but he agrees that whatever the impetus, the extended break seems to have enabled a new atmosphere in the current negotiations. “The extended hiatus gave both sides the opportunity to reflect,” Truesdell said. Moreover, he said, the lack of a contract (and instead the default to general civil service law) makes workplace rules uncertain for management as well as labor. “Both sides want [a contract],” Truesdell concluded, “because it’s always much better when things are well defined.”

So motivation for an agreement is strong, although negotiations could still founder. The most contentious issue has not been wages but hiring procedures: City management was determined to win “flexibility” in order to ensure greater diversity, and the union was just as determined not to allow management to hire whomever it pleased without any common performance standards. It’s hardly a unique issue; like the Austin Fire Department, fire departments nationwide trend overwhelmingly white and male, and a New Haven lawsuit on the issue recently reached the Supreme Court.



JOHN ANDERSON

AFA President Stephen Truesdell

obviously gonna be an issue,” says Truesdell. “She’s working in an environment that is 95 percent male – and that’s a good number, compared to a lot of departments.” Still, he says, “I don’t think it has had any significant impact” on department and union reaction to her decisions, “because these decisions are ones that would be unpopular regardless of gender, race, or ethnicity. They’re just things that are going to be viewed as unfavorable by firefighters.”

“The cliché that I used for years is: In many instances, our knuckles are still on the ground in the fire service,” says Martinez. “We’ve just taken a really long time to evolve and get with the program, so to speak. And we still are behind, in terms of women firefighters and

This time around, both sides say they’ve made great progress on the hiring issue. Watts was reluctant to describe still-tentative details, but said in general, “The firefighters are indicating that they are willing to give us a fairly high degree of flexibility, as long as we’re willing to give them some assurance that we’re going to have a legitimate process to hire firefighters.” Truesdell and Nicks concurred, and Nicks (who had been in charge of training for the Austin Fire Department) said that joint city-union teams recently visited Memphis, Tenn., where they’ve made a lot of progress on these issues. Thus far, he said, “They’re kind of heading that way with the hiring, and so I’m pretty excited about it.”

A related dispute had arisen over Chief Rhoda Mae Kerr’s recent appointments of new assistant chiefs. Truesdell pointed out that any “officer” – a staffing category that includes nearly 200 firefighters – was, in principle, eligible for one of those positions. “We prefer an open process with a full opportunity for everybody to apply, and standard criteria,” he said, “as opposed to an arbitrary appointment.” That’s among the issues still being negotiated this week.

Although she was not on board for last year’s negotiations (she took office in February, after the impasse), Kerr has been present for some of this year’s sessions. As she left the Learning Center recently, she declared herself “extremely optimistic and extremely positive. ... At the end of the day, we both want the same thing: a high level of service and a process that we can have confidence in.”

– Michael King

based backlash are oblique but persistent: resistance to her assistant chief picks, talk of a “reverse discrimination” lawsuit from firefighters passed over for the promotions, and plenty of anonymous online criticism. After Kerr told an *Austin American-Statesman* reporter, “I don’t think I had a honeymoon period” – a commonplace euphemism for the glow surrounding a new official – she says she “made the mistake of going in and reading citizen comments [on the *Statesman* website]. Somebody wrote, ‘What does she think this is, a wedding or a marriage?’” With that, she says she asked herself, “Oh, why am I reading these?”

While it’s hard to confirm backlash against Kerr’s gender, it’s also hard to deny. “It’s

minority firefighters.” He says Kerr’s gender shouldn’t be an issue, and maybe wasn’t, initially. “But I think now, because of the friction and because of the proposed policies that have created so much resistance – it’s unfortunate, but now I’m starting to hear that, when we never heard that in the beginning. It wasn’t about her gender; it was, ‘We hope she’s a good leader; we hope she’s a strong leader.’ But I do hear that – I do hear that she’s gonna always struggle, for different reasons. And it’s been mentioned that gender may be a factor. ... It shouldn’t be that way, but that is part of the problem we need to deal with in the Fire Department.”

“Yes, I think that it is different being a woman, and I think people scrutinize what I

want to do more closely,” Kerr says. “They scrutinize who you are more closely, just because you are a woman. And I think that there’s some opinion out there, that people feel like I have been treated differently than any of my predecessors, who are all men.”

Still, Kerr says, “certainly, life has evolved in 27 years” since she first joined the Fort Lauderdale force, since her days as the only woman in a firehouse – she had to tape up a sign reading “Occupied” over the windows to the shower room when she needed to clean up after a call. Diversifying the department – having “people that are representative of our community cultures working in our organization” – is one of the reasons she was tapped to lead

CONTINUED ON P.34



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the Fire Department in the first place, regardless of the backlash.

"Diversity is never simple, and it's never not important," she says. To that end, she's hoping the current labor contract negotiations will eventually result in a more diverse work force. "If you don't hire the people that are different, then you can't promote people who are different, because they're just not there. It has to start at that sort of bottom level, that hiring level."

## White Shirts

If there's ever a crucible for dispute, it's a fire department. Start with a collection of individualists potentially risking their lives, add race and gender politics, labor disputes, and, in a bum economy, budget cuts threatening to impact services. Is it surprising that the city hounded out J.J. Adame after two years, or that his predecessor, Gary Warren, received an overwhelming vote of no confidence (569 of 650) from the firefighters union?

Kerr stepped into strong crosscurrents when she arrived – no union contract, a budget deficit – but maybe none stronger than disputes between management and the rank and file over the most effective use of stretched department resources. The reaction to Kerr's two major tests – flexible staffing and the assistant chief assignments – at their core reflect conflict between labor and management.

Truesdell cites a disconnect between upper-level management and frontline responders in the way Kerr's policies have been drafted and implemented. Referring to the flexible staffing battle, he says, "These policies come out, and it's just obvious that they weren't given due consideration, because the way they're implemented totally runs contrary to the most efficient operation of the Fire Department." Recalling the flexible staffing proposal in council chambers, Martinez says, "I think there were nine white shirts" – assistant chiefs, division chiefs, and so on, in their starched white uniform shirts.

"Her executive team were all sitting on the front row of council, and their best recommendation for a midyear budget adjustment to save money was to cut the lowest-ranked firefighter staffing member, [the one] responding to the citizens. All these guys – and gals – making over \$100,000 a year, driving a vehicle paid for by the citizens of Austin, and your best option is to go to the lowest rank service provider to the citizen?"

By definition, certain tensions exist between labor and management, but Truesdell says better communication would begin to diminish it. Part of the tension comes from the current lack of a union contract; the expired one called for formal, quarterly meetings with the chief. However, Truesdell says,

**While it's hard to confirm backlash against Kerr's gender, it's also hard to deny. "It's obviously gonna be an issue," says Stephen Truesdell. "She's working in an environment that is 95 percent male – and that's a good number, compared to a lot of departments."**

"By not having a contract we're not prevented from doing that," but "we haven't done that," either. "Regular communication," he says, "and a process where we, as the employee representatives, are allowed regular input before policy and programs are implemented" would improve the working relationship, he says, "with the understanding that it's simply that, input. Ultimately, the fire chief retains the authority to run the department, but it's good to know what the rank-and-file perspective is."

"You certainly want to have good labor-management relationships, and the best one is one of open communication," Kerr says. She feels she has a "very good relationship" with Truesdell. "There's a couple times I'll go talk to him, pull him aside, and say, 'Hey, I have to give you a heads-up.' ... I trust him, he trusts

me, and I think that that's a good thing." But, she says, a good relationship means the ability to "agree to disagree" while still searching for consensus, "because consensus doesn't mean we all agree, it just means we've all come to an understanding that this can be the position that we can take."

Kerr feels she's done a good job of garnering support outside of the department. It seems her gender, which may be a challenge inside the organization, helps her outside of it. "I feel very welcome here. Invariably, when someone sees me, and they do recognize me, they thank me for being here, that they're excited, particularly if it's another woman; they're always very excited that Austin hired a woman as their fire chief."

## Adrenaline and Change

With her high-profile position and energetic personality, Kerr's drawn comparisons to another recent public safety hire: Austin Police Department Chief Art Acevedo. "An officer of mine told me that I reminded him of a type A personality on steroids," Acevedo says, adding he and Kerr are "two type A personalities on steroids. It makes things a lot of fun." More specifically, he adds: "Any [administrator] is going to have ups and downs, like she's had, but at the end of the day I know that she's a person that really cares about the men and women that work there. ... I look forward to working with her in the next years." But while Acevedo basked in his honeymoon for a year before a new policy for blood draws on drunken-driving suspects started dulling his public

luster, Kerr never enjoyed the glow. And Acevedo repainted and rebranded the entire police force, unchallenged, while Kerr's simple change of the Austin Fire Department logo created howls of protest, albeit brief.

It's tempting to think Kerr's problems have been mistakes of timing, faced with tough choices immediately upon her arrival, without a chance to build her base of support, and being thrust into long-standing departmental disputes. And her reception has certainly been shaped by her gender to some degree. But regardless of the various forces at work, can Kerr continue to lead a department that's difficult to manage even under better circumstances? "What I see is a struggle, a constant struggle," says Martinez. "Proposal after proposal after proposal. I don't know how long that can sustain someone in that position. It's going to make it more and more difficult moving forward."

"I think firefighters are the same all over the country, maybe even somewhat all over the world, in regard to our personalities, our types," says Kerr. "We all are adrenaline junkies; we resist change – although I'm sorta one of those unique people that really likes change." She cites the number of Blackberrys and hairdos she's gone through since she's been here (four) as proof.

Coming to Austin has undoubtedly been the biggest change in her career. She's still getting used to it, and we are too. "When you come [to some place new], the reality is it takes longer for you," Kerr reflects. "You're not walking back into where everybody knows you. So you have to build those relationships. You have to start at ground zero again in that relationship building you left behind. ... You always think, 'Oh, I'm so excited'; you know where you left, and you kinda think you're gonna start where you left. And you don't, you have to go back and start over and build those relationships, and get to know the organization, get to know the people. And they need to get to know you." ■

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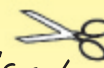
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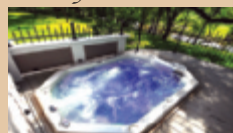
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## CHORUS AUSTIN New director comes from Portland ... weekly

It's often said that Austin and Portland, Ore., are very similar cities. Well, in the choral music department, they're about to get so similar as to be indistinguishable, with choirs in both places being led by the same guy. Ryan Heller, who makes his debut as conductor and music director of Chorus Austin this week, is currently the conductor of the Portland Vocal Consort, a professional choir, and he'll continue to lead that organization and direct the Pride of Portland Chorus and Southwest Washington Symphony as he leads the three ensembles that make up Chorus Austin: Austin Civic Chorus, Austin Vocal Arts Ensemble, and Chorus Austin Consort. As he prepared to open the civic chorus' 45th season with a performance of Handel's *Jubilate for the Peace at Utrecht* and Haydn's *Lord Nelson Mass*, Heller spoke to the *Chronicle* about his new gig.

— Robert Faïres

**Austin Chronicle:** Portland to Austin – that's a hell of a commute.

**Ryan Heller:** It is a hell of a commute. But I was already flying two or three times a month to coach or guest conduct, so when [the Chorus Austin job] ended up being offered to

me, I said, "Well, it's virtually the same amount of travel, just a bit more intensified," so it didn't cause me any great distress.

**AC:** What makes Chorus Austin a good fit for you? Did it have something to do with the organization's different ensembles?

**RH:** That was part of the initial appeal. I love the choral-orchestral repertoire, and I love smaller single choral octavos, so to have those two groups definitely was a big sell. And the general feel, I suppose, the *aura* of Chorus Austin and its singers is one of focused work and passionate music-making. Every member wants to do the best they possibly can, not only to bring the score to life but to be the best singer they can be, so that speaks to me not only as a conductor but also as a teacher of vocal pedagogy. To be able to have a kind of newly formed ball of clay that I can mold to the shape I want was very exciting. Both groups are on the threshold of whole new levels of musicality and vocalism and musicianship. They are ready to be pushed to the next level – "pushed" perhaps isn't the right word, because they willingly want to go, but they are ready to become one of the superpow-

ers of choral forces, probably not only in Texas but in the country. I think with the work and the focus that we can build in, that can be achieved in a few years.

**AC:** What makes the Handel and the Haydn a good debut for you?

**RH:** This being the commemoration years for the deaths of both men, the 200th for Haydn and the 250th for Handel, it made sense. I have a similar concert programmed in Portland. I believe that the Haydn *Lord Nelson Mass* is one of the single greatest compositions not only of his output but of the choral-orchestral repertoire, so I wanted that on the program for the commemoration but also for the raw, incredible writing that Haydn does for the orchestra, the chorus, the soloists. Everything is right there on display. And as I was thinking about the pairing of Handel, I thought, we have so many *Messiahs*, so many *Coronation Anthems*, you know, all of the old favorites, let's go back a little farther. We have Haydn there toward the end of his life; let's go to early Handel. The *Utrecht Jubilate*, which Handel composed when he was 27, 28, is such a different feeling than those later oratorios and was the



Ryan Heller

first work he composed in English. So we have Handel making essentially his London debut, and doesn't that make sense to include on my Austin debut? Just sort of a fun parallel.

Chorus Austin will perform Handel's *Jubilate for the Peace at Utrecht* and Haydn's *Lord Nelson Mass* Saturday, Oct. 17, 8pm, at Northwest Hills United Methodist Church, 7050 Village Center Dr. For more information, call 719-3300 or visit [www.chorusaustin.org](http://www.chorusaustin.org).

## SHANNON SEDWICK Honoring the Cal Ripken of Austin theatre

Shannon Sedwick may not have been as nonplussed as the president when he was notified about his Nobel, but the co-founder and star of *Esther's Follies* was nevertheless surprised when she heard that she was the recipient of this year's special B. Iden Payne award recognizing outstanding contributions to Austin theatre. "We're not always thought of as theatre," says Sedwick of the popular musical comedy revue. But in fact, *Esther's* is one of the local theatre scene's greatest success stories, running continuously somewhere on East Sixth since 1977 through busts, booms, and even fire. (One burned down the *Follies'* original home in 1983, but the troupe moved over to the Ritz Theatre without missing a show.) Sedwick is appreciative that the board of the Greater Austin Creative Alliance (formerly the Austin Circle of Theaters), which selects each year's honoree, includes *Esther's* in the theatre community, but she especially liked getting the word from Executive Director Latifah Taormina, who has a notable background in comedy herself, performing with the storied improv troupes Second City in Chicago and the Committee in San Francisco in the 1960s. "Of course, she would think of what we do as theatre," Sedwick notes.

The award for Sedwick acknowledges an all but unheard run as a performer: more than 8,000 shows, in which she's portrayed every-



Is there an award in here somewhere?: Sedwick as Patsy Cline

one from Ruth Carter Stapleton to Hillary Clinton to, of course, Patsy Cline. But in her role as the *Follies'* co-producer (with husband Michael Shelton), she's also provided employment for hundreds of performers and in some cases even given them their first break on an Austin stage (this writer among them). And in many of their non-*Follies* ventures – Liberty Lunch, the Ritz Theatre, the Velveeta Room, and most recently, Patsy's Cowgirl Cafe – Sedwick and Shelton have created space for performances. Add to this her roots in theatre at the University of Texas in the late

Sixties and her civic involvement in Downtown issues (including serving as long-time president of the Old Pecan Street Association), and Sedwick seems a natural choice for this honor. The award will be presented along with 36 other awards for outstanding achievements in local theatre at the 35th annual B. Iden Payne Theatre Awards ceremony this Sunday, Oct. 18, 6:30pm, in the Rollins Studio Theatre at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 474-8497 or visit [www.nowplayingaustin.com](http://www.nowplayingaustin.com).

— R.F.

## culture flash

### ► SALVAGE VANGUARD THEATER

was one of five theatre companies from around the country to land a six-figure grant in round two of the MetLife/Theatre Communications Group A-ha! Program: Think It, Do It. The program, which

seeks to foster creative thinking and action among TCG member theatres, provides Think It grants for research and development of new ideas (up to \$25,000) and Do It grants to support their implementation and testing (up to \$50,000). SVT, a Think It recipient, will get funding to develop and test a business plan for a production element co-op, a venture co-conceived with the Rude Mechanicals to make flats, platforms, furniture, lighting, and costumes available for free or trade to Austin's small- to mid-size theatre companies.

► **JENNY HART** has gone, how you say, Gallic. The Austin seamstress fantastique has embroidered works in *deux* exhibitions of contemporary needlework in France this month: the group show "Fils Croisés" (Crossed Threads) at the Galerie L.J. in Paris and the museum show "Sur le Fil – Deviant Textiles," which is launching a year-long tour at the Maison Folie de Wazemmes in Lille. For more information, visit [www.jennyhart.net](http://www.jennyhart.net). Hart's next stateside exhibition is a group show of embroidery art that she's curated titled "Over and Under," which runs Nov. 6-Dec. 6 at Yard Dog, 1510 S. Congress. For more information, visit [www.yarddog.com](http://www.yarddog.com).

— R.F.



# Deep in the Art



Altoid Alligator



Junk Yard Dog

## Bob 'Daddy-O' Wade's 40-year road trip through all that is Texas

BY ROBERT FAIRES

Picture yourself in the cab of a pickup, windows rolled down on account of the air conditioner being stone broke; glove box overflowing with maps, receipts, and 8-track tapes of Buck Owens and Lefty Frizzell; floor littered with Whataburger bags, empty packs of Camels, and crumpled cans of Pearl; a gun rack for a headrest; and a bluetick coonhound warmin' the seat between you and the driver, who's full of enough stories to last your whole trip from Beaumont to El Paso, even if that ride is a freewheeling ramble as far north as Dalhart and as far south as McAllen, with stops at every honky-tonk and roadside curiosity along the way.

That's the feeling you get moseying through Bob Wade's self-described "retrospectacle" at the South Austin Museum of Popular Culture. The work of the artist dubbed "Daddy-O" is so steeped in Texas culture and iconography — the old and the new, rural and urban, classy and cheesy — that "40 Years of Blood, Sweat and Beers" seems to encompass everything in the whole damn state. It isn't that the exhibit is so vast; Dallas has walk-in closets bigger than the entire exhibition space in this old South Lamar storefront, and even with most walls crammed floor-to-ceiling with material, the show is a pretty quick walk-through. No, it's that everything included here just exudes Texas-osity, the way one oozes beery sweat after a three-night bender in Terlingua. The tinted antique photo of fresh-faced cowgirls waving their Stetsons from a row of Harleys, the little taxidermied jackrabbit head with antelope horns coming out of his skull, the full-size fiberglass steer with a keg in place of his head and a bug zapper coming out of his ass, the Airstream trailer with the giant iguana head and a saddle on top, the 8-foot foam tornado festooned with trash, even the alligator made entirely of Altoids tins, all of it seems birthed from Texas dirt, pulled right out of the soil between the Red River and the Rio Grande. Bob Wade gets what the Lone Star State is all about — on a cellular level, it would appear — and has spent four decades not just making work about it but imbuing that work with a palpable sense of Texas' expansive, expressive, excessive, eccentric, irreverent, and rambunctious ways.

To judge from the year-by-year portrait of the artist as a young man running along the

upper wall of one room, Wade's absorption of Lone Star culture began at an early age. In the images of him from what look to be his fifth or sixth year, he appears in four different cowboy outfits, studiously decked out in little hats, bandannas, holsters, and toy guns. Though he sheds the Western wear as he progresses toward adolescence (the portraits extend to age 30), his inner buckaroo must have continued riding the range of his native state, for once he returns from a brief self-imposed exile in California (something in him needed a master's in painting from Berkeley), Texas starts showing up in Wade's art in a big way. Literally. In the mid-Seventies, he creates a series of large installations that bring together such archetypal objets de Tejana as Stetsons, bluebonnets, barbed wire, oil derricks, cattle skulls, and cacti in sometimes mythic, sometimes satiric arrangements, typically around a large manifestation of that five-pointed Lone Star. These sculptural works are downright encyclopedic in their representation of things Texan, and it's a bit frustrating that here we're given only a few small photographs by which to admire them. They're so expansive, and they describe something so expansive, that you want to see them full-blown in three dimensions and walk through them.

But big as they were (most often 40-by-40 feet), these installations couldn't contain all of Texas as "Daddy-O" understood it. So he sought out new forms with which to Tex-press himself: the hand-tinted photographs, with subjects ranging from good ol' white-boy hunters in gimme caps to Mexican revolutionaries in sombreros to those iconic cowgirls; the taxidermied animals, reimagined in fanciful ways (the aforementioned jackalope and *Bug Light*) or compromising positions (an armadillo and iguana making, as it were, the beast with two backs); the vehicles, from an anthropomorphized trailer with Kinky Friedman's signature Stetson, 'stache, and cigar to the bullet-riddled van dubbed the *Bonnie and Clyde Mobile*; and, most attention-getting of all, the monumental sculptures — the 12-foot-tall iguana that for years stood guard over Lone Star Cafe in New York City, the 8-foot-tall frogs that sparked an art controversy in Dallas, the 20-foot-tall cartoon dog made out of a 1966 Plymouth



Cowgirls and Harleys





**Fur Bearing Trout**

and other assorted car parts, 40-foot-tall cowboy boots, a 70-foot saxophone. The various kinds of work allowed Wade a way to more fully tease out his notions about the state's history and myths; its geography and customs; its tastes in fashion, food, and music; and its attitudes toward that Holy Trinity of Guns, Cars, and Beer.

The biggest works are among his best-known, and considered in the context of all his work, it's easy to see why: They capture the spirit of Texas' sense of scale, that "Everything's bigger in Texas" mantra typically uttered in these parts with a shit-eating grin. We love the bigness of the place itself, and we love the idea of people accomplishing big things in it – like Pecos Bill, riding a twister and lassoing the Rio Grande to water his ranch and shooting all the stars from the sky except one, Bob "Daddy-O" Wade has been giving us those kinds of grand, mythic feats for 40 years, one long, crazy Texas tall tale in fiberglass and steel, served up with a wink and a hearty "yee-haw."

"Bob Wade: 40 Years of Blood, Sweat and Beers" is on view through Oct. 24 at the South Austin Museum of Popular Culture, 1516-B S. Lamar. A reception will be held Friday, Oct. 16, with an artist talk at 7pm, followed by a catalog signing and musical entertainment. For more information, call 440-8318 or visit [www.samopc.org](http://www.samopc.org).

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## THE YEAR OF THE FLOOD: A NOVEL

by Margaret Atwood  
Random House, 448 pp., \$26.95

"Since I didn't know what happened next, the only way to find out what happened next was to write another one." That's what Margaret Atwood says of the genesis of her latest novel, *The Year of the Flood*, her companion to *Oryx and Crake* (2004). The celebrated Canadian writer – "queen of CanLit," they anoint her there – calls the book a "simultaneal," as it renarrates the same near-future dystopian era from perspectives different from O&C's protagonist, Jimmy the Snowman. The central figures here are Toby, a working-class server in a SecretBurger franchise who becomes a reluctant Eve in a millennial cult – God's Gardeners – and Ren, daughter of a corporate scientist who lands with the Gardeners before drifting to Scales and Tails, a fantasy sex club.

Although familiar figures like Jimmy (and Crake and the Texas-drought fugitive Amanda Payne) pass through *Flood*, it is primarily through Toby and Ren that Atwood recounts her remarkable parable of a world ruined by corporate tyranny, reckless technology, casual violence, and utter disdain for the natural order. Looming throughout is what the Gardeners anticipate as "the Waterless Flood" – a man-made plague with its roots in vainglorious genetic manipulation, as practiced by the dictatorial Corporation Security Corps ("CorpSeCorps"),

its international enemies, and various crooks, rebels, and warring fringe groups, of which the Gardeners are the most benign. DIY ecologists, pantheists, and conspirators, they are precariously trying to sustain what's left of the natural world and ordinary history.

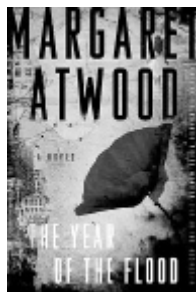
But Atwood, although she might be described honorably as an eco-feminist, is no sentimentalist. The Gardeners are often barely coherent, schismatic, even laugh-

able, and her heroines are complex and flawed people uncertain how to live in a shattered culture. "As for writing," reflects Ren, "it was dangerous ... because your enemies could trace you through it, and hunt you down, and use your words to condemn you." Frank words from a

clear-eyed novelist.

Atwood will appear at the Texas Book Festival, perhaps offering a taste of the *Flood*-performances she's organized elsewhere on the tour, now being filmed as *The Margaret Atwood Project* by Toronto documentarian Ron Mann. She turns 70 next month and tentatively plans a third *Flood* novel – if nature and the gods allow. – Michael King

Margaret Atwood will appear at the Texas Book Festival on Saturday, Oct. 31 (3:30-4:15pm, Paramount Theatre). For more info, visit [www.texasbookfestival.org](http://www.texasbookfestival.org).



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## HELL: A NOVEL by Robert Olen Butler Grove Press, 240 pp., \$24

Setting a novel in hell takes confidence. The kind of confidence that a Pulitzer Prize instills in a person, no doubt. That could be the reason behind Robert Olen Butler's recent literary descent into the fiery afterlife. Or perhaps he just felt it was time

someone updated the long since dated denizens of Dante's *Inferno*. Either way, Butler swings for the fences but creates little more than a breeze. The action follows ex-TV newsman Hatcher McCord as he stumbles over the afterlife's many tripwires

in hell. If he's not reluctantly introducing fluff news pieces about the populace of Hades, then he's stumbling around the bedroom with a loose-headed Anne Boleyn or trying to figure why exactly he's doomed for eternity (a popular pastime in hell). In fact, heaven is so packed with sinners no one can think of anyone left to keep God company. All this leaves McCord with little hope, until he scores an on-air interview with Satan himself. Like in the *Inferno*, it becomes apparent that while Satan is sure-

ly ground zero for evil, that doesn't make him all-powerful by any means: a realization that sets into motion a daring escape plan that includes no shortage of historical figures and pop-culture icons.

Many references will surely date the book, but cursing contemporaries to damnation didn't start with *South Park*. It started with Dante himself. Snoop Dogg (who inspires

Butler to pen the book's worst comedic moments as the reader is cursed to read "shizzle" jokes) sits in the contemporary pantheon of pop culture much in the same way Guido da Montefeltro resided in the 14th century equivalent of gossip rags for his bad papal advice. The *Inferno* likely was that gossip rag, but at least it had legs. *Hell* instead trips over its own ambitions and never adds another layer to the otherwise palpable underworld

of claustrophobia, paranoia, and pain Butler creates. There are laughs to be had for sure, but as the final chapters start reaching for meaning, it becomes obvious that "carpe diem" platitudes are still platitudes, even when spoken from an edgy and personal version of Beelzebub's backyard.

– James Renovitch

Robert Olen Butler will appear at the Texas Book Festival on Saturday, Oct. 31 (2:30-3:30pm, Senate Chamber), as part of the panel *The World as It Isn't*. For more info, visit [www.texasbookfestival.org](http://www.texasbookfestival.org).



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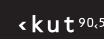
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# after a fashion

BY STEPHEN MACMILLAN MOSER

## EIGHT ARMS TO HOLD YOU

Without the phenomenal power that the **Octopus Club** ([www.octopusclub.org](http://www.octopusclub.org)) wields to raise money for HIV/AIDS care in this city, we'd be in a bigger crisis than we are now. It's 3:35am, and I am just winding down from the fabulous 14th annual **Octo Tea Dance**, lying on the sofa of **Mark Erwin** and **Stephen Rice**, who are among the major players in the charity (along with so many others). I'm content and serene, and I kind of love working in the middle of the night. So the party started 12 hours before, and it was a long time before we could lay down our weary burdens (I had no weary burdens; my dear friend **Charlotte Herzele** and I arrived at the **Long Center** in the unbelievably luxurious **Mercedes MobileJet** that I mentioned a couple of weeks ago). Deplaning into a horde of paparazzi, shooting our photos and asking about the ride and who we were. The rain ruined the outdoor portion of the party, which, after much tough decision-making, wound up being entirely within the Long Center. But did it ruin the fun for thousands of guests? Hell no. The Octopus Club has so much to be proud of. Octo Tea has raised more money than ever before for the **Paul Kirby Fund of AIDS Services of Austin**.

Herzele and I wandered into this lounge where fashions from **Lily Pulitzer** and other stores were being shown on pedestals. It was a confusing lackluster presentation with some of the models acting like they had no idea what they were supposed to do. One hottie decked in a beautiful caramel buckskin jacket simply could not do the coat justice. "Let me try it on?" I asked him. "Sure, I guess so." Sliding it on my body, it fit perfectly, and I showed the model how it *should* look. I was entranced. I could not live another moment without owning it. I took off my beret to pass around to collect donations so that I could buy it – at \$800. Mercifully, Herzele absolutely agreed that I couldn't live without the coat and told the stylist that she was going to buy it for me right off the runway. There was much back and forth about it just being a sample, and I finally thought, "Do you want the \$800 or what?" By then, they'd seen the wisdom of our approach, and within moments Herzele had the coveted coat clasped in her hands, and she presented it to me. I was floored. I couldn't believe she had done such a kindness and thus determined the direction of my fall/winter style. Buckskin fringe combined with my breastplate made of turquoise and silver, and suddenly I felt like a modern-day **Dr. Quinn, Medicine Woman**. Sex-eee, huh? The ever-glamorous **Patricia Paredes**



(L-r) Jim Mikeska, Rick Johnson, Cliff Redd, David Rojas, Stephen Rice, and Marques Harper caught in the act of having fun at the 14th annual Octo Tea Dance.

spent a great deal of time with us; her beauty seems to make everyone beautiful, so afterward, we took the MobileJet back to Paredes' glamorama apartment. Chatting, chain-smoking, drinking, eventually we all drifted away to reflect on the event. It's the best party every year.

**BABBLE** An interesting quote from that crabby (and apparently homophobic) **Coco Chanel** from a July 1967 **McCall's Magazine**:

"They" talk in France of 'le temps des assassins' (the time of the assassins). But they never refer to another verse: 'Quand les hommes etaient forts, ils etaient chasteset doux' (When men were strong, they were chaste and gentle).

"Both are from Rimbaud, but they like only to quote the first. And they talk of virility.

"They? The non-virile.

"Often I think I remain in fashion only to defend women from them.

"They hate the dresses they are making for women, because they wish they could wear them. So they make them unwearable.

"What do they know of women, they who are not men?

"And what do they know of men, they who are not women?"

**DRIVE-BYS** The luxurious **Ill Forks** restaurant has teamed up with **Dress Shop** on Congress to offer a fun and intriguing **Gal's Day Out** in the form of a **fashion brunch and style show**, Sunday, Oct. 18, 11:30am-2pm. Mimosas, a style show, and mystery gift cards. Tickets are \$35. For further info, contact **Shawn Farmer** at Ill Forks: 236-0124 or e-mail [austinbanquets@illforks.com](mailto:austinbanquets@illforks.com)... Our favorite place for cheap and chic womenswear is **Goodie Two Shoes** on the sizzling SoCo strip, and nothing sizzles more than getting to save 10% on total purchases of \$50 or more. Limited to regularly priced items only, this sale will only run Thursday-Sunday, Oct. 15-18...

**Ron King**, owner of **Bô Salon**, confided in me that he will be opening an additional salon at the **Four Seasons**, under his own name.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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## Saint Elias Church 77th Annual Mediterranean Festival

408 E. 11th; Friday-Saturday, Oct. 16-17, 6pm-12mid  
www.mediterraneanfestival.org

The Saint Elias Mediterranean Festival has long been considered one of the premier cultural festivals of Central Texas. The celebration takes place both Friday and Saturday nights on the Saint Elias Church grounds, and it genuinely lives up to the promise, “Fun for All Ages!” First of all, there’s the magnificent **food**: The parish kitchen is commandeered by parishioners with culinary know-how, and hand-made spanikopita, hummus, tabouleh, dolmas, Romanian sausage, kibbe, souvlaki, gyros, *tyropita* (cheese spanikopita), and Eritrean specialties are prepared. Fabulous Mediterranean desserts are baked as well, including baklava, *amanool* cookies, and *namoura* Lebanese pastries. All these food items are for sale at the festival, and gelato from Teo will be sold this year as well.

As far as **beverages** go, Greek, Lebanese, and other Mediterranean wines will be flowing, and the festival itself is sponsored by Bacardi, Absolut Vodka, and **Twin Liquors**, if that gives you an idea of just how festive this festival can be. Soft drinks and water will be available for purchase as well as wine and cocktails.

And then there’s the **dancing**! Greek folk musicians **Stavros & Maria** will be performing, and renowned Middle Eastern DJ **Chris Ferris** will be spinning platters to lay down the groove. **Gene Attal**, chair of this year’s Mediterranean Festival, says: “It isn’t a dance contest. The Greek dancing is for everyone – audience participation is key! Even if you don’t know how to dance, it’s a lot more fun when you just get out there.” Those who have traditional Greek or other costumes are encouraged



COURTESY OF BRYAN RUBIO

to show them off, and there will be dance demonstrations to get the ball rolling.

A festival **marketplace** will be open, with vendors selling items such as artifacts from the Holy Land and Orthodox icons.

**Tours of Saint Elias** will be given also for those who may never have seen the colorful interior of a Greek Orthodox church. A **Kids’ Oasis** will provide games and other fun activities for children. Every year, between 3,000 and 5,000 people flock to this joyous celebration of food and family. Advance tickets are available at all Twin Liquors locations for a donation of \$5, or you can pay at the gate. – *Kate Thornberry*

## HOW TO LOWER YOUR CHOLESTEROL WITH FRENCH GOURMET FOOD: A PRACTICAL GUIDE

by Alain Braux

Alain Braux International  
Publishing, 269 pp., \$19.95 (paper)

If you’ve been eating around Austin for a while, it’s likely you’ve encountered the food artistry of Alain Braux. Since the 1980s, this classically trained pastry chef has cooked in various local venues, such as the **Amandine Bakery** and the **Barr Mansion**. He also taught baking and pastry at the **Culinary Academy of Austin**.

Now Braux’s culinary career has veered in a different direction. Interested in healthy eating, he asked, “Wouldn’t it be great if I could combine my 30 years of knowledge as a chef and my newfound interest in nutrition?” After obtaining a degree from the Clayton College of Holistic Health, he became the executive chef for **Peoples Rx**, and he maintains a nutritherapy practice.



Braux has written this personal guide to eating healthfully, particularly in terms of controlling cholesterol. He’s convinced that healthy eating and sophisticated, flavorful foods aren’t mutually exclusive. Although traditionally French, Braux offers updated approaches to cooking and eating for health and pleasure.

The book includes a disquisition on health, disease, and American diet, and it discusses how specific foods affect cholesterol. The second half is dedicated to beautiful, enticing recipes. With roots in French family cooking and burnished by decades of professional cooking, Braux’s recipes are adjusted toward health without sacrificing flavor. If you’re conversant with French provincial food, many dishes are familiar. Most are simple, and Braux embraces quick weekday preparations. Despite what you might expect, there are meat dishes and, in a bow to his pastry background, some elegant desserts,

including a raspberry soufflé “like a cloud” and cocoa-and-almond meringues.

Each *recette* is titled in French and English – the better to practice French food words. Doesn’t *pamplemousse* sound more fun than grapefruit? Or *pain de viande aux herbes du Midi* than Southern France meat loaf?

My only quibble is the difficulty in finding specific information. There’s no index, simply a 12-page table of contents. Because page numbers are positioned on the top inside corners, it’s not easy to locate a page. The text refers to influencing nutritionists and studies; a bibliography of sources would be helpful for further reading.

One of the book’s pleasures is Braux’s distinctive voice. He’s relaxed and quirkily conversational, as if he’s chatting over a glass of *vin rouge* and a *petite pissaladière*. His recipes sure make you want to get cooking. As he says, “*Miam! (Yum!)*” – *MM Pack*

To have the author sign your book, stop by the West Lake Peoples Rx, 4201 Westbank, Monday through Friday.

## Event Menu Oct. 16–21

► October is **Breast Cancer Awareness Month**, and in that spirit, all local **Kerbey Lane Cafes** (www.kerbeylanecafe.com) are selling special pink pancakes made with fruit puree for \$2.50, as well a clever “Cakes for the Cure” T-shirt for \$20 to benefit the **Komen Austin Race for the Cure**. Also, both locations of **Crú Wine Bar** (www.cruawinebar.com) will donate 50 cents for every glass of wine and wine flight purchased from the special **Chandon for the Cure** promotion to benefit the National Breast Cancer Foundation.

► Make a difference for Austin families trying to make ends meet by enjoying a delicious outdoor seafood feast at **Mike & Marcel’s 9th Annual Fish Cookoff** to benefit **1House at a Time** (www.1houseatatime.org). Food, live music, and family fun at the Frisch home (5437 Hitcher Bend) for \$20 donation; kids under 12 free. Saturday, Oct. 17, 5pm.

► Explore culinary aspects of the Mediterranean at the **Texas Culinary Academy’s** (11400 Burnet Rd., 837-2665, www.tca.edu) annual **Mediterranean Festival** with symposia, cooking classes, and demonstrations. Schedule and reservations at **www.chefs.edu**. Saturday, Oct. 17, 11am-7pm.

► Enjoy an authentic **Cuban Pig Roast & Fall Harvest Dinner** at **Rain Lily Farm** (914 Shady Ln.) – the main course will be a 150-pound heritage breed hog. \$35 per person, BYOB. For details and necessary reservations, e-mail **info@farmhousedelivery.com** or call 529-8569. Saturday, Oct. 17, 6pm.

► Check out chic fall fashions from **Soigné Boutique** (4800 Burnet Rd., www.soigne-austin.com) while indulging in Brazilian culinary specialties next door at **Sampaio’s Brazilian Cuisine** (www.sampaioresrestaurant.com) during a **fall fashion brunch**. \$15, make necessary reservations at 469-9988. Sunday, Oct. 18, noon-2pm.

► Cookbook author and TV personality **Alton Brown** will sign copies of his new book, *Good Eats: The Early Years* (Stewart, Tabori & Chang, \$37.50), on the rooftop plaza at **Whole Foods Market** (525 N. Lamar). To get a wristband for the signing line or to get a book signed, buy a book at **BookPeople** (603 N. Lamar). Sunday, Oct. 18, 1-4pm.

► Party with a purpose at **Hill Country Pasta House** (3519 RR 620 N., 266-9445, www.hillcountrypasta.com) to benefit **Wonders & Worries**. A pumpkin patch, face painting, games, family portraits, plenty of great food and live music. Advance tickets are \$18 for adults, \$10 for kids, \$45 for a family pack (2 adults, 2 kids); prices are slightly higher at the door. Wednesday, Oct. 21, 6-9pm.

► The **Austin Film Festival** kicks off with the annual **Film & Food** tasting event at the **Driskill Hotel** (604 Brazos). Cocktails and culinary creations from some of Austin’s most notable chefs. Buy tickets at 478-4795 or **www.austinfilmfestival.com**. \$85. Wednesday, Oct. 21, 7-10pm.

– V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

In the “off with my head” department, it turns out **Parind Vora’s** new **Simplicity Wine & Eats** (4801 Burnet Rd., www.simplicitywinebar.com) is not open yet, as I mistakenly reported here Oct. 2. We’ll keep you posted on its actual opening... I am stunned by the recent demise of the 69-year-old **Gourmet** magazine. I knew there was a contingent of longtime readers who were not enthusiastic about the editorial direction of the magazine during Ruth Reichl’s tenure, and its thinning over the past couple of years obviously indicated a loss of advertising revenue. Still, the fact that publisher **Condé Nast** chose to pull the plug on a magazine I’ve read every month for 35 years in favor of one I haven’t looked at in ages (**Bon Appetit**) is a genuine disappointment. *Gourmet’s* death knell was followed by the announcement that **Scripps Networks Interactive** plans to launch a new TV channel that will focus on cooking instruction by late 2010 – it will replace Scripps’ **Fine Living** channel and follow the template of its successful DIY programming model. Who could have imagined when we started watching black-and-white episodes of *The French Chef* on PBS all those years ago that cooking would ever become a multichannel spectator sport?... On the local news front, Topsy Texan bartender **David Alan** (www.tipsytexan.com) is back on the open market and available to provide sophisticated mixology and custom cocktail catering for holiday parties... Founding corporate chef **Jack Gilmore** and operations expert **Tom Kamm** have left the homegrown **Z’Tejas Grill** (www.ztejas.com) organization to create their own restaurant. They’re working with Mann & Mann Architects to transform the former Y Bar & Grill location in Oak Hill (7720 Hwy. 71 W.) into **Jack Allen’s Kitchen** (www.jackallenskitchen.com). They hope to debut in early December... Enjoy Uchi’s (801 S. Lamar, 916-4808, www.uchiaustin.com) eclectic culinary delights with guests in the comfort of your own home. The new catering operation, **Uchi at Home** (info@uchiaustin.com), will customize a private event to suit your every need... Look for the “weirdest wieners in Texas” at the new **Frankly Austin** trailer in the Congress Avenue parking lot where the much lamented Las Manitas once stood. Austin attorney **Eddie Eppright** is dishing up distinctive dogs weekdays from 11am to 3pm... Fans of **LovePuppies brownies** (www.lovepuppiesbrownies.com) will be pleased to know their favorite baked treats are available at all **Torchy’s Tacos** (www.torchystacos.com) as of this week. Brownie man Joel Haro reports he’s currently working to complete his own commercial kitchen and plans to further increase distribution when the new facility is finished... **Edible Austin** magazine has announced that Polyface farmer and sustainable farming activist **Joel Salatin** and documentary filmmaker **Ana Sofia Joanes** will appear at a prescreening reception and a special screening of the film **Fresh** at the Paramount Theatre Dec. 5 to kick off a full calendar of **Eat Local Week** activities. Tickets are on sale now at **www.austintheatre.org/fresh**; this event will sell out quickly.



## Mama Roux New Orleans Style Cafe

13000 N. I-35 #600, 490-1304

Tuesday-Friday, 11am-2pm & 5-10pm; Saturday, 5-10pm

Michael and Yoli Amr are back! The talented couple founded Gumbo's in a very rural North Austin in 1994 and expanded to Round Rock and Downtown Austin before finally selling their interest in the restaurants. Mama Roux is their new venture. The cafe is one of several ethnic eateries (Indian, Thai, Italian, Mexican) in the Wal-Mart shopping center on the Northwest corner of North I-35 and Parmer Lane. (I was surprised to discover Mama Roux has very little Web presence, and I would have never found the place if I had depended on an erroneous Google map. Be advised.) A rather nondescript strip mall exterior hides a comfortable and inviting dining room decorated in black and white. The decor evokes casual Crescent City eateries, and the aromas emanating from chef Michael Amr's open kitchen confirm that the cuisine is that of his native Louisiana. The affordable menu offers very generous portions of such New Orleans specialties as red beans and rice, gumbos, po'boys, salads, various Cajun/Creole seafood dishes, beer, and wine. The dining room seats about 60, and the floor is manned by the outgoing Yoli Amr and an experienced, professional staff, some of whom have been with her since the original Gumbo's.

Our group was part of a full house early on a recent Saturday night. We started with a delicious blackened shrimp cocktail (\$8.50), which features huge Gulf shrimp seasoned with the house spice rub and a piquant cocktail sauce for dipping. Our other appetizer was not as successful. What was described on the menu as chicken beignets with caramel rum sauce (\$6.75) turned out to be prebreaded, fast-food chicken tenders in a sauce that bears no flavor of caramel or rum. I don't have space here for a full-scale rant about how the food that comes to the table needs to correspond to the menu description, but, in this case, the name of the dish is misleading and the product is a real disappointment. The meal did a complete about-face when our entrées arrived at the table, demonstrating that Michael has a very deft hand with seafood. Salmon le Roux (\$15.50) is

a large, toothsome filet of salmon baked in a crisp prosciutto wrapper, topped with a mound of sautéed crawfish tails. Catfish Crawdaddy (\$14.50) offers huge, flaky filets of catfish encased in a peppery cornmeal crust, napped with a subtly spiced crawfish étouffée. All entrées come with a choice of two sides, including dirty rice, red beans and rice, garlic mashed potatoes, or a vegetable of the day. My friends loved the collard greens. The steak special of the evening (\$32) was a blackened 10-ounce tenderloin filet cooked exactly to my specifications, nestled in a large platter of sautéed scallops, shrimp, and crawfish tails. There was enough well-prepared protein on that platter for three meals, but the side of dirty rice was gummy and unremarkable.

For my second visit to Mama Roux, a friend and I joined a hungry crowd of businessmen and employees from the surrounding stores at lunchtime. My excellent meal started with a hearty cup of seafood and andouille sausage gumbo (\$4.50) based on a nutty-brown roux with gentle cayenne back heat and chock-full of sausage slices, big Gulf shrimp, chunks of blackened catfish, and plump crawfish tails over rice. Considering the large size of the cup, I'm thinking the bowl of gumbo (\$8.95) must be a tureen. My guest enjoyed the Jazzy Blackened Salmon Salad (\$10.95) – a platter of crisp greens, toasted almond slivers, and tangy feta cheese tossed in a light basil vinaigrette, topped with a perfectly cooked salmon filet. The spice rub on the fish contrasted with the quality olive oil in the dressing, the salty feta, and the sweetness of the nuts makes for a dynamic flavor combination on this dish. The crawfish po'boy (\$9.95) is equally satisfying; a sturdy bun slathered with house tartar sauce, dressed with lettuce and tomatoes under an avalanche of lightly fried crawfish tails, paired with chile-dusted fries. It is plenty for lunch and dinner. Our server insisted we end the meal with a slice of the house signature dessert, Tabasco cheesecake (\$4.25). It was a revelation. The creamy, delicate filling is gently spiced with a Tabasco



PHOTOS BY JOHN ANDERSON

pepper jelly that imparts a dainty tingle on the back of the tongue with each bite. The enormous serving is blanketed with a fresh strawberry sauce that provides just the right counterpoint to the rich, velvety cheese. This innovative creation was the crowning glory of a delightful meal. – Virginia B. Wood

## Ventana

11400 Burnet Rd., 339-3850

Tuesday-Friday, 11am-1:30pm & 5:30-8:15pm

www.chefs.edu

Austin's branch of Le Cordon Bleu Schools North America requires advanced students to work in the school's restaurants, which in Austin are the casual Bleu River Grill and the white-tablecloth Ventana. The goal is to allow the students and instructors to practice on real consumers. Of course, Le Cordon Bleu has to do something to lure diners, so it offers bargain prices. At the stylishly appointed Ventana, you can choose from a two-, three- or four-course prix fixe menu, costing \$15, \$20, or \$25, respectively. That means a four-course meal at Ventana can cost less than a simple entrée at a similar-quality restaurant.

Any concerns about a student-run restaurant evaporate when you arrive, because the school always has an instructor directly supervising the students both in the kitchen and the front of the house, watching over every single interaction between the customer and student, except for refilling glasses. While you might miss some of the casual niceties and drilled perfection you'd find at the city's most expensive eateries, everyone deserved an "A" for eagerness to please.

Ventana's menu is adventurous, but it's also short (three appetizers, two salads, five mains, four desserts), which helps make it easier for the students to master. We started off with oyster beignets, a plate of three tempura-fried Gulf



oysters that are perfectly crisp without a hint of oiliness, sitting on a bed of leeks with a rich *sambal* rémoulade sauce. The textures of the oysters, batter, and leeks are all ideal. The vichyssoise is classic: rich, velvety, and flavorful, if a tad too thick.

Ventana's Salade Maraichere is its take on the classic French *salade maraîchère au chèvre chaud*, complete with a delicious disc of lightly breaded and flash-fried goat cheese. The Mediterranean stacked spinach salad is a huge portion of roasted tomatoes, along with mushrooms, olives, onions, and eggs, all dressed with a very rich feta-based dressing. This one dish is big enough for most folks' dinners.

The Gnocchi Parisienne is a bold dish for students. Getting the little dumplings perfect takes a number of steps, a steady hand, and a skilled cook. The cook scores an "A" for getting the texture and taste just right. The dish comes with arugula, shallots, shitakes, and Gruyère cheese. Ventana's Market Catch is the only item on the menu for which a student creates the recipe; in this case, a simple piece of snapper with matchstick-sized cuts of perfectly textured and flavorful fresh vegetables and a drizzle of olive oil, all done *en papillote*. The surprise showed up on the side, a small plate of haricot verts with slivered almonds. I was expecting a throwaway side dish. Instead, they are perfect in every way, just the right texture, a perfect amount of salt, and just enough oil to enhance the bean's flavors. Give that cook an "A+!"

Both desserts were huge. The apple tart has a yummy caramel sauce and a scoop of cinnamon ice cream and is only slightly marred by a puff pastry that bordered on tough. The best choice on the dessert menu is the Candy Bar, a flourless chocolate cake along with a scoop of almost black chocolate sorbet and a scrumptious peanut butter and caramel sauce.

You might be wondering if anything went wrong. Well, yes. The wine prices at Ventana sport markups close to steak-house levels. I hope it changes the pricing, and it would help if the restaurant allowed folks to bring their own wine, which is perfectly legal since it doesn't have a mixed beverage license.

A most hearty congratulations to both students and staff. Ventana's food can compete head-to-head with all but a handful of Austin's best and most expensive eateries and does it at a bargain price. – Wes Marshall



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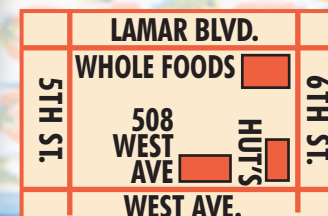
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**BURGER JOINT, PUB GRUB: CASINO EL CAMINO** Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Fabulous jukebox, too. 517 E. Sixth, 469-9330. [www.casinoelcamino.net](http://www.casinoelcamino.net). \$

**BURGER JOINT, PUB GRUB: HUT'S HAMBURGERS** The legend rests not on its laurels but often atop beef-eaters' picks for Best Burger. Famous for the two-for-one specials. 807 W. Sixth, 472-0693. [www.hutsfrankandangles.com](http://www.hutsfrankandangles.com). \$

**FINE DINING: ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 700 San Jacinto, 476-3700. [www.omnihotels.com/FindAHotel/AustinDowntown/Dining.aspx](http://www.omnihotels.com/FindAHotel/AustinDowntown/Dining.aspx). \$\$\$

**INTERIOR MEXICAN: LA CONDESA** Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexican cuisine at this stunning new comer that sets a new standard for local dining. 400-A W. Second, 499-0300. [www.lacondesaustin.com](http://www.lacondesaustin.com). \$\$\$

**ITALIAN, PIZZA: BRICK OVEN RESTAURANT** serves some of the best home-style, thin-crust pizzas with a personal, gluten-free touch. 1209 Red River, 477-7006. [www.brickovenrestaurant.com](http://www.brickovenrestaurant.com). \$\$

**JUICE BAR, VEGETARIAN/VEGAN: LIVING FOODS BAR AT WHOLE FOODS MARKET** This über-healthy living-foods bar and deli case offers Austin's largest selection of all-rare entrées, juices, smoothies, desserts, and salads. 525 N. Lamar, 476-1206. [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com). \$\$\$

**TEX-MEX: IRON CACTUS MEXICAN GRILL & MARGARITA BAR** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240. [www.ironcactus.com](http://www.ironcactus.com). \$\$\$

### EAST

**AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO** Visit this casual and cool spot for café au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. [www.bluedahliaastro.blogspot.com](http://www.bluedahliaastro.blogspot.com). \$

**BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some home-made pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth, 476-MAMA. [www.myspace.com/hotmamaspresso](http://www.myspace.com/hotmamaspresso). \$

**BARBECUE: SAM'S BBQ** Late-night hours make this spot popular with musicians, but the great barbecue keeps folks of every occupation coming back any time, day or night. 2000 E. 12th, 478-0378. \$

**DELI/SANDWICH SHOP: RIO RITA** Go during the day for sandwiches, empanadas, East Side Pies slices, and a full complement of your day's veggies in the Bloody Mary, this year's "Best of Austin" Critics Pick. 1308 E. Sixth, 524-0384. [www.riorita.net](http://www.riorita.net). \$

**INTERIOR MEXICAN: LOS COMALES GRACIELA** This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* to round out the menu. 2136 E. Seventh, 480-9358. \$\$

**ITALIAN: PRIMIZIE OSTERIA** The menu features fresh and seasonal ingredients that are the basis for the three "P's of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088. [www.primizieaustin.com](http://www.primizieaustin.com). \$\$\$

**PIZZA: EAST SIDE PIES** Try the fine selection of thin-crust pies for pickup or delivery. Go for the anchovies, black olives, and feta, or the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but the garlic knots are great. 1401-B Rosewood, 524-0933. [www.eastsidepies.com](http://www.eastsidepies.com). \$

**TEX-MEX: DARIO'S MEXICAN RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* 1800 E. Sixth, 479-8105. [www.enaustin.com/Darios/darios.html](http://www.enaustin.com/Darios/darios.html). \$\$

**TEX-MEX: TEQUILA MEXICAN RESTAURANT** The closest full-service restaurant to the Travis County Expo Center, serving all your south-of-the-border faves. Especially the ones that come in a glass. 6575 Decker, 926-7015. \$\$\$

### LAKE

**FINE DINING: CAFE CASTRONOVA** The range of this eclectic menu spans Russian-style beef Stroganoff to jambalaya. Before you end the evening, stop by the Casbah for a cigar. 900 RR 620 S. Ste. C-104, Lakeway, 512/263-3322. [www.cafecastronova.com](http://www.cafecastronova.com). \$\$\$

**STEAK HOUSE: STEINER RANCH STEAKHOUSE** It doesn't come any more authentic than this. If you're not in the mood for steak, try the excellent double-bone pork chop. 5424 Steiner Ranch Blvd., 381-0800. [www.steinersteakhouse.com](http://www.steinersteakhouse.com). \$\$\$\$

**TEX-MEX: IGUANA GRILL** A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with the killer view. 2900 RR 620 N., 266-8439. [www.iguanaaustinaustin.com](http://www.iguanaaustinaustin.com). \$\$\$

### NORTH

**AMERICAN CAFE, TAKEOUT: JASPER'S GOURMET BACKYARD CUISINE** This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag blue cheese potato chips. 11506 Century Oaks Terrace #128, 834-4111. [www.jaspers-restaurant.com/austin](http://www.jaspers-restaurant.com/austin). \$\$\$

**BARBECUE: COOPER'S PIT BAR-B-QUE** The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays St., Round Rock, 512/255-5638. \$

**CAJUN/CREOLE: MADEA'S NEW ORLEANS CREOLE COOKING** Large portions at a good value. 113 Pecan St. Ste. E, Pflugerville, 254/230-5071. \$\$\$

**INDIAN: SHALIMAR RESTAURANT** Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. [www.shalimar-austin.com](http://www.shalimar-austin.com). \$\$\$

**INTERIOR MEXICAN, SEAFOOD: LA MOJARRA FELIZ** Authentic Mexican seafood specialties by way of Acapulco and Veracruz served in a small but brightly decorated space. Cold beer, spicy micheladas, and superfresh seafood are hard to beat. 8624 N. Lamar, 491-6961. \$

**ITALIAN, STEAK HOUSE: JOE DIMAGGIO'S ITALIAN CHOPHOUSE** The chilled Frutti de Mare plate and all of the chops are first-class. The place exudes post-World War II elegance, including live jazz. Dress up, and bring your American Express card. 11410 Century Oaks Terrace #100, 835-5633. [www.joedimagiosrestaurant.com](http://www.joedimagiosrestaurant.com). \$\$\$\$

**SOUTHERN/DOWN-HOME: SPRINGHILL CATFISH COMPANY** Relax after a day on the lake with a cold brew or a bottomless tankard of iced tea. The daily buffet always features fried catfish, vegetables, and a salad bar. 2505 W. Pecan St., Pflugerville, 512/251-0159. \$\$\$

**SOUTHWESTERN: IRON CACTUS NORTH** offers surf and turf with the added twist of Southwestern and Interior Mexican spices, and the bar has more than 80 kinds of tequila. 10001 Stonelake, 794-8778. [www.ironcactus.com](http://www.ironcactus.com). \$\$\$

**TEX-MEX: EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), this place serves chicken, caritas, and bar-bacoa tacos, as well as burritos. 9320 N. Lamar, 873-8602. [www.tacorrido.com](http://www.tacorrido.com). \$

### NORTH CENTRAL

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. [www.quackquacks.com](http://www.quackquacks.com). \$

**BARBECUE: POK-E-JO'S SMOKEHOUSE** The central location has great grub for game day. Don't miss the desserts. 1000 E. 41st, 302-1200. [www.pokejos.com](http://www.pokejos.com). \$

**DELI/SANDWICH SHOP: WHICH WICH?** This counter spot offers a practically limitless selection of customizable sandwiches designed specifically for takeout, though there is counter space to dine in as well. 4700 Guadalupe #5, 533-WICH. [www.whichwich.com](http://www.whichwich.com). \$

CONTINUED ON P.50

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## FOOD RESTAURANT ROULETTE CONTINUED FROM P.48

**FINE DINING: VINO VINO** Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. **4119 Guadalupe, 465-9282. www.vinovinotx.com. \$\$**

**INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT** Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote* - grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. **4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$\$**

**PIZZA: THE PARLOR HYDE PARK** The jukebox may be different, but expect the same fresh, innovative pizzas at this outpost of the popular punk place on North Loop. **4301-B Guadalupe, 323-0440. www.theparloraustin.com. \$**

**SEAFOOD: CAPT. BENNY'S SEAFOOD** A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. **5700 N. I-35, 452-1417. www.captbennys.com. \$\$**

**TEX-MEX: TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they are not on the menu. **5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$**

**VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN** A welcoming vegetarian refuge since 1979, the meatless menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. **4215 Duval St., 451-3994. www.motherscafeatx.com. \$\$**

### SOUTH

**AMERICAN CAFE: GALAXY CAFE** French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. **9911 Brodie #750, 233-6000. www.galaxycafeatx.com. \$\$**

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. **1722 S. Congress, 440-1122. www.texasfrenchbread.com. \$**

**BARBECUE: RICHARD JONES PIT BARBEQUE: THE ORIGINAL** Order takeout, or sit yourself down for some fast, delicious 'cue. **2304 S. Congress, 444-2272. www.rjbbq.com. \$**

**CAJUN/CREOLE: THE OLD ALLIGATOR GRILL** Built to please with its Cajun-style specialties, generous happy hours, and real gator meat. Plus, no cover charge for live blues. **3003 S. Lamar, 444-6117. www.alligatorgrill.com. \$\$**

**ITALIAN, PIZZA: BRICK OVEN RESTAURANT** Not just some of the best pizza in town; there are traditional, filling pasta dishes too, all with a personal touch. **9911 Brodie, 292-3939. www.brickovenrestaurant.com. \$\$**

**INTERIOR MEXICAN: CASA GARCIA'S** offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The *cabrito* is worth a return visit. **1901 W. William Cannon, 441-9504. www.casagarcias.net. \$\$**

**CUBAN: HABANA SOCO** Rising from the ashes of a fire, Habana SoCo has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich with its lighter bite, and there are lots of appetizers to go with the drinks. **2728 S. Congress, 443-4253. www.habana.com. \$\$**

**MIDDLE EASTERN: TARBOUCH LEBANESE GRILL AND HOOKAH** The big deli case is full of baklava, fruit, flowers, and marinating lamb and beef. The portions here are enormous, and everything on the menu is made from scratch. **534 E. Oltorf, 326-2001. www.tarbouchfood.com. \$**

**TEX-MEX: CHUY'S ARBOR TRAILS** This southern-most location serves all of your familiar favorites, including the ever-popular creamy jalapeño sauce, in a brightly painted space punctuated by velvet paintings and metal palm trees. **4301 W. William Cannon, 899-2489. www.chuys.com. \$\$**

**TEX-MEX: JOVITA'S** is part community center, part restaurant, part music venue, and all fun. This place offers honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. **1619 S. First, 447-7825. www.jovitas.com. \$\$**

### UT

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with Frisbee-sized pancakes, pastas, black beans, and great coffee. **2606 Guadalupe, 477-5717. www.kerbeylanecafe.com. \$\$**

**AMERICAN CAFE: RED RIVER CAFE** Tucked away on Medical Arts (not Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. **2912 Medical Arts, 472-0385. \$**

**BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE** has been open since 1926, and hamburgers, chicken-fried steaks, and pork chops are still done right on the griddle. **2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$**

**DELI/SANDWICH SHOP, MEDITERRANEAN: FLYING FALAFEL & PO-BOYS** The Haddad family serves up some Mediterranean/Southern fusion that will make a regular out of you. Try the *menassef*. **2001 Guadalupe Ste. A-1, 494-1400. www.flyingfalafelaustin.com. \$**

**MEDITERRANEAN: EL GRECO** Chef Jake Konstantinidis uses family recipes to create authentic Greek cuisine. Check out the vegan items. **3016 Guadalupe Ste. C-200, 47-GREEK. www.elgrecoatx.com. \$\$**

**MIDDLE EASTERN: TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to use at home. **2928 Guadalupe #102, 479-7337. www.tomstabooley.com. \$**

**TEX-MEX: TRUDY'S TEXAS STAR** offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. **409 W. 30th, 477-2935. www.trudys.com. \$\$**

**VEGETARIAN/VEGAN: VEGGIE HEAVEN** The menu is laden with Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. **1914-A Guadalupe, 457-1013. www.veggieheavenaustin.com. \$**

### WEST

**AMERICAN CAFE: MAGNOLIA CAFE** With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all of the cravings of your crowd. **2304 Lake Austin Blvd., 478-8645. www.cafemagnolia.com. \$**

**BARBECUE: THE COUNTY LINE ON THE HILL** This place will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell the waiter to please stop. **6500 Bee Caves Rd., 327-1742. www.countyline.com. \$\$**

**BURGER JOINT: PHIL'S ICEHOUSE** If you don't mind screaming children and drunken moms fresh off the lake, the burgers are fantastic. Save room for Amy's Ice Creams next door. **5620 Burnet Rd., 524-1212. www.philsicehouse.com. \$**

**DELI/SANDWICH SHOP, PIZZA, TAKEOUT: LITTLE DELI & PIZZERIA** is nestled in one end of the Crestview shopping center. Orders are placed at the counter, and the service is relaxed and friendly. **7101-A Woodrow, 467-7402. www.littledeliandpizza.com. \$**

**JAPANESE: MUSASHINO SUSHI DOKORO** Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. **3407 Greystone, 795-8593. www.musashinosushi.com. \$\$**

**PERSIAN: ALBORZ PERSIAN CUISINE** Comfortable and unpretentious, Alborz captures the essentials of Persia's rich and astoundingly varied culinary heritage. The daily lunch buffet is highly recommended. **3300 W. Anderson #30, 420-2222. www.alborzpersioncuisine.com. \$\$**

**PUB GRUB, TEX-MEX: EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour or the big TVs on the deck. **1624 W. Fifth, 474-1222. www.ditch.com. \$\$**

**STEAK HOUSE: MESA RANCH** The menu is heavily weighted toward items from the mesquite grill, expertly prepared. Portions are generous, spicing is robust, and the service is friendly. Don't miss the fried cactus or chicken-fried venison. **8108 Mesa Ste. C-100, 853-9480. www.mesaranchaustin.com. \$\$\$**

**TEX-MEX: ENCHILADAS Y MAS** Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. **1911 W. Anderson, 467-7100. www.enchiladasymas.com. \$**

**TEX-MEX: SANTA RITA TEX MEX CANTINA** Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome addition to Austin Tex-Mex. **1206 W. 38th, 419-7482. www.santaritacantina.com. \$\$**



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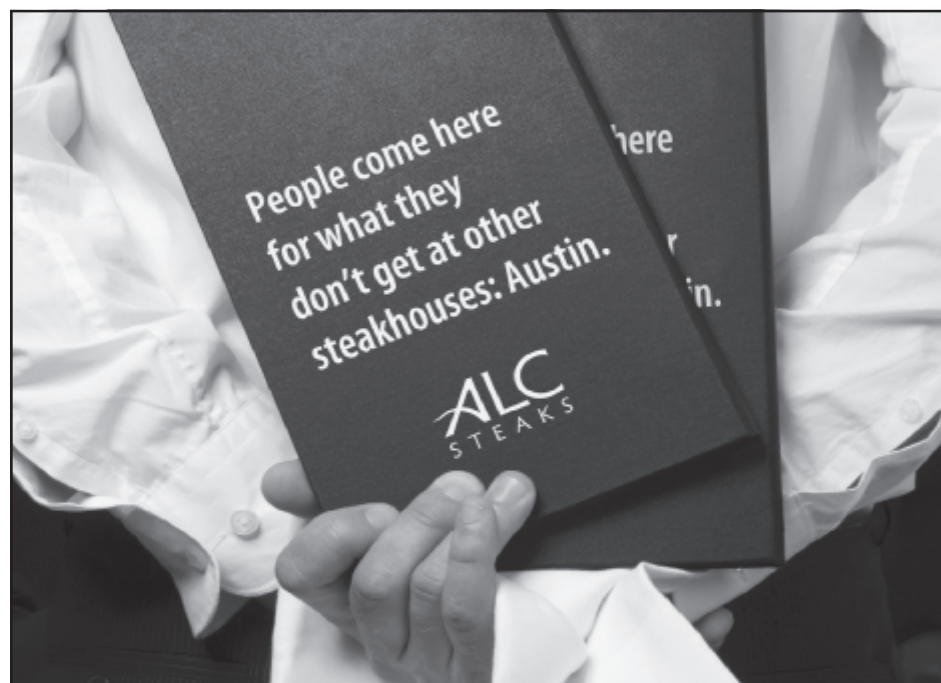
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# screens

## SEALED WITH THE SIGH OF A COMMISERATING SPIRIT

Adam Elliot on his Claymation film about unlikely pen pals, 'Mary and Max'

BY KIMBERLEY JONES

"I find humans interesting. I have trouble understanding them. I think, however, I will understand and trust you." – Mary and Max

Those words, penned by a middle-aged depressive to an 8-year-old girl several continents away, formalize the beginning of the unlikely bond, manifest in letters and packages of chocolate, between strangers-turned-pen pals Max Horowitz and Mary Dinkle in Adam Elliot's Claymation fiction film *Mary and Max*. Max is pushing 50 and is self-barricaded in a crummy walk-up in New York, a severely overweight depressive whose social anxiety is eventually diagnosed as a symptom of Asperger's syndrome; Mary is a thoughtful but worried child in Melbourne, Australia, ostracized by classmates for her "poo"-colored birthmark and neglected at home by a mother who is "wobbly" with drink. Their epistolary relationship – which begins when Mary plucks Max's name at random from the phone book – spans decades that are fraught for the two with disease, accidental death, thwarted love, professional ruin, and the occasional appointment with electroshock. Yet for so much darkness, *Mary and Max* is light on its feet – a lovely, funny, ever-surprising examination of uncommon friendship in a world that all too commonly short-ends its outcasts and eccentrics.

*Mary and Max* is also exquisitely crafted, a five-year labor of love that followed Elliot's Oscar-winning stop-motion short "Harvie Krumpet." The *Chronicle* recently swapped e-mails with the Australian writer/director on



the eve of *Mary and Max*'s debut on the Sundance Channel's video-on-demand service, Sundance Selects.

**Austin Chronicle:** How did the casting of Philip Seymour Hoffman [as the voice of Max] happen? He was definitely an inspired choice, but I never would've guessed it was him.

**Adam Elliot:** [Hoffman] was my first choice. I had just watched *Happiness* for the third time as I was writing the conclusion to the film, and he seemed the natural choice. Apart from his authentic New York accent, his voice is not instantly recognisable, which is very important in animation. Of course, he is also undoubtedly one of the most incredible actors in the world, which also helped.

**AC:** You've mentioned the photographer Diane Arbus as an influence on the film. Any others?

**AE:** I am inspired by all sorts of things and tend to be fascinated by the idiosyncrasies of the human psyche, both internal and especially external, [such as] faces. I love the films of Mike Leigh also and early David Lynch as well.

**AC:** I was pretty blown away by all the stats on the *Mary and Max* website – for instance, that it took nine weeks to make a model miniature of Max's Underwood typewriter or that Max alone had more than 30 interchangeable mouths – but the film is so successful in sweeping the viewer into the story that very

rarely did I pause and pull out of the story to marvel at the actual technical accomplishments on display. Is that a little bittersweet for you, for all that work to feel so effortless?

**AE:** You hit the nail on the head! Our job is to make the film seamless and to engage the viewer absolutely. I want them within minutes of watching the film to forget they are seeing an animated film so they are taken along by the story and the "realism." I want the audience to empathise immediately with my characters so they become "real" and "authentic," rather than animated blobs of plasticine. The audience will never know about the amount of blood, sweat, and tears that went into every frame, and so yes, the end result is often bittersweet – but then so is life.

**AC:** Speaking of the stats, I couldn't help but notice that "12 litres of water based sex lube (or 24,000 teaspoons) were needed to create everything from a tear to a surging jungle river." Is sex lube a common tool in model-making, or was that, er, just a happy accident?

**AE:** A wonderful invention and a stop-motion animator's most valuable tool! Animators around the world sing its praises.

*Mary and Max* premiered on Sundance Selects Oct. 14. The service is available on cable systems Bright House, Cablevision, Comcast, Cox, and Time Warner. See [www.sundancechannel.com/selects](http://www.sundancechannel.com/selects) for more information.

## I Can Watch What Where?

### Finding films for cheap on the Internet

Everybody knows traditional distribution models have gone haywire in the Digital Age. Festival films such as *Mary and Max* are skipping the typical next step, a theatrical run, to debut instead on premiere cable outlets such as HBO or, more recently, video-on-demand services from the likes of IFC, the Sundance Channel, and Cinetic Rights Management's FilmBuff, the new VOD outlet programmed by former South by Southwest producer Matt Dentler. And there you have it: first-run arthouse cinema, available to the masses, to be viewed either on TV or downloaded to a computer. Just like that.

Well, the masses in possession of a pricey cable subscription. Enter the Internet, where for the low price (okay, no price) of riding the coattails of your next-door neighbor's wireless connection you can find a treasure trove of film available for free or negligible cost, from underseen festival darlings to the classics of world cinema. Hulu, most popular as an alternative to DVR'ing your favorite TV show, has a limited (and zanily scatter-shot) feature film catalog, which is supported by commercials. Other free digital content providers include Crackle (owned by Sony Pictures) and Sling. Netflix began streaming last year a huge chunk of its library to subscribers; the cheapest unlimited plan runs \$8.99 a month, but when you consider that almost any video store you walk into today will have had its VHS copy of *Trust* jacked years ago, nine bucks doesn't sound too expensive to instantly stream Hal Hartley's love-and-unpinned-grenade charmer. And serious film buffs will want to proceed directly to the Auteurs ([www.theauteurs.com](http://www.theauteurs.com)), which boasts the Criterion Collection as a partner; with the click of a couple of buttons, you can curl up to Wong Kar Wai's back catalog for \$5 a pop or revisit Polanski's *Knife in the Water* for absolutely free.

But the Internet has gotten us all pretty lazy, right? And scouring the Web for that one film you're looking for can be awfully exhausting. Hence the rise of search engines devoted to streaming content, like SpeedCine's just-the-facts site, which indexes more than 16,000 films and lets you know if a film is available online for free, for rental, for purchase, or through a subscription service. There's also the brand-new Jinni, which calls itself a "taste engine." Jinni includes TV shows in its search engine, as well as an ingenious (if still a little hinky) search option for "mood," in which you can narrow your options to, say, "gloomy" movies. Further refine the search to free content only, and you've gone from more than 1,500 films to 35, including a 1948 adaptation of *Anna Karenina* starring Vivien Leigh. A black-and-white postcard from the Russian class wars with a detour into adulterous love derailed? I'd say they hit the nail right on its Gloomy Gus head.

– K.J.

## AFF AMUSE-BOUCHE

### A taste of the Austin Film Festival

You'll be hearing a lot more from us about the Austin Film Festival in next week's issue, but for now we just want to make sure you have the festival dates circled in big red marker on your day planner. Badges are still available to the conference, where you can hobnob with today's premier TV and film writers, including *Mad Men* creator Matthew Weiner (see next week's issue for "TV Eye" columnist Belinda Acosta's recent chat with him), as well as pick up tips, tricks, and what-not-to-dos in any of the plethora of pan-

els running Thursday, Oct. 22, through Sunday, Oct. 25. (And be sure to hang out at the Driskill Bar – you'll get lots of good material there, too.) Tickets are also on sale for the film festival, which runs Oct. 22-29 and kicks off Thursday with opening-night film *Serious Moonlight*. Director Cheryl Hines – whose day job is as an actress on *Curb Your Enthusiasm* – will be in attendance. Certainly at a festival devoted to all things screenwriting, you can be sure the night will include a fond nod (and likely more) to



*Serious Moonlight*'s scripter, the late Adrienne Shelly (*Waitress*).

– K.J.

For more information, visit [www.austinfilmfestival.com](http://www.austinfilmfestival.com). See next week's *Chronicle* for festival-related interviews and reviews.





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# A Rocky Road to Recovery

The lights are still on at ME TV, but is it a new dawn?

BY BELINDA ACOSTA

When Marcus Sillers decided to propose to Jasmine Hamamcy, it didn't take long for him to decide when and where to do it. Sillers, a Fort Worth native, is a longtime music lover, and the "live music capital" provided an important soundtrack to his courtship with Hamamcy. Although she is the Austinite, Sillers says that he was the one to bring Austin's music scene into their world.

"A lot of our relationship took place here on Congress Avenue," he says. First Thursdays, catching bands at the Continental Club and other venues, and, he says with fondness, watching ME TV, the Music & Entertainment Television studio housed in the former-movie-theatre-turned-TV-studio on South Congress and West Live Oak.

"I would watch it all the time to see what was happening," Sillers said. "Jasmine was not into music as much as me. I was the one who brought that into our relationship. Eventually, we watched ME TV together to hear about bands and then go check them out," he added. So when Sillers worked up the nerve to propose, he contacted ME TV, got it to post his big question on the studio's marquee facing Congress ("Jasmine, will you marry me?"), and carefully planned it so that they would be walking by at just the right moment.

"It just made sense to me," Sillers said by phone a few days after the very public proposal took place. "Symbolically, ME means a lot to me," he said, "I mean, with the whole music connection and being on Congress and everything. I thought about the Paramount [which also has a marquee], but with ACL starting the next day I thought it would be easier to get ME TV than the Paramount, and like I said, there's the symbolism of it."

Getting the ME TV marquee the day before one of the city's major music festivals may have been a great addition to Sillers and

Hamamcy's love story, but it could be seen as an oblique reflection on the condition of ME TV: bright on the outside, charged with anticipation, but, like love, largely inscrutable.

Launched four years ago this month, ME TV took over Channel 15, where the former Austin Music Network once aired. At the time, it was trumpeted as the answer to the city's desire to have a high-caliber, 24-hour channel dedicated to promoting Austin-oriented music and culture, serving as a prototype for what a regionally focused music and entertainment network could look like *and* operating in the black (the bane of AMN). Four years later, ME TV has fallen into what can politely be described as

trying times. The mass layoff of nearly its entire staff last year was unceremoniously announced in one bitter post on *The Austin Chronicle's* website by a person who identified him- or herself as then-ME TV CEO Connie Wodlinger (it wasn't her). An official notice was subsequently sent, but not before rumors hit the street that final payroll was not paid – a poorly kept secret that spread like wildfire before the news that those who were kept

waiting did indeed receive final compensation.

Onscreen, it almost looked like business as usual. The screen on cable Channel 15 did not go black – that would have been in violation of the Austin Music Partners' agreement with the city. (AMP governs and does business as ME TV.) Music videos and other previously aired ME TV shows were shown, along with a crawl of current club listings. No, the only visible evidence of the shake-up was the parking lot south of the building, barren except for the lone ME TV van, with the winking invitation, "Turn ME on!" scripted on its side in cheery letters.

So who was running ME TV? One imagined a lonely techie in a control booth, eating a packed lunch while pushing buttons intermit-

tently to make sure content appeared on the air, like the poor sucker Desmond on *Lost*, who had to enter code into a computer at discretely timed moments to avoid the destruction of the world. But unraveling the multifaceted *Lost* is a lot easier (and more fun) than finding out what was happening at ME TV. At the time, former staffers either refused to talk or did so strictly off the record, and all official comments only offered upbeat bromides about the value of ME TV, why it should (and would) continue, and that things would be back to normal soon.

The resignation of Wodlinger as the ME TV CEO in August of this year finally brought some movement in the story, but as the dust has settled and ME TV has begun to show some new life with the rehire of some of its former on-air staff (including Paul Saucido of *Sonido Boombox*) and the appointment of Kevin Kettler as ME TV's interim CEO, the only thing that's clear about ME TV is that there is no shortage of hope.

Kettler just may be the best match for the station in this transitional period. A former chief technology officer for Dell and an Austin Music Partners investor, Kettler is a glass-half-full kind of guy.

"There are lots of opinions about us," he said in an interview in his office in the ME TV building. Instead of focusing on the eyebrow-raising occurrences of the past, he prefers to look at ME TV's accomplishments.

"We've built up a great base and are ready to take it to the next level," said Kettler. "We have 6,000 hours of programming. We have the infrastructure to do production services. The creative juices are flowing, here and in the Austin community. It's time to take the processes we've developed and move forward."

If that sounds like a cloud of benign hot air, one might be encouraged by some of the more bread and butter changes at the studio. In addition to hiring a small staff, ME TV has taken on two roommates in its highly visible South Austin building. WOXY, one of the nation's vanguard rock stations turned Internet-only broadcast, relocated to Austin from Ohio in September. The other roommate is Austin.com, one of several local websites dedicated to promoting what's happening in Austin. The addition of boarders to help cover general overhead costs of the building buys Kettler and his team time to reconstitute their plan for ME TV, something that the agreement with the city expressly requires when changes occur, according to its 2004 agreement with the city.

"The city was notified by Connie prior to her departure that she was leaving and that I would be replacing her," Kettler confirmed in an e-mail on Oct. 7. "The plan at that time was business as usual, so there was not a new plan submitted at that time. Over the last six weeks, I have been putting in place a new business model for the company. I have spoken with the city ... and we agree that a new plan should be submitted. We set a target for the next 7-10 days to put pen to paper and submit a new plan."

Kettler did not share what those plans might be – understandably, if aggravatingly – and simply said that he had been entertaining visitors who have come to share their vision for ME TV. What would the most perfect experience be for the TV viewer who happens upon Channel 15? Outside of Kettler's office, opinions vary from the deeply pessimistic ("shut it down") to more best-foot-forward,

with hope expressed that ME TV could become a leader in blending the typically passive TV experience with the real-time, experiential elements of online social media.

Kettler is correct: Everyone – particularly those who have had direct experience with ME TV – has an opinion about what has happened and could happen with the channel. That no one wants to talk on record

could be good diplomacy, but even with disappointment still fresh, the overwhelming sense is still optimism. Guarded optimism. No one wants to burn any bridges, especially not when the desire for something good (and profitable) is still considered high.

Fans and critics alike will be watching ME TV in the coming weeks. However, Sillers and Hamamcy won't be coying up on the sofa to watch ME TV anytime soon. She said "yes," and the happy couple has a wedding to plan. Besides, Sillers explains, "I dropped Time Warner and got U-verse." Only cable subscribers can watch ME TV.

As for the struggling station, it remains to be seen if its story ends in happily ever after. ■



Kevin Kettler



Marcus Sillers and Jasmine Hamamcy beside the ME TV marquee



# Life of Python

BY BELINDA ACOSTA

I so wish you could hear **Sonia Jones** sing the title music to the new, very, very serious documentary about the now classic comedy troupe Monty Python. Think: Shirley Bassey, singing the theme to the James Bond film *Goldfinger*, as you let these lyrics sink in:

Python, the brand-new documentary of Python

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Unlike other Monty Python documentaries

This is brand new!

It's a new documentary

It's not complimentary

But it's better than a hysterectomy

It's - Monty - Python!

Okay, maybe not so serious.

With all the crazy, Daliesque absurdities of the crackpot Monty Python comedy troupe filling the screen, it's easy to forget that you're watching a serious documentary. But once you've wiped the tears of laughter from your eyes and realized the depth of the Python's impact on an entire generation of comedians and actors, the true seriousness of **Monty Python: Almost the Truth - The Lawyer's Cut**, a six-part documentary series which premieres Sunday on the Independent Film Channel, begins to sink in. Until I saw a clip of the recurring bit, "And Now, for Something Completely Different," I had not put it together how radio commentator-turned-TV show host **Ira Glass** had arrived at the slightly absurd opening for his televised version of *This American Life* on Showtime (with Glass sitting at a desk in an outdoor setting, as in the Python bit). Or the precedent of **Stephen Merchant's** droll delivery or the devil-may-care cross-dressing of **Eddie Izzard** or the zany staccato delivery in **Seth Green's** *Robot Chicken* ... the list goes on and on and on.

From the amazing, muscular vocals of Sonia Jones (honestly - you'll want to listen to her sing repeatedly) to the stock footage, the vintage clips, and the first-person narratives of life as a Python from the five surviving members (with archival clips of the now-deceased **Graham Chapman**), this newest documentary about the legendary Monty Python is as extraordinarily entertaining as it is informative. *Monty Python: Almost the Truth - The Lawyer's Cut* is the last in a series of original comedy specials produced by the IFC (preceded by *The Whitest Kids U'Know*, *Z Rock*,

and *Bollywood Hero*), and the folks at IFC definitely saved the best for last. Unlike earlier-told Python history lessons, this documentary promises to tell the whole story, from beginning to end, revealing "deeper truths," or, as Python member Terry Jones says, "This is the documentary I always hoped would be made - something so complete and so faithful to the truth that I don't need to watch it."

The documentary premieres Oct. 18 at 8pm on IFC and is part of the IFC's Python-a-thon, featuring the series along with screenings of classic Monty Python films: *Monty Python and the Holy Grail*, *Monty Python's Life of Brian*, and *Monty Python Live at the Hollywood Bowl*.

Here is an episode breakdown of the six-part documentary. All episodes air at 8pm: "The Not-So-Exciting Beginnings": The birth of Monty Python as told by troupe members **Terry Gilliam**, **John Cleese**, **Michael Palin**, **Terry Jones**, **Eric Idle**, and others. Aired Oct. 18.

"The Much Funnier Second Episode": The evolution of Monty Python's *Flying Circus* and the road from obscurity to cult celebrity status. Aired Oct. 19.

"And Now the Sordid Personal Bits": Censorship, the downside of celebrity, Python member Graham Chapman's alcoholism, and John Cleese's controversial departure from the group. Aired Oct. 20.

"The Ultimate Holy Grail Episode": Monty Python invades the U.S. and makes

their first feature film, *Monty Python and the Holy Grail*. Aired Oct. 21.

"Lust for Glory": After success comes surprise with their controversial and often banned second film, *Life of Brian*. Aired Oct. 22.

"The Last Episode Ever ... for Now": The surviving Python members discuss their last movie, *The Meaning of Life*, and the passing of Graham Chapman. A range of comedians including **Eddie Izzard**, **Jimmy Fallon**, and **Dan Aykroyd** discuss the impact of Monty Python on their lives and careers. Aired Oct. 23.

For screenings of the Monty Python feature films, check local listings or go to [www.ifc.com](http://www.ifc.com).

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).



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## Rusty Wier (1944-2009)

Not only did **Rusty Wier** help develop the “Austin Sound,” he embodied it. “Six-foot-five in boots and hat,” Wier was the original cosmic soulman, merging the psychedelic Sixties with the Seventies’ outlaw attitude, his music similarly torn between hard living and rough-hewn grace. After a two-year battle, Wier succumbed to liver cancer on Friday at his son **Coby**’s house in Driftwood. He was 65.

“He had that whole progressive and independent spirit – *Slow, Stoned, Rugged*,” says **Ray Wylie Hubbard**, referencing Wier’s 1974 classic of the same name. “But underneath that he was a very caring, gracious musician. He understood the craft of songwriting. He didn’t waste words. He’d cut right to it.”

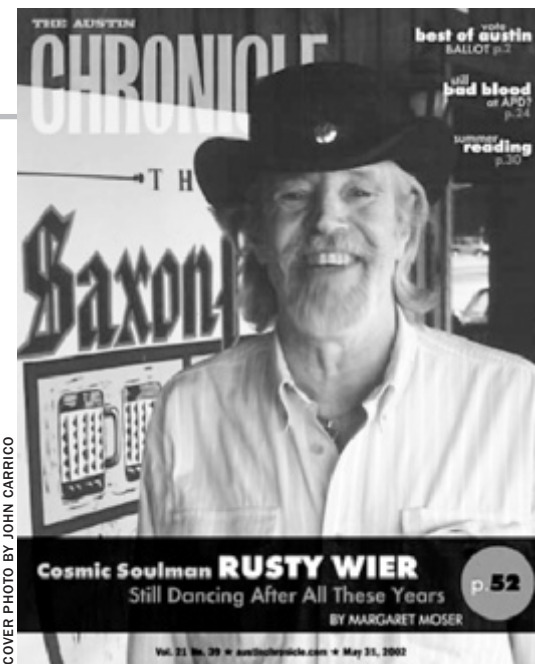
While best known for his anthem “Don’t It Make You Wanna Dance,” which earned double platinum status via **Bonnie Raitt**’s version on the *Urban Cowboy* soundtrack, the Manchaca-raised songwriter amassed a remarkable body of work over his five-decades-long career, most notably including 1976’s *Black Hat Saloon*. Wier, who started behind drums at age 13 with the **Centennials** before join-

ing the **Wig** and **Gary P. Nunn**’s **Lavender Hill Express**, was also a great interpreter of songs (“Rustification” as he called it) and among the first in town to cover artists such as **Willis Alan Ramsey** and **John Hiatt**. Yet, more than anything, Wier was an entertainer.

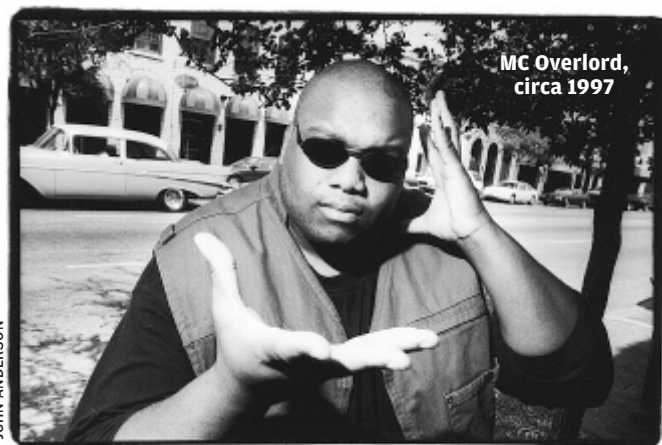
“He had a total commitment to his audience, a way of reaching them and making them feel close to him,” smiles longtime manager **Vicky Moerbe**. “That was his gift.”

A public memorial is scheduled to take place tonight (Thursday, Oct. 15) at the **Saxon Pub**, where Wier held down a legendary 15-year Thursday residency until he became too weak to do so in 2007. As Saxon owner **Joe Ables** puts it, “Everyone will be on Rusty’s guest list.” He is survived by four children.

“I’ve had a wonderful time,” Wier once told the *Chronicle* (see “I Before E,” May 31, 2002). “There’s nothing else I could have possibly done in my life where I would have had as much fun and made a living. I play songs, I make music, that’s what I love to do. And I don’t have to kiss nobody’s ass.”



COVER PHOTO BY JOHN CARRICO



JOHN ANDERSON

MC Overlord, circa 1997

## Last Call

Without a bang or whimper, **MC Overlord** quietly retired from the Austin rap game last week, dropping off the bill for what was to be his final show, **Save KUT**’s **Twang Dang Doodle** on Sunday, due to scheduling conflicts. Considering **D-Madness**’ recent departure and the imminent exodus of colleague and standard-bearer **Bavu Blakes**, the move signifies a larger end of an era for local hip-hop. “I accomplished all of the goals I set out to achieve; all that was really left was to continue the pursuit of a major label,” says **Donnell Robinson**, né Overlord, who, over his solid 20-year reign, earned a shelf’s worth of Austin Music Awards and gained mainstream acceptance in the Nineties’ **Steamboat** crowd. Robinson isn’t hanging up the mic altogether,

but rather shifting focus to his **Big Don Productions**. The entertainment company approaches hip-hop with the same modern, positive perspective found in Overlord’s oeuvre but makes the content appropriate for the Kidz Bop generation, waxing lyrical on familiar stories (the Itsy Bitsy Spider, Humpty Dumpty) and what Robinson calls “character-building tunes,” such as “A Little Help” and “Good Manners.” Big Don has already been added to the children’s stage for all three days of the 2009 Voodoo Experience music festival in New Orleans later this month. “There are no legitimate rappers doing children’s music,” he stresses. “It’s cool because the kids get the experience of working in a real studio. They are so energetic and so smart.”

## In Remembrance

What was supposed to be the start of a new residency at the **Hole in the Wall** for Austin’s **Bankrupt & the Borrowers** – a promising young outfit with a penchant for distorted roots-rock and broken-down blues – turned into a memorial benefit last night for founder **Jon Pettis**. The multi-instrumentalist and band founder died of smoke inhalation early Friday morning after an electrical malfunction of a power strip caused a tragic house fire at the group’s shared Eastside residence. He was 28. “Jon was the most kind and genuine person, and his music touched a lot of people,” relates manager **Gene Griffin**. A proper tribute is in the works, and donations for the band, which lost everything in the fire, are being accepted at [www.bankruptandtheborrowers.com](http://www.bankruptandtheborrowers.com).

Eastside drummer **Willie Sampson**, 66, a member of the **Texas Northside Kings** and fixture in Austin’s **Dialtone Records** stable, died Oct. 1 of cancer. “He was so original, one of the best of the shuffle drummers I ever heard,” professes label owner **Eddie Stout**. “There’s no replacing him.” Services will be held at **Austin-Peel & Son Funeral Home** (607 E. Anderson) Friday, Oct. 16, at 11am.

## Raw Power

“One of our singles is going for like \$78 right now,” laughs **Andy Burr**, the singer/guitarist for **Woven Bones**, with mild amusement. That hefty price tag is undoubtedly a testament to the value of limited edition vinyl but more so to the rising stock of Woven Bones. Since forming locally late last year, the trio has quickly emerged with an abrasive brand of tribal psychocandy that meets halfway between the **Cramps** and the **Bad Seeds**, as if **Kid Congo Powers** never existed. The band has issued three singles, each sharper and more difficult to come by than the last, and drops its searing new 12-inch EP, *The Minus Touch*, released by **Dum Dum Girls**’ Zoo Music, at **Beerland** on Sunday, with **Thee Oh Sees** and **A Giant Dog**. As if that weren’t enough, Woven Bones will also be featured on the new **Matador Records** compilation *Casual Victim Pile*, curated by locally based label co-owner **Gerard Cosloy**. Featuring contributions from the **Young, Dikes of Holland, Elvis**, the **Golden Boys**, the **No No No Hopes**, and recent label signees **Harlem**, the 19-song sampler, due Jan. 26, is shaping up to be the most impressive regional comp since 1983’s *Cottage Cheese From the Lips of Death*. “I think everything’s been done,” Burr concedes. “We have obvious influences, but there’s no facade to our music. It comes through on its own terms, short and sweet.”



Woven Bones

JOHN ANDERSON

## Random Play

● The **Sword** has been added to the lineup for **Fun Fun Fun Fest**, Nov. 7-8, at **Waterloo Park**, and **Transmission Entertainment** has announced a slew of aftershows: [www.funfunfunfest.com](http://www.funfunfunfest.com).

● The **Continental Club** hosts a memorial for beloved longtime local fiddler **Amy Farris** on Wednesday, Oct. 21, with **Dave Alvin, Exene Cervenka, Kelly Willis, Jon Dee Graham**, and **Jesse Dayton**, among others.

● This Saturday is officially proclaimed **Austin City Limits Day** by the mayor’s office, coinciding with the 35th anniversary of **Willie Nelson**’s pilot episode. Stream the program in all its vintage glory at [www.austincitylimits.org](http://www.austincitylimits.org).



# Capricorn Jesus

Kris Kristofferson, Stephen Bruton,  
Momma, and you

BY MELINDA HASTING  
WHEATLEY



Kris Kristofferson won't let you worship him no matter how hard you try. He'll befriend you to prevent it, smiling widely and asking about you instead. You'll answer because he's shining on you like that.

He tells you he's not a good singer or guitarist. You accidentally nod in agreement because he's so convincing and clear about it. By the time you shake it off to argue his point, he's deflecting glory again. He admits he's a songwriter, but quickly.

You meet him in a local hotel conference room one Sunday afternoon for an interview and watch him chatting with some others, genuinely interested, curious. He's in town to tape an *Austin City Limits* episode.

His visitors ask where he went to school, and he says simply, "Oxford." His publicist pointedly reminds us that he's a Rhodes scholar. The conversation dies while he fiddles with bottled waters and coffee cups. When he's ready for your interview, he walks over straight-on and leaning slightly sideways shakes your hand stronglike. He sits, smiles, and waits. "You have all the time in the world," his left eye, the braver of the two, says.

He smells faintly of wet tobacco leaves, sweet and maroon. His hair is pale-soft, curled near his ears. He sits in the chair close to you, and the two of you are politely angled outward. He sits whole and open like a good mother would. He's big and broad and strong and looks nothing like 73-year-olds often do, waning. He looks wizened, more feminine and strong. He looks like he's been loved really hard and good for a long time now.

You imagine him in 1972 when you were 6 and your mother was 25. He's smiling on the cover of *Jesus Was a Capricorn* in dark aviators

near long-legged Rita Coolidge in hers. You hold them on your lap on the way home from Kmart, up the hill into the woods where you were living after the divorce.

His beard was thick and dark then. You wanted to sit on his lap on some motorcycle, with Rita nowhere near, so you two could be alone. And you were only 6. But it was a dark-green, East Tennessee summer where women and their daughters can dream about music men and talk openly about it later.

Your mother played that record and received Kristofferson's blessings with soft eyes shut and smiling, tilting right and up, up, to, "Now

He's glad, he tells you, because he thinks some people probably didn't like what he was saying back then. You smile and say, "Not true, not true." You want to say how profoundly he and those outlaws helped your mother blossom. How he was country and strong and looked like your mother's people. How he sang her strongly to sleep after her divorce when she was innocent and lonely with three kids, 2, 4, and 6 years old.

You want to tell him how she trusted him more than the others. Willie Nelson was too dangerous despite her hot attraction. She just knew this. He might want to know that

**You want to say how profoundly he and those outlaws helped your mother blossom. How he sang her strongly to sleep after her divorce when she was innocent and lonely with three kids.**

that I know that I've needed you, so help me Jesus, my soul's in your hands."

You would sit in the yellow kitchen helping her break beans, smiling while she sang. You were her mom, and she was your kid. You were proud of her abandon. Momma was growing up.

You were literal then, so Kristofferson was Jesus, and he was a Capricorn. You held his 33-rpm-sized cardboard image as you listened flat-backed on the hardwood floor in front of massive stereo speakers, seriously reconsidering Jesus, wondering if he could be a hippie, because if so, well.

So anyway, you get this wild hair during the interview and tell Kristofferson an abbreviated form of this story, the part about him being Capricorn Jesus to you way back then. You're being too familiar. He loves it.

tell him that Bruton was one of your heroes for slaying the liquor beast. You think Kristofferson will talk of sobriety and the importance of serenity or something, but he launches into smiley, loving tales of his friend when they were both drinking all the time, everywhere.

He tells you of when Bruton was crazy and young and how they went to Russia and got bored one night and decided to play with street people in a gray square tucked into a stairwell to some lucky soul's walk-up. The Russians all around heard the music and began packing into the square in droves, digging the music, digging the Americans' vibe. It was a real impromptu party in a Communist country!

Kristofferson's squinting and gesturing broadly, describing the weird wonderfulness of it all, and you're excited, too.

Then came the military police with their sticks and started hitting the people away, and Kristofferson was standing there, wondering how to make the people safe. When he turned around to his friends, there was Bruton sticking his little mandolin right smack into the faces of the Russian soldiers. He was making some point, which wasn't at all what Kristofferson believed would work. You're watching him remember it slo-mo, shaking his head.

So, after they escaped, Kristofferson called a meeting with the band to discuss the importance of good behavior while in Russia, because after all, they were representing America, for God's sake. Bruton pulled Kristofferson aside after the stern meeting and said, "Sorry, boss," and then revealed that his stateside girlfriend had called to break up with him directly before the riot in the square.

You're thinking, "Well, hell, Bruton – it ain't the free world."

"I had no idea he was goin' through that," Kristofferson goes on, shaking his head again. He's quiet for a moment.

You peer at Capricorn Jesus, turn your body more squarely to him. You like the way he remembers stories about his friends. He notices you doing that and veils his eyes again and tells another Bruton story. You realign to a politer position and pick up your pen.

He was somewhere with Bruton and the band out West, white-water rafting. The water was rough, more aggressive than they were accustomed to, but they had beer and friends, and Kristofferson decided to jump out of the raft and float a ways down the river. He realized too late that the water was too swift and dangerous for swimming. He struggled hard before finally making it to shore. As he recovered his breath, he looked over and saw "Bruton's little head" bobbing rapidly downstream.

Kristofferson widens his eyes at you and says: "Too fast. Way too fast."

As Bruton came upon Kristofferson's shore, there was a look of fear on his face. They grabbed hands but lost grip. Kristofferson instinctively jumped in, and both struggled together, moving fast. He said they had a moment where they knew they were screwed.

Kristofferson pauses and looks you straight on, peering over invisible old-man glasses,



and says, "And then a miracle happened," and his face resumes its light as he tells you that a big raft was right around the corner and inside were wet-suited divers who happened to be in the right place and who fished Bruton out of the water and saved him.

"And you, too, right?" you ask. "How'd you get out?"

He shrugs and says that it must've been the adrenaline, and that he got himself to shore. He moves on.

"And our drinkin' buddies were standing there wavin' their beers!" he laughs. "Not a one of 'em thought to jump in and help!"

His and Bruton's hearts were tethered that day. He says that to you in so many words, and with both his eyes. You still wonder how he got out of the water.

He talks about the faith of his childhood, his head honcho status as Episcopal altar boy. He doesn't believe much in organized religion, though. He believes in following the Spirit. He starts talking like that right then, and you connect eyes with him and the room stops still because he reminds you of when you saw him as a kid. He moves into himself and lightens up brighter than ever as he talks about Jesus' good example, how he was a good man to emulate.

You hear a higher frequency in the silence, and the people across the room aren't banging things around anymore. He's talking about his calling, the way he flows rather than fights. It's light in there, and you wonder who Kristofferson really is. He breaks the reverie.

"I just don't know how to talk about it," he says.

You let him off the hook and drop your eyes for the first time in what seems a long time. The interview continues, but you're given a warning sign from the publicist that it's nearly over. So hurriedly, you cover some things.

He talks joyously of his grown children, his grandchildren. And of his beautiful son who wants to join the Army and do crazy

shit like his dad did and how ironic and inevitable this is, and you laugh like parents of older kids do when they can.

He tells you he won't skydive again, and you try to convince him the chutes are better than when he was in jump school way back then. He raises his eyebrow and says, "I won't ever know," and you grin wickedly and change the subject.

Obama gives him hope because now there's talk with other leaders before warring with them. There hasn't been anyone like this since the Kennedys, he tells you. "And they killed 'em." You wait for him to go on. He pauses for a beat, then brightens up.

You ask him what young people can do to make music. He tells you that we all have to be the music, be honest, let it get close, and stay real.

"Whatever you do, don't do it for money," he commands sternly. He looks you hard in the eye. "I never expected to make money on this. I got lucky."

The publicist inter-rupts and says it's time. You look him deep in the eyes one more time, stand, shake his hand, and say goodbye, tingling. He remains, clear and light, ready for the next interview.

Outside, you wonder if you're doing enough to help people.

At home, you sit at the piano, sing-thank-ing your mother for just about everything. Then you thank Kristofferson and those others for taking her hand and leading her to a husband with a dark beard and guitar who loves her just the way Tennessee men do.

Kristofferson sings "Holy Woman" from your bedroom, and you wonder if you've still got some time to heal.

He walked right out of the water that day, but nobody noticed.

Melinda Hasting Wheatley is a writer, poet, songwriter, and the proud mother of three grown children. She is the acting chief executive officer of American YouthWorks, an Austin-based nonprofit organization that is dedicated to empowering at-risk youth through education and green jobs training.



## KRIS KRISTOFFERSON

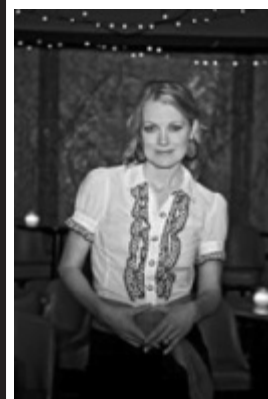
### *Closer to the Bone* (New West)

"This album is dedicated to the spirit of my soul-brother Stephen Bruton," writes Kris Kristofferson in the liner notes of *Closer to the Bone*, and indeed the late Austin guitarist's spirit touches everything here. Whether in his high twang ringing against Kristofferson's leathery drawl on the opening title track or his immaculate guitar and mandolin shading the songwriter's intimate verses, Bruton's presence supplies close comfort to the album's reflections on mortality, aging, doubt. While the album proves Kristofferson's most personal collection of songs since its 1981 namesake, *To the Bone*, its tone eschews that disc's turmoil and regret for one of unharried contemplation and tribute. Arrangements remain sparse and subdued, and there's an encapsulating sense of familiarity in Kristofferson's raw poignancy, whether introducing "From Here to Forever" as written for his kids or the hilarious hidden track penned when he was only "11 years old and well on my way." While impending loss frames the 73-year-old's focus through "Starlight and Stone," the touching Johnny Cash elegy "Good Morning John," and "Hall of Angels," that's tempered by a recognition of blessings in tunes like "Holy Woman" and closer "The Wonder."

★★★★

— Doug Freeman

**When Kristofferson turned around to his friends, there was Stephen Bruton sticking his little mandolin right smack into the faces of the Russian soldiers.**



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## JAMES MCMURTRY

### *Live in Europe (Lightning Rod)*

Documenting his first tour of the UK, James McMurtry cut *Live in Europe* specifically as a collector's edition LP/DVD. Unfortunately, due to the restrictions of the vinyl format – roughly 42 minutes – that equals a significantly truncated set. Wrapping up at about half the running time of the local troubadour's 2004 breakthrough, *Live in Aught-Three*, this collection lacks the political bite that pierced his more recent output, focusing instead on the character sketches from last year's *Just Us Kids*, most notably the title cut and acoustic "Ruby and Carlos." Guest pianist Ian McLagan is a welcomed addition throughout, adding a mellow organ bed to the exquisite "You'd a' Thought (Leonard Cohen Must Die)" and spiking the vitriolic "Freeway View" with jump-boogie piano that burns out on Highway 61. The saving grace is the accompanying 40-minute DVD, filmed at the intimate Paradiso in Amsterdam. "Now we're going to play all the hits," McMurtry states with his best poker face, then bares teeth in a vicious 10-minute version of "Choctaw Bingo" that goes off like Dylan at Royal Albert Hall, not unlike the economical blues of "We Can't Make It Here." Tour opener Jon Dee Graham adds further fuel to the fire with "Laredo," his chimney smoke delivery complementing McMurtry's charred baritone like black on gray. For that alone *Live in Europe* is a must-have for serious fans, but locals are better off taking the advice McMurtry offers before token closer "Too Long in the Wasteland": "If you should find yourself in Austin, Texas, on a Wednesday night, we're usually at the Continental Club. Come see us."

★★★★

– Austin Powell

## GUY CLARK

### *Somedays the Song Writes You (Dualtone)*

*Craftsman*, the title of a 1995 compilation of Guy Clark's early work, comes to mind when listening to *Somedays the Song Writes You*. Like everything he's put out over the course of a nearly 40-year career, not a note or word is out of place, crafted with immense care and intent. Each original tune is a co-write, some



## next up

With debut *From Soldiers to Warriors*, the **Cipher** heralds the rise of home-grown hip-hop out of high schools and 'hoods and onto Austin stages. It's message music of the finest kind, exhorting listeners to participate within their community over smooth beats. The crew includes three young women whose "Give me what I need, the respect I deserve" on "Female Emcees" is plaintive and anthemic. Good sounds from a scene that has some of its own on the silver screen this year: Zeale and Phranchyze made it into *Bandslam*, as did Joker and the Daze. Lucky for trio the **Daze**, its debut, *Straightjacket Hymns*, hit stores just as the movie was released, a righteous opportunity to crank up the Texas crunch ("Red," "The Motions"). Well-informed by Aerosmith/Skynyrd antecedents, the Daze is quite capable of balladry ("Come, Child") and melody ("In Spite of Any Doubt"), but there's no question its



heart is in the backbeat of songs like the explosive "Smithereens," "Blizzard Woman Blues," and "La Rosa de Don Juan." Quartet the **Steps** pack five songs into *Take It All In* with no mercy and a lot of attitude. It pays off on the Chris "Frenchie" Smith-produced EP, cutting to the chase on "Loose Mind," "Dagger," and "Blonde Smoke." The band members' neat trick is taking the essence of music from every decade previous and echoing it so precisely that it transcends the classic rock they adore and suggests music in the upcoming decade will be in excellent hands.

– Margaret Moser

with names you'll recognize (Rodney Crowell, Gary Nicholson, Verlon Thompson), others with new blood like Jedd Hughes and Ashley Monroe. Clark's nuanced voice stands front and center, however, a little craggy with age but still impeccably matched to the spirits he summons. His storyteller side is fully effective on "The Guitar," with its magical ending, and a bad morning comes alive on "The Coat." A spry reading of "If I Needed You" gives a nod to old friend Townes Van Zandt, and bass player Bryn Davies, formerly of Two High String Band, adds amiable backing vocals throughout. *Somedays* leads off with the tune that gives the album its title, "Somedays You Write the Song," a simple yet penetrating exploration of the mystery of songwriting. (**Guy Clark swings through the Texas Union Theatre, Friday & Saturday, Nov. 20 & 21.**)

★★★★

– Jim Caligiuri

## OLA PODRIDA

### *Belly of the Lion (Western Vinyl)*

David Wingo's music streams in nostalgia, spilling out somewhere between night's tussled memories and day's soft break against gray skies. His voice lulls with a hypnotic power, like David Bazan left alone to quietly muse back into himself. Wingo's sophomore album as Ola Podrida surges with more confidence and strength behind bursts of psych-folk ("We All Radiant") and raw banjo ("Donkey," "This Old World"). Yet the easily rolled opening guitar lick on "The Closest We Will Ever Be" strikes immediate contrast to the locally transplanted Dallas native's imagistic fragments and collages of suburban malaise, an aesthetic perfected by fellow North Texans the New Year. The past flirts with a drifting ubiquity, through the adolescent nights of "Your Father's



Basement," the wistful heartbreak of "Lakes of Wine," and the tremored simplicity of "Sink or Swim." Wingo's world is familiar but beautifully rendered.

★★★★

– Doug Freeman

## JESS KLEIN

### *Bound to Love (United for Opportunity)*

On Jess Klein's latest, the recent Boston-to-Austin transplant takes a levelheaded approach, embracing her new city and finding footing in the singer-songwriter mountain, with some help from the locals. Scrappy Jud Newcomb and Mark Addison produce, Slaid Cleaves and Matt the Electrician guest, and songs like clear, focused opener "When the Time Comes" make it seem like she's had an Austin ZIP code for years now. The pop-tinged "Postcard" and a cover of John Hiatt's "Before I Go" show her range – folk and country are obviously her strong points, but she takes Hiatt's blues and puts a gospel sheen on it. "Fool," her duet with Cleaves, is a pedal steel tearjerker, and on closer "What For," she explains how she found her footing: "I lived my life safely/Making steps like a baby/Til I sat in an old car/Pushed the pedal to the floor." ★★★★★

– Audra Schroeder



## BROWNOUT

### *Aguilas and Cobras (Six Degrees)*

Brownout comes out guns blazing on "Con el Cuete," the opening shot from sophomore album *Aguilas and Cobras*. Its crushing Mandrill-inspired rock guitars signal a break from instrumental



debut *Homenaje*, as do the chanting group vocals, led by James Petralli of White Denim. The sweaty Latin funk workouts that made this Grupo Fantasma offshoot *famoso* are still present; that they get lost in the shuffle is a testament to the set's intrepidity. The swirling brass and synthesized funk of "Slinky" hypnotize while closer "S.F.L.A." is perfect for low-riding through the cosmos. The formerly all-instrumental eightpiece sings War chants over a stone-cold groove on "Chancas de Ninja," and Rene Villanueva of Hacienda steps in for an inspired cover of "Tell Her She's Lovely," a hazy California cloud of El Chicano soul-jazz.

★★★★

– Thomas Fawcett

## ROBERT EARL KEEN

### *The Rose Hotel (Lost Highway)*

After more than 20 years of delighting live audiences, Robert Earl Keen has become a highly respected Texas singer-songwriter. So naturally he does a rock album next. *The Rose Hotel* mirrors the Band – it even contains "The Man Behind the Drums," a tribute to Levon Helm – winding through American music and telling distinctively American stories with self-confidence and wry wit. There's a buoyant take on Townes Van Zandt's "Flyin' Shoes," and boss folkie Greg Brown shows up for a brisk duet on his own "Laughing River." Keen and his band are uncommonly locked in, whether on the island-bound "Something I Do," bluesy "Throwin' Rocks," or honky-tonk smiler "Wireless in Heaven." Surprisingly, it's the first time REK's worked with producer Lloyd Maines. With a sound this large and breezy, they ought to be checking into this *Hotel* again soon.

★★★★

– Jim Caligiuri





# NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

David Cerullo came to prominence after purchasing the television studios abandoned by Jim and Tammy Faye Bakker and established what is perhaps the boldest of all Christian “prosperity gospel” ministries (that pays him an annual base salary of \$1.52 million). With his father, semi-retired Pentecostal preacher Morris Cerullo, they assure followers that the more they give, the more God will return to them. In a recent TV spot, Morris, speaking first in tongues and then addressing the currently credit-challenged: “When you [donate], the windows of heaven ... open for you ... 100 fold.” “Debt cancellation!” (The on-screen message: “Call now with your \$900 offering and receive God’s debt cancellation!”)

## LEAD STORY

Beneath the luxury hotels on the Las Vegas Strip is a series of flood tunnels that are home to dozens of people who work odd jobs such as hustling leftover change in casino slot machines. A correspondent for London’s *The Sun* gained the trust of a few and even photographed their “apartments” for a September dispatch, showing well-stocked quarters with scrounged appliances and furniture and even one makeshift shower rigged from a water cooler. “Amy,” who has lived in the tunnels with her husband, “J.R.,” for two years, said she “love[s]” the Vegas lifestyle and appears in no hurry to leave her setup. “Kathryn” (who lives with boyfriend “Steven”) also appears content except, she says, for the fragrance, the black widow spiders, and the periodic rush of water through their home (threatening any “valuables” not stacked on crates).

## LATEST RELIGIOUS MESSAGE

In September, a judge in Stuart, Fla., was about to sentence pastor Rodney McGill for real estate fraud, but McGill was undaunted, addressing the courtroom with a prayer for his enemies: “Jesus, Jesus, Jesus, for every witness called against me, I pray cancer in their lives, lupus, brain tumor, pancreatic cancer.” The judge then sentenced him to 20 years in prison.

## FETISHES ON PARADE

In September, police in Bonney Lake, Wash., were seeking “Dale,” who had been reported hanging around the high school, trying to befriend male athletes. In the most recent incident, he lured a boy to the library, offering help on a term paper project, but when the boy declined and walked away, “Dale” jumped on his back and asked for a piggyback ride. (Fondness for piggyback rides is not a widely practiced obsession, though the legendary illustrator R. Crumb liked to receive them in lieu of sex, according to an ex-girlfriend in the 1994 movie *Crumb*.)

## LEAST COMPETENT CRIMINALS

Failure to Keep a Low Profile: 1) Angel DeLeon, 30, admitted to police in May that he was the one who had just robbed the National Penn Bank in Reading, Pa. Police originally started after DeLeon’s car when he raced by them with his radio blaring. 2) Ricky Dale Ford was jailed in September in Conway, Ark., accused of stealing an all-terrain vehicle. While joyriding, Ford had accidentally hit a beehive, and when police found him in nearby woods, he was “barely breathing,” one officer said, having been stung more than 100 times.

## QUESTIONABLE JUDGMENTS

The cheap-drink Tuesday night special at the Attic bar in Newcastle Upon Tyne, England, in early September was a money-back guarantee at the end of the night to anyone who could still legally drive (measured by the bar’s breathalyzer), with the evening’s most alcohol-saturated customer drinking free the following week. The Newcastle City Council soon convinced the bar it was a bad idea.

The Department of Homeland Security (relying on a study later termed by the Government Accounting Office to have been rushed and flawed) decided in January that the best place for its new \$700 million research facility on infectious diseases would be in Kansas, which happens to be in the heart of America’s “tornado alley.” The GAO report, leaked to *The Washington Post* in July, claimed the risk of accidental release of dangerous pathogens is far greater than the department assumed.

## BRIGHT IDEAS

Canadian medical appliance manufacturer X4 Labs, which sells a penis-elongating traction device for around \$400, disclosed in August that it is making a solid gold version on contract for a Saudi businessman. The buyer claimed he required gold only because of allergies, but then also ordered it ornamented with diamonds and rubies, according to an August Agence France-Presse report. X4’s cachet as a medical-appliance supplier is expected to get the device past Saudi customs, which normally bans sex toys.

Four apparently quite bored people in their early 20s were arrested in September in Bennington, Vt., after a Chili’s restaurant burglar alarm sounded at 4:30 a.m. According to police, the four intended to remove and steal the large chili on the restaurant’s sign using a hacksaw and power drill. However, not possessing a battery-operated drill, they had strung extension cords together running to the nearest outlet they could find, which was 470 feet away, across four lanes of highway and through a Home Depot parking lot.

## FINE POINTS OF THE LAW

1) Marine Sgt. Michael Ferschke was killed in Iraq in 2008, but his wife and their son, both Japanese citizens, cannot enter the United States. The couple exchanged vows under Japanese law by long-distance proxy, as Michael was about to deploy, but immigration law does not recognize such unions, unless subsequently “consummated.” (The Ferschkes had conceived their child before they were married.) 2) Marine Lance Cpl. Josef Lopez took the Corps’ advice and received a smallpox vaccination just before deploying to Iraq, but after nine days in country, he went into a coma with a rare adverse reaction that has left him permanently, seriously disabled. However, since he was felled by the vaccine and not combat, he is ineligible for special disability funds to help seriously wounded troops (for such expenses as modifying a home to accommodate a disability).

Visit Chuck Shepherd daily at [www.newsoftheweird.com](http://www.newsoftheweird.com).  
blogspot.com (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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**INDIAN NIGHTS** Drinks, music, dancing, a silent auction, and Indian cuisine help raise money for Room to Read India and its aim to provide educational opportunities to children in India. 6-10pm. *The Clay Pit*, 1601 Guadalupe, 322-5131. \$40. [www.roomtoread.org](http://www.roomtoread.org).

**BIKE FOR SOCIAL CHANGE** Discuss *Boneshaker: A Bicycling Almanac* before making a statement by going for a group ride. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

★ **GAME ON AUSTIN** ScreenBurn at South by Southwest and *The Austin Chronicle* gather local video-game developers to show off playable demos of their latest releases. Kids and adults alike are invited to partake in the *Rock Band* tournament or just watch video art from AMODA. The adults can throw a few beers back and watch their gaming performances suffer as the night goes on. 7-10pm. *Mohawk*, 912 Red River, 482-8404. Free. [austinchronicle.com/gameonaustin](http://austinchronicle.com/gameonaustin).

**RELIGION & THE MEDIA** Joshunda Sanders and Shahed Amanullah of the *Statesman* and AltMuslim.com, respectively, discuss the effect God (or god or gods) has on the media. 7pm. *Austin Community College Riverside Campus*, 1020 Grove, 223-6201. Free. [mrothous@austinctc.edu](mailto:mrothous@austinctc.edu), [www.austinctc.edu/rvs](http://www.austinctc.edu/rvs).

★ **RUMPELSTILTSKIN** Support community theatre by bringing the kids to an interactive performance starring the miller's daughter and the evil, child-hungry dwarf. 7pm. *Freddie's Place*, 1703 S. First, 914-2917. Free. [www.violetcrownct.blogspot.com](http://www.violetcrownct.blogspot.com).

★ **ZOE BOEKBINDER HOUSE PARTY** Oakland-based lead singer of Vermillion Lies performs. Free drinkies and afterparty. 9pm. Private residence; contact for location. 470-2349. \$5. [picturechris@hotmail.com](mailto:picturechris@hotmail.com), [www.zoeboekbinder.com](http://www.zoeboekbinder.com).

★ **AIDS MEMORIAL QUILT/RED WEEK** The most moving blocks of fabric art visit our town this month in honor of the more than 40,000 who have lost their lives to HIV/AIDS. It's all for Red Week, the lead-up to AIDS Walk Austin. Whole Foods (Sixth Street), the Long Center, UT's Student Health Center, and City Hall are among the hosts displaying blocks of the famous quilt. Check AIDS Services of Austin's special website for more info. Through Oct. 18. All over town. [www.asaustin.org/quilts](http://www.asaustin.org/quilts).

★ **BATTLE OF THE BANDS** Bands comprised of kids ages 10 to 17 are invited to compete to win a trip to rock camp and a recording session. Call or go online for more info. *Thursdays through Nov. 5*, 4pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 442-2880. Free. [www.upstages.com/feature%20Event.htm](http://www.upstages.com/feature%20Event.htm).

**HERITAGE HILLS/WINDSOR HILLS LAND USE MEETING** Have a say in how the land in your neighborhood is used at this meeting of city staff and residents in the Heritage Hills/Windsor Hills neighborhood. 6:30pm. *Dobie Middle School*, 1200 E. Rundberg. [www.cityofaustin.org/zoning/heritage\\_hills.htm](http://www.cityofaustin.org/zoning/heritage_hills.htm).

**SPECIAL SCREENINGS** (See Film Listings.) *Bottle Rocket* @ *Triangle Park*, 7:30pm  
**Water Works: Dances at Barton Spring Pool**  
@ *The Independent*, 7, 9pm

**MUSIC** (See Music Listings.)  
**Fran Healy & Andy Dunlop**  
Central Presbyterian Church  
**Jess Klein CD Release** *Cactus Cafe*  
**Rosie Flores & the Pine Valley Cosmonauts**  
Continental Club

THURSDAY, OCT. 15 TO THURSDAY, OCT. 22

# calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY **16**

**PUBLIC FORUM ON HOUSING** Join Lee Leffingwell, Judge Sam Biscoe, and an expert on housing needs for a discussion on handling the challenges of housing the homeless. 8am-noon. *City Hall*, 301 W. Second. [www.frontsteps.org](http://www.frontsteps.org).

**DRIP IRRIGATION DEMO** Learn to install a drip system in your vegetable or flower beds. 9am. *Travis County AgriLife Extension*, 1600 Smith, 854-9600. Free. [www.tcmastergardeners.org](http://www.tcmastergardeners.org).

**UNDERAGE DRINKING PREVENTION TASK FORCE** Dr. Carl Pinkhart discusses substance abuse and teenagers. 10:30am. *United Way Capital Area*, 2000 E. MLK, 854-4229.

★ **OUT DANCING LINE DANCE CLASS** The applejack? The grapevine? Definitely fruity. The sailor step? The scissor step? The sugarfoot? Bruce, they're playin' your song. Scooty booties welcome. *Fridays*, 6pm. *Go Dance*, 2525 W. Anderson, 339-9391. \$40 for monthlong class series. [info@godancestudio.com](mailto:info@godancestudio.com), [www.austinoutdancing.com](http://www.austinoutdancing.com).

★ **ALLGO = SILVER FOXES** Oooh, Austin Latino/a Lesbian and Gay Org turns 25. Dang, y'all hardly look post-pubescent! Meet at the back bar (coincidentally named "Colors") early for supper. 7:30pm. *Rusty Spurs*, 405 E. Seventh, 472-2001. \$10-25. [allgo@allgo.org](mailto:allgo@allgo.org), [www.allgo.org](http://www.allgo.org).

★ **ANIMALESQUE** Jigglewatts, Big Star Burlesque, Black Widow Burlesque, and other sultans of swing perform to benefit Austin Pets Alive. 10pm. *United States Art Authority*, 2906 Fruth. \$15 (\$10, advance). [www.animalesque.eventbrite.com](http://www.animalesque.eventbrite.com).

**DOLLS FROM THE CRYPT** 'Tis the season for horror cabaret, and Dolls From the Crypt intend to swing, shimmy, and scare. Live, eerie tunes take over when the ladies of the night get dead tired. 10pm. *Elysium*, 705 Red River, 478-2979. \$10. [www.dollsfromthecrypt.com](http://www.dollsfromthecrypt.com).

**MAGIC: THE GATHERING PRO TOUR** Thought it was a fad, huh? Let this world tournament of *Magic: The Gathering* pros vying for \$230,000 in prizes prove you wrong. Throw down some cards yourself in one of the public events, or just get an autograph of your favorite Planeswalker. *Fri.-Sun.*, Oct. 16-18. *Austin Convention Center*, 500 E. Cesar Chavez, 404-4000. Free. [www.wizards.com/magic/tcg/events.aspx](http://www.wizards.com/magic/tcg/events.aspx).

★ **ZOE BOEKBINDER** Oakland-based lead singer of Vermillion Lies performs. *Cherrywood Coffeehouse*, 1400 E. 38½, 538-1991. Free. [www.zoeboekbinder.com](http://www.zoeboekbinder.com).

★ **AIDS MEMORIAL QUILT/RED WEEK** (See Thursday, 10/15.)

**COMEDY** (See Arts Listings.)  
**Just Like the Rodeo: A Festival of Hybrid Performance** *Salvage Vanguard Theater*

**ART OPENINGS** (See Visual Arts.)  
**Magnolia Cafe**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Encounter Point** @ *First Unitarian Universalist Church*, 7pm

**MUSIC** (See Music Listings.)  
**Buddy Guy Stubb's**  
**Vivian Girls Red 7**  
**Austin String Band Festival**  
*Camp Ben McCulloch*  
**Charles Lloyd New Quartet**  
*Hogg Auditorium*  
**Waco Girls** *Salvage Vanguard Theater*

★ **RECOMMENDED**  
★ **YOUNG ONES**  
★ **GAY PLACES**

SATURDAY **17**

**CREEDMOOR FALL FEST** Nothing says fest like a parade, games, crafts, and live music. Bid on items in the auction, because the money goes to the Creedmoor Community Center. 7am-9pm. *Creedmoor Community Center*, 5008 Hartung Ln., Creedmoor, 512/243-2374. Free.

★ **AUSTIN PRIDE BUILD** Grab your hammer of justice, freedom, and love between yo brothers and yo sisters, and join Habitat for Humanity to build some humanity. (p.s. Hottie alert! Trust us. Dress with your tool belt to impress!) *Saturdays*, 8am. RSVP for location, 472-8788. Free. [www.austinhabitat.org/programs/current/pride.php](http://www.austinhabitat.org/programs/current/pride.php).

**BERKELEY UNITED METHODIST CHURCH YARD SALE** 8am-noon. 2407 Berkeley, 447-6633. [www.berkeleyumc.org](http://www.berkeleyumc.org).

**MONSTER BOOK SALE** Sort through the smorgasbord of books, VHS tapes, and audio materials, and see what captures your fancy. The money helps your local

BY KATE X MESSER

## gayplace



**Rose, Oh Pure Contradiction**

A heavy heart dictates my fingers typing. I am so sad. I have lost a dear friend this week. We have lost a dear friend this week. Last Saturday, **Marc Alexander**, known in many circles as **Mona LittleMore**, one of the founders of the **United Court of Austin** passed away. The court's big-hearted mission of raising hundreds of thousands of dollars (for countless local folks such as Out Youth, Wright House, Project Transitions, AIDS Services of Austin, Breast Cancer Resource Center, etc.) and creating community around the phenomenon of drag culture has enriched our town for almost two decades. Mona's dedication will be sorely missed by many, and her sweetness and hilarity will be held tight by me. Send your prayers and well-wishes to the United Court

| **MONA LITTLEMORE**

folks who are surely missing their Legend of the Phoenix Empress Emeritus for Life. In equal measure, please send sweet thoughts to **Clayton Gibson**, the board member of **Empowering Spirits** (which is participating in this year's Pride Build) who just lost his niece, 5-year-old **Catherine Gibson**, from complications that developed from the flu. Catherine's parents have set up an endowment at Dell Children's Medical Center to honor their daughter and to raise funds for books to give to kids at the hospital. On a lighter note, the news this weekend of **Leslie**'s fall and subsequent coma had the blogosphere lit up like a telephone tree of questionable and hard to confirm information. We have the latest in our News section (p.16), and the news as of press time is good: Austin's favorite cross-dressing homeless fella is in fair condition. Please keep all these folks in your hearts and check the **Gay Place** blog ([austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog)) for updates.

Send gay bits to  
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L - R: DOLLS FROM THE CRYPT (SEE FRIDAY) | FOOSBALL TOURNEY (SPORTS, P.68) | EVIL DEAD: THE MUSICAL (ARTS, P.70) | WHERE THE WILD THINGS ARE (FILM, P.76) | HOPE SANDOVAL (MUSIC, P.87)



RED WEEK (SEE THURSDAY, 10/15)



library. 8am-2pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. [www.wbllibrary.org](http://www.wbllibrary.org).

**LADY BIRD LAKE CLEANUP** Register online, and meet at one of several starting locations to help pick up trash in and around one of Austin's natural treasures. 9am. [www.keeppaustinbeautiful.org](http://www.keeppaustinbeautiful.org).

**WALK FOR FARM ANIMALS** RSVP online to walk and help raise money for FARM, a group that advocates for farm animals. 9am. Wooldridge Square Park, 900 Guadalupe, 477-1566. [www.actionforanimalsaustin.org/events](http://www.actionforanimalsaustin.org/events).

**AUSTIN URBAN MARKET** Help support the local economy by shopping for handmade jewelry, hair- and skin-care products, dolls, and African decor. The poetry, music, and free balloons for the kids help you get in the spirit of *ujamaa*, or cooperative economics. 10am-4pm. Villager Newspaper, 1223-A Rosewood, 785-7045. [austinurbanmarket@gmail.com](mailto:austinurbanmarket@gmail.com), [www.austinurbanmarket.com](http://www.austinurbanmarket.com).

**DAY AT THE ZOO** Vote for your favorite animal at [www.ccutz.org](http://www.ccutz.org) and then head to the Austin Zoo for a treasure hunt, face-painting, and the results of the online vote. 10am-4pm. Austin Zoo, 10807 Rawhide Trail, 288-1490. Regular zoo admission applies.

**AUSTIN AUTHOR SALIMA ALIKHAN** reads her new book, *The Pied Piper of Austin*. 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**TURKISH KERMES** This food and craft fair will have unique gifts along with exotic foods and activities for the kids. 11am-5pm. Raindrop Turkish House, 12400 Amherst #108. [www.raindropturkey.org/austin](http://www.raindropturkey.org/austin).

**BARKITECTURE AUSTIN** Local architects have created stylish animal abodes that you can bid on to help animal charities. Dress up your dog for the Halloween Fashound Show. Noon-5pm. 2nd Street District between San Antonio & Guadalupe and Colorado & Lavaca, 476-5050. Free. [www.austinbarkitecture.com](http://www.austinbarkitecture.com).

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# daytrips

BY GERALD E. MCLEOD

**The Dabbs Railroad Hotel** bed & breakfast in Llano has seen its fortunes rise and fall and rise again over the last 102 years. The period accommodations aren't for everybody, but for those who share a sense of history and camaraderie, the hotel is an oasis along the banks of the Llano River in the Hill Country.

"We cater to a lot of wedding parties, family reunions, and groups," says Tony Griffith, the manager. The hotel is perfect for a group of girlfriends touring the Hill Country wineries, much like it hosted on a recent weekend.

The Dabbs is a throwback to a different era of hosting. The rooms are small, the bathroom is down the hall, and there is no phone, TV, pool, or pets. This isn't a cookie-cutter chain hotel; it's an experience.

What it does have are conference facilities, a big dining hall, a professional-grade kitchen, and one of the best views of the river, the old iron bridge, and the county courthouse on the opposite bank. It has a beautifully landscaped backyard and a deck overlooking it all. The Dabbs is a blank slate waiting to be filled with the art of conversation and memories.

The well-worn pine walls are polished with years of remembrances. The hotel was built when Llano was a resort town at the end of the railroad line. Families would come from Austin and Houston for vacations. The hotel was a favorite destination for Bonnie and Clyde, soldiers from Fort Hood, and traveling salesmen. Besides being a hotel, the building has been a private residence, a hay barn, and a restaurant noted for its fried chicken.

In the 1980s, Gary Smith turned the property into a rustic retreat known for its laid-back atmosphere, the campfire in the back yard, and a seediness that some people loved and that was a culture shock for others. "Gary is definitely a character," Griffith says. "He has a million stories and a real cult following." As Smith's health deteriorated (he's much better now), so did the hotel.

"When I bought the building, there were holes in the floors," Phyllis Farr Alexander says. She began remodeling the property about four years ago. "The basic structure is sound," she says, "but we had to gut the building to the frame and start over."

The result is comfortable accommodations that are true to the historical character of the building. Alexander doubled the number of bathrooms; added all new plumbing and wiring, including wireless Internet access; and upgraded the dormitory-style sleeping porch. One thing she couldn't improve on was the beautiful view of the river and downtown Llano.

The Dabbs Hotel in Llano is on the north side of the river at 112 E. Burnet St. Individual rooms are available for rent when the hotel is not booked for group events. For more information, call 325/247-2200 or go to [www.dabbsbnb.com](http://www.dabbsbnb.com).

954th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## outoftown

**KYLE FAIR & MUSIC FESTIVAL** provides a wide range of musical acts along with a carnival, Texas Hold 'Em tournament, barbecue cook-off, kids' activities, and more. *Thu.-Sat., Oct. 15-17. Gregg-Clarke Park, Kyle, 512/262-3939. Free. [www.kylefair.com](http://www.kylefair.com).*

**OLDE TYME DAYS** features more than 100 food, art, and beverage vendors plus live music, games, and tournaments. *Fri.-Sat., Oct. 16-17. Downtown, Hutto, 512/759-4400. [www.huttooldetymedays.com](http://www.huttooldetymedays.com).*

**TEXAS MUSHROOM FESTIVAL** celebrates the homegrown mushroom with cooking demonstrations, wine tastings, a photo contest, music, arts & crafts, and lots of food. *Fri.-Sat., Oct. 16-17. Madisonville, 936/348-3591. \$10. [www.texasmushroomfestival.com](http://www.texasmushroomfestival.com).*

**AUSTIN STRING BAND FESTIVAL** presented by the Austin Friends of Traditional Music features 14 acts and a lot of jamming at the campground on the

creek. *Fri.-Sat., Oct. 16-17. Camp Ben McCulloch, 18301 FM 1826, Driftwood, 512/476-3991. \$15-35. [www.aftm.us](http://www.aftm.us).*

**CHOCOLATE LOVERS FESTIVAL** honors chocolate in all its forms with pie-throwing contests, ice-cream-eating contests, chocolate-themed vendors, children's activities, and samples of everybody's favorite food group. *Sat., Oct. 17, 8:30am-5:30pm. Lexington, 979/773-4337. [www.chocolateloversfestival.com](http://www.chocolateloversfestival.com).*

**GULF COAST INTERNATIONAL DRAGON BOAT REGATTA** is the last race of the season for amateur and experienced teams, with opportunities for visitors to take part in the paddling. *Sat.-Sun., Oct. 17-18. Brooks Lake, Sugar Land, 281/381-7154. [www.texasdragonboat.com](http://www.texasdragonboat.com).*

**TOUR DE FAT** This daylong celebration of two-wheeled, human-powered machines has no shortage of eye and ear candy. Register before 10am for the bike parade. Live music and other performances follow at 11am. Then brace yourself for the emotional roller coaster of the Carpopocalypse Now funeral as one lucky (?) volunteer trades his car for a bike. By the end, you might be jumping on that two-wheeled bandwagon. *10am-4pm. Fiesta Gardens, 2101 Bergman, 480-8318. Free. [www.tour-de-fat.com](http://www.tour-de-fat.com).*

**WHAT ARE YOU AFRAID OF? POE?** An interactive look at Poe's macabre stories "The Pit and the Pendulum" and "The Tell Tale Heart." Listen to excerpts from the stories represented in The Haunted Mind Gallery, explore visual representations in illustrations of Poe's works, and create your own illustrated short story meant to frighten the reader. *Ages 8 and up. Noon. Harry Ransom Center, 300 W. 21st, 471-8944.*

**DÍA DE LOS MUERTOS LIVE** Puppets and actors come together to tell the story of La Catrina and Teresa's quest to gather gifts and memorabilia to place on the family altar. *2pm. Faulk Central Library, 800 Guadalupe, 974-9820. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**COSPLAY/COSTUME DESIGN FASHION SHOW** Teen entrants should call or e-mail to get their creation on the catwalk. *3pm. Austin History Center, 810 Guadalupe, 974-7480. Free. [joanna.nigrelli@ci.austin.tx.us](mailto:joanna.nigrelli@ci.austin.tx.us).*

**HEALTH CARE NOT WARFARE RALLY** Make sure that Obama earns that Nobel Prize, and show your support for a change in national priorities from war to health care. Speakers, musicians, and some old-fashioned civic ire are the order of the day. *3pm. City Hall, 301 W. Second, 565-2244. Free. [www.texansforpeace.org/HealthcareNotWarfare](http://www.texansforpeace.org/HealthcareNotWarfare).*

**ADVENTURE HALLOWEEN CARNIVAL** Music, games, and activities keep the kids entertained. There is a costume contest for those with costumes already finished and live music from Laura Freeman, the Cipher, and others to entertain the ears. The proceeds go toward the creation of a new early-childhood development center. *4-10pm. East Sixth & Waller Street, 254/338-1333. \$10 (kids free). [www.wholekidsadventure.org](http://www.wholekidsadventure.org).*

**MIKE & MARCEL'S FISH COOK-OFF FUNDRAISER** Live music, auctions, and fish cooked fresh from the Texas coast help raise money for 1House at a Time and its efforts to empower local, low-income homeowners. Go to the website to register. *5-10:30pm. Frisch residence, 5437 Hitcher Bend, 577-9296. \$20. [www.1houseatathetime.org](http://www.1houseatathetime.org).*

**RUMPELSTILTSKIN** See Thursday (10/15) for more info. *5pm. Brentwood Elementary, 6700 Arroyo Seco, 914-2917. Free. [www.violetcrownct.blogspot.com](http://www.violetcrownct.blogspot.com).*

**TUNES ON TOWN LAKE** Bring a picnic and a blanket for some local live music. Your donations go to Austin Sunshine Camps. *5:30pm. Rowing Dock, 2418 Stratford Dr., 459-0999. \$5 suggested donation. [jen1@rowingdock.com](mailto:jen1@rowingdock.com), [www.rowingdock.com](http://www.rowingdock.com).*

**NORML'S SIXTH STREET SMOKEOUT** Local bands strut their stuff in an effort to support legalization (for a complete lineup, see Club Listings, p.87). If you're feeling civic-minded, check out the activist table. If you're high-minded, check out the head-shop vendors on site. *7pm-1am. Momo's, 618 W. Sixth, 585-3846. \$10 (\$5, members). [www.texasnorml.org](http://www.texasnorml.org).*

**BROKEBACK AT BUDDY'S** Buddy's classic beer hall serves set-ups for the hard-hittin' bring-your-own crowd that plays both types of music. You know: Country and Western. Now with weekly gay night every Saturday. *Buddy's Place, 8619 Burnet Rd., 699-1988. Free. [www.myspace.com/buddysplacetx](http://www.myspace.com/buddysplacetx).*

**FAMILY WRITING WORKSHOP** Bring the kids to this two-part reading and discussion of Mexican short fiction. The good folks from the Bat Cave provide journals, refreshments, and goodie bags for the little readers. *2pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 477-2900. Free. [www.austinbatcave.org](http://www.austinbatcave.org).*

**FARM TO MARKET** Join ladybugs, earthworms, and butterflies as they explore the bounty of the farmers' market. Recommended for kids between the ages of 3 and 7. *11am. Zach Theatre, 1510 Toomey, 476-0541. \$8.*

**GADJO DISKO** The 'pit presents the ultimate Eastern cock bloc with DJ Chicken Kiev, Little Stolen Moments, Stanley Roy, Minor Mishap Marching Band, and Sick! *The Cockpit, 113 San Jacinto, 457-8010. \$7-15. [www.myspace.com/gadjodisko](http://www.myspace.com/gadjodisko).*

**JUNK-A-THON** is an art show/garage sale combo with a puppet show on Saturday and haunted craft demos on Sunday. Of course, it's dog- and family-friendly. *Sat.-Sun., Oct. 17-18, 9am-9pm. 2608 Rogers. Free. [www.palfloat.com](http://www.palfloat.com).*

**REPTILE & AMPHIBIAN EXPO** More than 60 tables of reptiles and reptile-centric info await the herpetologist in the family. Face-painting and arts & crafts will be available for the kids to keep them away from anything venomous. *Sat.-Sun., Oct. 17-18. The United Heritage Center at Dell Diamond, 3400 E. Palm Valley, Round Rock, 837-6253. \$8/day, \$12/two-day pass. [www.austinreptileexpo.com](http://www.austinreptileexpo.com).*

**THE LITTLE MERMAID** This popular film gets the musical theatre treatment. Recommended for children ages 3-10. *Through Nov. 22: Saturdays, 10am; Sundays, 2pm; some Wednesdays and Thursdays, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). [www.srct.org](http://www.srct.org).*

**AIDS MEMORIAL QUILT/RED WEEK** (See Thursday, 10/15.)

**MAGIC: THE GATHERING PRO TOUR** (See Friday.)

**ART OPENINGS** (See Visual Arts.)  
**Flatbed Press**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Beetlejuice** @ Alamo Ritz, 2pm

**MUSIC** (See Music Listings.)  
**Goodie Mob** *Stubb's*  
**The Rev. Gean West & the Relatives** *Continental Club*  
**Willie "Big Eyes" Smith** *Antone's*  
**Mono, Maserati** *Mohawk*  
**Waco Girls** *Salvage Vanguard Theater*

## SUNDAY 18

**PFAMILY PFALL PFESTIVAL** Get in on the myriad arts, crafts, vendors, food, carnival games, and other Pfestival shenanigans before the live music starts at noon. Come out and celebrate the silent "p." *11am-3pm. Pflugerville First United Methodist Church, 500 E. Pecan St., Pflugerville, 512/251-2575. Free. [www.pflame.org](http://www.pflame.org).*

**KNOW YOUR AMENDMENTS** Sen. Kirk Watson discusses the 11 proposed constitutional amendments in the upcoming election. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinnu.org](http://www.austinnu.org).*

**ST. GEORGE'S FALL FESTIVAL** Choose between the standard games, food, and prizes and the more modern *Guitar Hero* and laser tag. Better yet, choose both. Whatever you do, don't miss the Biscuit Brothers performing live. *Noon. St. George's Episcopal Church, 4301 N. I-35, 452-6063. \$10 (\$5, kids). [www.stgeorges-austin.org](http://www.stgeorges-austin.org).*

**SOUTH AUSTIN FOOD CO-OP POTLUCK** Celebrate locally created food by bringing a dish to share. *1pm. Ricky Guerrero Park, 2006 S. Sixth. [www.southaustinfoodcoop.org](http://www.southaustinfoodcoop.org).*

**THRIVING IN A CHALLENGING ECONOMY** The Jewish Community Relations Council presents an afternoon of speakers, workshops, and networking opportunities to help you through the recession. *1-4pm. Dell Jewish Community Center, 7300 Hart, 735-8012. Free.*

**CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, or music? What about all three at the same time? Then this free capoeira class is just the ticket. *Sundays, 2pm. Orun Center for Cultural Arts, 1401-B Cedar, 731-4584. Free. [relrath@gmail.com](mailto:relrath@gmail.com), [www.projectabundantlife.org](http://www.projectabundantlife.org).*

**JESSICA ANDERSON AND P.J. HOOVER** sign their newest children's fiction, *Border Crossing* and *The Forgotten Worlds: The Navel of the World*, respectively. They read excerpts, conduct a Q&A with the audience, and sign copies of their new novels. Refreshments served. *2pm. BookPeople, 603 N. Lamar, 472-5050.*



# TICKETS ON SALE NOW!

VISIT [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR CALL (866) 9PROTIX



JOHN STEINBECK'S

## Of MICE and MEN

THIS SUNDAY

**Of Mice and Men**  
Sunday, Oct. 18, 2009

**Cirque Shanghai: Bai XI**  
Wed & Thu, Nov. 11 & 12, 2009

**Wynton Marsalis & Jazz at Lincoln Center**  
Thursday, Mar. 4, 2010

**Tim Conway**  
Feb. 19 & 20, 2010

**Sarah Vowell**  
Friday, Feb. 26, 2010

**Rufus Wainwright**  
Mon & Tue, Nov. 16 & 17, 2009

**Diane Keaton**  
Friday, Nov. 6, 2009

**What it is! Mavis Staples**  
Booker T. and J.J. Grey  
Friday, Mar. 26, 2010

**Leo Kottke**  
Friday, April 30, 2010

#### 2009-10 SEASON SPONSORS





# Halloween & Día de los Muertos

**HOUSE OF TORMENT** This is the mother of all Austin haunts. Chosen as one of America's scariest attractions by the Travel Channel, House of Torment gives you an option of two houses of horror: Rise of the Abominations and Illusion Manor. Mr. Creep and Sgt. Graves greet you, and hopefully you bought a ticket online to avoid the crowds. Online tickets are time-specific, like a movie, so get there before your time runs out. *Through Nov. 1, 7pm-12mid.* 523 Highland Mall Blvd., across from Macy's. \$15, single attraction; \$20, combo pass. [www.houseoftorment.com](http://www.houseoftorment.com).

For continually updated Halloween listings, go to [austinchronicle.com/halloween](http://austinchronicle.com/halloween).

**MODERN TIMES: THE GILDED AGE** Call to reserve your seat for this portion of the Neill-Cochran House's speaker series addressing the forgotten historical period of the 1870s. *2pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335.* \$10. [www.nchmuseum.org](http://www.nchmuseum.org).

**TIME TO WALK THAT AIDS WALK, AUSTIN** Grab a team or go it solo, secure some last-minute donors, indulge in some new tennies, and get ready to hit the streets for Austin's stellar AIDS service org. *2pm. Austin City Hall, 406-6115.* Free; registration required. [aidswalk.asaustin.org](http://aidswalk.asaustin.org), [www.aidswalkaustin.org](http://www.aidswalkaustin.org).

**SCIENCE SUNDAY** The UT Department of Biochemistry presents informative fun that centers around bacteria. Learn about the good, the bad, and the ugly side of these microscopic critters. *Sundays, 3pm. Austin Children's Museum, 201 Colorado, 472-2499.* \$4.50-6.50 (free, 4-5pm). [www.austinkids.org](http://www.austinkids.org).

**DREAM DINNERS FOOD DRIVE** Bring the kids for nibbles, drinks, cooking demos, auctions, prizes, and live music from Sara Hickman to benefit Caritas of Austin. Two nonperishable food items earn you a spot at the cupcake creation table. *4pm. Sunset Valley Dream Dinners, 5207 Brodie, 358-8833.* \$15 (\$7, children); \$12, advanced. [www.dreamdinner.com](http://www.dreamdinner.com).

**HELP SAVE PLANCTX** Planned Living Assistance Network of Central Texas presents live music to raise money to keep its doors open. See Club Listings, p.87, for a complete lineup. *4-8pm. Aces Lounge, 222 E. Sixth, 851-0901.* \$10 (\$5, students). [www.planctx.org](http://www.planctx.org).

**AMIGOS DE LAS AMERICAS** Bring your high schooler to learn about opportunities to volunteer in Latin America. *5pm. YMCA, 5807 McNeil.* [www.austinamigos.org](http://www.austinamigos.org).

**RUMPELSTILTSKIN** See Thursday (10/15). *5pm. Central Market North, 4001 N. Lamar, 914-2917.* Free. [www.violetcrownct.blogspot.com](http://www.violetcrownct.blogspot.com).

**FEMALE-IDENTIFIERS POT LUCK** Bring a dish to share with this all-female group, and decide what to name the gathering for future events. *6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**DINNER & DISCUSSION ON HONDURAS** The Institute of Latin American Studies at UT invites Jorge Arturo Reina, ambassador of Honduras to the U.N., and Darío Euraque, formerly of the Honduran Institute of Anthropology and History, to discuss that nation's current crisis. *6:30pm. El Mercado Restaurant & Cantina, 1302 S. First, 232-2409.* Free (not including cost of dinner). [p.diaz@austin.utexas.edu](mailto:p.diaz@austin.utexas.edu).

**MANSION OF TERROR** Double your pants-wetting pleasure at this two-in-one haunted house: Blood Frenzy, featuring Austin's latest serial killer, and Death Asylum (the name explains that one pretty well). Voted the No. 1 haunted house in America by Lions Gate Films (not sure when they became the experts, but kudos regardless). Go online to purchase tickets and avoid the lines. A portion of the proceeds from Friday's ticket sales goes to a local nonprofit. *Through Nov. 13, check online for dates and times. 2000 S. I-35 (exit 251, behind Walgreens), Round Rock, 512/576-9570.* \$15, single attraction; \$20, combo pass. [www.mansionofterror.com](http://www.mansionofterror.com).

**\$20,000 DANCE PARTY** Dance the night away to Latin-hued tunes in an effort to raise money for Project Schoolhouse to build a school in Nicaragua. Dance classes will also be provided for those in need of rhythmic assistance. See Club Listings, p.87, for a complete lineup of bands. *7pm-12mid. Copa Bar & Grill, 217 Congress, 853-9565.* \$20. [www.projectschoollhouse.org](http://www.projectschoollhouse.org).

**MANGOES WITH CHILI** SF Bay Area floating cabaret of queer and trans artists of color brings their Splendor & Grit tour. Yummy. *7pm. The Off Center, 2211-A Hidalgo, 476-7833.* \$8-12. [www.mangoswithchili.wordpress.com](http://www.mangoswithchili.wordpress.com).

**OUT IN WHITE PARTY** Former Texas Longhorn line-backer Derrick Johnson hosts this benefit for the Lance Armstrong Foundation with live music, food, drinks, and great raffle items. E-mail [events@thebelmont.com](mailto:events@thebelmont.com) to RSVP. *7-11pm. The Belmont, 305 W. Sixth, 713/443-0774.* \$10 minimum donation. [www.livestrong.org](http://www.livestrong.org).

**HANDSOME LITTLE DEVILS & DAREDEVIL CHICKEN CLUB** present an evening of vaudevillian antics full of comedy, caring, and general craziness. First off is Squirm Burpee, which includes juggling, dazzling feats, outrageous costumes, and more. Plus they manage to tell a story in there somewhere. Next up: Honeymoon Cabaret, which incorporates a Las Vegas lounge and Eighties video tropes to tell its love story. *7:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 800/838-3006.* \$15 (\$10, advance). [www.brownpapertickets.com/event/86204](http://www.brownpapertickets.com/event/86204).

**KARAOKE IDOL** Cash for crooners. Like, say \$1,000 worth. *Rain on 4th, 217 W. Fourth, 494-1150.*

**AIDS MEMORIAL QUILT/RED WEEK** (See Thursday, 10/15.)

**JUNK-A-THON** (See Saturday.)

**MAGIC: THE GATHERING PRO TOUR** (See Friday.)

**REPTILE & AMPHIBIAN EXPO** (See Saturday.)

**THE LITTLE MERMAID** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.) *Piccadilly @ Alamo Ritz, 7pm*

**MUSIC** (See Music Listings.)  
**Os Mutantes** *La Zona Rosa*  
**Thee Oh Sees** *Beerland*  
**David Sanborn** *One World Theatre*  
**Hope Sandoval & the Warm Inventions** *Texas Union Theatre*

Kate X Messer (Gay Place):  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports):  
[gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## MONDAY 19

**MAGIC SHOW** Watch John Maverick work his magic. Then watch yourself magically buy his signature magic kit. *5pm. Terra Toys, 2438 W. Anderson, 445-4489.* Free. [www.terratoy.com](http://www.terratoy.com).

**OH, HELL, IT'S THE LI** BW's Happier Than L happy hour for *The L Word* DVD release will run past eppies as you nosh and mingle (and/or tingle). *5pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* Free. [bookwomaninfo@gmail.com](mailto:bookwomaninfo@gmail.com), [ebookwoman.com](http://ebookwoman.com).

**STEAMPUNK JEWELRY 101** Learn to make pendants and pins using found objects. *5pm. Southeast Austin Library, 5803 Nuckols Crossing, 448-0776.* Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**CAP METRO FARE MEETINGS** The Cap Metro board of directors has moved a proposed fare hike up to January 2010, and it wants the public's input. Not exactly sure what it's expecting to hear, but I'd expect "no." *6pm. ACC Eastview, 3401 Webberville, 474-1200.* [www.capmetro.org](http://www.capmetro.org).

**UNITED WAY SPEAKER SERIES WITH CAMPBELL BROWN** If the lure of this smart yet seductive CNN journalist talking current events doesn't get you to give money to your local United Way, then nothing will. *6pm. AT&T Executive Education and Conference Center, 1900 University Ave., 472-6267.* \$300. [www.unitedwaycapitalarea.org/speakerseries](http://www.unitedwaycapitalarea.org/speakerseries).

**NXNW DEMOCRATS MEET-UP** Jack McDonald, Democratic candidate for U.S. Congress, is this month's guest. Open to the public. *6:15pm. Sherlock's Baker St. Pub & Grill, 9012 Research Ste. C-1, 380-9443.* Free. [www.austinnxndemocrats.org](http://www.austinnxndemocrats.org).

**MANGOES WITH CHILI** SF Bay Area floating cabaret of queer and trans artists of color brings their Splendor & Grit tour. Round 2. Thank you, please. *7pm. The Blue Theater, 916 Springdale, 927-1118.* \$8-12. [www.mangoswithchili.wordpress.com](http://www.mangoswithchili.wordpress.com).

**PFLUGERVILLE MASTER PLAN** Add your input to the Parks and Open Space Master Plan. *Mon.-Tue., Oct. 19-20, 7pm. Pflugerville Justice Center, 1611 Pfennig Ln., 990-6115.* Free. [www.pflugerville2030.com](http://www.pflugerville2030.com).

**TEXAS STATE MASS COMM WEEK** Four days, more than 25 sessions, 40 media experts, and no cost makes for an unmissable opportunity to get the latest info and insight into our rapidly changing world of information dissemination. Go online for a schedule of panels. *Mon.-Thu., Oct. 19-22. Texas State University, Performing Arts and Conference Center, San Marcos, 361/245-2204.* Free. [jamieanderson@txstate.edu](mailto:jamieanderson@txstate.edu), [www.txstatemcweek.com](http://www.txstatemcweek.com).

**SPECIAL SCREENINGS** (See Film Listings.)

**The Raven** @ Harry Ransom Center, 7pm  
**The Sweet Lady With the Nasty Voice**  
@ Alamo Ritz, 9:45pm

**MUSIC** (See Music Listings.)

**Pinback, Bellini** *Emo's*

## TUESDAY 20

**PINK HEALS TOUR** The Austin Fire Department helps promote Breast Cancer Awareness Month with pink fire trucks, kids' activities, and information booths. Wear pink in solidarity. *9am-7pm. Bob Bullock Texas State History Museum, 1800 Congress, 974-0150.* Free. [firepio@ci.austin.tx.us](mailto:firepio@ci.austin.tx.us).

**GENETICS & THE JEWISH WOMAN** Join other women for a symposium covering testing, diagnosis, treatment, knowledge, and support. Call to RSVP. *11:30am. Dell Jewish Community Center, 7300 Hart, 795-9937 x10.* Free. [www.shalomaustin.org/genetics](http://www.shalomaustin.org/genetics).

**DÍA DE LOS MUERTOS LIVE** See Saturday for more info. *3:30pm. North Village Library, 2505 Steck, 974-9820.* Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**BILINGUAL COLLEGE & CAREER FAIR** features reps from colleges, universities, and professionals. *6pm. Mexican American Cultural Center, 600 River St., 478-6222.* Free.

**CAP METRO FARE MEETINGS** See Monday for more info. *6pm. Goodwill Community Facility, 1015 Norwood Park Blvd. #1124, 474-1200.* [www.capmetro.org](http://www.capmetro.org).

**HILL COUNTRY NUDISTS** welcome all to this monthly (clothed) introduction to the nudie lifestyle. *Third Tuesdays, 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223.* [www.hillcountrynudists.com](http://www.hillcountrynudists.com).

**PFLUGERVILLE MASTER PLAN** (See Monday.)

**TEXAS STATE MASS COMM WEEK** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Tale 52** @ Alamo Drafthouse South, 7pm

**MUSIC** (See Music Listings.)  
**Rodrigo y Gabriela** *Stubb's*

## WEDNESDAY 21

**CAP METRO FARE MEETINGS** See Monday for more details. *6pm. ACC South Austin Campus, 1820 W. Stassney, 474-1200.* [www.capmetro.org](http://www.capmetro.org).

**GREEN BUSINESS NETWORKING** Green orgs, green people, and green networking come together. Bring your biodegradable business cards to share. *6-9pm. UrbanSpaces, 801 W. Fifth, 850-5895.* \$35. [www.austineconetwork.com](http://www.austineconetwork.com).

**ORIGAMI CLUB MEETING** I have to say, the Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map. *6pm. Yarrowborough Branch Library, 2200 Hancock, 567-4493.* Free. [www.origamiaustin.org](http://www.origamiaustin.org).

**REJECTING VIOLENCE CONVERSATIONS** A new speaker every week discusses ways to offer constructive alternatives to violence. *Wednesdays through Oct. 28, 6pm. UT Community Engagement Center, 1109 E. 11th.* [www.texasafterviolence.org/rejecting.violence](http://www.texasafterviolence.org/rejecting.violence).

**YOUNG WOMEN'S DAY OF ACTION** The Gender and Sexuality Center celebrates with a talk from feminist activist Latifa Lyles. *6pm. Texas Union, 24th & Guadalupe, Santa Rita Suite.* [www.utexas.edu/diversity/ddce/gsc](http://www.utexas.edu/diversity/ddce/gsc).

**YOUNG WOMEN'S ALLIANCE MEETING** Do some networking before and after Mary Dean of KickSkirt discusses her successes as a marketing maven for huge corporations. *6:30pm. Austin Women's Club, 710 San Antonio.* \$10 (free, members). [www.youngwomensalliance.org](http://www.youngwomensalliance.org).

**AFF FOOD & FILM PARTY** Enjoy food from some of Austin's finest chefs and eye the goods up for auction, and all the while you'll be supporting the Austin Film Festival's Young Filmmakers Program. *7-10pm. The Driskill Hotel, 604 Brazos, 474-5911.* \$85 (\$70, members). [www.austinfilmfestival.com/new/film\\_food](http://www.austinfilmfestival.com/new/film_food).

**WORLD TRAVEL 101** Learn to travel far and wide and cheap courtesy of Hostelling International. *7pm. REI, 601 N. Lamar, 444-2294.* Free. [www.hiaustin.org](http://www.hiaustin.org).

**THE FOURTH HERITAGE** Emmanuel S. Kirunda reads from his latest book, *The Fourth Heritage: How We Ugandans Can Integrate Our Tribal, Religious and Colonial Heritages.* *7:30pm. MonkeyWrench Books, 110 E. North Loop, 965-1462.* [www.4thheritage.com](http://www.4thheritage.com).

**URBAN NIGHT AT RAINBOW** Tha real deal: Etta, Dinah, Billie, et al. = throwback, not blowback, with DJ Organic. *Wednesdays. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

**CIRQUE MECHANICS: BIRDHOUSE FACTORY** You know it's not your standard circus because it's spelled with a "Q." That means acrobats, unicyclists, dancers, and artistic antics that promise to take your breath away. *Wed.-Thu., Oct. 21-22, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664.* \$24-60. [www.thelongcenter.org](http://www.thelongcenter.org).

**CREATIVE SPIRIT UCC SPIRIT TALK** This progressive community of faith meets as the spirit moves, now midweek. *Wednesdays, 5:45pm. Romeo's, 1500 Barton Springs Rd., 527-4455.* [cheatham@austin.rr.com](mailto:cheatham@austin.rr.com), [www.creativespiritucc.info](http://www.creativespiritucc.info), [www.creativespiritucc.wordpress.com](http://www.creativespiritucc.wordpress.com).

**HANG OUT UT COFFEE MEET-UP** Get to know your fellow Q-horns. *Wednesdays, 10pm. Caffè Medici, 2222B Guadalupe.* [www.utgsc.com](http://www.utgsc.com).

**KIDS IN MOTION** Kids ages 8 to 12 are invited to drop in for some fun and interactive exercise. Expect trampolines and other fun props to help keep the energy up. *Wednesdays, 4:15pm. Butler Dance*



Education Center, 501 W. Third, 476-9051. First class free. [www.balletaustin.org](http://www.balletaustin.org).

**TEXAS STATE MASS COMM WEEK** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**El Grito de la Muerte (The Living Coffin)**  
@ Mexican American Cultural Center, 8pm  
**The Haunted Palace** @ Alamo Ritz, 12mid

**MUSIC** (See Music Listings.)

**Amy Farris Memorial Continental Club**

## THURSDAY 22

**DÍA DE LOS MUERTOS LIVE** See Saturday for more info. 10:15am. University Hills Library, 4721 Loyola, 974-9820. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**CONVERSATION FOR A CURE** Marjorie Gallece of the Breast Cancer Resource Center of Texas discusses breast cancer detection. 2-4pm. W3LL, 215 S. Lamar Ste. B, 512/366-7963. [www.w3llpeople.com](http://www.w3llpeople.com).

**DAN RATHER SPEAKS AT UT** The good ol' Texas boy himself comes to Austin to talk about the state of journalism. 4pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe. Free.

**SPECIAL EDUCATION WORKSHOP** is for parents of children in special education programs. Know your rights by attending the workshop followed by a one-on-one meeting with a legal eagle. 5:30pm. Advocacy Inc., 7800 Shoal Creek Blvd. Ste. 171-E, 454-4816. Free. [www.advocacyinc.org](http://www.advocacyinc.org).

**AMIGOS DE LAS AMERICAS** Bring your high schooler to learn about opportunities to volunteer in Latin America. 7pm. UT School of Public Health, 313 E. 12th #220. [www.austinnamigos.org](http://www.austinnamigos.org).

**JUSTICE AT GUANTÁNAMO** Author Kristine Huskey discusses her experiences as one of the first female lawyers to represent detainees at Guantánamo Bay. 7pm. BookPeople, 603 N. Lamar, 472-5050.

**TEXAS FREEDOM NETWORK CELEBRATION** Even TFN needs to cut loose now and again. If you help it earn some money by buying a ticket, you get improv, live music, and access to the awards and silent auctions. 7pm. Austin Music Hall, 208 Nueces, 263-4146. \$50. [www.tfn.org](http://www.tfn.org).

**THE BIG GIVE** Celebrate the second year of the charitable initiative I Live Here, I Give Here by, well, giving. A fine party with other givers is your reward. 7-11pm. Austin City Limits Studio 6A, Communications Center, Bldg B. (on the UT campus). \$100. [www.iliveheregivehere.org](http://www.iliveheregivehere.org).

**CARING FOR AGING PARENTS DISCUSSIONS** This series hosts an expert every week tackling tough family decisions. 7pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.

**BATTLE OF THE BANDS** (See Thursday 10/15.)

**CIRQUE MECHANICS: BIRDHOUSE FACTORY** (See Wednesday.)

**TEXAS STATE MASS COMM WEEK** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Misterios de Ultratumba (The Black Pit of Dr. M)** @ Mexican American Cultural Center, 8pm

**MUSIC** (See Music Listings.)

**Indian Jewelry, Psychic Ills Club de Ville KMFDM** Emo's

## now ...

**COSMIC COWBOY TOUR** Jump on one of the amphibious duck-mobiles and learn about the early days of the Armadillo World HQ. Stops include local clubs and eateries to give tourists a taste of Austin just slightly off the beaten track. 589-5564. \$55. [www.austincosmiccowboy.com](http://www.austincosmiccowboy.com).

**DOWN SYNDROME WALK VOLUNTEERS** Go online and volunteer for a one- or two-hour shift at the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Free lunch, a T-shirt, and a day of



REPTILE & AMPHIBIAN EXPO (SEE SATURDAY)

good company – hardly feels like volunteering. [www.dsact.com/dsactvolunteer.html](http://www.dsact.com/dsactvolunteer.html).

**FINANCIAL COACHING** Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Foundation Communities*, 3036 S. First #200, 247-8613. [katie.hazekamp@foundcom.org](mailto:katie.hazekamp@foundcom.org), [www.foundcom.org](http://www.foundcom.org).

**FREE COUNSELING FOR WOMEN VETERANS** Women interested in mental health counseling from the YWCA should call or go online for more information. 326-1222. [www.ywcaAustin.org](http://www.ywcaAustin.org).

**NATURAL HEALTH CENTER** has workshops in locations all over town, most of them free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**NEIGHBORHOOD HABITAT CHALLENGE** Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15.* 327-8181 x29. [www.keeptaustinwild.com](http://www.keeptaustinwild.com).

**ORGANIC GARDENS AVAILABLE** Get the kids thinking sustainable and organic while they're young. There are part-time openings for kids between the ages of 2 and 5 to learn about gardening and helping the earth. 4300 Mount Vernon Dr., 707-8635. [www.rondasgarden.net](http://www.rondasgarden.net).

**OTHER WORLDS EXHIBITION** The Ransom Center's new current exhibition traces the evolution and role of astronomy in the modern world. See rare books and papers from some of history's astronomical heavy hitters. The exhibit runs through Jan. 3, 2010. *Harry Ransom Center*, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**POINSETTIA & HOLIDAY CARD SALE** You can pre-order your holiday cards and poinsettias (in pink, white, or red) with all proceeds benefiting the Austin Children's Shelter. Call 499-0090 or visit [www.austinchildrenshelter.org/holidayale](http://www.austinchildrenshelter.org/holidayale) to place your order. *Through Nov. 13.*

**ROB NASH HAS GOT CLASS** Come fly away with Rob as he shows you the ins and outs and ups and downs of one-man performatude in his acting class series, *Flying Solo*. Mondays, Oct. 19 & 26, Nov. 2 & 9, 6:30-9:30pm. Private studio: Call for location, 789-7003. \$150. [therobnash@aol.com](mailto:therobnash@aol.com).

**SMILE ON MY FACE PHOTO EXHIBIT** Student photographers who took part in Carver's 12-week art-education program show off what they've learned. *Carver Museum and Cultural Center*, 1165 Angelina, 974-4926. Free. [www.cityofaustin.org/carver](http://www.cityofaustin.org/carver).

**UNCLAIMED PROPERTY DATABASE** Millions of unclaimed property dollars are sitting in limbo waiting for you to check the database and see if a portion of that money is yours. Can't hurt to check. Go to [www.claimittexas.org](http://www.claimittexas.org) to find out.

**VALUE OF AN ARCHIVE** The opening reception for this exhibit celebrates the importance of archives not as musty books on shelves but as a way to get info from the source to your brain. *Austin History Center*, 810 Guadalupe, 974-7480. Free. [www.cityofaustin.org/library/ahc](http://www.cityofaustin.org/library/ahc).

**YMCA COMMUNITY FOOD DRIVE** You know the drill. Bring nonperishable food items to the YMCA, where they will be given to the Capital Area Food Bank, which, in turn, shares that food with the hungry. *East Communities YMCA*, 5315 Ed Bluestein, 933-9622; *Town Lake YMCA*, 110 W. Cesar Chavez, 335-9622. [www.moveforhunger.org](http://www.moveforhunger.org).



CIRQUE MECHANICS: BIRDHOUSE FACTORY (SEE WEDNESDAY)

## & later

**ADELINA ANTHONY** When she e-mails you, you listen: "All I know is that I'll be performing at Southwestern University, doing the whole show of MST! And it'll be free!" MST, for you n00bs, is *Mastering Sex & Tortillas*, and you do not want to miss it. Sun., Oct. 25. *Southwestern University*, 1001 E. University Ave., Georgetown, 512/863-6511. Free. [www.adelinaanthony.com](http://www.adelinaanthony.com).

**AGLCC LUNCH: GAY MONEY** Come hear economist Jon Hockenyo, president of local economic analysis/consulting firm TXP, talk about the power of the gay. Tue., Oct. 27, 11:30am. *Alamo Drafthouse South*, 1120 S. Lamar, 707-8262. \$25, please RSVP on the website. [www.aglcc.org](http://www.aglcc.org).

**AMAZING FAITHS DINNER DIALOGUES** Austin Area Interreligious Ministries encourages people of diverse faiths to gather at people's homes to share stories and experiences. The events take place on Thu., Nov. 12; go to the website to host or attend. 386-9145. [www.aaimaustin.org](http://www.aaimaustin.org).

**BLACK & WHITE BALL** Class up your life and lighten your bank account for a good cause. Live music and

one of the finest auctions in town keep you entertained. The money goes to the Texas Advocacy Project's support of those struggling against domestic violence. Fri., Oct. 23. *Four Seasons Hotel*, 98 San Jacinto, 478-4500. \$200. [www.texasadvocacyproject.org](http://www.texasadvocacyproject.org).

**DRAG-O-WEEN** Dress you up in my love for Halloween, drag-style, all to raise cash for the annual Austin Roundup conference in January 2010. Sat., Oct. 31, 9:30pm. *Ballet Austin Studio*, 501 W. Third, 584-6668. \$15. [www.austinroundup.com](http://www.austinroundup.com).

**PANDORA SCOOTER** This outspoken mama will scoot through Austin on her Homosapienism 101 tour. Watch this space! Sun., Oct. 25 and Tue., Oct. 27. Coming soon to Out Youth and Bookwoman. \$5. [pandora@pandorascooter.com](mailto:pandora@pandorascooter.com), [www.pandorascooter.com](http://www.pandorascooter.com).

**RACE FOR THE CURE** Sign up now or get a team together and start raising funds for breast cancer research. Sat., Nov. 1. *The Domain*, 11410 Century Oaks Terrace, 473-0900. [www.komenaustin.org](http://www.komenaustin.org).

**STARS OF BROADWAY HALLOWEEN** Devilish divas Tara St. Stone and Saffire T. Stone host this hairy, scary, spooktacularious fundraiser for Out Youth Austin and Wright House Wellness Center. Sat., Oct. 24, 9pm. *Spider House Patio Bar & Cafe*, 2908 Fruth, 480-9562. Donation. [saffiretrinity@yahoo.com](mailto:saffiretrinity@yahoo.com), [www.unitedcourtofaustin.org](http://www.unitedcourtofaustin.org).

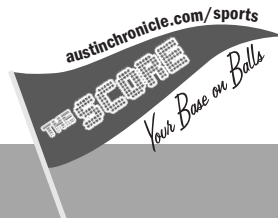




# sports

BY MARK FAGAN

## listings



### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 30 issue is Monday, Oct. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com). Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).



Kevin Durant in his UT glory year

PHOTO COURTESY OF UT

### THE HOME TEAMS

★ **TEXAS STARS** Tuesday's game starts a three-game homestand. Vs. Grand Rapids: *Thu.*, Oct. 15, 7:30pm. Vs. Lake Erie: *Tue.*, Oct. 20, 7:30pm; and *Fri.*, Oct. 23, 7:30pm. Vs. Hamilton: *Sat.*, Oct. 24, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$9-50. [www.texasstarchockey.com](http://www.texasstarchockey.com).

**AUSTIN VALKYRIES** women's rugby team play their final home game of the season this Saturday, hosting Houston in Division 1 of the Texas Rugby Union. Come out and root our local lasses on. *Sat.*, Oct. 17, 3pm. Burr Rugby Field, 606 Maiden Ln. Free. [www.austinvalkyries.com](http://www.austinvalkyries.com).

**CENTRAL TEXAS CRICKET LEAGUE** Games this Saturday-Sunday, Oct. 17-18. See [www.centraltxcricket.org](http://www.centraltxcricket.org) for details.

**UNIVERSITY OF TEXAS Women's Soccer** For more, see "Soccer Watch," right. Vs. Nebraska: *Fri.*, Oct. 16, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$4-7 (\$2 for groups of 10 or more). **Women's Volleyball** Vs. Missouri: *Wed.*, Oct. 21, 6:30pm. Gregory Gym, 2101 Speedway. [www.texassports.com](http://www.texassports.com).

**SOUTHWESTERN UNIVERSITY Men's Soccer** Vs. DePauw: *Fri.*, Oct. 16, 2pm. Vs. Centre College: *Sun.*, Oct. 18, 10:30am. Robert K. Moses Jr. Soccer Field. **Women's Soccer** Vs. DePauw: *Fri.*, Oct. 16, 4pm. Vs. Centre College: *Sun.*, Oct. 18, 2pm. Moses Field. [www.southwesternpirates.com](http://www.southwesternpirates.com).

**ST. EDWARD'S UNIVERSITY Volleyball** Vs. Newman: *Thu.*, Oct. 15, 7pm. Vs. Panhandle State: *Sat.*, Oct. 17, 2pm. **Women's Soccer** Vs. UT-Permian Basin: *Sat.*, Oct. 17, 1pm. Vs. St. Mary's: *Wed.*, Oct. 21, 3pm. **Men's Soccer** Vs. St. Mary's: *Fri.*, Oct. 16, 4pm. Vs. Texas A&M-International: *Sun.*, Oct. 18, 1pm. Vs. Incarnate Word: *Wed.*, Oct. 21, 1pm. For more on St. Ed's soccer, see "Soccer Watch," right.

[www.stedwards.edu/athletics](http://www.stedwards.edu/athletics). **CONCORDIA UNIVERSITY Men's Soccer** Vs. LeTourneau Univ.: *Thu.*, Oct. 15, 3pm. Vs. East Texas Baptist University: *Sat.*, Oct. 17, 3pm. **Women's Soccer** Vs. LeTourneau: *Thu.*, Oct. 15, 1pm. Vs. East Texas Baptist: *Sat.*, Oct. 17, 1pm. Both teams: Town & Country Optimist Soccer Fields (off Briarfield Drive, which is off Hwy. 620), 313-4503. Free. [athletics.concordia.edu](http://athletics.concordia.edu).

**HUSTON-TILLOTSON UNIVERSITY Volleyball** Vs. Our Lady of the Lake University: *Thu.*, Oct. 22, 5pm. Vs. St. Thomas: *Thu.*, Oct. 22, 7:30pm. **Women's Soccer** Vs. Concordia: *Tue.*, Oct. 20, 7pm. Vs. UT-Brownsville: *Thu.*, Oct. 22, 7pm. **Men's Soccer** Vs. UT-Brownsville: *Thu.*, Oct. 22, 5pm. [athletics.htu.edu](http://athletics.htu.edu).

**TEXAS STATE Women's Volleyball** Vs. Nicholls State: *Thu.*, Oct. 22, 6:30pm. Strahan Coliseum, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

### RECREATION & FITNESS

**TAE KWON DO INTERNATIONAL TOURNAMENT** Hundreds of local and international athletes vie for top honors in the world of tae kwon do. They promise to combine

sports, arts, and culture in this family-friendly event. Benefits St. Jude Children's Research Hospital. *Sat.*, Oct. 17. Palmer Events Center, 900 Barton Springs Rd. \$8.

**FORE THE KIDS GOLF CLASSIC** features lunch (12:30pm), shotgun start (1:30pm), and barbecue dinner, cocktails, awards, and live auction (6pm) all benefiting the East Austin College Prep Academy. Austin Toros' staff, mascot, and dance team will take part as well. *Mon.*, Oct. 19, 12:30pm. \$140. Grey Rock Golf Club, 7401 Hwy. 45, 512/583-2567. [www.swkey.org/golf.html](http://www.swkey.org/golf.html).

**A SPLASH OF ROWING** Every third Saturday of the month, the folks at the rowing dock offer a free introductory lesson. Sign up by e-mailing [jen1@rowingdock.com](mailto:jen1@rowingdock.com). *Sat.*, Oct. 17, noon-1pm & 1-2pm. Rowing Dock, 2418 Stratford Dr., 459-0999. Free. [www.rowingdock.com](http://www.rowingdock.com).

**KICKBOXING** Try a week of kickboxing for free. Call to reserve a spot. *Thu.*, Oct. 22. Austin Fitness Martial Arts, 4327 S. First Ste. 104-D, 707-8977. Free. [www.austinfitnessmartialarts.com](http://www.austinfitnessmartialarts.com).

**MEN'S SELF-DEFENSE** Participants will learn how to protect themselves in bad situations and the best ways to avoid said situations. *Sat.*, Oct. 17, 11am-noon. Austin Fitness Martial Arts, 4327 S. First Ste. 104-D, 707-8977. Free. [www.austinfitnessmartialarts.com](http://www.austinfitnessmartialarts.com).

**CADDYSHACK CLASSIC FOR KIDS** All proceeds benefit the Austin Children's Shelter. *Mon.*, Oct. 19. Twin Creeks Country Club, 3201 Twin Creeks Club Dr., Cedar Park, 512/331-5900. \$125 (\$450 teams of four). [www.austinchilrenshelter.org](http://www.austinchilrenshelter.org).

**WEST AUSTIN YOUTH ASSOCIATION FALL SPORTS** Registration will close Oct. 23 for WAYA's fall sports programs for the kids. See website for more. [www.waya.org](http://www.waya.org).

**CONCORDIA BOYS BASKETBALL CAMP** Campers between the fourth and seventh grades can step up their skills with the help of the Concordia men's basketball team in a two-hour session. Register online. *Sat.*, Oct. 18, 3-5pm (4th-5th graders), 5-7pm (6th-7th graders) Concordia University Fieldhouse, 11400 Concordia University Dr., 313-4504. \$15. [athletics.concordia.edu/news/2009/9/25/MBB\\_0925093819.aspx](http://athletics.concordia.edu/news/2009/9/25/MBB_0925093819.aspx).

### RUNS, WALKS, & RIDES

**START! HEART WALK** is a noncompetitive 5K walk to encourage the public to adopt a heart-healthy lifestyle. Stick around for live entertainment and activities for kids and pets. *Sat.*, Oct. 17, 9am (8am registration). State Capitol south grounds, 11th & Congress. [www.austinheartwalk.org](http://www.austinheartwalk.org).

**VERN'S NO FRILLS 5K - RACE NO. 7** No frills and no cost for students (only a buck for adults). The race is on the third Saturday of each month, on a timed certified course with water during and after. Proceeds go to Williamson County Parks & Recreation. *Sat.*, Oct. 17, 8am. Berry Springs Park & Preserve, Georgetown, 1801 CR 152, 512/724-3774.

★ **RONALD RUN 5K RACE & PET FUN RUN** Compete in the 5K and/or the half-mile pet fun run. All dogs must be on leash and have proof of rabies vaccination on race day. Afterward are the best bark, best trick, and best-dressed compe-

titions. All humans get a T-shirt; all dogs get a treat bag. Proceeds benefit the Ronald McDonald Houses of San Antonio. *Sat.*, Oct. 17, 7am (registration), 8am (5K), 10am (fun run). San Marcos River Trail at the City Park, 401 E. Hopkins, San Marcos, 817/233-3655. [www.active.com](http://www.active.com).

**RED RIBBON 1K FUN RUN AND 5K RUN** Run in support of the Hays Caldwell Council on Alcohol and Drug Abuse and its goal of a drug-free community. We assume that doesn't include tobacco, caffeine, alcohol ... *Sat.*, Oct. 17, 8am (5K, 8:30am). River Ridge Business Park, San Marcos, 512/396-7695. Free, 1K; \$20, 5K. [www.hayscaldwellcouncil.org/7132640\\_21546.htm](http://www.hayscaldwellcouncil.org/7132640_21546.htm).

**IBM UPTOWN CLASSIC 10K** All proceeds will benefit the American Red Cross of Central Texas. This is the second race of the 2009 Austin Distance Challenge. *Sun.*, Oct. 18, 8am. IBM Austin campus. [www.uptownclassic.com](http://www.uptownclassic.com).

### UPCOMING

**LIVESTRONG CHALLENGE** Events will include a multidistance bike ride and 5K run/walk, to raise funds for cancer survivorship, research, and community programs, and also support those currently battling cancer. Register now! *Sat.-Sun.*, Oct. 24-25. [www.livestrongchallenge.org](http://www.livestrongchallenge.org).

## BY NICK BARBARO **soccer watch**

Just a couple of weeks after their inaugural USL-1 season ended, the **Austin Aztex** are already building for next year – and building a win streak. With a number of new players on their roster (at least one reportedly already signed for next year), the Aztex beat **Monterrey**, 1-0, in Round Rock last Wednesday and started an England tour by beating a **Stoke City** Reserves squad this Wednesday, also 1-0. New recruits include two former Haitian national teamers and a Scots central midfielder. The Aztex's **Sullivan Silva** has been named one of three USL-1 Rookie of the Year finalists.

The **UT Longhorns** lost their first Big 12 game Sunday, 1-0, at Oklahoma State. This week they host **Nebraska**, 7pm, *Friday*, Oct. 16, then play at **Iowa State** on Sunday. After this, the Horns have just one more pair of home games this season, hosting Texas Tech and Colorado, Oct. 23 & 25 respectively.

**St. Edward's women** rose to No. 10 in the country after beating Texas A&M-International, 9-0, and 19th-ranked Incarnate Word, 2-1. This week they host **Dallas Baptist**, 4pm *Thursday*, and **UT-Permian Basin**, 1pm *Saturday*. The **St. Ed's men** won their first two games of the season last week; fortunately, those were their first two conference games, as well. They host St. Mary's, 4pm *Friday*, and Texas A&M-International, 1pm *Sunday*.

With **World Cup Qualifying** group play finished in Europe and the Americas, 23 nations are now qualified for **South Africa 2010**, with the last nine spots to be decided Nov. 14. The **U.S.** made it through with a hard-fought 3-2 win in Honduras. Some of the notables who have come up short: Sweden, Croatia, Czech Republic, Turkey, Poland, Scotland, and Norway.

It'll be **Ghana vs. Brazil** in the final of the **Under-20 World Cup Friday**, Oct. 16, in **Cairo** (12:45pm on ESPN)... The **Montreal Impact** beat host **Vancouver Whitecaps**, 3-2, in the first leg of the **USL-1 final**. The second leg in Montreal is at 1:30pm, *Saturday*, Oct. 17, live on Fox Soccer Channel... **European Champions League** play continues Oct. 20-21, with five games shown live on Fox networks: *Tuesday & Wednesday*, 1:30pm. **CONCACAF Champions League** group play finishes Oct. 20-22, with all three MLS teams having a shot at advancing to the final eight; **Houston Dynamo** is at Metapán (El Salvador), live on FSC, 9pm, *Wednesday*, Oct. 21.

### THE MAIN EVENT

★ **BART O'HEARN FOOSBALL TOURNAMENT** is recognized as an official International Table Soccer Federation tourney. About 200 foosball enthusiasts will be on hand to pick up valuable points toward qualifying for the finals in Nantes, France. Categories for all skill levels for men and women; players can register onsite. Members of the World Cup champion U.S. national team will take part. *Fri.-Sun.*, Oct. 16-18. Buffalo Billiards, 201 E. Sixth. [www.ustsf.org](http://www.ustsf.org).

★ **SAN ANTONIO SPURS VS. OKLAHOMA CITY THUNDER** NBA Rookie of the Year and former UT standout Kevin Durant returns to the Drum as his Thunder face the Spurs in an NBA exhibition. *Tue.*, Oct. 20, 7:30pm. Frank Erwin Center, 1701 Red River, 477-6060. \$15-125. [www.uterwincenter.com](http://www.uterwincenter.com).

**ANARCHY CHAMPIONSHIP WRESTLING** returns with its Halloween show, featuring more blood-spilling mayhem for local wrestling fans. Jerry Lynn and "Mr. Showtime" Scot Summers vs. Smurf Nation (Berry Breeze & Chingo Smurf) vs. Gary Jay and Davey Vega vs. the Rolling Stoned (Problems & Brent Masters) in the ACW Tag Team Championship 4-Way Dance, plus much more. *Sun.*, Oct. 18, 5:15-9pm. Mohawk, 912 Red River, 826-9616. \$15 front row, \$10 general admission. [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).



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# arts listings

## Evil Dead: The Musical

Salvage Vanguard Theater, through Oct. 31  
Running time: 2 hr

I remember seeing one of the *Evil Dead* movies – I believe the first one – many years ago and not being particularly impressed. But it's been said that no one ever went broke underestimating

the intelligence of the American people, and the original in the series spawned two presumably equally evil sequels and now this musical, surely one of the campiest, over-the-top pieces in the history of musical theatre. Of course, the opportunities for camping it up are rife in the horror genre: really stupid, really horny teens; empty cabins in the woods; books of the dead; chainsaws, axes, and blood; and zombies, of course. Plenty of zombies.

Before I say more, I need to state for the record that this Salvage Vanguard Theater-Doctuh Mistah co-production had massive sound problems on the night I saw it. Though all the actors were mic'd, I had problems understanding what was being sung over the three-piece orchestra playing offstage even during the first chorus number. But it wasn't just background noise that bothered. When spoken lines were delivered, I still had difficulty understanding them, and that difficulty was compounded when characters turned into zombies, because they talked in zombielike voices and didn't pay needed attention to enunciating what they were saying. Fortunately, someone (my bet is director Michael McKelvey) managed to solve the sound problems by the second act, and, thus, the experience became considerably more enjoyable, if tainted by the experience of the first act.

I'm uncertain whether it's a tribute to the actors, the simplicity of the script, or the conventions of the genre that, despite the myriad sound challenges, I had no trouble



following the story: Horny teens break into a cabin, find a book of the dead, and turn into zombies. Limbs are severed, heads chopped off, blood squirted in gallons from necks ... hacked off hands, stab wounds, exposed intestines. There's so much blood that a special "splash zone" is provided, so if you want to get soaked in the stuff, here's your chance. At a couple of points, I actually saw a hose being raised from the cellar, spraying the red stuff all over the audience. I am somewhat unsure why anyone would find this appealing, but the first three or four rows were filled, and everyone sitting there seemed to find the dousing quite enjoyable.

Blood aside, the second act was considerably more effective, not because anyone seemed to be doing anything radically different but simply because I could understand most everything that was being said and sung. Actually, I'm not even certain it was understanding so much as it was tremendously, albeit somewhat pervertedly, entertaining to listen to songs with titles such as "Ode to an Accidental Stabbing" and "Blew That Bitch Away" and to watch a zombie do a soft shoe, a bunch of zombies do a very *Rocky Horror*-inspired dance to a song called "Do the Necronomicon," and a man wearing a chainsaw on one hand and carrying a gun in the other adroitly slay zombie after zombie. So if any of that or lyrics such as, "You goddamn bitch, you fuckin' stabbed me," appeal to you, then you've found your dream zombie musical.

– Barry Pineo

## theatre

### OPENING

**BAD BOYFRIEND STORIES: WHAT WAS I THINKING?** This is a new comedy, based on the best-selling book by Barbara Divilman & Liz Dubelman, adapted for the stage by Michele Rundgren, performed by eight (wittily regretful) women. Think "Dick Monologues," but perhaps not quite so dicky. *Thu.-Sat., Oct. 22-30, 8pm. Extra show: Sat., Oct. 31, 4pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY (7529). www.hydeparktheatre.com.*

**FREE NIGHT OF THEATRE** Theatre Communications Group's annual goodness returns to Austin, offering a selection of live theatre, live dance, live music – absolutely free of charge. If tickets are not available for the event you want to attend, check the TCG website again: New tickets become available each day. First come, first served. Please limit your request to two free tickets. *Oct. 15-Nov. 1. 474-8497. www.freenightoftheatre.net.*

**IN.CAR.NATION.** David Jewell and Sergio Samayoa team up to reprise this hit show from years back: a celebration of cool cars – Studebakers, '55 Chevys, Oldsmobiles as big as whales – with Samayoa's guitar work and Jewell's wise and witty words in front of videos of the road and the shit-hottest vintage autos known to humanity. Motor City meets multimedia magnificence in this recommended event from Electronic Planet Ensemble. *Thu.-Sat., Oct. 15-17, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY (7529). \$10. www.electronicplanetensemble.com.*

**MURDER BY POE** Here's a timely collection of six tales by Edgar Allan Poe, woven by Jeffrey Hatcher into a single multipartite mystery directed by Chester Eitze out Bastrop way. *Fri.-Sat., Oct. 16-Nov. 7, 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-10.*

**TBA (OF LATE NIGHT RADIO)** Stephen Pruitt's new show uses layered sound, video, and design to support his sharp and funny storytelling in this workshop production exploring the mysteries of numbers stations and the time before infomercials, when disc jockeys played what they wanted to hear. Appropriately for the season, there are a few ghost stories, too. *Oct. 16-31. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$7-20 (pay what you wish, Thursdays). www.fluxiondesigns.com.*

**AUSTIN CABARET THEATRE: A CONVERSATION WITH EDITH HEAD** Susan Claassen performs as legendary Hollywood costumer designer Edith Head in this acclaimed show. *Oct. 17-18. Sat., 8pm; Sun., 2pm. UT Lab Theatre, 23rd & San Jacinto. 453-2287. \$24. www.austincabaret.org.*

**OF MICE AND MEN** The acclaimed Barter Theatre company brings John Steinbeck's classic about two migrant workers to the storied Paramount stage. *Sun., Oct. 18, 7pm. Paramount Theatre, 713 Congress, 472-5470. \$35-56. www.austintheatre.org.*

**B. IDEN PAYNE THEATRE INDUSTRY AWARDS** As with all awards, if the awards committee matches your choices, then they know what's up; if they disagree with your choices, then, well, bless their hearts, they're a bunch of fucking idiots. But many of your friends will be there, and maybe they'll win awards, and maybe you will, too. And here's a chance to celebrate the Austin community and get a little sloshed and make small talk about current and upcoming projects and wonder how the years flew by so fast that it's already time for the 35th annual Bippies. *Sun., Oct. 18, 6:30-11pm. Long Center for the Performing Arts, 701 W. Riverside, 474-8497. \$10-25. www.thelongcenter.org.*

**SPRING AWAKENING** Here's the newest Broadway-soaked fusion of morality, sexuality, and rock & roll, on tour from the Big Apple. With scads of (simulated) fucking and (actual) cursing, we reckon, in a rafter-rocking musical treatment that's put the New York critics in a happy, raving froth. *Oct. 20-25. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 471-1444. \$20-69. www.texasperformingarts.org/event/springawakening.*

**CIRQUE MECHANICS: BIRDHOUSE FACTORY** Acrobatics and wild contortions atop spinning spools! Dances with birdcages! Gymnastics and unicycles and such a variety of clever kinetic derring-do that it'll be weeks before your mind unboggles: world-class wonderment for two nights at the Long Center. *Tue.-Wed., Oct. 20-21, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$19. www.thelongcenter.org.*

**NOSFERATU** The classic vampire story, adapted (by John F. Carroll and John W. Smith) from F.W. Murnau's 1922 German Expressionist film, directed by that same Carroll and Patti Neff-Tiven to open Weird City

Theatre's new season. *Oct. 22-Nov. 1. Thu.-Sat., 8pm; Sun., 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. \$15 (\$12, seniors, students). www.weirdcitytheatre.com.*

**HAMLET** You know: Prince of Denmark, the original emo boi, moody as hell. Dad's dead (probably murdered); mom's sleeping with the new king (probably the murderer); hijinks about to ensue. Rosenkrantz, Guildenstern, some skull not played by the skull of Del Close. Sister goes off the deep end; no, literally: *Splooosh!* More classic Bardic goodness than you can shake a spear at, hereby enjoined by director Andy Berkovsky of City Theatre and his hardworking cast, abetted by live music from Mother Falcon. *Oct. 22-Nov. 15. Thu.-sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students). www.citytheatreAustin.org.*

### CLOSING

**TALKING WITH NORTH** by Northwest Theatre presents Jane Martin's provocative and heartfelt show about a diversity of women who have been ostracized by the American dream. Directed by Joni McLain. *Through Oct. 17. Wed.-Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$20 (\$18, students, seniors). www.citytheatreAustin.org.*

**GREASE** Yes, it's the incredibly popular musical set in the Fifties era of poodle skirts, doo-wop music, and duck's-ass hairstyles for men. Here it comes again, now strutting like a leather-jacketed and Brylcreemed Lothario into the Long Center, with *American Idol*'s Taylor Hicks as Teen Angel. *Through Oct. 18. Thu., 3:30 & 8pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$29-89. www.thelongcenter.org.*

### ONGOING

**EVIL DEAD: THE MUSICAL** Yes, it's a musical version of that movie trilogy, adapted with the approval of Sam Raimi and Bruce Campbell, pumped up by successful runs in the Great White North, now brought to Austin with a wonderful local cast under the direction of Michael "Über Guignol" McKelvey. Is it horrific? Is it silly? Listen: It's got a special "splatter zone," where the audience wears rain ponchos, due to the gallons of fake blood expended in this exsanguinating extravaganza of evil and death and, ah, show tunes. Recommended, you sick little monkey. See review, left. *Through Oct. 31. Thu.-Sat., 8pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$18-25 (\$12-20, students, seniors). www.salvagevanguard.org.*

**STAGED BY THE BELL** is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. In fact, this show returns by popular demand and offers performances of a few different episodes, all directed by the unstoppable impresario and comedy wizard Tom Booker. See the website for details. *Through Nov. 22. Sundays, 8pm. United States Art Authority, 2906 Fruth, 895-9580. \$10. www.theinstitutiontheatre.com.*

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** This comedic musical – book by Rachael Sheinkin, music and lyrics by William Finn – knocked 'em out on Broadway and is about, yes, just what the title suggests. It's directed here by Dave Steakley, and each night features a wealth of surprises amid the storyline as the cast challenges audience members and Austin celebrities to a bona fide spell-off. *Through Oct. 25. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachtheatre.org.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 30 issue is Monday, Oct. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.  
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Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



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ARTS & CULTURE



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# A Time for Life

St. Louis King of France Catholic Church  
Oct. 9



The epilogue of Robert Kyr's moving and elegiac oratorio, set to an adapted Navajo chant, pleads: "May it be beautiful before me, behind me, below me, above me, all around me. In beauty, it is finished." As the masterful voices of Conspirare dissipated

on these words, the performance closed with one voice, barely audible, singing the word "remember." Remember, I sure will.

The audience, packed into the beautiful, lofty sanctuary of St. Louis King of France Catholic Church, sat in total silence for more than 90 seconds before rewarding the artists. The performance began the same way: a moment of complete silence. The first was planned; the second, though, was a unified reaction to the gorgeous, delicate collaboration between Kyr and the vocalists under Craig Hella Johnson's direction.

A prolific and celebrated American composer (15 symphonies and counting), Kyr has written on commission by organizations across the globe, weaving his passionate advocacy for environmentalism into many of his works along the way. Written in three parts, *A Time for Life* is set to a wide spectrum of cultural texts, poems, and prayers that explore the harmony and the shame in man's relationship with the planet Earth.

Kyr's musical style, though basically tonal, is unique in its layering of modal practices from different traditions. The result is a signature sound that is accessible but also otherworldly, enigmatic, and tough to describe at the same time. In other settings, this style might not translate, but this past Friday evening, it most assuredly did.

The work was set for eight voices and a string trio and was anchored by two lead solo roles, here filled by Abigail Lennox's angelic, controlled soprano and David Farwig's haunting, commanding baritone/

tenor. As soloists, all eight voices excelled, but it was in the communal moments, and in Kyr's gorgeous layering of voice and rhythm, that the instrument that is Conspirare truly lived up to its name. Upwells of sound, rising in pentatonic flourishes and falling in cascades, filled the room in a display of impressive control and blend.

If much of entertainment is meant to offer escape, Kyr and Conspirare here created a musical experience that reached for the opposite, drawing its audience into a state of relaxed, meditative focus. To prepare the audience for this, Johnson opened the performance by leading his eight vocalists, grouped at the back of the sanctuary behind the audience, in three hauntingly beautiful opening chants set to inspired, mystical texts. Thinking back on these chants as the last notes of *A Time for Life* hung in the air, it was clear to me what makes Conspirare stand out among other choral organizations that feature brilliant musicians. With each performance, Conspirare creates an entirely unique and meaningful experience, and much like Kyr, Johnson uses the choral tradition to explore the best and the worst of our humanity, inviting its audience into the conversation. When the pieces all fit well into the design, the result can be – and is often with Conspirare – transformative.

Kyr reminded the audience in his preperformance talk that we in Austin are very blessed to be home to one of the finest choral organizations on earth. Through *A Time for Life*, again, we remember. – Michael Kellerman

## AUDITIONS

**EURYDICE** The Sarah Ruhl version of this ancient drama will be presented by Different Stages under the direction of Karen Jambon in January. Seeking men and women (ages 25-60) – all ethnicities encouraged to apply. Call for appointment. *Mon., Oct. 19, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 565-2297. [www.cityofaustin.org/dougherty](http://www.cityofaustin.org/dougherty).*

**SLEEPING BEAUTY: A FAERY TALE MUSICAL** Here's the Vortex's version of the Grimm yarn, woven anew by Bonnie Cullum and Content Love Knowles, to be directed by Cullum for presentation in the spring. Seeking: singers and actors who can dance. All ethnicities encouraged to apply. Prepare 32 bars of a song, bring sheet music (or a recorded music track); accompanist provided. Also, a one-minute monologue. Bring two copies of résumé; headshot a plus. Call for appointment. *Sun., Oct. 25. The Vortex, 2307 Manor Rd., 478-5282. [www.vortexrep.org](http://www.vortexrep.org).*

## THEATRE CALL BOARD

**YES, IT'S FRONTERAFEST TIME ALREADY!** The gearing-up-for-the-festival-in-January time, that is. Check the website for applications and details. Also note: FronteraFest is seeking staff and production team members for this year's event, including marketing director, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Send your résumé and letter of interest to: *Hyde Park Theatre, Attn: FronteraFest, 511 W. 43rd; Austin, TX 78751. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

**FUSEBOX: MERGE** The next Fusebox Festival will turn our city into its own multimedia playscape in April. You can be part of the process toward that event: Share ideas, make connections, and get a sneak peek of the festival's programming at this gatherum. Free beer, live music from Golden Arm Trio and others, fresh art, video screenings; this night breathes art like an atmosphere. *Fri., Oct. 16, 8pm-12mid. Summit Condos, 1500 Summit. Free. [www.fuseboxfestival.com](http://www.fuseboxfestival.com).*

## comedy

### IN THE CLUBS

**CAP CITY COMEDY** 8120 Research #100, 467-2333. Daily, 7pm-1am. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**William "Cleveland" Jackson** Another fine product from the birthplace of Art Modell, the Rock & Roll Hall of Fame, and the world's first flammable river: the "Dazzling Suburbanite Humor of Ohio's Native Son." In all his glory, with **Dave Waite** opening. *Oct. 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**John Evans** Part of last year's Just for Laughs festival in Montreal, cool enough to have his own website instead of some cheap appendage off the bloated body of MySpace, the man journeys down from Minneapolis to render you gob-smacked with humor. And Austin's **Todd Merriman** opens. *Oct. 20-24. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This week:** The country-roving improv artists of **Parallelogramphonograph** bring their inspired antics to the local stage, abetted by the **Invisible House of Chaos**. *Thu., 8pm. Midnight Society* presents comedy that's definitely comedic. *Thu., 10pm. Eye for an iPhone* is a brand-new ColdTowne sketch show led by **Dave Buckman**, sure to make you 'appy. *Fri., 8pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features Chicago improv veteran **Todd Schanbacher** jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with **Look Cookie**. *Sat., 10pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfolies.com](http://www.esthersfolies.com).

**Esther's Follies** The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama, "The Hammer" on *Dancin' With the Stars*, Rick Perry and Kay Bailey

Hutchison's wacky races, and Sixth Street Wildlife Watching. Also, the death-defying magic and illusions of the amazing Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** This latest run of **Threefer Madness** brings you a trio of improv troupes sure to titillate your sense of the extemporaneous. *8pm. \$3.*

**Friday** Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity, while comic-book artists capture the action. *8pm. \$10. Next comes the long-running Double Barrel show, showcasing a different pair of improv troupes each week. 10pm. \$10.*

**Saturday:** Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity while comic-book artists capture the action. *8pm. \$10. Maestro* is a fierce, multi-partite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. *10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host **Albert Im**. *Thursdays, 10pm.*

**Andy Ritchie** Montreal under his belt? Check. Comedy Central? They're lucky to have him. A benediction from *Esquire*? That's a big 10-4. A reputation as one of the funniest sumbitches to ever set foot on Austin soil? That's what we hear. Now he's briefly escaped from Cap City and is headlining a gig here at the Cheese Palace, with **Sean Mooney** and **Albert Im** opening. *Fri.-Sat., Oct. 16-17, 9:30 & 11:30pm. \$5.*

## BUT WAIT - THERE'S MORE!

**COMEDYSPORTZ** Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. *Fridays and Saturdays, 7:30pm. Cafe Caffeine, 909 W. Mary. [www.comedy7.com](http://www.comedy7.com).*

**KICK BUTT COMEDY Open Mic Comedy** Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**LAST GAS COMEDY** Excellent stand-up comedy at this storied joint. Once a week: Line 'em up. *Sat., Oct. 17, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. [www.lastgascomedy.com](http://www.lastgascomedy.com).*

**SINBAD** Yes, *Sinbad*. Hey, the man's ranked as "one of the Top 100 stand-up comedians of all time" by Comedy Central. Tonight he brings the funny to that most elegant of venues in the more hilly part of Austin. *Fri., Oct. 16, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. [www.oneworldtheatre.org](http://www.oneworldtheatre.org).*

**JUST LIKE THE RODEO: A FESTIVAL OF HYBRID PERFORMANCE** Gnap! Theater Projects joins forces with the Church of the Friendly Ghost, bringing you a sudden festival full of comedy improv and experimental music and all manner of interesting creative gambits. See the website for full details, cool breeze. But be sure to check out the **Gnaplastic Variety Show**, featuring the Waco Girls performing a heavy metal rendition of Eric Satie's "Vexations" while a team of readers don black raiment and read aloud all 51,000-plus names from Dan Nelson's book *All Known Metal Bands*. *Fri., Oct. 16, 8pm. \$5. And the second G.V.S.,* with sketch comedy, puppets, and performances by **Little Stolen Moments**, the **Ruby Rico** burlesque dancers, and more. *Sat., Oct. 17, 8pm. \$5. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5. [wordpress.gnaptheater.org](http://wordpress.gnaptheater.org).*

**SATURDAY NIGHT SPECIAL: CONTINENTAL BREAKFAST** The newest troupe of improvisers from Gnap!, Continental Breakfast is a cadre of service-industry professionals searching for a hotel that can match their elegance and excellence. "Like an A-Team of the concierge desk." They're the headliners throughout October; you get to see another group right after them on the same night: That's why they call it *special*. Recommended. *Sat., Oct. 17, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.salvagevanguard.org](http://www.salvagevanguard.org).*



# dance

**WATER WORKS SCREENING: DANCES AT BARTON SPRINGS POOL** Created by Dee McCandless and Gene Menger, this documentary film captures two of the playful performances choreographed by McCandless (1985, 1996), as well as the beauty of our eternal springs. *Thu., Oct. 15, 7 & 9pm. The Independent, 500 Brushy Creek. 476-2548. Donations accepted. gno@ideality.com.*

## 1,001 NIGHTS

**MELISSA AMIRA'S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

## TWO LEFT FEET

**STAY CLASSY, DANCER** You know we have a plethora of dance classes listed online for your kinetic edification, yes? Belly dance, contra dance, modern dance, ballroom dance, dances popular and forbidden: See our website! [austinchronicle.com](http://austinchronicle.com).

**HAWAIIAN DANCE CLASSES** The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171. www.tropicalevents.com.*

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Belly dancing (all levels), flamenco, salsa/merengue, and more. *Lucila Dance Studio, 1700 S. Lamar #338, 416-8800. www.luciladance.com.*

**BOLLYWOOD DANCE CLASSES** Learn Indian dance styles. Bhangra, classical, and more. See details at [www.bollywoodshake.com](http://www.bollywoodshake.com). 432-5716. Prices vary.

**BALLET AFRIQUE DANCE CLASSES** Ballet Afrique's dance studio is now open and offering a wide variety of classes. See website for details. *3111 Manor Rd., 228-7060. www.balletafrique.org.*

**GALAXY DANCE CLASSES** Kid classes, adult classes. Hip-hop, ballet, ballroom, breakdancing, Pilates, and more. *1700 S. Lamar, 442-5299. \$5 (first class). www.galaxydances.com.*

**AUSTIN SCANDINAVIAN DANCING** Couples dances from Norway and Sweden. No partner needed; wear slick-soled shoes. *Wednesdays. 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598 or 453-9633. \$3 donation. www.austinscandi.org.*

# classical music

## OPENING

**CHARLES LLOYD NEW QUARTET** Featuring Jason Moran, Reuben Rogers, and Eric Harland. *Fri., Oct. 16, 3pm. Hogg Auditorium, UT campus, West 24th & Whitis, 471-1444. \$36 (\$30, seniors, UT faculty and staff). www.utpac.org.*

**VIOLA BY CHOICE: BACK TO THE CLASSICS** A concert of works by the monster trio of classical music: Bach, Mozart, and Beethoven, performed by local monster musicians: violist Aurélien Pétillot, mezzo-soprano Elizabeth Pétillot, violinist Jennifer Bourianoff, and friends. *Fri., Oct. 16, 8pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 913-6554. \$15 (\$12, seniors; \$8, students; \$5, children). www.violabychoice.org.*

**MEXIC-ARTE: CELEBRATING HISPANIC HERITAGE** Original compositions from the Mexican violin and piano chamber group, the Santiago-Solomon Duo, with a dessert reception after the concert. *Sun., Oct. 18, 3pm. Mexic-Arte Museum, 419 Congress, 454-0026. Free. www.austinchambermusic.org.*

**AMERICANTIGA EARLY MUSIC ENSEMBLE**, under the musical direction of Ricardo Bernardes, performs Brazilian music of the 18th and 19th centuries, including Castro Lobo's *Mass in D major*. Local soloists Jenifer Thyssen and Lisa Holt, sopranos; Stephanie Prewitt, alto; Jeffrey Jones-Ragona, tenor; and Brett Barnes, baritone feature. *Tue., Oct. 20, 8pm. St. Mary's Cathedral, 203 E. 10th, 471-8418. Free.*

# visual arts

## EVENTS

**BIRDHOUSE GALLERY: THE THINGS THAT OWN ME** Behold: Houston artist Lane Hagood's drawings and paintings of the covers of 101 of the books that have influenced his life. Obsessive? Compulsive? Or just a fine display of artistry with props to his text-borne muse? Dig it. Reception: *Sun., Oct. 18, 7-10pm. 1304 E. Cesar Chavez. www.birdhousegallery.com.*

## OPENING

**RUSSELL COLLECTION: PISSARRO: FOUR GENERATIONS** Work by four generations of Pissarros. Reception (call for reservation) with Lélia Pissarro: *Fri., Oct. 30, 6-9pm. Exhibition: Through Nov. 7. 1137 W. Sixth. 478-4440. www.russell-collection.com.*

**ST. EDWARD'S UNIVERSITY: BORDERLANDS** Jason Reed's photography explores vernacular life in the border regions of West Texas and New Mexico. Reception: *Fri., Oct. 16, 6-8pm. Exhibition: Through Nov. 5. Fine Arts Bldg., 3001 S. Congress. www.stedwards.edu/hum/art/student/index.html.*

**FIFTH GALLERY: SEX & DEATH** This group show – with John Gomi, FailureOne, Kevin Nemo, the Death Head, Alonzo Rey, among others – features artists' explorations and celebration of sex, death, and the taboo. Caution: Adults only. Reception (with DJ Cauzeone): *Fri., Oct. 16, 7-11pm. Exhibition: Through Nov. 13. 305-B E. Fifth. 669-6558. www.thefifthgalleryaustin.com.*

**CREATIVE RESEARCH LABORATORY: TELL ME EVERYTHING, AS YOU REMEMBER IT** Recent work of 10 artists from across the country, curated by Leona Scull-Hons. Reception: *Sat., Oct. 17, 6-9pm. Exhibition: Through Nov. 7. 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.*

**MASS GALLERY: FUNKY JUNCTION ORACLES** A diverse array of prints, photography, painting, animated GIFs, and sculpture gives evidence to Austin artist Dylan Reece's attempt to fix meaning in a world characterized by the ever-increasing flow of information and rapid change in the complexity of social systems. Reception: *Sat., Oct. 17, 10pm-12mid. Exhibition: Through Nov. 7. 916 Springdale (in the Blue Theater). www.massgallery.org.*

## CLOSING

**DOMY BOOKS: YOUR HEART IS NOT A MUSEUM** Domy's main gallery features Leah Duvan's obsessively rendered drawings of diamonds and soap opera characters, Levi Dugat's self-portrait series that offers "a candid glimpse at reconciliation between himself and himself." *Through Oct. 22. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

**DOMY BOOKS: TROPHY ROOM: JADE WALKER** The artist takes over Domy's project space with scraps of personal accolades and images of the body and sports injuries in this experimental work created in tandem with a larger installation, "Spectator Sport," to be displayed at AMOA in November. *Through Oct. 17. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

## ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

**L. NOWLIN GALLERY: POSTCARDS FROM INVISIBLE CITIES** A modern-day version of Marco Polo's travel stories, Roberto "Bear" Guerra's photographs – from Bolivia, Brazil, Peru, Mexico, Haiti, Turkey, and beyond – are part of an ongoing body of work. *Through Oct. 31. 1202 W. Sixth. www.inowlingallery.com.*

**AUSTIN ART SPACE: NINE LIVES IN ART** This show, a first anniversary celebration, includes the nine original resident artists who moved into AAS' working studios before the completion of the gallery section. Reception: *Fri., Oct. 23, 6-9pm. Exhibition: Through Oct. 24. 7739 Northcross, 771-2868. www.austinartspace.com.*

**LA PEÑA: NEW TALES OF A STORYTELLING ARTIST FROM BRAZIL** Lula Marcondes is a painter, musician, and architect inspired by the visual and performance traditions of Northeastern Brazil. *Through Oct. 27. 227 Congress. 477-6007. Free. www.lapena-austin.org.*



THE LARGE MIXED-MEDIA INSTALLATION OF "LOVE REIGN O'ER ME" BY CONNIE ARISMENDI INVIGORATES THE MEXICAN-AMERICAN CULTURAL CENTER.



**EYE CONTACT ART** showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyecontactart.com.*

**STUDIO2GALLERY: ORGANIC: BASIC INSPIRATIONS** Works by multiple artists (featuring Oscar Silva) using organic life, organic material, organic food, organic chemistry, organic matter. *Through Oct. 1700 S. Lamar #18. 326-9102. www.studio2gallery.com.*

**BAY 6 GALLERY: THE E WORD** Marilyn Fenn explores life at different scales, from the elements of evolution to the essentials of our environment, and onward to the endless reaches of space. *Through Nov. 1. 5305 Bolm #6. 387-8600. www.bay6studios.com.*

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

**LORA REYNOLDS GALLERY: CONTEMPORARY CULTURE** This group exhibition reflects upon the artist's role to visualize events affecting today's society. Civil rights, economic collapse, pop music, and more are covered here with insight and skill. See review, p.74. *Through Oct. 31. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

**CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA** The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. *81 San Marcos St. www.piercarloabate.com.*

**NEW EAST ARTS GALLERY: FACING EAST** The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. *1601 E. Fifth #106.*

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. *2309 Thornton.*

**TEXAS SOCIETY OF SCULPTORS** Beautiful sculptures in terra-cotta, bronze, stone, concrete, and mixed media are among the features of this juried exhibition. *Through Oct. 24. Austin Galleries, 1219 W. Sixth. 495-9363. www.austingalleries.com.*

**GAY FAY KELLY: DAPHNE HOLLAND** Holland pushes the medium of encaustic away from the typical flat panel to high-relief, constructed works. *Through Oct. 23. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

**AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING** The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images – including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club's Bob Holman. *Through Nov. 8. 823 Congress, 495-9224. www.amoa.org.*

**ART ON 5TH: ROBENA** The newest artist to be displayed at this gallery specializes in large-scale paintings. *Through Oct. 31. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**ART PALACE: STERLING ALLEN AND JESSICA HALONEN** We highly recommend this two-person showcase, featuring Allen's "Use Your Illusion" and Halonen's "Rx Garden" series of artworks. *Through Oct. 24. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTAMICI FINE ART GALLERY** Artists from Mexico, Argentina, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablataboadastudio.com.*

**AUSTIN ART GARAGE** Original art by emerging Austin artists. *2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.*

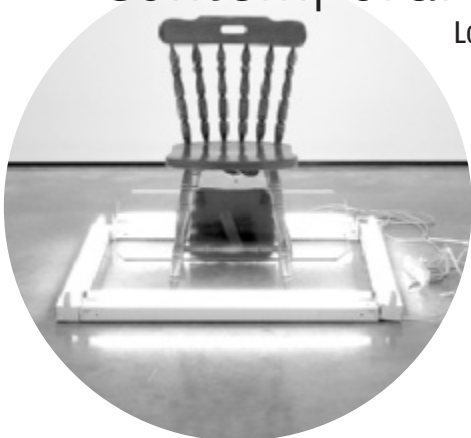
**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**BLANTON MUSEUM: THE PETROBELLI ALTARPIECE** This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli Altarpiece from 1565. This and three other fragments from the Altarpiece will be reunited for the first time in more than two centuries, on display with the reconstructed Altarpiece, x-rays of the artifacts, and other ephemera. *Through Feb. 7. MLK & Congress, 471-7324. www.blantonmuseum.org.*



# 'Contemporary Culture'

Lora Reynolds Gallery  
through Oct. 31



"Contemporary Culture" is certainly a theme that immediately catches one's attention. These two words were probably chosen simply to give shape and coherence to an art show, but they lead

the viewer (particularly me, dear reader) into a quagmire of ideas and feelings. If the mission of this exhibit at Lora Reynolds Gallery is, as stated, to reflect "upon the artist's role to visually convey events affecting today's society," then the viewer is inevitably led to reflect upon this moment. What is happening now? We're post-Bush. Post-"change." Post-"hope." The recession is supposedly over, somehow, according to the experts, but our troubles are, of course, far from over. So what do these artists have to say about the here and now? Frankly, it seems that the conversation happening in this exhibition is just as murky as I am.

By far, the most compelling work is Colby Bird's *This Is This*, a sculpture that explores random acts of violence and American gun culture via familiar modern-art tropes. But like this jumbled American moment we find ourselves in, this powerful work sits next to Jim Torok's taunting, cartoony paintings which exclaim slogans such as "You Should Be More Happy" and "Don't Think About It...." *This Is This* is an obvious homage visually to minimalist sculptor Dan Flavin, but it also references a powerful and cryptic moment in *The Deer Hunter* when Robert De Niro holds up a bullet midargument and says: "Stanley, see this? This is this. This ain't something else. This is this." In Bird's sculpture, a gun is screwed hastily with a piece of wood to the underside of a chair. You might miss this if it weren't for a set of smoke-and-mirrors-style effects that give you an eerie reflection of the object, cast through a piece of thick glass onto charcoaled newsprint. The piece is at once disturbing and discombobulating, tender and familiar. But what is the conversation happening between Bird and the seemingly happy-go-lucky yet disturbingly patronizing Torok, two artists who obviously have divergent takes on the here and now?

The only other pieces that seem to be truly examining "today's society" are Mads Lynnerup's drawings in the series *Time Is Money, Money Is Time*. I was turned off by the press release's cheesy contextualization of these pieces as examining the advertising clichés of "time" and "money" to provoke "thought about how over-emphasizing the worth of material goods and money can cause

one to lose sight of what is truly valuable." Instead, I thought about the fact that Lynnerup (best known for his hilarious and intelligent video pieces) recently obtained a Master of Fine Arts from Columbia, which potentially left him with tens of thousands of dollars in student loans, and that he might have made these very sellable drawings to pay down that debt. It was quite funny to see these drawings directly behind the gallery desk, questioning the complex commercial structure that artists rely on to make a living.

Beyond these pieces, I found many references to the past and to art history specifically, and I couldn't help but wonder what this says about now. Don't get me wrong: Much of this work is very compelling. The almost holographic, double-layered canvas and silk paintings by Bradley McCallum and Jacqueline Tarry that examine iconic images from the civil rights movement moved me. Graham Dolphin's *56 Lennon Songs* is a perfect example of his meticulously rendered pieces that showcase an obsessive fixation on the artist's hand: On a newspaper from the day that Lennon was shot, 56 song titles have been inked in perfect, almost invisible letters across the dead icon's image. And Lynnerup's strong *Clock*, an attempt by the artist to stand still for an entire day, only moving to change an analog board of numbers once a minute, speaks to early experiments in durational video art. Duration. The artist's hand. Iconic historic images. These works speak to the past, no? I cannot glean what they are saying about this complex moment, and I'm not sure the artists would want me to try.

My point? Curators (and gallerists sometimes) seek to make meaning of artists' work. They take works of art and try to create a cohesive conversation from them. It's true that there are a million ways to capture "the now." But it also seems like the artists in this show are speaking different languages. Perhaps skipping the theme would be more beneficial here. It would certainly allow me to enjoy the wonderful variety of strong pieces in "Contemporary Culture." Vintage De Niro is whispering in our ears: "This is just this. This ain't something else. This is this." And we shouldn't try to make it more complicated than that. — Kate Watson

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. [www.keepeaustinweird.com](http://www.keepeaustinweird.com).

**D BERMAN GALLERY: BOUND** The installation artist Beili Liu presents her newest work. Included: *Bound 2*, which consists of thousands of red threads suspended in swooping arcs between two oak pillars. Through Oct. 24. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**MACC: FLUTTER: CONNIE ARISMENDI** The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. Through Nov. 28. 600 River St., 478-6222. [www.maccaustin.org](http://www.maccaustin.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: Saturdays, 1-4pm. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**OKAY MOUNTAIN: SUPERSTUPID** Ten years' worth of drawings and animations by the amazing Devin Flynn. Through Oct. 31. 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**SVT GALLERY: THE WESTERN PLAIN** In this series of acrylic and ink-wash paintings, local artist Caroline Wright minimally evokes the landscape of West Texas. Through Nov. 30. 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BOB "DADDY-O" WADE** Here's a video-enhanced retrospective of the enormous black-and-white portraits and large-scale outdoor sculptures created by the internationally known artist and Austin native. Through Oct. 24. 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

**UMLAUF SCULPTURE GARDEN: DAMIAN PRIOR'S WATER SPARKS** Prior is best known for his elegant sculptures using fossilized limestone, glass, and rusted metal — the beach treasures he grew up with on the Texas Gulf Coast. His work is on fine display in this third in the Umlauf's series of annual exhibits of work by contemporary sculptors who studied at the University of Texas. Through Jan. 3. 605 Robert E. Lee Rd., 445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**WALLY WORKMAN GALLERY: WILL KLEMM** The Austin-based maestro of stunning landscapes expands the walls of the Workman Gallery with a new array of oils. Through Oct. 31. 1202 W. Sixth, 472-7428. [www.willklemm.com](http://www.willklemm.com).

**WOMEN & THEIR WORK: ERIN CURTIS** "Perspective Threshold" is a solo exhibition of paintings, drawings, and sculptures depicting overlapping visions of architectural history, interior decoration, and obsessive patterning. Through Nov. 14. 1710 Lavaca, 477-1064.

## SPACES

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**PICTURING AMERICA FROM EAST TO WEST** Photos of America and its art, in a periodically changing display. Through May. Wells Branch Library, 15001 Wells Port Dr., 989-3188. [www.wbllibrary.org](http://www.wbllibrary.org).

**Z'TEJAS: MARIA LYLE** Original pastels. Through Nov. 1. 1110 W. Sixth. [www.marias-art.com](http://www.marias-art.com).

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**CAFFE MEDICI: LANCE ROSENFELD** New photography. 1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**MAGNOLIA CAFE WEST: GUITAR PLAYERS** Portraits by Robbie Ortiz. Oct. 16-31. 2304 Lake Austin Blvd., 478-8645. [www.robortiz.com](http://www.robortiz.com).

**RIO RITA: ABI DANIEL** Newish works in a variety of media. 1308 E. Sixth, 524-0384. [www.jwgphotography.com](http://www.jwgphotography.com).

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

**WET: JESMINDA COLE** Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**GARY VAYNERCHUK** wants you to *Crush It!* And since this is the man who got Conan O'Brien to eat dirt, maybe he knows a thing or two about advertising and wine. Wed., Oct. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ACC: THE BIG READ** "Drawing Border Lives," with poet Steven Schneider and artist Reefka Schneider, who co-authored *Borderlines* (Wings Press, 2010). Tue., Oct. 20, 7pm. Austin Community College, 1212 Rio Grande, 223-3000.

**REED FARREL COLEMAN** is a fine novelist who offers tough city observations in his newest *Tower*, co-written by Ken Bruen. Highly recommended. Tue., Oct. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050.

**KHALED MATTAWA** The author of *Ismailia Eclipse, Zodiac of Echoes, Amorisco*, and *Tocqueville* will share new poetry and translations of poems by acclaimed contemporary Arab women poets Imam Mersal, Joumana Haddad, and Maram Almassri. Recommended. Sun., Oct. 18, 2-3:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**ALTON BROWN** The Food Network superstar signs copies of his latest book, *Good Eats: The Early Years*. (Books are on sale at BookPeople, which also provides signing-line wristbands for this event at Whole Foods.) Sun., Oct. 18, 1pm. Whole Foods Market, 525 N. Lamar, 476-1206. [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com).

**BLOOD OF THE BEAN** "A cup of bloody wickedness will be provided to all who arrive." In other words, horror writers Gabrielle Faust, Steven E. Wedel, Lee Thomas, Byron Starr, Brian Moreland, Ethan Nahte, Kenneth M. Hoover, and Joe McKinney will regale the gathered with excerpts from their novels of vampires and werewolves and demented serial killers and more. Sat., Oct. 17, 2-7pm. Kick Butt Coffee, 5775 Airport Blvd., 454-KICK.

**THE LIGHTNING FIELD: MAPPING THE CREATIVE PROCESS** This fine exhibit displays drafts of work by Cormac McCarthy, Molly Ivins, Jim Hightower, Sam Shepard, Jovita González, Rick Riordan, the *King of the Hill* writers, *Texas Monthly* journalists, and many others, illustrating a variety of authors' compositional dilemmas and how they found the lightning. Oct. 17-Feb. 1. Wittliff Collection, Alkek Library, TSU-San Marcos.

**KATE DICAMILLO** The author of classics *The Tale of Despereaux* and *Because of Winn-Dixie* comes to town with her newest, *The Magician's Elephant*, a beautiful fable for the heart. Sat., Oct. 17, 4pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**TONY HOAGLAND** The award-winning poet reads twice. Thu., Oct. 15, 3:30pm. Wittliff Collection, Alkek Library, TSU-San Marcos. Fri., Oct. 16, 7:30pm. Katherine Anne Porter House, 508 W. Center, Kyle.

**TEXAS UNION: MARTIN ESPADA** Latino/Nuyorican poet Martín Espada will read from *The Republic of Poetry* and his other poetry. Thu., Oct. 15, 7:30pm. Quadrangle Room, Texas Union, 24th & Guadalupe. 471-9056. Free. [www.humanitiesinstitute.utexas.edu](http://www.humanitiesinstitute.utexas.edu).

**JANICE SUMIER-EDMOND** The Huston-Tillotson professor visits the antebellum South with her *The Secret Trust of Aspasia Cruvellier Mirault: The Life and Trials of a Free Woman of Color in Antebellum Georgia*. Thu., Oct. 15, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**SHERRIE MATHIESON** wants you to *Steal This Style*. Fashion, that is. Thu., Oct. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**EDGAR ALLAN POE: THE TELL-TALE HEART** UT professor Lucien Douglas performs this classic and other selections from Poe. This program will be webcast live. Thu., Oct. 15, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**HARRY RANSOM CENTER: FROM OUT THAT SHADOW** The HRC has teamed up with the University of Virginia to present this *Edgar Allan Poe* show — an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. Through Jan. 3. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).



## WRITING/BOOK GROUPS

**NORTH AUSTIN KNITTERS** meet weekly to knit and discuss great books. *Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*  
store-locator.barnesandnoble.com.

**LUDICROUS SPEED CLUB** *Gun, With Occasional Music* by Jonathan Lethem. Joel and Tommy lead the speculation on the trajectories of such modes of happy violence. *Mon., Oct. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**STRANGER THAN FICTION** *First Word* by Christine Kenneally. *Wed., Oct. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**DO-GOODER CLUB** *Whatever It Takes* by Paul Tough. Kester and Thomas lead the discussion. *Sun., Oct. 18, 11am. BookPeople, 603 N. Lamar, 472-5050.*

**THIS BOOK CLUB COULD BE YOUR LIFE** *Get in the Van* by Henry Rollins. *Sun., Oct. 18, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**GRAPHIC NOVELS** *Surrogates*, volumes 1 and 2, by Robert Venditti and Brett Weldele. *Wed., Oct. 21, 7pm. Halcyon, 218 W. Fourth, 472-9637. www.halcyonaustin.com.*

**A WORLD LIT: THE FLAME OF LITERATURE** *Exit Music* by Ian Rankin. *Mon., Oct. 19, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.*

**MANCHACA ROAD CLUB** *The Time Traveler's Wife* by Audrey Niffenegger. *Wed., Oct. 21, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.*

**PLEASANT HILL MYSTERY CLUB** *Under the Beetle's Cellar* by Mary Willis Walker. *Tue., Oct. 20, 7-8:30pm. Pleasant Hill Library, 211 E. William Cannon, 974-3940.*

**SPICEWOOD SPRINGS CLUB** *March* by Geraldine Brooks. *Tue., Oct. 20, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

**UNIVERSITY HILLS SPANISH CLUB** catches Luis Alberto Urrea's *Hija de la Chuparrosa: Una Novela* ("a daughter of the hummingbird"). *Wed., Oct. 21, 7:30pm. University Hills Library, 4721 Loyola, 929-0551.*

## SEMINARS AND WORKSHOPS

**POETRY WORKSHOP** Join poets Barbara Youngblood Carr and Herman Nelson for this monthly event. Bring 10 copies to share for friendly critique. *Thu., Oct. 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**SHORT STORY MASTER CLASS AT O. HENRY MUSEUM** Amanda Eyre Ward, author of *Love Stories in This Town*, teaches the first class in this inaugural series. Students leave with a finished story that will be judged by a Texas Book Festival author for the chance to be acknowledged at the festival and published on the O. Henry Museum website. *Sat., Oct. 17, 9am-noon. O. Henry Museum, 409 E. Fifth, 472-1903. \$139. www.cityofaustin.org/ohenry/programs.htm.*

## OPEN MICS

**GENUINE JOE** *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

**THE HIDEOUT** is hosted by Lee Le Teff and features Danny Strack. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.myspace.com/hotmamaspresso.*

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. You thought it rocked before, check out its new all-ages power in the Independent. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

## MISCELLANEOUS

**MORE POETRY!** *as if what one side tests against another is only a question of loneliness are you still there holding me to this ... what is the this that holds this to the that of a muon gluon the subatomic weak force strong force magnetism gravity the falling that is not a falling but a gathering a flocking a seaming in & out ... press out cave in fall down rise up slow slow as the world speeds away & a close-up of her face seizes the distance that lone tree in a field the golden throats of orphaned blooms ... Namaste. Vaya con dios.*

## POEM OF THE ISSUE

the problems  
in this world  
boil down to  
men needing  
to feel like  
men tell me  
i'm a liar

— yalmot, "sherlock spock"



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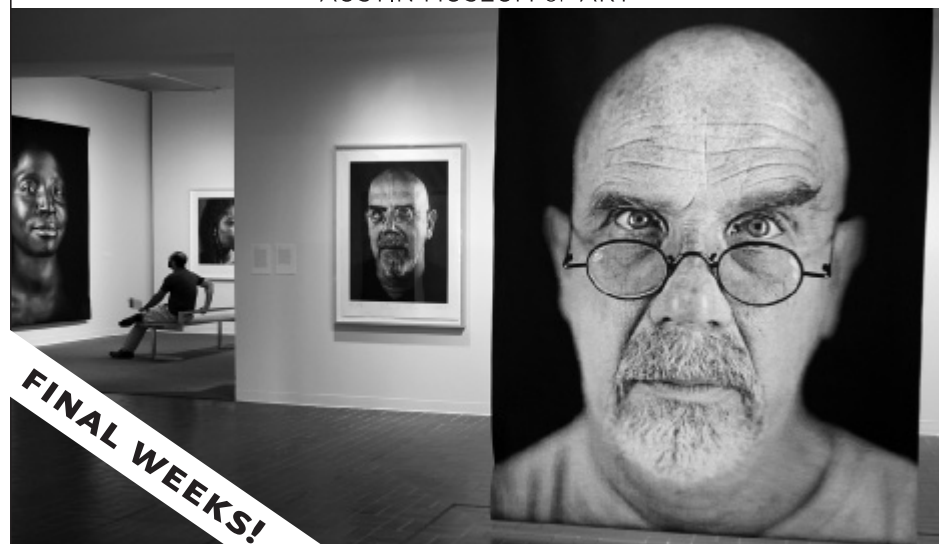
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# film listings



## Where the Wild Things Are

D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)

“Be still!” shouts 10-year-old Max to the half-dozen Wild Things circling him with a hunger for small child à la mode. “Be still!” he shouts, and it works, both to stop the Wild Things in their tracks

and as an occasional directive for the film itself, which doesn't shy from long stretches of stillness, of quiet. That's just one of the many moods so easily evinced by this freewheeling but tonally and aesthetically true adaptation of Maurice Sendak's 1963 children's book. Jonze, in collaboration with co-screenwriter Dave Eggers, seems to have tapped every primal feeling along the spectrum – joy, grief, rage, a relish for mayhem – and put it onscreen for our viewing pleasure. And a pleasure it is – the rare children's film that isn't coded for adults or made corny and flip for kids. Some reviewers will want to put quotes around the word when talking about *Where the Wild Things Are's* target audience – you know, a “children's” film – in part because the film contains some especially nuanced ideas and images, but mostly because Jonze has a history of making hip, somewhat sardonic films (*Adaptation*, *Being John Malkovich*). It's a bit bewildering, at least

in theory, to take him at his word here, but *Where the Wild Things Are* is a sincere, open-hearted film, and you're best off greeting it in the same fashion. Eggers and Jonze expand upon the original story, which ran a mere 41 lines, to give its boy hero Max (Records) a single mom (Keener) and a grade-school science teacher (Mouzakis) who casually announces to a pop-eyed Max that the sun is dying, apparently ignorant of the way little kids fixate on – and can be terrorized by – the limitless but always incomplete information dumped on them. It's a confusing time for Max, and he's at that age that marks the waning days of absolute ownership of his mother's body and mind. Mom is distracted – the way Max burrows under her desk and pulls at the pantyhose on her foot says in one small gesture everything you need to know about the complicated issues of intimacy and tugs for attention, for dominance, that Max is wrestling with,

whether he knows it or not. So Max acts out – even worse, in front of Mom's new boyfriend (Ruffalo) – and after a fearsome fight with his mother, he takes off running ... and keeps running, until his neighborhood melts away and a way to a new world is found. That's where he meets the Wild Things, and they are marvelous. Working with Jim Henson's Creature Shop and adapting quite literally Sendak's original etchings, Jonze has put to film what generations of children have only dreamed about: the nearness and *dearness* of Sendak's woolly beasts. Max gravitates to a similarly wayward spirit named Carol (voiced by Gandolfini), a furred giant with anger issues and a nose that looks rawed by whiskey. Not that there's any whiskey in this land, which seems set perpetually at sunrise or sunset: Only the stuff of a little boy's imagination exists here, things such as forts and dirt clod fights and cuddling. It's a place where aggression and affection can live peaceably; one of the many delights of the film is in how *physical* it is (somebody is always pummeling somebody else and then following the beating with a bruising bear hug). There are a dozen more delights to be easily rattled off, from Karen O. and Carter Burwell's score and the superb voicework to Records' fearless performance and Jonze and Eggers' deceptively rich script, which lifts bits and pieces from its prologue and reintroduces them later in an astute illustration of how a child plucks truths from his life and weaves them into his fiction. There are minor grievances with the film, all technical – Max's flight from home is underlit to the point of near-obscure, and the handheld camera is jittery to distraction – but they frankly feel inconsequential when put next to the film's overall effect. I don't want to oversell the thing. It is, quite simply, something very special indeed.

– Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

## new reviews

merly no-singing, no-dancing, no-fun capital of Persia. In a country where fewer than one in 10 people have a semi-functioning television set, the fact that *Afghan Star* still even exists is proof that once the Taliban (which has since regained a measure of control over several Afghan regions) slipped even a little, the *force majeure* of some really god-awful, highly Westernized Afghan pop music and hoardes of native, cash-crazed “promoters” were already in place and biding their time, just waiting to step in and bring “culture” and “modernization” to weary, war-torn Afghanistan. Now that's entertainment. If you're a nihilist. (See “*You Can Sing, but You Can't Dance*,” June 26, for an interview with the director.)

– Marc Savlov

★★★★ Dobie

## ALL THE BEST: FUN BEGINS

D: Rohit Shetty; with Sanjay Dutt, Bipasha Basu, Fardeen Khan, Ajay Devgan. (NR, 144 min., subtitled)

*Not reviewed at press time.* Life becomes a challenge for two young men when a brother of one comes to visit and a series of comic events unfold in the effort to cover up an initial lie.

– Marjorie Baumgarten

Tinseltown South

## BLUE

D: Anthony D'Souza; with Sanjay Dutt, Akshay Kumar, Sunil Shetty. (NR, 114 min., subtitled)

*Not reviewed at press time.* This new Bollywood film is an underwater action thriller.

– Marjorie Baumgarten

Tinseltown South

## COCO BEFORE CHANEL

D: Anne Fontaine; with Audrey Tautou, Benoît Poelvoorde, Alessandro Nivola, Marie Gillain, Emmanuelle Devos. (PG-13, 105 min., subtitled)

Before her name became synonymous with French couture, perfumes, and other luxury goods, Gabrielle Chanel was a girl of few prospects. By the age of 12, she was a motherless child who was then raised in an orphanage after her father abandoned his children. There she was trained as a seamstress, which is the trade she took up once she left, while also performing by night with her sister in cabarets. In the clubs she acquired the nickname Coco, a name she disliked but that unfortunately stuck. Coco (Tautou) and her sister, Adrienne (Gillain), seem to have harbored hopes for careers on the stage, although their main objective was the finding of rich suitors because, really, what careers were open in 1893 to women of modest means? Fontaine's biofilm of Chanel's early years could be the biography of almost any upwardly mobile woman of the time. The film often calls to mind another 2009 film, *Cheri*, which is based on stories by Chanel's contemporary Colette and is set among the world of courtesans and kept women. *Coco Before Chanel* shows us those years in which Coco lived with the aristocratic playboy Étienne Balsan (Poelvoorde) and suffered for her love of Arthur “Boy” Capel (Nivola). Mostly, however, we see Chanel as a dispassionate and aloof playmate who never finds the happiness she desires. Fontaine (*The Girl From Monaco*) also shows Chanel's individual sense of style as she strips off the frou-frou from dresses and hats and – voilà – transforms articles of clothing into visions that are uniquely hers. Tautou has long sought a role that might extricate her from permanent typecasting as the elfin charmer Amélie, and she has found such a character in Coco Chanel, whose brass-tacks attitude and strong sense of self separate her from the lovelorn girls. There's not a whole lot more to *Coco Before Chanel* than this. It's a perfectly nice period piece and biographical backgrounder, but the film feels as though it's a meal of tasty side dishes that lacks a main course.

– Marjorie Baumgarten

★★★ Arbor

## AFGHAN STAR

D: Havana Marking. (NR, 87 min.)

One of the more surreal docs to come down the pike in some time, *Afghan Star* follows a group of male and female contestants from across Afghanistan in what is essentially an Afghan version of *American Idol*. Shot in an iffy, handheld style, *Afghan Star* intersperses these with sit-down sequences to help rough out the backstories of the 10, then seven, then three surviving contestants until one is crowned the new Afghan Star and awarded a \$5,000 cash prize in Kabul some months later. There's a slight bit of cultural crossover between *Afghan Star* and Suroosh Alvi and Eddy Moretti's far more harrowing 2007 doc *Heavy Metal in Baghdad*, but the strains of music surveyed

are vastly different. Here, the directors follow two young Afghan men, Rafi and Hameed, and two women, Lima and Setara, all of whom are from far-flung, often mutually hostile regions of still-tribal Afghanistan. Lima and Setara, having breasts, are at an immediate disadvantage, but it also turns out that, in a war-damaged country of almost 250,000 square miles, much of it mountainous, only the male contestants are allowed to send their fanbases out into the country to, essentially, whip up the crowds and wheat-paste “Vote for Rafi for Your Afghan Star” on the sides of claustrophobic, bullet-pocked alleyways. The *Afghan Star* TV show began broadcasting in 2004 with the ouster of the Taliban and has been running continuously, if tentatively, given the number of threats on contestants' lives in this for-



## FROM MEXICO WITH LOVE

D: Jimmy Nickerson; with Kuno Becker, Steven Bauer, Bruce McGill, Angélica Aragón, Danay García, Alex Nesci, Stephen Lang, Carl Ciarfallo, Steve Bilich. (PG-13, 98 min.)

Not to be confused with either *Once Upon a Time in Mexico* or *From Russia With Love*, the title becomes a delightfully subversive Hollywood amalgam only after you've seen the picture. This up-from-the-fields piece of Tejano pride is a punchy, melodramatic piece of tried-and-true Americana that mixes cultures (and film genres) with an eye toward knocking down borders both cultural and contemporary. The script, by Glen Hartford and Nicholas Siapkarris, owes a sizable debt to pretty much every other boxing film that's come before, but that's not necessarily a bad thing when it's cast and executed with as much obvious body and soul as *From Mexico With Love*. Mexican heartthrob and bona fide película-idol Becker (*Goal!*) plays Hector, a Laredo field hand by day and a backroom brawler with a heart of gold by night. He gets a bass-ackwards shot at the (relative) big time when the local Great White Hope, Robert (Nesci), a scion of the local racist ranch master (Lang), sets his sights on Hector's up-from-down-South girlfriend, Maria (Garcia). Already living in desperate conditions – Madre Aragon is barely able to breathe and relies on covert inhaler deliveries from family friend Tito (Bauer) – Hector ends up on the wrong end of the border after a set-up scuffle. It's there that the kid finally winds up finding his Rocky-esque mentor, Billy (McGill), who also happens to have been recently employed as his nemesis' trainer. McGill, a former *MacGyver* regular and *National Lampoon's Animal House's* "D-Day," is top sage in what is essentially a smartly directed and considerably shorter version of the telenovelas in which Becker made his name. Shot in and around San Antonio with a wealth of area talent, *From Mexico With Love* updates at least 12 rounds of other underdog and/or immigrant fighter films spanning back to *Kid Galahad* and probably beyond, but it does so with an amiable and welcome Tejano flourish. It's a new welt on an old abrasion, that same old last-minute left-hook aimed square and true (and, when you get right down to it, red, white, and blue), socking the inevitably hard-fought future right in the kisser, once more, with feeling.

– Marc Savlov

★★★ Tinseltown North, Tinseltown South

## LAW ABIDING CITIZEN

D: F. Gary Gray; with Jamie Foxx, Gerard Butler, Regina Hall, Colm Meaney, Bruce McGill, Leslie Bibb, Michael Irby. (R, 108 min.)

What to make of a film that opens with a brutal home invasion which leaves a mother and child dead and then uses that ghastly jumping-off point and all its circumlocutions – legal, moral, and mortal – as an assiduous flaying of the criminal justice system? Sounds promising so far, but *Law Abiding Citizen* ends on an even grimmer note, stuck fast between righteous indignation at our bankrupt system of jurisprudence and our (presumed) need for heroes that don't cross the line between avenger and terrorist lest they become too existentially real. Butler turns a perfectly respectable, even riveting performance as Clyde Shelton, the dead family's husband and father, who seeks a nominal form of justice via fast-rising D.A.'s assistant Nick Rice (Foxx). What he instead receives is a quick-and-dirty lesson in the painful subtleties and Faustian backroom dealings of the Philadelphia courts: Rice, unwilling to risk his near-perfect conviction rate, nails one invader to the cruciform death drip. The other, however, gets 10 years, a fact of life (or death) that does not sit well with Shelton, who turns out to be an ex-superspook capable of drawing a perfect hand of death cards even when he ends up behind bars as everyone associated with the original case starts falling to pieces, literally. Foxx has a thankless role here. He's subbing for the entire justice system of the United States, flaws and furies included, and his main mode of expression is steely determination and precious little else. Butler, however, mines his role for some serious Old Testament wrath, and anyone arguing against the battered-looking Shelton's ridiculously over-orchestrated (but plenty entertaining) death wish is liable to look like a sap. Until, that is, *Law Abiding Citizen's* explosive denouement, which – oh, the ignominy! – sides with a broken system over a broken man. It feels like a lie, because it is, and lest anyone in the moviegoing public get the wrong idea, the final five pages of Kurt Wimmer's (*The Thomas Crown Affair*) screenplay nullify every ounce of frustration and rage brought to bear against the piss-poor judicial status quo in everything that precedes it. There's a lesson to be learned here, maybe – about the vagaries of the law, and when and why

vigilante action may or may not be duly called for in the absence of definable, defensible justice – but *Law Abiding Citizen* ultimately and inappropriately tips the scales in favor of the Man over mankind. Somebody call Charles Bronson.

– Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## MORE THAN A GAME

D: Kristopher Belman. (PG, 105 min.)

Not reviewed at press time. Akron, Ohio's Fab Five was a group of high school basketball players who went from playing in inner-city school gyms to the winning of a national championship and ultimately delivered its star player, LeBron James, to the gateway of the NBA. This documentary tells the young men's story. *More Than a Game* was not screened for Austin press.

– Marjorie Baumgarten

Arbor

112 west elizabeth street & 609 west 29th street

# VULCAN VIDEO

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thursdays

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and bumper  
stickers for sale

foreign, cult, classic

# SHOCKTOBER

our month long celebration of all things spooky



## openings & ratings

*Afghan Star* (NR)

*All the Best: Fun Begins* (NR)

*Blue* (NR)

*Coco Before Chanel* (PG-13)

*Law Abiding Citizen* (R)

*More Than a Game* (PG)

*A Serious Man* (R)

*The Stepfather* (PG-13)

*Where the Wild Things Are* (PG)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

Daddy's home.

# THE STEPFATHER

SCREEN GEMS PRESENTS A MAVERICK/IMPRINT ENTERTAINMENT/GRANADA PRODUCTION "THE STEPFATHER" DYLAN WALSH SELA WARD PENN BADGLEY AMBER HEARD AND JON TENNEY WRITTEN BY MICHAEL FRIEDMAN DIRECTED BY CHARLIE CLUSER PRODUCED BY MEREDITH ZAMSKY J.S. CARDONE GUY OSEARY ROBERT GREEN JULIE MELDAL-JOHNSON PRODUCED BY MARK MORGAN GREG MOORADIAN EXECUTIVE PRODUCERS DONALD E. WESTLAKE AND CAROLYN STARIN & BRIAN GARFIELD AND DONALD E. WESTLAKE WRITTEN BY J.S. CARDONE DIRECTED BY NELSON MCCORMICK WelcomeToTheFamily.com

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 INTENSE SEQUENCES OF VIOLENCE DISTURBING IMAGES MATURE THEMATIC MATERIAL AND BRIEF SENSUALITY

SOUNDTRACK ON LAKESHORE RECORDS

STARTS FRIDAY, OCTOBER 16

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

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# showtimes

## FRIDAY, OCTOBER 16 - THURSDAY, OCTOBER 22

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320

**AFF: Austin Film Festival:** Thu (10/22)

**Brunch: BeetJejuice:** Sat, 2:00pm

**Ghostbusters Quote-Along:** Wed, 7:00pm; Thu (10/22), 7:15pm

**Heckelevision: Hackers:** Sun, 9:45pm

**Weird Wednesday: The Haunted Palace:** Wed, 12mid

**Big Screen Classics: The Lost Boys:** Sat, 4:35pm; Sun, 4:00pm; Mon, 7:00pm; Wed, 9:40pm

**Michael Jackson Sing-Along:** Thu (10/22), 10:00pm

**Terror Tuesday: Night of the Demons:** Tue, 10:20pm

**Master Pancake: A Nightmare on Elm Street:** Fri-Sat, 7:15, 10:00 Anniversaries; **Piccadilly:** Sun, 7:00pm

**Music Monday: The Sweet Lady With the Nasty Voice:** Mon, 9:45pm

**We Live in Public:** Fri, 4:45pm; Sat, 3:00pm; Sun, 10:40pm; Mon-Tue, 4:30pm; Wed, 5:30pm

**Whip It:** Fri, 5:15, 8:00, 10:45; Sat, 5:30, 8:15, 11:00; Sun, 2:30, 5:15, 8:00; Mon-Tue, 5:15, 8:00, 10:45; Wed, 8:00, 10:45; Thu (10/22), 4:25pm

**Hey Homo!: The Witches of Eastwick:** Tue, 7:00pm

**ALAMO DRAFTHOUSE LAKE CREEK**

13729 Research, 219-5408

**AFF: Austin Film Festival:** Thu (10/22)

**\*Couples Retreat:** Fri-Sun, 12:10, 3:40, 7:10, 10:15; Mon-Thu (10/22), 1:15, 4:15, 7:15, 10:10

**The Informant!:** Fri, 12:40, 7:45; Sat, 7:45pm; Sun, 12:40pm; Mon-Thu (10/22), 1:05, 7:05

**The Invention of Lying:** Fri, 12:30, 4:00, 7:35, 10:30; Sat, 4:00, 7:35, 10:30; Sun, 12:30, 4:00, 7:35, 10:30; Mon-Thu (10/22), 4:20, 10:05

**\*Law Abiding Citizen:** Fri, 12:40, 7:30, 10:30, 10:40; Mon-Thu (10/22), 1:30, 4:25, 7:30, 10:30

**Surrogates:** Fri-Sat, 1:10, 4:05; Sun, 4:10pm; Wed, 4:10, 10:00; Thu (10/22), 4:10pm

**\*Where the Wild Things Are:** Fri-Sun, 11:00am, 1:35, 4:15, 7:00, 9:45pm; Mon-Thu (10/22), 1:00, 4:00, 7:00, 9:40

**Whip It:** Fri-Sun, 12:20, 3:50, 7:35, 10:35; Mon-Thu (10/22), 1:35, 7:10

**Zombieland:** Fri, 11:45am, 7:20, 10:00pm; Sat-Sun, 11:30am, 2:10, 4:40, 7:20, 10:00pm; Mon-Thu (10/22), 1:45, 4:45, 7:45, 10:15

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 707-8262

**Capitalism: A Love Story:** Fri, 12:15, 3:40, 7:30, 10:30; Sat, 3:45, 7:30, 10:30; Sun, 12:15, 3:40, 7:30, 10:30; Mon, 3:40, 7:30, 10:30; Tue, 12:15, 3:40, 7:30, 10:30; Wed, 3:40, 7:30, 10:30; Thu (10/22), 9:30pm

**The Invention of Lying:** Fri, 11:00am, 1:35, 4:10, 7:05, 9:40pm; Mon, 4:10, 7:05; Tue, 4:10pm; Wed, 4:10, 7:05; Thu (10/22), 7:05, 9:40

**Paranormal Activity:** Fri-Sat, 11:15am, 2:00, 4:35, 7:10, 9:30; 11:50pm; Sun, 11:15am, 2:00, 4:35, 7:10, 9:30pm; Mon, 4:35, 7:10, 9:30; Tue, 11:15am, 2:00, 4:35, 7:10, 10:00pm; Wed, 4:35, 7:10, 9:30; Thu (10/22), 7:10, 10:05

**A Serious Man:** Fri-Sun, 11:05am, 1:55, 4:40, 7:35, 10:15pm; Mon, 4:40, 7:35, 10:15; Tue, 11:05am, 1:55, 4:40, 7:35, 10:15pm; Wed, 4:40, 7:35, 10:15; Thu (10/22), 7:35, 10:15

**AFS: Thee 52:** Tue, 7:00pm

**Where the Wild Things Are:** Fri-Sat, 11:00am, 1:30, 4:05, 7:00, 9:25, 11:55pm; Sun, 11:00am, 1:30, 4:05, 7:00, 9:25pm; Mon, 4:05, 7:00, 9:25; Tue, 11:00am, 1:30, 4:05, 7:00, 9:25pm; Wed, 4:05, 7:00, 9:25; Thu (10/22), 7:00, 9:25

**Zombieland:** Fri-Sun, 11:45am, 2:20, 5:00, 7:40, 10:00pm; Mon, 5:00, 7:40, 10:00; Tue, 2:20, 5:00, 7:40, 10:00; Wed, 5:00, 7:40, 10:00; Thu (10/22), 7:40, 10:00

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matineee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.

**\*Cloudy With a Chance of Meatballs (3-D):** Fri-Sun, 1:00, 3:45, 6:30, 9:00; Mon, 3:40, 7:15; Tue, 1:45, 4:30, 7:15, 9:45; Wed, 7:15, 9:45; Thu (10/22), 4:30, 7:15, 9:45

**\*Couples Retreat:** Fri-Sun, 12:50, 4:00, 7:10, 10:05; Mon, 4:00, 7:10, 10:05pm; Tue, 1:00, 4:00, 7:10, 10:05; Wed-Thu (10/22), 4:00, 7:10, 10:05

**\*Law Abiding Citizen:** Fri, 1:15, 4:20, 7:30, 10:25, 11:55; Sat-Sun, 1:15, 4:20, 7:30, 10:25; Mon, 4:20, 7:30, 10:25; Tue, 1:15, 4:20, 7:30, 10:25; Wed-Thu (10/22), 4:20, 7:30, 10:25

**TV at the Alamo: Mad Men:** Mon, 10:00pm

**Parents Afternoon Out:** Sat, 2:30pm

**The Rocky Horror Picture Show:** Sat, 12mid

**\*Where the Wild Things Are:** Fri-Sat, 11:00am, 1:35, 4:10, 7:00, 9:40, 11:30pm; Sun, 11:00am, 1:35, 4:10, 7:00, 9:40pm; Mon, 4:10, 7:00, 9:40; Tue, 1:35, 4:10, 7:00, 9:40; Wed-Thu (10/22), 4:10, 7:00, 9:40

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

**AFF: Austin Film Festival:** Thu (10/22)

**Bright Star:** Sat, 12:40, 3:40, 6:40, 9:35

**Capitalism: A Love Story:** 12:50, 4:00, 7:00, 9:55

**Coco Before Chanel:** 12:20, 2:50, 5:20, 7:50, 10:15

**More Than a Game:** 12:00, 2:30, 5:00, 7:30, 10:00

**Revanche:** 1:00, 3:50, 6:50, 9:45

**A Serious Man:** 12:10, 1:10, 2:40, 4:10, 5:10, 7:10, 7:40, 9:40, 10:10

**A Woman in Berlin:** 12:30, 3:30, 6:45, 9:30

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

**Bright Star:** Fri-Mon, 11:00am, 1:45, 4:45, 7:25, 10:15pm; Tue-Thu (10/22), 1:45, 4:45, 7:25, 10:15

**\*Cloudy With a Chance of Meatballs:** Fri-Sat, 11:30am, 1:50, 4:20, 6:45, 9:10, 11:35pm; Sun-Tue, 11:30am, 1:50, 4:20, 6:45, 9:10pm; Wed-Thu (10/22), 11:35am, 1:50, 4:20, 6:45, 9:10pm

**Couples Retreat:** Fri-Sat, 10:45am, 1:30, 4:15, 7:00, 9:45, 12:25am; Sun-Mon, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Tue-Thu (10/22), 1:30, 4:15, 7:00, 9:45

**Couples Retreat (closed captioned and descriptive video):** Fri-Mon, 11:50am, 2:40, 5:20, 8:10, 10:55pm; Tue-Thu (10/22), 11:55am, 2:40, 5:20, 8:10, 10:50pm

**The Informant!:** 2:05pm

**The Invention of Lying:** Fri-Sat, 11:25am, 4:55, 10:20pm; Sun-Tue, 11:25am, 4:55, 7:40, 10:20pm; Wed, 11:25am, 4:55, 10:20pm; Thu (10/22), 11:25am, 4:55, 7:40, 10:20pm

**Law Abiding Citizen:** Fri-Sat, 11:15am, 1:55, 4:35, 7:15, 9:55, 12:30am; Sun-Mon, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Tue-Thu (10/22), 11:30am, 2:00, 4:35, 7:15, 9:55pm

**Paranormal Activity:** Fri-Sat, 10:30am, 12:50, 3:10, 5:25, 7:50, 10:10, 12:30am; Sun-Mon, 10:30am, 12:50, 3:10, 5:25, 7:50, 10:10pm; Tue-Thu (10/22), 12:50, 3:10, 5:25, 7:50, 10:10

**The Stepfather:** Fri-Mon, 10:05am, 12:30, 2:55, 5:30, 8:00, 10:35pm; Tue-Thu (10/22), 12:30, 2:55, 5:30, 8:00, 10:35

**Surrogates:** Fri, 11:10am, 1:25, 3:50, 6:05, 8:25, 10:45pm; Sat, 1:45, 3:50, 6:05, 8:25, 10:45; Sun-Mon, 11:10am, 1:25, 3:50, 6:05, 8:25, 10:45pm; Tue, 1:25, 3:50, 6:05, 8:25, 10:45; Wed, 1:25, 3:50, 10:00; Thu (10/22), 1:25, 3:50, 6:05, 8:25

**\*Toy Story & Toy Story 2: 3-D Double Feature:** Fri-Sat, 10:15am, 2:10, 6:30, 10:25pm; Sun-Mon, 10:15am, 2:10, 6:30pm; Tue-Thu (10/22), 12:00, 3:55, 7:55

**Where the Wild Things Are:** Fri, 10:25am, 11:45, 1:00, 2:20, 3:35, 5:00, 6:10, 7:30, 8:45, 10:05, 11:20, 12:25am; Sat, 10:00am, 11:45, 1:00, 2:20, 3:35, 5:00, 6:10, 7:30, 8:45, 10:05, 11:20, 12:25am; Sun-Mon, 10:25am, 11:45, 1:00, 2:20, 3:35, 5:00, 6:10, 7:30, 8:45, 10:05pm; Tue-Thu (10/22), 11:45am, 1:00, 2:20, 3:35, 5:00, 6:10, 7:30, 8:45, 10:05pm

**When the Wild Things Are (sensory friendly):** Sat, 10:00am

**Whip It:** Fri-Sat, 11:40am, 2:45, 5:35, 8:15, 11:00pm; Sun-Thu (10/22), 11:40am, 2:45, 5:35, 8:15, 10:55pm

**Zombieland:** Fri-Sat, 10:00am, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50pm; Sun-Mon, 10:00am, 12:10, 2:30, 4:50, 7:10, 9:30pm; Tue-Thu (10/22), 12:10, 2:30, 4:50, 7:10, 9:30

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.

**Cloudy With a Chance of Meatballs:** 1:10, 3:30, 5:50, 8:10, 10:25

**\*Cloudy With a Chance of Meatballs (3-D):** Fri, 2:20, 4:40, 7:00, 9:20; Sat-Sun, 12:00, 2:20, 4:40, 7:00, 9:20; Mon-Thu (10/22), 2:20, 4:40, 7:00, 9:20

**\*Couples Retreat:** Fri, 1:45, 4:30, 7:20, 10:05; Sat-Sun, 11:00am, 1:45, 4:30, 7:20, 10:05pm; Mon-Thu (10/22), 1:45, 4:30, 7:20, 10:05

**Fame:** Fri, 1:30pm; Sat-Sun, 10:50am; Mon-Thu (10/22), 1:30pm

**The Invention of Lying:** Fri, 2:15, 4:45, 7:10, 9:40; Sat-Sun, 11:20am, 2:15, 4:45, 7:10, 9:40pm; Mon-Thu (10/22), 2:15, 4:45, 7:10, 9:40

**\*Law Abiding Citizen:** Fri, 2:30, 5:10, 7:45, 10:20; Sat-Sun, 11:40am, 2:30, 5:10, 7:45, 10:20pm; Mon-Thu (10/22), 2:30, 5:10, 7:45, 10:20

**NCM Fathom: Race Across the Sky:** Thu (10/22), 7:00pm

**\*The Stepfather:** Fri, 2:40, 5:20, 8:00, 10:30; Sat-Sun, 11:50am, 2:40, 5:20, 8:00, 10:30pm; Mon-Thu (10/22), 2:40, 5:20, 8:00, 10:30

**Surrogates:** Fri, 1:40, 4:00, 6:30, 9:10; Sat-Sun, 11:10am, 1:40, 4:00, 6:30, 9:10pm; Mon-Wed, 1:40, 4:00, 6:30, 9:10; Thu (10/22), 1:40pm

**\*Where the Wild Things Are:** Fri, 12:50, 2:10, 3:20, 4:50, 6:10, 7:30, 8:50, 10:00; Sat-Sun, 11:30am, 12:50, 2:10, 3:20, 4:50, 6:10, 7:30, 8:50, 10:00pm; Mon-Thu (10/22), 12:50, 2:10, 3:20, 4:50, 6:10, 7:30, 8:50, 10:00

**Whip It:** Fri, 5:00, 7:40, 10:15; Sat-Sun, 1:50, 5:00, 7:40, 10:15; Mon-Thu (10/22), 5:00, 7:40, 10:15

**Zombieland:** Fri, 12:40, 2:00, 3:10, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10; Sat-Sun, 11:45am, 12:40, 2:00, 3:10, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10pm; Mon-Thu (10/22), 12:40, 2:00, 3:10, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10

**CINEMARK HILL COUNTRY GALLERIA 14**

12812 Hill Country Blvd., 800/FANDANGO.

**Cloudy With a Chance of Meatballs:** 12:25, 2:55, 5:25, 7:55, 10:25

**\*Cloudy With a Chance of Meatballs (3-D):** 1:40, 4:10, 6:40, 9:10

**\*Couples Retreat:** 12:50, 3:45, 7:00, 10:05

**Fame:** 12:40, 3:35, 6:50, 9:40

**The Informant!:** Fri-Wed, 12:45, 3:30, 6:45, 9:25; Thu (10/22), 12:45, 3:30

**The Invention of Lying:** 11:55am, 2:25, 5:00, 7:35, 10:10pm

**\*Law Abiding Citizen:** 12:55, 3:40, 7:05, 9:50

**NCM Fathom: Race Across the Sky:** Thu (10/22), 7:00pm

**\*The Stepfather:** 12:05, 2:45, 5:20, 8:00, 10:30

**Surrogates:** 12:10, 1:20, 4:50, 7:15, 9:35

**\*Where the Wild Things Are:** 12:00, 1:15, 2:35, 3:50, 5:10, 6:30, 7:45, 9:05, 10:20

**Whip It:** 1:00, 4:00, 6:55, 9:45

**Zombieland:** 12:15, 1:25, 2:40, 3:55, 5:05, 6:10, 7:30, 8:35, 9:55

**CINEMARK MOVIES 8 ROUND ROCK**

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Discounts daily before 5pm.

**Aliens in the Attic:** Fri, 2:45, 5:05; Sat-Sun, 11:45am, 2:45, 5:05pm; Mon-Thu (10/22), 2:45, 5:05

**District 9:** Fri, 1:35, 4:15, 7:20, 10:00; Sat-Sun, 10:50am, 1:35, 4:15, 7:20, 10:00pm; Mon-Thu (10/22), 1:35, 4:15, 7:20, 10:00

**G-Force:** Fri, 2:15, 4:45, 7:30, 9:40; Sat-Sun, 11:40am, 2:15, 4:45, 7:30, 9:40pm; Mon-Thu (10/22), 2:15, 4:45, 7:30, 9:40

**G.I. Joe: The Rise of Cobra:** Fri, 3:30, 7:00, 9:50; Sat-Sun, 12:30, 3:30, 7:00, 9:50; Mon-Thu (10/22), 3:30, 7:00, 9:50

**The Hangover:** 7:40, 10:05

**Harry Potter and the Half-Blood Prince:** Fri, 2:00, 5:15, 8:30; Sat-Sun, 10:45am, 2:00, 5:15, 8:30pm; Mon-Thu (10/22), 2:00, 5:15, 8:30

**Ice Age: Dawn of the Dinosaurs:** Fri, 1:20, 3:45, 6:45, 9:15; Sat-Sun, 11:00am, 1:20, 3:45, 6:45, 9:15pm; Mon-Thu (10/22), 1:20, 3:45, 6:45, 9:15

**The Proposal:** Fri, 4:30, 7:10, 9:45; Sat-Sun, 1:45, 4:30, 7:10, 9:45; Mon-Thu (10/22), 4:30, 7:10, 9:45

**Sorority Row:** Fri, 2:30, 5:00, 7:50, 10:10; Sat-Sun, 12:00, 2:30, 5:00, 7:50, 10:10; Mon-Thu (10/22), 2:30, 5:00, 7:50, 10:10

**Up:** Fri, 1:45pm; Sat-Sun, 11:15am; Mon-Thu (10/22), 1:45pm

**CINEMARK ROUND ROCK** 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Cloudy With a Chance of Meatballs:** Fri, 12:45, 3:15, 6:20, 9:00; Sat-Sun, 9:45am, 12:45, 3:15, 6:20, 9:00pm; Mon-Thu (10/22), 12:45, 3:15, 6:20, 9:00

**\*Cloudy With a Chance of Meatballs (3-D):** Fri, 1:50, 4:40, 7:30, 10:10; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:10pm; Mon-Thu (10/22), 1:50, 4:40, 7:30, 10:10

**\*Couples Retreat:** Fri, 1:20, 4:40, 7:20, 10:15; Sat-Sun, 10:20am, 1:20, 4:40, 7:20, 10:15pm; Mon-Thu (10/22), 1:20, 4:30, 7:20, 10:15

**The Invention of Lying:** Fri, 1:30, 4:10, 6:50, 9:30; Sat-Sun, 10:40am, 1:30, 4:10, 6:50, 9:30pm; Mon-Thu (10/22), 1:30, 4:10, 6:50, 9:30

**\*Law Abiding Citizen:** Fri, 2:10, 5:00, 7:50, 10:40; Sat-Sun, 11:15am, 2:10, 5:00, 7:50, 10:40pm; Mon-Thu (10/22), 2:10, 5:00, 7:50, 10:40

**9:** Fri, 2:40, 4:45, 7:35, 9:40; Sat-Sun, 11:50am, 2:40, 4:45, 7:35, 9:40pm; Mon-Thu (10/22), 2:40, 4:45, 7:35, 9:40

**\*The Stepfather:** Fri, 2:00, 4:50, 7:40, 10:25; Sat-Sun, 11:20am, 2:00, 4:50, 7:40, 10:25pm; Mon-Thu (10/22), 2:00, 4:50, 7:40, 10:25

**Surrogates:** Fri, 2:30, 5:15, 8:05, 10:35; Sat-Sun, 11:40am, 2:30, 5:15, 8:05, 10:35pm; Mon-Thu (10/22), 2:30, 5:15, 8:05, 10:35

**Tyler Perry's I Can Do Bad All by Myself:** Fri, 1:00, 3:35, 6:30, 9:20; Sat-Sun, 10:15am, 1:00, 3:35, 6:30, 9:20pm; Mon-Thu (10/22), 1:00, 3:35, 6:30, 9:20

**\*Where the Wild Things Are:** Fri, 12:55, 2:20, 3:45, 5:10, 7:00, 8:35, 10:00; Sat-Sun, 10:50am, 11:30, 12:55, 2:20, 3:45, 5:10, 7:00, 8:35, 10:00pm; Mon-Thu (10/22), 12:55, 2:20, 3:45, 5:10, 7:00, 8:35, 10:00

**Whip It:** Fri, 1:10, 4:20, 7:10, 9:50; Sat-Sun, 10:30am, 1:10, 4:20, 7:10, 9:50pm; Mon-Thu (10/22), 1:10, 4:20, 7:10, 9:50

**\*Zombieland:** Fri, 1:35, 2:50, 4:05, 5:20, 6:45, 8:00, 9:15, 10:30; Sat-Sun, 9:50am, 11:05, 12:20, 1:35, 2:50, 4:05, 5:20, 6:45, 8:00, 9:15, 10:30pm; Mon-Thu (10/22), 1:35, 2:50, 4:05, 5:20, 6:45, 8:00, 9:15, 10:30

**CINEMARK SOUTHPARK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, Oct. 21, through Thursday, Oct. 22.

**Cloudy With a Chance of Meatballs:** Fri, 1:25, 3:50, 6:15, 8:40; Sat-Mon, 10:55am, 1:25, 3:50, 6:15, 8:40pm; Tue, 1:25, 3:50, 6:15, 8:40

**\*Cloudy With a Chance of Meatballs (3-D):** Fri, 12:25, 2:50, 7:40, 9:55; Sat-Mon, 10:05am, 12:25, 2:50, 5:20, 7:40, 9:55pm; Tue, 12:25, 2:50, 7:40, 9:55

**\*Couples Retreat:** Fri, 12:45, 2:35, 3:30, 5:30, 6:50, 8:15, 9:40; Sat-Sun, 11:45am, 12:45, 2:35, 3:30, 5:30, 6:50, 8:15, 9:40

**The Invention of Lying:** Fri, 4:30, 10:05; Sat-Mon, 10:15am, 4:30, 10:05pm; Tue, 4:30, 10:05

**\*Law Abiding Citizen:** Fri, 12:55, 2:30, 3:40, 4:40, 6:25, 7:35, 9:15, 10:15; Sat-Mon, 10:10am, 11:15, 12:55, 2:30, 3:40, 4:40, 6:25, 7:35, 9:15, 10:15pm; Tue, 12:55, 2:30, 3:40, 4:40, 6:25, 7:35, 9:15, 10:15

**\*Paranormal Activity:** Fri, 12:50, 3:10, 5:35, 8:00, 10:20; Sat-Mon, 10:20am, 12:50, 3:10, 5:35, 8:00, 10:20pm; Tue, 12:50, 3:10, 5:35, 8:00, 10:20

**NCM Fathom: Race Across the Sky:** Thu (10/22), 7:00pm

**\*The Stepfather:** Fri, 1:05, 3:45, 6:35, 9:30; Sat-Mon, 10:30am, 1:05, 3:45, 6:35, 9:30pm; Tue, 1:05, 3:45, 6:35, 9:30

**Surrogates:** Fri-Tue, 12:35, 2:55, 5:25, 7:50, 10:10

**\*Where the Wild Things Are:** Fri, 12:15, 1:30, 2:45, 4:15, 5:25, 7:00, 8:10, 9:45; Sat-Mon, 10:45am, 12:15, 1:30, 2:45, 4:15, 5:25, 7:00, 8:10, 9:45pm; Tue, 12:15, 1:30, 2:45, 4:15, 5:25, 7:00, 8:10, 9:45pm; Wed, 12:15, 1:30, 2:45, 4:15, 5:25, 7:00, 8:10, 9:45

**Whip It:** Fri-Tue, 1:50, 7:25

**Zombieland:** Fri, 12:40, 1:55, 3:00, 4:10, 5:15, 6:30, 7:30, 8:50, 10:00; Sat-Mon, 10:25am, 11:40, 12:40, 1:55, 3:00, 4:10, 5:15, 6:30, 7:30, 8:50, 10:00pm; Tue, 12:40, 1:55, 3:00, 4:10, 5:15, 6:30, 7:30, 8:50, 10:00

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Alghan Star:** Fri, 5:15, 7:30, 9:30; Sat-Sun, 3:00, 5:15, 7:30, 9:30; Mon-Thu (10/22), 7:30, 9:30

**Capitalism: A Love Story:** Fri, 4:15, 7:10, 10:10; Sat-Sun, 1:15, 4:15, 7:10, 10:10; Mon-Thu (10/22), 7:10, 10:10

**Paris:** Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (10/22), 7:00, 10:00

**Where the Wild Things Are:** Fri, 5:00, 7:20, 9:40; Sat-Sun, 2:45, 5:00, 7:20, 9:40; Mon-Thu (10/22), 7:20, 9:40

**GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.** No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

**\*Cloudy With a Chance of Meatballs (3-D):** Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:00, 11:30; Sun-Thu (10/22), 1:00, 3:00, 5:00, 7:00, 9:00

**Couples Retreat:** Fri-Sat, 12:00, 2:20, 4:40, 7:05, 9:25, 11:45; Sun-Thu (10/22), 12:00, 2:20, 4:40, 7:05, 9:2



## THE STEPFATHER D: Nelson

McCormick; with Dylan Walsh, Sela Ward, Penn Badgley, Amber Heard, Paige Turco, Sherry Stringfield. (PG-13, 104 min.)

Not reviewed at press time. Watch out for those "family values" guys who sweep Mom off her feet and move into your house. They are not always who they seem to be. If it's anything like the original 1987 version, this film will be plenty creepy. *The Stepfather* was not screened for Austin press.

— Marjorie Baumgarten  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## first runs

\* Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ALIENS IN THE ATTIC D: John Schultz;

with Carter Jenkins, Ashley Tisdale, Robert Hoffman, Austin Butler, Ashley Boettcher, Kevin Nealon, Andy Richter, Doris Roberts, Gillian Vigman, Tim Meadows; with the voices of J.K. Simmons, Kari Wahlgren, Thomas Haden Church, Josh Peck. (PG, 86 min.)

It's a sorry state of affairs when even films that aren't remakes of old television series or sci-fi/horror semiclassics still arrive in theatres looking and feeling like remakes. That's certainly the déjà vibe behind this annoying glob of tweens vs. aliens piffle. The ramshackle plot lands the Pearsons, an extended Nickelodeon-nuclear family, in a battle for the fate of the Earth when an alien vanguard of four pint-sized BEMs – bug-eyed monsters – lands in the attic of their Maine vacation home. Unsurprisingly, the adult characters are utterly oblivious to the chaos above them, while the wily teens, tweens, and pretweens rapidly adapt and utilize their skills to combat the alien menace. The real problem with this *Aliens* encounter is that it's patently a Nick at Night midweek movie that inadvertently got green-lighted for a big-screen opening, ultimately making something like the 1957 B-movie *Invasion of the Saucer Men* a vastly more entertaining shot of aliens vs. teens hokum. (08/07/2009)

★ Movies 8

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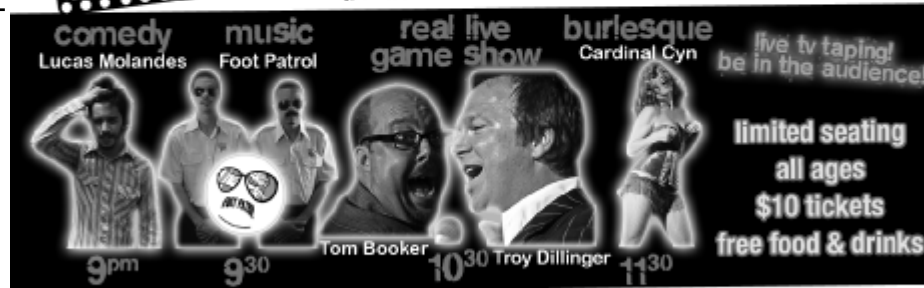
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**WHERE THE WILD THINGS ARE\*** (11:00 1:35 4:15)  
7:00 9:45

**LAWABIDING CITIZEN\*** (12:00 3:30) 7:30 10:40

**COUPLESRETREAT\*** (12:10 3:40) 7:10 10:15

**ZOMBIELAND** (11:30 2:10 4:40)  
7:20 10:00

**WHIP IT** (12:20 3:50) 7:25 10:35

**Invention of Lying** (12:30 4:00) 7:35 10:30

**SURROGATES** (4:10) 10:45

**The Informant!** (12:40) 7:45

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**WHERE THE WILD THINGS ARE**(PG) Fri. & Sat. 12:00 12:30  
2:20 2:50 4:35 5:05 7:00 7:30 9:15 9:45 11:30 11:50  
Sun. - Thu. 12:00 12:30 2:20 2:50 4:35 5:05 7:00 7:30 9:15 9:45

**LAW ABIDING CITIZEN**(R) Fri. & Sat. 12:00 12:20 2:20 2:40 4:40  
5:00 7:05 7:25 9:30 11:40 11:59  
Sun. - Thu. 12:00 12:20 2:20 2:40 4:40 5:00 7:05 7:25 9:30 9:40

**THE STEPFATHER**(PG-13) Fri. & Sat. 12:25 2:40 4:55 7:20 9:45 11:50  
Sun. - Thu. 12:25 2:40 4:55 7:20 9:45

**COUPLES RETREAT**(PG-13) Fri. & Sat. 12:00 2:20 4:40 7:05 9:25 11:45  
Sun. - Thu. 12:00 2:20 4:40 7:05 9:25

**TOY STORY & TOY STORY 2 3D DOUBLE FEATURE**(NR)  
Fri. - Thu. 12:00 3:45 7:30

**ZOMBIELAND**(R) Fri. & Sat. 12:55 3:00 5:05 7:10 9:15 11:20  
Sun. - Thu. 12:55 3:00 5:05 7:10 9:15

**SURROGATES**(PG-13) Fri. & Sat. 12:45 2:50 4:55 7:00 9:05 11:30  
Sun. - Thu. 12:45 2:50 4:55 7:00 9:05

**CLOUDY WITH A CHANCE OF MEATBALLS 3D**(PG)  
Fri. & Sat. 1:00 3:00 5:00 7:00 9:00 11:30  
Sun. - Thu. 1:00 3:00 5:00 7:00 9:00

\* Special Engagement: No Passes/Coupons  
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**BRIGHT STAR** D: Jane Campion; with Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox, Antonia Campbell-Hughes, Edie Martin. (PG, 119 min.)

Campion's *Bright Star* (directed from her own screenplay) about the love affair between the poet John Keats (Whishaw) and the girl next door, Fanny Brawne (Cornish), is a thing that is both historical and contemporary. Covering the years 1818, when Keats and Brawne first met, to 1821, when the poet died at the age of 25, *Bright Star* is an evocatively re-created period drama. Yet these young lovers, despite the period's garb and standards of decorum, could be a star-crossed couple from anywhere across the spectrum of human time. Also revelatory is Campion's telling of this love affair from Brawne's point of view. In addition to becoming another insightful Campion meditation on female sexuality (think *The Piano* and *In the Cut*), *Bright Star* helps restore Brawne's historical reputation. Though Campion portrays their romance as chaste, the emotions and sensations seem no less sensual or voluptuous for it. (09/25/2009) – Marjorie Baumgarten

★★★★ Arbor, Barton Creek Square, Tinseltown South

## CAPITALISM: A LOVE STORY

D: Michael Moore. (R, 120 min.)

The aspects of Moore's filmmaking that we have come to embrace over the years – the sloppy, sprawling voice of the court jester and self-appointed spokesman for the American people – are the very things that get him into trouble here. This time he tackles an entire "ism," but the result is an unmethodical survey of a gargantuan topic. The film has a loosey-goosey structure that jumps all over the place showing examples of economic fallout in the United States. Capitalism, for Moore, is a national sin; he never investigates the international interrelatedness of the capitalist system. Late in the documentary, Moore declares: "Capitalism is an evil, and you can't regulate evil. You have to eliminate it." With this, he makes it clear that there is no amount of regulation or amelioration that will make the capitalist system acceptable to him, yet he recoils from using the "s" word: socialism. Instead, he substitutes the word "democracy" as his political solution to the human impulse toward greed. As if. (10/02/2009) – Marjorie Baumgarten

★★ Alamo Drafthouse South, Arbor, Dobie, Metropolitan

## CLOUDY WITH A CHANCE OF MEATBALLS

D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Mr. T, Neil Patrick Harris, Benjamin Bratt, Al Roker, Lauren Graham. (PG, 90 min.)

The wildest fantasy of every hamburger-happy kid is realized in this zippy, lippy animated adaptation of the popular children's book. When a misunderstood inventor named Flint Lockwood (voiced by Hader) cooks up a contraption that converts water into food, causing all matter of epicurean delights to fall from the sky, he transforms overnight from town pariah to boy hero.



## Tale 52

**Tale 52 (2008)** D: Alexis Alexiou; with Yorgos Kakanakis, Serafita Grigoriadou, Dafni Labroyanni, Argiris Thanasoulas. (NR, 97 min.) **Austin Film Society: From the Shadows – Independent Greek Cinema.** In this psychological thriller set in modern times, Jason falls in love with Penelope, then trouble brews, and Jason starts retracing his steps. See [www.austinfilm.org](http://www.austinfilm.org) for more on the series. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.

The smart, lightly snarky *Cloudy With a Chance of Meatballs* is a visual feast, impressively rendering in 3-D ingenious sights such as a spaghetti tornado and a Jell-O funhouse. And the sounds – including cheeky voice work by Mr. T, Harris, and Bratt – are a blast. All told, this is spirited play with unlabored lessons about good citizenship and the power of pluck that slide down as easily as the ice cream snowdrifts that blanket the ground. (09/18/2009) – Kimberley Jones

★★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## COUPLES RETREAT

D: Peter Billingsley; with Vince Vaughn, Jason Bateman, Jon Favreau, Faizon Love, Malin Akerman, Kristin Davis, Kristen Bell, Kali Hawk, Jean Reno, Peter Serafinowicz, Carlos Ponce, John Michael Higgins, Ken Jeong. (PG-13, 113 min.)

Intelligence is insulted at every turn in this date movie from former "swingers" Vaughn and Favreau, who now write themselves roles as middle-aged men grown flabby in both body and spirit. Vaughn also produces and, as the film's top-lined star, plays the only happily married man in this story's quartet of couples, who attend a weeklong couples retreat. Random sequences follow in succession: a badly choreographed shark attack, a massage that requires a self-serve happy ending, ridiculous therapy sessions, a Fabio look-alike yoga instructor (Ponce) who provides the requisite homophobic sight gags, and a renegade excursion to the singles sides of the resort where, magically, everything resolves. Logic and credibility are defied at almost every opportunity. Even so, some of this might have worked if the script was, say, funny. The scenery looks good enough to be a screensaver, as one of the characters exclaims, and of course, the background offers an endless array of scantily clad bodies. (10/09/2009) – Marjorie Baumgarten

● Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## DISTRICT 9

D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

*District 9* is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term "science fiction" and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) – Marc Savlov

★★★★ Movies 8, Tinseltown South

## FAME

D: Kevin Tancharoen; with Debbie Allen, Charles S. Dutton, Kelsey Grammer, Megan Mullally, Bebe Neuwirth, Kristy Flores, Paul Iacono, Paul McGill, Natori Naughton, Kay Panabaker, Kherington Payne, Collins Pennie, Walter Perez, Anna Maria Perez de Tagle, Asher Book. (PG, 107 min.)

I can't pinpoint the exact moment when *Fame's* not-unpromising start completely upends into a laughable train wreck, but watching it is not an unpleasurable experience, at least not if you have a soft spot for teen dance films from *Center Stage* to all things *Step and Stomp*. For me, for a movie to bomb, there has to be bad will there, some kind of an anti-humanist undercurrent, but there's none of that here: This "reinventing" of the original 1980s button-pushing saga of creative teens enrolled at



## El Grito de la Muerte

**El Grito de la Muerte (The Living Coffin) (1959)** D: Fernando Méndez; with Gastón Santos, María Duval, Quintín Bulnes, Pedro de Aguilón, Carlos Ancira. (NR, 72 min.) **Cine las Americas: La Hora Fria – Classic Mexican Horror.** A cowboy and his sidekick encounter a ranching family haunted by strange spirits on its property. @Mexican American Cultural Center, Wednesday, 8pm; free.

New York City's High School of Performing Arts is a sweet, sloppy mess. As in the original, the story is told from freshman year to senior. The opening montage is a jazzy, grabby thing, artfully layering the kids' auditions to mimic the frenzied pace of the day. But that freneticism never really goes away, nor does the staccato timing. (10/02/2009) – Kimberley Jones

★★ CM Cedar Park, Hill Country Galleria, Lakeline, Metropolitan, Tinseltown North

## G-FORCE

D: Hoyt Yeatman; with Bill Nighy, Will Arnett, Zach Galifianakis, Kelli Garner, Gabriel Casseus, Jack Conley, Tyler Patrick Jones; with the voices of Nicolas Cage, Steve Buscemi, Tracy Morgan. (PG, 89 min.)

The adolescent ticket-taker at the matinee I attended told me I have pretty hair, and I nearly fell over – how often, really, are people kind without provocation? A little ashamed, I decided I was going to be a better person, starting right then and there – starting, in fact, with *G-Force*, a movie I had an hour before referred to, sight unseen, as "that goddamn gerbil spy movie." My first mistake: *G-Force* stars guinea pigs. My second mistake: I should have started this open-hearts policy in another 89 minutes, which is how long it takes to weather this technically competent if utterly artless family film from überproducer Jerry Bruckheimer. In its gadget-lust and obvious *Transformers* envy, *G-Force* is as loud and stupid as anything Michael Bay ever cooked up, and its characters' sketchings are similarly crude. But the real head-stumper is how so much time, effort, and money could be spent in the service of something so colossally dumb, vacant, and pointless. (07/31/2009) – Kimberley Jones

✦ Movies 8

## G.I. JOE: THE RISE OF COBRA

D: Stephen Sommers; with Channing Tatum, Sienna Miller, Marlon Wayans, Dennis Quaid, Christopher Eccleston, Rachel Nichols, Joseph Gordon-Levitt. (PG-13, 118 min.)

The G.I. Joes have come a long way from their start as all-American Hasbro action figures. They are now multinational (as is so much of the box office for this type of loud, relatively plotless, CGI-action-dominated picture) and coed. They also have high tech armored suits which allow the wearers to run faster and jump higher and be generally invulnerable. That's good, because the elite squad has to do battle with nanomites, the secret weapon dispatched by an evil scientist/entrepreneur (Eccleston) that can destroy everything in its path. *G.I. Joe* was not screened for critics, but that's not because of its mindless action and nonsensical plot. It's because *G.I. Joe* is the kind of movie that bludgeons the viewer into submission with its loud and constant barrage of sound and fury. Much like the motto of the military unit it portrays – "When all else fails, we don't" – *G.I. Joe* is expert at annihilating all resistance. (08/14/2009) – Marjorie Baumgarten

★ Movies 8

## HALLOWEEN II

D: Rob Zombie; with Scout Taylor-Compton, Tyler Mane, Malcolm McDowell, Brad Dourif, Sheri Moon Zombie, Danielle Harris, Brea Grant, Margot Kidder, Howard Hesseman, "Weird Al" Yankovic. (R, 101 min.)

Each generation gets the Michael Myers it deserves. Zombie's grim but overdone 2007 series reboot – and this direct sequel, which picks up immediately after the events of the first do-over – recontextualized Myers as the end result of white-trash parenting, the kind of kid-thing that might have easily been voted Most Likely to Re-Enact Columbine in his high school yearbook. Zombie's *Halloween II* seems unnecessary; it has the rushed, nihilistic feel of a contractual obligation, and, while gorehounds will rejoice that the MPAA has apparently rescinded all previous bylaws regarding ultraviolence in American horror films (not a bad thing by itself), Zombie's depressingly thorough re-examination/exsanguination of the Myers mythos is tailor-made for a generation weaned on first-person shooters, instantly accessible YouTube footage of war carnage, and steroid-enhanced wrestling. Zombie proved beyond a shadow of a doubt his ability to craft a truly great horror show with 2005's spectacularly warped and visionary *The Devil's Rejects*, but *Halloween II* just feels rote. (09/04/2009) – Marc Savlov

★✦ Metropolitan

## THE HANGOVER

D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

*The Hangover* instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toeing performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009) – Kimberley Jones

★★★★ Movies 8

## HARRY POTTER AND THE HALF-BLOOD PRINCE

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.)

Yates returns as director after his superlative *Harry Potter* and the *Order of the Phoenix*. The opening frames of *The Half-Blood Prince* further the series' urgency and panic, but once the students return for a new term at Hogwarts, it's business as usual. Gone is any escalation, the ever-thickening, ever-sickening sense of dread; *The Half-Blood Prince* would rather flush pink with its lovesick teens than forward-thrust toward the mammoth battle of good vs. evil. Don't get me wrong: It's a giggling good time, watching adolescent boys try to work out their feelings, and the film's leading trio – Radcliffe, Grint, and Watson – has grown from stuttering child actors into confident, even subtle performers with an easy rapport. But with all the hemming and hawing over love stuff, the action and the epicness have gone missing. It's always a pleasure to be in the company of Potter, but still: Where's the magic, huh? (07/17/2009) – Kimberley Jones

★★★ Movies 8



# I HOPE THEY SERVE BEER IN HELL

D: Bob Gosse; with Matt Czuchry, Jesse Bradford, Geoff Stults, Keri Lynn Pratt, Nicole Muirbrook. (R, 105 min.)

*I Hope They Serve Beer in Hell* is a cynical, borderline nihilistic glimpse into the minds of modern might-be men, and it's a grim picture of masculinity gone sick and wrong. Gosse's adaptation of twentysomething miscreant Tucker Max's bestselling chronicle of his debauched, sozzled, and epically uncool life story thus far (a follow-up is forthcoming) is, like its willfully antagonistic protagonist, something of a train wreck. Tucker Max (here played by *Friday Night Lights*' Czuchry) abuses his friends and swills the bad life with reckless abandon, but he's also a suit-and-tie guy waiting to happen. His 11th-hour epiphany (you can't be a total jerkwad forever, apparently) is as lame as a near-beer drinking binge. The film's saving grace is a hilariously bitter performance by Bradford as Tucker's gamer/geek buddy Drew, fresh out of a hellish breakup and loaded with smart, witty bile. (09/25/2009) — Marc Savlov

★ Tinseltown South

# ICE AGE: DAWN OF THE DINOSAURS

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Simon Pegg, Seann William Scott, Josh Peck, Chris Wedge. (PG, 93 min.)

3-D has finally found a home to call its own. Animated fare such as this third outing in the prehistoric, non-nuclear-family franchise use the stereoscopic fad to good effect, offering vertiginously dizzying flights with pterodactyls and toothy battles with the saurians of the title. Returning from the series' last installment are young woolly mammoths-in-love Manny (Romano) and Ellie (Latifah) and their extended, multispecies herd: insecure sloth Sid (Leguizamo), saber-toothed tiger Diego (Leary), and possums Eddie (Peck) and Crash (Scott). Joining them is newcomer Buck, a Melville-spouting mad weasel with an Ahab complex and the voice of Pegg. *Ice Age: Dawn of the Dinosaurs* doesn't have a lot more to say than it did last time about accepting a nontraditional family, but what it does have going for it are its well-delineated characters and a relatively sharp sense of the absurdities of the close-knit clan. That, and a love for dinosaurs, goes a long way. (07/10/2009) — Marc Savlov

★★★ Movies 8

# THE INFORMANT!

D: Steven Soderbergh; with Matt Damon, Scott Bakula, Joel McHale, Melanie Lynskey, Thomas F. Wilson, Ann Dowd. (R, 108 min.)

Although *The Informant!*'s screenplay (by Scott Z. Burns) is based on the identically titled autobiography of a real-life whistle-blower, the movie's addition of an exclamation point to its title is revealing. That bit of punctuation tells us everything about the tone, attitude, and perspective of this comedy about Mark Whitacre (Damon), a scientist and high-level executive who exposes price-fixing in international agribusiness. Ultimately, the film cares nothing about the evils of corporate price-fixing nor the exposure of bad guys; it functions not as a whodunit but, rather, a whydunit. Damon is rock solid as the pudgy, toupé-wearing informant, as is Lynskey as his loving wife. The film also represents a return to more audience-friendly fare after Soderbergh's recent forays into more theoretical filmmaking with *Che* and *The Girlfriend Experience*. Maybe Soderbergh felt as though he already did a straight-ahead version of this story with *Erin Brockovich* and therefore decided to revamp the tune in the key of Richard Lester. (09/18/2009) — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, Gateway, Westgate

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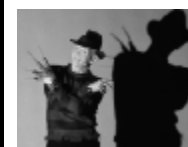
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## INGLOURIOUS BASTERDS

**D:** Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger, Omar Doom, Jacky Ido, B.J. Novak. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino takes to heart in this glorious mash-up of the war and vengeance genres. Divided into chapters à la *Kill Bill*, *IngLOURIOUS Basterds* weaves together multiple storylines which coalesce into a literally explosive finale that daringly rewrites history. Pitt is scabrous and full of earthy wit as Lt. Aldo Raine. His men, christened the “Basterds” by the Axis, are an all-Jewish squadron of bloodthirsty Nazi hunters who end up going head to head with the cunning and opportunistic Übermensch, Col. Hans Landa (Austrian actor Waltz), aka the “Jew Hunter,” who may well be the best character that Tarantino has ever written. For all its stylistic flourishes and interlocking storylines, *IngLOURIOUS Basterds* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. (08/21/2009) – Marc Savlov

★★★ Tinseltown South

## THE INVENTION OF LYING

**D:** Ricky Gervais, Matthew Robinson; with Ricky Gervais, Jennifer Garner, Rob Lowe, Jonah Hill, Louis C.K., John Hodgman, Tina Fey, Christopher Guest, Jeffrey Tambor, Nathan Corrdry, Jason Bateman. (PG-13, 100 min.)

*The Invention of Lying*, Gervais’ first feature film as a co-writer and co-director, is engaging and clever, if inconclusive. Gervais’ real accomplishment, oft-overlooked, is as an actor, in how he can embody characters on a sliding scale of unlikability and bring humanity to them again and again. His *Invention of Lying* character, Mark Bellison, is a self-described “chubby little loser,” an opinion he knows all about because in this alternate universe, lies don’t exist and the truth is delivered regularly. Newly unemployed and snubbed by the woman of his dreams, Anna (Garner), for being a less-than-ideal “genetic partner,” Mark is staring into the abyss when he discovers, quite by accident, the world’s first lie. Although the film is very funny, there’s nothing particularly incendiary, especially not when the romantic subplot shifts to the forefront. If anything, *The Invention of Lying* is too soft for the satirical promise of its premise. (10/09/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## JENNIFER’S BODY

**D:** Karyn Kusama; with Megan Fox, Amanda Seyfried, Johnny Simmons, Adam Brody, J.K. Simmons, Amy Sedaris, Cynthia Stevenson. (R, 102 min.)

Kusama, the director of 2000’s spunky *Girlfight*, and Diablo Cody, the Oscar-winning screenwriter of 2007 sensation *Juno*, combine forces in *Jennifer’s Body* in an attempt to infuse some girl power into their mash-up of cheeky horror films and teen-angst movies. The result is more mash than smash as *Jennifer’s Body* squanders its initial good will by failing to deliver the goods on either score. The addition of *Transformers’* vampy Fox as this film’s demonically possessed Jennifer is a stroke of ... um... casting catnip, and the actress here demonstrates that she can deliver lines of dialogue as well as run sexily from robotic machinery. As Jen’s mousy best friend, Needy, Seyfried (*Mamma Mia!*) creates a strong performance in a role that is confusingly written. But without real scares, only intermittent laughs, and a trite flashback structure that narrates the movie via Needy’s perpetual voiceover, *Jennifer’s Body* is hardly robust. (09/18/2009) – Marjorie Baumgarten

★★ Metropolitan

## Piccadilly

**Piccadilly (1929)** **D:** E.A. Dupont; with Gilda Gray, Anna May Wong, Jameson Thomas, Charles Laughton, Cyril Ritchard, King Ho-Chang, Hannah Jones. (NR, 110 min.) **Ritz 80th Anniversary: Movies & Music.** Celebrate the 80th anniversary of the Ritz Theatre’s presence on Sixth Street. Wong, the pioneering Chinese-American actress, smolders as a kitchen worker in a dinner club who is first fired and then hired back as a headliner. Accompanying the film with a live score will be Erik Hokkanen and his band. Also screening are a number of short films and newsreels from the era, and a special prix-fixe meal of luxurious, ritzy food is on the menu. @Alamo Ritz, Sunday, 7pm; \$40.

**9** **D:** Shane Acker; with the voices of Elijah Wood, Christopher Plummer, Martin Landau, John C. Reilly, Jennifer Connelly, Crispin Glover. (PG-13, 79 min.)

9 is a beautifully animated (in CGI) but narratively compromised fable about – sort of – societal cooperation and the virtues of steampunk stitchery over cyber-punk soldering. Or maybe not. It’s hard to tell what the moral message is, other than “it’s good to work together to achieve your goals” or “don’t press random buttons unless you know what they might do.” What 9 inarguably is is a feature-length retelling of director Acker’s 2005 Academy Award-nominated short film of the same name. As in the the original, the principal characters – numbered 1 through 9 – are stitched-together mechanical rag dolls in varying degrees of soiled disuse, existing in a postapocalyptic wasteland. Acker’s original was a darkly whimsical blend of CGI wizardry and silent film tropes; in this expanded version, new characters are introduced and expanded upon, but such additions only serve to expose the seams in what was previously a seamlessly magical tale. (09/11/2009) – Marc Savlov

★★★ CM Round Rock, Metropolitan, Tinseltown North

## PANDORUM

**D:** Christian Alvart; with Dennis Quaid, Ben Foster, Cam Gigandet. (R, 108 min.)

Let me make this clear: *Pandorum* is bad. Quaid and Foster play Payton and Bower, space travelers who awake from hypersleep in the bowels of a gigantic, seemingly empty vessel that’s powering down fast. Initially, neither astronaut has any idea of how they came to be in their present situation, or even what that situation might entail, but soon enough, flashbacks and a pair of other crew members (Traue and Le, who bear ill tidings and grave faces) arrive to flesh out a plot. In all fairness, the sheer, overwhelming mediocrity of everything – Travis Milloy’s hackneyed, ultra-derivative script, Alvart’s plodding pacing and dull direction, even the eventual crimson tide of gore that duly arrives just in time to keep audience members over the age of 13 from dozing off – may well constitute a new breed of horror: In space, no one can hear you snore. (10/02/2009) – Marc Savlov

● Tinseltown South

## PARANORMAL ACTIVITY

**D:** Oren Peli; with Katie Featherston, Micah Sloat, Michael Bayouth. (R, 96 min.)

Don’t believe the hype: *Paranormal Activity* may be a lot of things, but the words “scary” and “movie” are not among them. It is instead nothing more or less than an excruciatingly tedious YouTube gag cleverly marketed to go viral in the broadest and most box-office-friendly way. (On the other hand, Paramount’s midnight-screening, street-team hype machine is to be congratulated for pulling such a fast one on both audiences and critics alike.) Like *The Blair Witch Project*, its far creepier antecedent, *Paranormal Activity* purports to exist as actual found footage – the opening text says it was discovered by the San Diego Police Department – but that’s no excuse for foisting a poorly acted (whoops! make that “realistic”), shoddily conceived, anti-art-directed nonstarter that pays off only in its final 10 seconds on a gullible moviegoing public that only wants to have its collective hair raised. At 96 minutes, it’s at least 90 minutes too long. (10/09/2009) – Marc Savlov

● Alamo Drafthouse South, Barton Creek Square, Southpark Meadows, Gateway, Metropolitan, Tinseltown North



## PARIS

**D:** Cédric Klapisch; with Juliette Binoche, Romain Duris, Fabrice Luchini, Albert Dupontel, François Cluzet, Mélanie Laurent, Kingsley Kum Abang. (R, 130 min., subtitled)

Taking a cue from the mid-Nineties tic of jigsaw plotting (*Crash*, *Babel*), *Paris* follows a half-dozen-plus Parisians who mostly operate in sets – siblings, exes, new lovers – and occasionally brush past one another on the street, at the fish market, and at the hospital. There are no great revelations or titillations in the characters’ interconnectedness, but I don’t think that was ever Klapisch’s point. Actually, his point is fairly obvious – and facile – delivered more than once from the mouth of the dying Pierre (Duris), who scolds those with fully functional hearts about their petty complaints, and hammered home in the film’s exit music, Wax Tailor’s trip-hop remix, “Seize the Day.” For all the inelegance of the method of the message’s delivery, there is nothing inelegant about Klapisch’s aesthetic vision – the man has a stylish eye – or the actors’ performances. To a one, they’re terrific. (10/09/2009) – Kimberley Jones

★★★ Dobie

## THE PROPOSAL

**D:** Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O’Hare, Malin Akerman, Oscar Nuñez, Asif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you’re left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work-and-no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn’t reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones

★★★ Movies 8

## REVANCHE

**D:** Götz Spielmann; with Johannes Krisch, Irina Potapenko, Andreas Lust, Ursula Strauss, Hannes Thanheiser, Hanno Pöschl. (NR, 121 min., subtitled)

This film, Austria’s nominee last year for the Best Foreign Language Film Oscar, is a taut and unpredictable psychological thriller that deserves wide appreciation outside its homeland. Writer/director Spielmann is a world-class storyteller who lures us in to what initially appears to be a seedy and familiar crime story about two lovers from Vienna’s lower depths who decide to rob a bank and flee to a better life. Of course, as these things go, the foolproof plan goes awry, and Alex (Krisch) holds up with his aged grandfather Hausner (Thanheiser) until he can figure out what to do. The retaliations we might expect, due to the film’s title, grow into subtle, gnawing things rather than any sort of bang-bang climax. Characters are intimately observed. There are any number of ways in which this narrative might play itself out, yet none of the likely scenarios matches what eventually occurs. Spielmann’s deft storytelling is coupled with immaculate compositions. (10/09/2009) – Marjorie Baumgarten

★★★★ Arbor

## SORORITY ROW

**D:** Stewart Hendler; with Briana Evigan, Rumer Willis, Audrina Patridge, Carrie Fisher. (R, 101 min.)

Ostensibly a remake of 1983’s *The House on Sorority Row*, but updated for the date-rape age, *Sorority Row*’s got the gory chops – pun intended – but brings absolutely nothing new to the autopsy table. When the scantily clad and perpetually gratingly buxom sisters of Theta Pi decide to get back at one of their own’s straying boyfriend, Garrett (Matt O’Leary), they devise a none-too-clever plan to fake the weaselly creep out by pretending that his girlfriend has accidentally overdosed on the Rohypnol he’s given her – a gag that predictably goes genre-style wrong. From there, *Sorority Row* morphs into yet another snooze-inducing twist on the already completely frayed strands of *I Know What You Did Last Summer*. Hendler’s relatively assured but virtually scare-free direction and some above-average camerawork and composition from *Quarantine*’s Ken Seng are the only aspects of any real note here. (09/18/2009) – Marc Savlov

★ Movies 8

## SURROGATES

**D:** Jonathan Mostow; with Bruce Willis, Radha Mitchell, Ving Rhames, Rosamund Pike, James Cromwell, Boris Kodjoe. (PG-13, 89 min.)

In a Philip K. Dickian twist on Ram Dass’ “Be here now” slogan and thanks to robotic surrogates and fancy tanning-bed/Barcalounger virtual reality units, the characters in this sublimely silly scrap of sci-fi filmmaking can be somewhere else now. And, more to the point, they can also be someone else now. This is a ridiculous and badly conceived variation on David Cronenberg’s *Videodrome*. Willis is a Boston FBI agent who uncovers a plot to kill billions of people in their homes by frying the circuits of their robotic surrogates. “But why?” you ask. Although the script (adapted from the graphic novel) by Michael Ferris and John Brancato tries mightily hard to make a compelling argument along the quasi-Luddite lines of “sexy robots bad; ugly humans good,” it’s nothing that hasn’t been done countless times before. *Surrogates*’ morality is less Asimov than asinine. (10/02/2009) – Marc Savlov

● Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

## TOY STORY & TOY STORY 2: 3-D

**DOUBLE FEATURE** **D:** John Lasseter; with Tom Hanks, Tim Allen. (G, 169 min.)

Repackaging. We loved these movies the first time around, and now we’re being assured that we’ll love them all the more in 3-D. “To infinity and beyond” gains new dimension in this context. (10/02/2009) – Marjorie Baumgarten

Barton Creek Square, Highland, Gateway, Metropolitan, Westgate



## The Raven

**The Raven (1963)** **D:** Roger Corman; with Vincent Price, Boris Karloff, Peter Lorre, Hazel Court, Jack Nicholson. (NR, 86 min.) **Edgar Allan Poe Film Series.** Not only does this spoofy horror film feature Vincent Price, Boris Karloff, and Peter Lorre, but it also features the work of a young Jack Nicholson. This early Corman film is “inspired” by the Poe tale but not entirely faithful. @Harry Ransom Center, Monday, 7pm.



## TYLER PERRY'S I CAN DO BAD ALL BY MYSELF

**D:** Tyler Perry; with Perry, Taraji P. Henson, Brian White, Hope Olaide Wilson, Adam Rodriguez, Mary J. Blige, Kwesi Boakye, Frederick Silar, Gladys Knight. (PG-13, 113 min.)

This latest offering from Perry, a veritable one-man movie factory, continues a trend toward increasingly mature moviemaking. Yes, we still get Perry vamping as Madea, that hulking, house-coated nag, but only in brief, giggling jags that break up a melodrama about familial duties and self-actualization. When their grandmother goes missing, Jennifer (Wilson) and her younger brothers are dumped on the doorstep of Aunt April (Henson), a hard-drinking torch singer not at all interested in her new gig as de facto guardian. Reluctantly, April must kick open the doors to both her home and her deeply hardened heart. But not at first: If Henson (*The Curious Case of Benjamin Button*) weren't such a likable screen presence, her character would be difficult to tolerate, so screechy and unsympathetic is she. Redemption, of course, is inevitable – and Perry frankly takes too much time getting there – but *I Can Do Bad* benefits from a number of musical performances. (09/18/2009) – *Kimberley Jones*  
★★★ CM Round Rock, Millennium, Tinseltown North, Tinseltown South

**UP** **D:** Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) – *Marjorie Baumgarten*  
★★★★ Movies 8

**WAKE UP SID** **D:** Ayan Mukherjee; with Ranbir Kapoor, Rahul Khanna, Anupam Kher, Kainaz Motivala, Konkona Sen Sharma. (NR, 138 min.)

Not reviewed at press time. This is a new romantic comedy from Bollywood about a guy who needs to grow up and a career woman who knows what she wants. (10/02/2009) – *Marjorie Baumgarten*  
Tinseltown South

**WE LIVE IN PUBLIC** **D:** Ondi Timoner. (NR, 90 min.)

In the early 1980s, Josh Harris, a young, smart, tech-savvy Nerd Yorker, developed an intense – and as it turns out, prophetic – interest in the emerging shadow-space that was the newborn Internet. Earning early riches, he then used the money to fund a series of Internet-based social experiments that were by turns radical, trenchant, exciting, and, ultimately, disastrous, not to mention depressing. He created the first streaming Internet television network. Then came *Quiet*, a communal living experience that was monitored in every conceivable way by a network of CCTV cams. What was envisioned as a minitechnopia instead became, in 30 days time, a hellish freak show. His next project, *We Live in Public*, found Harris and his girlfriend live-streaming every aspect of their lives. This experiment, too, was an exercise in slow-spiraling psychological destruction. Timoner makes a trenchant argument, via Harris' pseudo-morphically perverse life, that we are all now “slaves to little boxes,” and it's true, Tweetpeeps, isn't it? (10/09/2009) – *Marc Savlov*  
★★★★ Alamo Ritz

**WHIP IT** **D:** Drew Barrymore; with Ellen Page, Marcia Gay Harden, Kristen Wiig, Juliette Lewis, Andrew Wilson, Alia Shawkat, Eve, Zoe Bell, Jimmy Fallon, Daniel Stern, Drew Barrymore. (PG-13, 111 min.)

Barrymore's directing debut, based on a screenplay by Shauna Cross about women's Roller Derby in Austin, is a lot of fun. Teeming with girl-power spirit, *Whip It* exudes an all-encompassing benevolence rather than strident one-upmanship. As the central character, Bliss Cavendar, Page demonstrates that her breakout performance in *Juno* was no fluke (in fact, Barrymore's casting choices throughout are spot-on). Bliss' story about slipping away from her sleepy Texas town and her beauty-pageant-mad mother (Harden) for the attraction of the rink contains more details than are sometimes necessary, but the effort helps make her journey believable. A subplot regarding a love interest is pure window dressing though. *Whip It* reminds us that although new family allegiances will be formed once a girl leaves home, that doesn't necessarily mean she has to leave the old family behind. That last one may carry more weight if you're a Barrymore. (10/02/2009) – *Marjorie Baumgarten*  
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

**A WOMAN IN BERLIN** **D:** Max Färberböck; with Nina Hoss, Evgeny Sidikhin, Irm Hermann, Rüdiger Vogler, Ulrike Krumbiegel. (NR, 131 min., subtitled)

“War changes our world,” the protagonist, an anonymous Berliner, tells her Russian “protector” midway through this grim account of rape amid the ruins. Rape becomes a brutal piece of heavy ordnance in war. The film is based on an anonymous diary that was republished after the author's death in 2002. As directed by Färberböck, the film casts its eye toward neither the exploitative nor the sentimentally overblown. Instead, *A Woman in Berlin* is like a tour through the blast-cratered psyche of two colliding cultures, each with its own nightmarish tales to tell or acts of violence to experience. The mostly nameless Russian victors – exhausted, filthy, prone to lengthy bouts of alcohol- and trauma-fueled barbarism – take out their aggressions on the surviving female citizenry of Berlin, here personified by Hoss in a supremely complex and modulated performance. This is that rarest of war-time dramas: an intimate, sorrowful glimpse into the heart and loins of the hellish aftermath of war. (10/09/2009) – *Marc Savlov*  
★★★★ Arbor

**ZOMBIELAND** **D:** Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)

No spoilers here, but first things first: *Zombieland* has the single most outrageously entertaining and unexpected celebrity cameo of any film – genre or otherwise – this filmgoer has seen in a long, long time. It's not a sequence that makes or breaks the film, but it does tip *Zombieland* over the edge of zomcom ordinariness into something considerably weirder and therefore more fun. Debuting director Fleischer's action-and-innards-drenched film dials it all up to 11 from the opening credits sequence – which uses pop-music-backed mayhem to smart expository and staggeringly kickass effect – and only slows down for a breather for the length of the aforementioned cameo. Storywise, there's precious little going on here that we haven't seen before, but Rhett Reese and Paul Wernick's archly hip and often downright hilarious script, combined with a quartet of seamless performances and enough cranial destruction to sate even the most diehard *Fangoria* reader, makes for one hell of a wild ride. (10/02/2009) – *Marc Savlov*  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



Red Cliff, one of the opening-night films at the Austin Film Festival

## THURSDAY 15

### Beetlejuice Quote-Along (1988)

*D: Tim Burton; with Alec Baldwin, Geena Davis, Michael Keaton, Jeffrey Jones, Catherine O'Hara, Winona Ryder. (PG, 92 min.) @Alamo Ritz, 9:45pm.*

**Michael Jackson Sing-Along** Hosted by Drafthouse Henri and The Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain EO* in its non-3-D entirety. @Alamo Ritz, 6:45pm.

**The Toxic Avenger: Part II (1989)** *D: Michael Herz and Lloyd Kaufman; with Ron Fazio, John Altamura, Phoebe Legere, Rick Collins. (R, 96 min.) Cult Thursday.* The sludge superhero tends to crime in Japan while things turn nasty back home. @Alamo Drafthouse Lake Creek, 10pm; free.

### SPACES

**Bottle Rocket (1996)** *D: Wes Anderson; with Owen Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.) Bike-in Cinema.* Food available from Flying Saucer, including \$3 New Belgium beers. All proceeds benefit the League of Bicycle Voters. Show begins at dusk. (\*) @Triangle Park, 7:30pm; free.

## imax

**NASCAR 3D (2004)** *D: Simon Wincer; narrated by Kiefer Sutherland. (PG, 49 min.)* The bulky IMAX cameras undertake the challenges of speed and movement and create some fantastic racing sequences and crowd shots. Thu. (10/15), 2, 5, 8pm.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/15), 10am, 1pm; Fri.-Sat., 10am; Mon.-Thu. (10/22), 10am.

**The Alps (2007)** *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (10/15), noon, 4, 6pm; Fri.-Sat., 2pm; Mon.-Thu. (10/22), 2pm.

**Under the Sea 3D (2009)** *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (10/15), 11am, 3, 7pm; Fri.-Sat., 11am; Mon.-Thu. (10/22), 11am.

**Where the Wild Things Are (2009)** *D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)* (\*) Fri.-Sat., noon, 3, 5, 9pm; Sun., 1, 3, 5, 7, 9pm; Mon.-Thu. (10/22), noon, 3, 5, 9pm.

**Guts! D: Various. (NR) Nueva Onda Movie Nights.** This Halloween showcase includes "Tracy" by Ben Slamka, "Jim Beam" by Jabbar Raisani, and the feature-length documentary *Lost in the Fog* by John Corey about a racehorse and its owner. Filmmakers will be in attendance for a Q&A. @Nueva Onda, 8pm; free.

**Water Works: Dances at Barton Spring Pool** This documentary screening includes footage from the 1985 and 1996 aqua performances. DVDs available. For more on the show, see "Water Works," Arts, Oct. 9. @The Independent, 7, 9pm; free admission to cast, crew, and donors; participants in any Water Works; and friends of Water Works and Barton Springs Pool. Donations accepted.

## FRIDAY 16

### A Nightmare on Elm Street (1984)

*D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp, Ronlee Blakley, John Saxon. (R, 92 min.) Master Pancake Theater.* Nightmare is the modern tabula rasa of the teen slasher genre, so expect the Pancake jokers to slice 'n' dice it. @Alamo Ritz, 7:15, 10pm.

### SPACES

**Encounter Point (2006)** *D: Ronit Avni and Julia Bacha. (NR, 89 min.) Interfaith Community for Palestinian Rights.* Bereaved Israelis and Palestinians, all of whom have lost family members in the region's prolonged violent conflict, join together in Encounter Point, a grassroots organization devoted to nonviolence, which is documented in this film. @First Unitarian Universalist Church, 7pm; \$5 suggested donation.

**Monsters vs. Aliens (2009)** *D: Rob Letterman and Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)* Free. (\*) @Mueller Lake Park Outdoor Amphitheater, 8pm.

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin Film Festival: Film & Food** This seventh annual event is an evening of cocktails and incredible cuisine created by chefs who represent some of Central Texas' most notable restaurants, served up to benefit the AFF's Young Filmmakers Fund, held among the stately, storied appointments of the Driskill Hotel. *Wed., Oct. 21, 7-10pm. The Driskill Hotel, 604 Brazos, 478-4795. \$85 (\$70, AFF members).* [www.austinfilmfestival.com/new/film\\_food](http://www.austinfilmfestival.com/new/film_food).

**Austin FilmWorks: Feature Lab** is now accepting registrations for this fall's class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmschool.org/classes](http://www.austinfilmschool.org/classes).

**Reel Women Meeting** This general meeting, open to all, also features a talk with **Cile and Chris Elley** of **Electro-Fish Media**. *Wed., Oct. 21, 7pm. Picture Box Studio, 701 Tillery.* [www.reelwomen.org](http://www.reelwomen.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Thrillerfest** How many people – or, as it were, zombies – will show up to regain the world's record for the most people dancing Michael Jackson's "Thriller" dance in one place at the same time? This year's event, again spearheaded by Henri Mazza and the Alamo Drafthouse gang, will take over the old Seaholm Power Plant to spectacular effect. It'll be a full-scale dance party with props, lighting, music, and a lot of gory-looking citizens rocking the afterparty. Wanna make sure you get it right? Show up for the 5pm dance lesson. See website for details. *Sat., Oct. 24, 7:45pm. Seaholm Power Plant, Cesar Chavez.* \$15. [www.originalalamo.com](http://www.originalalamo.com).

## SATURDAY 17

**Beetlejuice (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis, Jeffrey Jones, Catherine O'Hara, Sylvia Sidney. (PG, 92 min.) Brunch.* In this wonderfully comic spook tale, a couple of mild-mannered ghosts call upon the obnoxious demon Betelgeuse to help them reinhabit their house from the new (and living) tenants. @Alamo Ritz, 2pm.

**The Lost Boys (1987)** *D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Herrmann, Kiefer Sutherland, Jami Gertz, Corey Feldman. (R, 97 min.) Big Screen Classics.* The treacherous ground between teenagers and vampirism is explored by this hodgepodge cast of the ubiquitous Coreys and at least two of Julia Roberts' exes. (\*) @Alamo Ritz, 4:35pm.

**A Nightmare on Elm Street (1984)** @Alamo Ritz, 7:15, 10pm. (See Friday.)

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Where the Wild Things Are (sensory friendly) (2009)** *D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo; with the voices of James Gandolfini, Paul Dano, Catherine O'Hara, Forest Whitaker, Chris Cooper, Lauren Ambrose, Michael Berry Jr.. (PG, 93 min.) Autism Society of Greater Austin.* At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and bring along special-diet snacks. For more details, see [www.austinautismsociety.org](http://www.austinautismsociety.org). @Barton Creek Square, 10am.

### SPACES

**Resident Evil: Extinction (2007)** *D: Russell Mulcahy; with Milla Jovovich, Oded Fehr, Ali Larter, Mike Epps, Iain Glen, Ashanti, Christopher Egan. (R, 95 min.) Austin Public Library: Zombie Fest.* Free. (\*) @University Hills Library, 1pm.

### KIDS

**Parents Afternoon Out** The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month

to provide child care for kids under the age of 7 while parents catch lunch and a movie at the theatre. Advance tickets required. See [www.originalalamo.com](http://www.originalalamo.com) to purchase. @Alamo Drafthouse Village, 2:30pm.

## SUNDAY 18

**Hackers (1995)** *D: Iain Softley; with Jonny Lee Miller, Angelina Jolie, Fisher Stevens, Jesse Bradford, Matthew Lillard, Laurence Mason, Renoly Santiago, Wendell Pierce, Alberta Watson, Lorraine Bracco, Penn Jillette. (PG-13, 105 min.) Hecklevision.* Horny teenagers in goofy clothes avert eco-disaster and triumph over the government. You get to text in your heckles. (\*) @Alamo Ritz, 9:45pm.

**The Lost Boys (1987)** @Alamo Ritz, 4pm. (See Friday.)

**Piccadilly (1929)** See p.82.

## MONDAY 19

**The Lost Boys (1987)** @Alamo Ritz, 7pm. (See Saturday.)

**Mad Men TV @ the Alamo.** @Alamo Drafthouse Village, 10pm.

**The Sweet Lady With the Nasty Voice (2008)** *D: Vincent Kralyevich. (NR, 70 min.) Music Monday.* Wanda Jackson, the queen of rockabilly, is profiled in this documentary that goes behind the scenes while Jackson's on tour, just as she's been doing for decades. @Alamo Ritz, 9:45pm.

### SPACES

**The Raven (1963)** See p.82.

**Shaun of the Dead (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis, Bill Nighy, Penelope Wilton. (R, 97 min.) Mundi Movie Madness.* Outdoors; free. (\*) @Cafe Mundi, 8pm.

## TUESDAY 20

**Night of the Demons (1988)** *D: Kevin Tenney; with Amelia Kinkade, Linnea Quigley, Billy Gallo. (R, 90 min.) Terror Tuesday.* Teens party in an abandoned funeral parlor on Halloween. @Alamo Ritz, 10:20pm.

**Tale 52 (2008)** See p.80.

## festival

**Austin Film Festival** The film festival begins Thursday, Oct. 22, and continues through Thursday, Oct. 29, while the conference part of this event devoted to the art of the screenwriter occurs this weekend. Festival passes for admittance to all the screenings in the eight various venues are \$42, and single admissions are \$9. Passes can be purchased at [www.austinfilmfestival.com](http://www.austinfilmfestival.com). Information about conference badges can be obtained on the website, along with complete schedules. See "AFF Amuse-Bouche," p.52, for a festival preview, and check back next week for lots more coverage. (\*) Thursday (10/22)-Thursday (10/29) @Paramount, Texas Spirit Theater at the Bob Bullock Texas State History Museum, The Hideout Theatre, Alamo Ritz, Arbor, Rollins Studio Theatre at the Long Center, Alamo Drafthouse Lake Creek, The Independent

### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 30 issue is Monday, Oct. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):

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Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).



**The Witches of Eastwick (1987)** D: George Miller; with Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer, Veronica Cartwright, Richard Jenkins. (R, 118 min.) **Hey Homo!** In this adaptation of a John Updike novel, three New England women conjure up the man of their mutual dreams. @Alamo Ritz, 7pm.

## WEDNESDAY 21

**Ghostbusters Quote-Along (1986)**  
D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis. (PG, 107 min.) @Alamo Ritz, 7pm.

**The Haunted Palace (1963)** D: Roger Corman; with Vincent Price, Debra Paget, Lon Chaney Jr.. (NR, 87 min.) **Weird Wednesday.** Loosely based on H.P. Lovecraft's short story "The Case of Charles Dexter Ward," this early Corman-directed horror movie tells the story of a warlock's curse on a village carried out on future generations. @Alamo Ritz, 12mid.

**The Lost Boys (1987)** @Alamo Ritz, 9:40pm. (See Saturday.)

### SPACES

**El Grito de la Muerte (The Living Coffin) (1959)** See p.80.

## THURSDAY 22

**Ghostbusters Quote-Along (1986)**  
@Alamo Ritz, 7:15pm. (See Wednesday.)

**Michael Jackson Sing-Along** @Alamo Ritz, 10pm. (See Thursday, 10/15.)

**Race Across the Sky (2009)** (NR, 120 min.) **NCM Fathom.** Lance Armstrong and other cyclers discuss the Leadville Trail 100, while multiple cameras follow the race from start to finish. @Tinseltown North, Metropolitan, Hill Country Galleria, Meadows, CM Cedar Park, 7pm.

### SPACES

**Misterios de Ultratumba (The Black Pit of Dr. M) (1959)** D: Fernando Méndez; with Rafael Bertrand, Gastón Santos, Mapita Cortés, Carlos Ancira, Carolina Barret. (NR, 82 min.) **Cine las Americas: La Hora Fria - Classic Mexican Horror.** A creepy Gothic atmosphere hangs over the insane asylum where Dr. Mazali learns the mysteries of death from his friend who was executed for a crime he did not commit. @Mexican American Cultural Center, 8pm; free.

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**GINGER LEIGH BAND**  
pop, soul

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**JOE MCDERMOTT**  
**ATASH**

SATURDAY, OCTOBER 17  
**DEAR HENRY**  
americana, bluegrass

SUNDAY, OCTOBER 18  
**MANTECA BEAT**  
jazz, latin, blues

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# music

EDITED BY AUDRA SCHROEDER

## listings



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## soundcheck

BY AUDRA SCHROEDER

### VIVIAN GIRLS

Red 7, Friday 16

Surfer girls in imperfect harmony. YellowFever, Cowabunga Babez, and Deskonocidos serve a local buffet.

### BUDDY GUY

Stubb's, Friday 16

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### AUSTIN STRING BAND FESTIVAL

Camp Ben McCulloch, Friday 16-Sunday 18

Give a pluck, or just watch Charles Thibodeaux, Mariachi Corbetas, Double Eagle String Band, and more do it.

### WILLIE 'BIG EYES' SMITH

Antone's, Saturday 17

Carolyn Wonderland, Pinetop Perkins, Lou Ann Barton, and more blow through Chicago blues.

### DAVID SANBORN

One World Theatre, Sunday 18

The sax man plays hopscotch with genres, 6 & 8:30pm.

### PINBACK, BELLINI

Emo's, Monday 19

Rob Crow & Co. welcome autumn; Bellini eschews time signatures on latest, *The Precious Prize of Gravity*.

### AMY FARRIS MEMORIAL

Continental Club, Wednesday 21

Dave Alvin, Exene Cervenka, Kelly Willis, and more remember Farris.

### KMFDM

Emo's, Thursday 22

German industrialists blow their top.



## Hope Sandoval & the Warm Inventions

Texas Union Theatre, Sunday 18

A recent concert review dwelled on the fact that Hope Sandoval, along with her band the Warm Inventions, performed in near darkness, no photography allowed. Perhaps that mood works best for her somber, hazy music. The California chanteuse

appeared in the Nineties, kicking around the ethereal sounds of Mazzy Star with co-founder David Roback, but she's been on her own for most of this decade. With partner Colm Ó Cíosóig, best known as drummer for My Bloody Valentine, and help from members of Irish shoegazers Dirt Blue Gene, Sandoval just issued her second album, *Through the Devil Softly* (Nettwerk).

It's been eight years since her last disc, *Bavarian Fruit Bread*, but she wasn't going through a song-writing drought. On the phone from Toronto, the soft-spoken singer explained: "No good reason. It just happened that way. We didn't put the record out a year after the last one, the way that people do. We

put records out when we feel like it."

Yes, Sandoval is painfully shy. To wit:

There seems to be a spiritual aspect to the new disc. Is she a spiritual person?

"Sometimes."

Does it affect her music?

"I'm sure it does."

Fans of sad songs and her vaporous voice will not be disappointed. *Through the Devil Softly* has the psychedelic edge of Mazzy Star, paired with acoustic arrangements. Sandoval confirms a new Mazzy album's on the way, too. "There's a few more things to do before it's completely finished," she relates. "I'm on tour right now, and I can't help finish it." — Jim Caligiuri

### CHARLES LLOYD NEW QUARTET

Hogg Auditorium, Friday 16

Witnessed two years ago in San Francisco with Zakir Hussain and Eric Harland in support of 2006 stunner *Sangam*, saxophonist Charles Lloyd, like Ornette Coleman, had blown full circle. From Memphis soul and bluesman to free jazz mystic, Lloyd, 71, now blows the angular classicism of his forebears. Sub Houston pianist Jason Moran for Hussain and team bassist Reuben Rogers with Harland, and watch the shaman/flautist work miracles. 8pm. — Raoul Hernandez

### WACO GIRLS

Salvage Vanguard Theater, Friday 16-Saturday 17

It's gonna go like this: Local noise collective Waco Girls performs an endurance-testing heavy metal version of Erik Satie's 12-hour cycle piece "Vexations," while members of Church of the Friendly Ghost and Gnap! Theater Projects attempt to read all 50,000 names from Dan Nelson's *All Known Metal Bands*. It's sort of like *They Shoot Horses, Don't They?*, but with more satanic undertones. 10pm, free. — Audra Schroeder

### MONO, MASERATI

Mohawk, Saturday 17

A Krautrock sampler, from Japan and Georgia, respectively. Tokyo quartet Mono specializes in extended cosmic carpet rides, which are shaken out on latest *Hymn to the Immortal Wind* (Temporary Residence). Athens' well-oiled fourpiece Maserati just dropped new rarities collection *Passages*, also on Temporary Residence, complete with some hot remixes, though no DJ can replace drummer Jerry Fuchs' inner metronome. Tia Carrera jams inside. — Audra Schroeder

### THE REV. GEAN WEST & THE RELATIVES

Continental Club, Saturday 17

Al Green built his House and so did the Rev. Gean West: Dallas' God's Anointed Community Church of God in Christ, only the Marlin native isn't crooning "Love & Happiness." West and his Relatives — not seen since 1980 — get down on the proverbial one, new Heavy Light Records release *Don't Let Me Fall* collected proof that Lone Star funk holds countless chapters between Joe Tex and the Kashmere Stage Band. — Raoul Hernandez

### OS MUTANTES

La Zona Rosa, Sunday 18

While not the original lineup, Tropicália pioneers Os Mutantes come bearing wisdom on *Haih or Amortecedor* (Anti-), the group's first LP in three decades. Since the release of 1968's self-titled dish of Brazilian psych, their influence has pulped younger minds: 2006's Pitchfork Music Festival reunion show introduced them to a new generation of fans, as acolyte Devendra Banhart kneeled shirtless before them. DeLeon opens. — Audra Schroeder

### THEE OH SEES

Beerland, Sunday 18

You'll never be bored at an Oh Sees show. The San Francisco-based quartet's dirty, rough-hewn punk anthems cause muscle spasms and eye-twitches as tightly-wound frontman/guitarist John Dwyer coaches you to the finish line. Woven Bones, Serious Tracers, A Giant Dog, and more get in the huddle first. — Audra Schroeder

### RODRIGO Y GABRIELA

Stubb's, Tuesday 20

Metal's gypsy kings have canceled more Austin dates than the 2013 Mayan calendar, but anyone at La Zona Rosa for the Mexican acoustic duo's appearance in conjunction with 2006's eponymous release has counted the days. Follow-up *11:11* (ATO) is a tribute to guitar gods (Santana, Hendrix, Dimebag Darrell), melting down "Atman" with Testament's Alex Skolnick in sacrifice to Pantera. Don't just "Wish You Were Here." — Raoul Hernandez

### INDIAN JEWELRY, PSYCHIC ILLS

Club de Ville, Thursday 22

A match made in strobe heaven, this double bill is not for folks prone to motion sickness or vertigo. H-town's Indian Jewelry matches gutter beats with NYC's Psychic ILLS: the South backs it up and dumps it, while the East Coast loads up on effects. Hopefully de Ville's limestone wall withstands the death rattle. — Audra Schroeder

live music venues p.88

roadshows + club listings p.90



CHARLES LLOYD NEW QUARTET (FRI., 10/16)



MASERATI (SAT., 10/17)



OS MUTANTES (SUN., 10/18)



RODRIGO Y GABRIELA (TUE., 10/20)

## in-stores

Friday: **Vivian Girls**, Waterloo Records, 5pm; **Lee Barber**, End of an Ear, 6pm

Saturday: **Clear Spot**, **Forest**, **Snakebite**, Trailer Space, 7pm

Sunday: **Sober Daze**, the **Anchor**, **Hysteria de Collectiva**, **Death Kings**, Snake Eyes Vinyl, 6pm

Monday: **Wiretree**, Waterloo Records, 5pm

Thursday: **Mutant Press**, **Los Super Avengers**, **Cabrini Green**, Trailer Space, 7pm



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**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W.,  
Spicewood, 512/264-0318  
**RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771  
**RANCH 616**, 616 Nueces, 479-7616  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RED SHED TAVERN**, 8504 S. Congress, 280-4899  
**RENAISSANCE HOTEL**, 9721 Arboretum, 343-2626  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter,  
512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock,  
512/218-0813  
**ROADHOUSE RAGS**, 1600 Fortview, 762-8797  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SALVAGE VANGUARD THEATER**, 2803 Manor Rd.,  
474-7886  
**SALVATION PIZZA**, 624 W. 34th, 535-0076  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 478-6200  
**SHERLOCK'S BAKER ST. PUB & GRILL**,  
9012 Research Ste. C-1, 380-9443  
**SHINER'S SALOON**, 422 Congress Ste. D, 448-4600  
**SNAKE EYES VINYL**, 1101 Navasota, 600-6950  
**SPEAKEASY**, 412 Congress, 476-8017  
**ST. ANDREW'S PRESBYTERIAN CHURCH**,  
14311 Wells Port Dr., 251-0698  
**STARDUST CLUB**, 11940 Manchaca Rd., 280-8590  
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Blvd., 381-0800  
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**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
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**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337  
**TRAILER SPACE RECORDS & EVENTS CENTER**,  
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**TREE HOUSE ITALIAN GRILL**, 2201 College Ave.,  
443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos,  
512/396-2236  
**TRIUMPH CAFE**, 3808 Spicewood Springs, 343-1875  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**VICTORY GRILL**, 1104 E. 11th, 902-5057  
**WATERLOO ICE HOUSE 360**, 6203 Capital of TX Hwy. N.,  
418-9700  
**WATERLOO ICE HOUSE 38TH STREET**, 1106 W. 38th,  
451-5245  
**WATERLOO ICE HOUSE GALLERIA**,  
12815 Shops Pkwy. #100, 263-3130  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHIP IN**, 1950 S. I-35, 442-5337  
**Z'TEJAS**, 1110 W. Sixth, 478-5355  
**ZACH THEATRE**, 1510 Toomey, 476-0541



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THE CAPITAL AREA FOOD BANK PRESENTS



## SATURDAY, OCTOBER 24

NOON - 10 PM / WATERLOO PARK

**THE GEORGIAN COMPANY**  
**LA TAMPIQUENA**  
**BRAVE COMBO**  
**GUY FORSYTH**  
**DUSTIN WELCH**  
**NAKIA & HIS**  
**SOUTHERN COUSINS**

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711 1/2 RED RIVER 479-ROCK

th 15 Machine, Little Gentlemen, The Chibas, Planet Rye Co.

fr 16 A Corpse Vanishes, Saturday Nite Shockers, Los Bones, Snatch Racket

sa 17 Flametricks Subs, Ghoultown, Mr. Lewis & the Funeral 5

su 18 Thee Oh Sees, Woven Bones, Serious Tracers, A Giant Dog, Cowabunga Babes, Dated

mo 19 Rock & Roll Karaoke @10pm

tu 20 Andrew Anderson and friends

we 21 tha

beerlandtexas.com also on myspace & twitter

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HH til 9pm & All night Thr  
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4pm-2am Daily  
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EVERYDAY NOON-2AM, HH TIL 8PM  
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# club listings

## THU 15

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Noelle Hampton, Meagan Tubb (8:00)

ANTONE'S March Fourth Marching Band (10:00)

ARTZ RIB HOUSE Frank Meyer (7:30)

B.D. RILEY'S IRISH PUB Eric Tessmer (8:00)

BEERLAND Planet Rye Co., the Chibas, Little Gentlemen, Machine (10:00)

THE BELMONT DJ Blick (10:30)

BOTTICELLI'S Graham Wilkinson, Jackie Bristow (5:30)

BROKEN SPOKE Dance Lessons, Jesse Dayton (9:00)

CACTUS CAFE Jess Klein CD Release (8:30)

CAROUSEL LOUNGE Flush, Lex Land, Amanda Hickey, Unpopular Plant Series, PawPaw (7:00)

CENTRAL PRESBYTERIAN CHURCH Fran Healy, Andy Dunlop

CHEATHAM STREET WAREHOUSE San Marcos Food Bank Benefit w/ Lucky Tomblin, Adam Carroll, Lloyd Maines, Terri Hendrix (8:00)

CHERRYWOOD COFFEEHOUSE Ben Mallott, Krista Vossler (8:00)

CLUB DE VILLE Multitracker, Reaganometry, Butcher Bear (9:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Mother Truckers (6:30); Viv Albertine, Deano Waco & the Purveyors, Rosie Flores & the Pine Valley Cosmonauts, Jon Langford & Skull Orchard (10:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

# roadshows

## october

### THU 15

March Fourth Marching Band, Antone's  
Jess Klein, Cactus Cafe  
Lex Land, Carousel Lounge  
Andy Dunlop, Fran Healy, Central Presbyterian Church

Jon Langford & Skull Orchard, Deano Waco & the Purveyors, Viv Albertine, Continental Club

Har Mar Superstar, A Day to Remember, Parkway Drive, In Fear & Faith, I See Stars, Emo's  
Stacey Earle, Emily Arin, Flipnotics Coffeespace

Bay of Pigs, Headhunters  
Mare Wakefield, House Wine  
Arrington de Dioniso, Mohawk  
Steppin' Razor, the Parlor  
Beyond Gods & Empires, Red Eyed Fly

Greg Izor & the Box Kickers, Red Shed Tavern  
Mike Stinson, the Scoot Inn  
Who's Bad, Stubb's

### FRI 16

A Corpse Vanishes, Saturday Nite Shockers, Snatch Racket, Beerland  
Billy Joe Shaver, Cactus Cafe  
Modern Day Drifters, Cheatham Street Warehouse

Elliott Brood, Andrew Anderson, Wooden Sky, Thursday, Fall of Troy, the Dear Hunter, Emo's

Tom Freund, Flipnotics Coffeespace  
Hit & Run, Headhunters  
Charles Lloyd New Quartet, Hogg Auditorium  
ShAnnie, House Wine

Eskimo/Welder, the Parish  
Harry Bodine, Patsy's Cowgirl Cafe  
Vivian Girls, Red 7  
Whiskeydick, the Scoot Inn  
The Dead Trees, Buddy Guy, Moreland, Arbuckle, Stubb's  
Vivian Girls, Waterloo Records  
David Lee Hess & Chris Downey, Zach Theatre

### SAT 17

Willie "Big Eyes" Smith, Antone's  
Rev. Gean West & the Relatives, Continental Club  
Valient Thorr, Early Man, Emo's  
Razor Wire, Headhunters  
Candi & the Strangers, Odist, Hole in the Wall  
Tomorrows Bad Seeds, Maggie Mae's

Mono, Maserati, Mohawk  
Will to Live, Red Eyed Fly  
Breakfast Club Crew, Ruta Maya  
William Elliott Whitmore, Hoots & Hellmouth, Stubb's  
El Paso Heist, Trophy's

### SUN 18

Thee Oh Sees, Beerland  
Head Crusher, Darwin's Pub  
Os Mutantes, La Zona Rosa  
Caught in Motion, Mohawk  
David Sanborn, One World Theatre  
Hope Sandoval & the Warm Inventions, Texas Union Theatre

### MON 19

Pinback, Bellini, Emo's  
The Makalani Movement, Lucky Lounge  
Junior Boys, Circlesquare, Mohawk

### TUE 20

Andrew Anderson, Beerland  
Lisa Marshall, Carousel Lounge  
Kristi Rae w/ the Happy Clouds, Dead Prez, C-Rayz Walz, Tavana, Emo's  
Mike Got Spiked, Headhunters  
Crooks, Mean-Eyed Cat  
A Fine Frenzy, Landon Pigg, Among the Oak & Ash, the Parish  
Sequoyah Prep School, Red Eyed Fly  
Waylon Payne, Saxon Pub  
Rodrigo y Gabriela, Stubb's  
Ouachita, Triple Crown

### WED 21

Buju Banton, Aces Lounge  
Terra Naomi, Tom Freund, Cactus Cafe  
Dave Alvin, Exene Cervenka, Continental Club  
Nico Vega, Terra Naomi, Endless Highway, Emo's  
Buju Banton, Shiloh Band, Flamingo Cantina  
Red Rooster, Triple Crown  
Milk Thistle, Trophy's

### THU 22

Esther LaVonne & the Rottens, Antone's  
Sandra McCracken, Cactus Cafe  
Emory Quinn, Cheatham Street Warehouse  
Indian Jewelry, Psychic Ills, Club de Ville  
Living With Lions, the Riot Before, KMFDM, Angel Spit, Emo's  
Toubab Krewe, Flamingo Cantina  
Winther-John, Flipnotics Coffeespace  
Colbie Caillat, Howie Day, Stubb's

# for your benefit

### THU 15

San Marcos Food Bank Benefit w/ Lucky Tomblin, Adam Carroll, Lloyd Maines, Terri Hendrix, Cheatham Street Warehouse

### SUN 18

Planned Living Assistance Network of Central Texas Benefit w/ Girl Guitar, Bill Johns, Slim Bawb & Gator Bait, Flatcar Rattlers, Aces Lounge

Project Schoolhouse w/ Charanga Cakewalk, Ritmo 3, Son Five, Seu Jacinto, Wino Vito, Scarlet & the Jalapeños, El Tule, Copa Bar & Grill

Anna Mosity Benefit w/ Victims of Leisure, Chris Toast Trio, Beautiful Supermachines, Black Molly, the Crack Pipes, the Scoot Inn

### WED 21

Straight to the Bone Fundraiser w/ Miss Jackson, Leo Rondeau, the Ashes, the Scoot Inn

### THU 22

Starlight Children's Foundation Benefit w/ DJ Troy, Esther LaVonne & the Rottens, Slowtrain, the Mercers, Antone's

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THURSDAY-OCTOBER 15  
BEYOND GODS & EMPIRES  
GROWTH IN DECKY  
DEMONIO  
PERISH THE LAND  
ARCTICA EMBRACE  
SATURDAY-OCTOBER 17  
BRINK OF DISASTER  
LUG  
BETRAYED BY SORROW  
PLAGUE OF 98  
SATIRIST  
A WILL TO LIVE  
MONDAY-OCTOBER 19  
KILLA MAUL  
MONDAY NIGHT FOOTBALL ON 2 BIG SCREENS  
WEDNESDAY-OCTOBER 21  
ELECTRIC CATFISH  
10 FT HAMMER  
COURAGE OF A PRIN  
MATTHEW'S IPOD NIGHT  
FRIDAY-OCTOBER 23  
EVOLENO  
MOSTLY DEAD  
THE LEPRECHAUN THEORY  
LOUDER SHRINE

FRIDAY-OCTOBER 16  
BIG BALLS  
SHAKESKIN PRISON  
SUICIDE SOLUTION  
CROTCH ROCKIT  
SUNDAY-OCTOBER 18  
LOST ELEMENT  
TIN CAN PHONE  
HANGMAN'S JOKE  
RETURN TO CINDER  
SUNDAY NIGHT FOOTBALL ON 2 BIG SCREENS  
TUESDAY-OCTOBER 20  
THE BARNRAISERS  
THURSDAY-OCTOBER 22  
DISTANT THIRD  
THE GRAPES  
GUNPOWDER PLOT  
WHITE TRASH COWBOYS  
THE APPLE TRIO  
SATURDAY-OCTOBER 24  
PHOENIX JACKSON  
SCRAPS OF LIFE  
DEVOLA  
PORIFERA  
HARD LINE FACE

UPCOMING SHOWS  
10/30 - STEGOSARIUS LIPS, TRASHY & THE NID, MATCHES FOR MEMORIES  
10/31 - BY ANY MEANS NECESSARY, POWDERBURN, BROTHERHOOD  
11/06 - THE BANNER YEAR, RED TEAM GO, ANTIDOTE FOR IRONY  
11/07 - ONE TRICK MONKEY, WOOLGATHER CD RELEASE  
11/13 - SCOTT R. BIRAM  
11/14 - THE SAVAGES, VENUS FIXER

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Free Dance Night  
Fangs for Halloween from world renowned  
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Friday • Oct 16 SPECIAL EVENT!  
Texas Horror Theatre presents  
**DOLLS FROM THE CRYPT**  
Austin's first and only Horror Dance Troupe  
**HORROR CABARET**  
starring AlliSin Black, Bunny Voodoo,  
Kitty Korvette, Ruby Rockit, & Tynkerhell  
with musical guests: Doktor Sick & Mr. Blackthorn

Saturday • Oct 17 HAVEN  
goth, INDUSTRIAL, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHFATHER  
with guest DJ SYNTHSTRUCT

Sunday • Oct 18 REGRESSION  
RETRO 80's **RETRO 80's** RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Oct 20 ROCK BAND  
The ROCK BAND Experience  
our stage, our lights, our console, your ROCK BAND  
WITH DJ MINIMUS

Wednesday • Oct 21 MID • WAVE  
UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS  
Thu. Oct 22 • Live! Carbon Theory 12 AM  
Rage Ranger 11 PM, Shuttle Debris 10 PM  
Fri. Oct 23 • Sobsene - The Cure Nite  
Thu. Oct 29 • BLACK WIDOW BURLESQUE  
Fri. Oct 30 • Live! VENETIAN SNARES  
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Austin Blues Society Blues Show  
*Blue Tuesday Band*  
**DAVID GRISOM**  
AND MALFORD MILLIGAN



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**BRIDGING THE DIVIDE AWARD**  
UNIVERSITY OF TEXAS  
CLIFFORD ANTONE  
CYRILL NEVILLE AND  
HAROLD MCMILLAN  
**WITH FABULOUS  
MUSICAL TRIBUTES**

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**MARCHFOURTH**  
**SEARCHING BAND**  
**10 PM**  
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**SUNDAY OCTOBER 18TH**  
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**MVTANTES**  
**WITH DELEON**  
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**FRIDAY OCTOBER 23**  
**VIP TABLES**  
**MICKY AND THE MOTORCARS**  
DUSTIN WELCH • BACK PORCH MARY  
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**WEDNESDAY OCTOBER 28**  
**CHRISTIAN KANE**  
OFFICIAL "THE DONNER PARTY"  
AUSTIN FILM FESTIVAL AFTERPARTY  
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**WEDNESDAY NOVEMBER 4TH**  
**JUDGE ELIZABETH EARLE**  
**RE-ELECTION PARTY** WITH GUY FORSYTH  
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**FRIDAY NOVEMBER 13**  
**THE SUBDUDES**  
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**FRI 20 NOV**  
**RUTHIE FOSTER**  
WITH SETH WALKER  
TICKETS ON SALE NOW

**FRIDAY OCTOBER 16**  
**GUITARS! GUITARS! GUITARS!**  
**BILL CARTER**  
VIP TABLES  
THE BLAME  
FEATURING  
**FREEMAN • SEXTON**  
**RAINS • SALMON**  
**& MORE** WITH THE  
**BLUEBONNETS**  
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**WEDNESDAY OCTOBER 21**  
**ALPHA REV** WITH TYAGARAJ  
RSVP AT D0512.COM FOR TICKETS

**SATURDAY OCTOBER 24**  
**VIP TABLES**  
**DEL CASTILLO**  
SPECIAL EARLY SHOW | 7PM  
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**THURSDAY OCTOBER 29**  
**THE STEPS • SPEAK**  
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**FRIDAY NOVEMBER 06**  
**DOUG SAHM**  
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**SATURDAY NOVEMBER 14**  
**SON VOLT**  
W/ JASON ISBELL & THE 400 UNIT  
AND PETER BRUNTNELL  
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**SAT 21 NOV**  
**MOTHER TRUCKERS**  
TICKETS ON SALE NOW

**SATURDAY OCTOBER 17**  
**CAROLYN WONDERLAND**  
**PINETOP PERKINS**  
**WILLIE "BIG EYE" SMITH**  
**CHICAGO BLUES SHOW**  
WITH:  
**LOU ANN**  
**BARTON • DEREK O'BRIEN • & MORE**  
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**THURSDAY OCTOBER 22**  
A BENEFIT FOR  
**STARLIGHT CHILDRENS FOUNDATION**  
**THE MERCERS**  
**SLOWTRAIN**  
**ESTHER LAVONNE & THE ROTTENS**  
**ANDREW BARHAM • DJ TROY**  
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**SATURDAY OCT 24**  
**VIP TABLES**  
**GARY CLARK JR** 10 PM  
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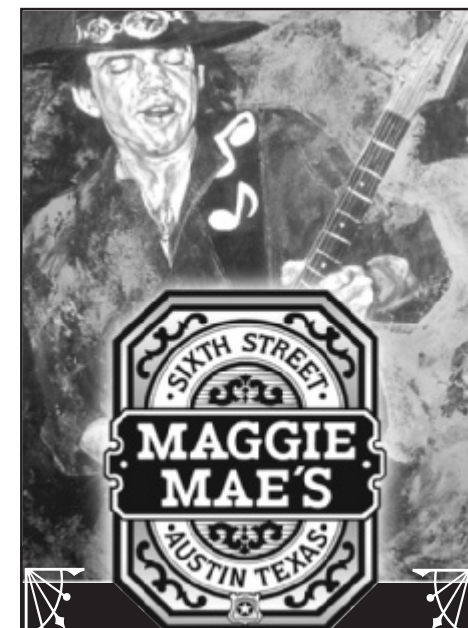
**FRIDAY OCTOBER 30**  
**THE SCABS**  
WITH BLACK NASTY  
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**SATURDAY NOVEMBER 7TH**  
**DRIVIN' AND CRYIN'**  
**SUNDAY NOVEMBER 8TH**  
**BOBBY BLUE BLAND**  
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**WEDNESDAY NOVEMBER 18**  
**THE MOUNTAIN GOATS**  
**FINAL FANTASY**  
**LARKIN GRIMM**  
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**TUESDAY NOV 24**  
**NEKO CASE**  
WITH OH NO OH MY  
A BENEFIT FOR AUSTIN FOOD BANK  
ON SALE SATURDAY OCTOBER 17 AT 10AM

**FRI FEB 5TH**  
**JONATHAN COULTON**  
WITH PAUL AND STORM  
ON SALE SAT 10/17



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**"TWO DOLLARS"**  
\$2 DRINK SPECIALS EVERY THURSDAY  
ALL NIGHT LONG SUNDAYS: \$2 DOMESTIC BEERS  
\$2 DOMESTICS FRI & SAT UNTIL 10PM  
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**THURSDAY 10/15**  
**COLLEGE NIGHT • \$2 YOU HOLLER**  
**THE STATESBORO REVUE**  
**DJ DIAMOND TIP** 10PM-2AM  
**HAPPY HOUR 6-9PM**

**FRIDAY 10/16**  
**HAPPY HOUR 5:30PM-9PM**  
**ERIC TESSMER**  
**MIKE MAVEN**  
**SPIVEY**  
**DJ FUNDAMENTAL**

**SATURDAY 10/17**  
**TEXAS VS. OKLAHOMA**  
**KICKOFF AT 11 AM**  
**FREE BBQ**

**LIVE BROADCAST & POSTGAME SHOW**  
**REGISTER TO WIN A FREE**  
**CUSTOM GIBSON GUITAR**

**HAPPY HOUR 6-8PM**  
**SHURFLOW**  
**SUNGLASSES & MUSHROOMS**  
**DJ DOC**

**SUNDAY 10/18**  
**SERVICE INDUSTRY SUNDAY LIVE BLUES 8PM-MID**  
**ALAN HAYNES**  
**AUSTIN BLUES SOCIETY**  
**MONDAY 10/19**

**MIKE MILLIGAN**  
**& THE ALTAR BOYZ** 8PM-MID  
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**I ♥ MJ**  
the michael jackson tribute party

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THE ULTIMATE  
MICHAEL JACKSON  
TRIBUTE BAND  
W/ DJ MEL

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GREEN LO • BIG GIP • KHUO • LIMO

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**rodrigo y gabriela**

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**Colbie Caillat**

the special guest  
**HOWIE DAY**

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**SAT OCT 24**

**built to spill**

**DINOSAUR JR.**  
WITH LOU BARLOW + THE MISSINGMEN  
AND DISCO DOOM

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**WED OCT 28**

**THE POGUES**

LIVE IN CONCERT WITH THE FULL ORIGINAL LINE-UP  
Shane MacGowan • Jon Finer • Spider Stacy • James Fearsley  
Barry Han • Andrew Rankins • Philip Cheveau • Terry Woods

WITH JUSTIN TOWNES EARLE

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**THU OCT 29**

**DRIVE-BY TRUCKERS**  
WITH HATES CARL

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**FRI OCT 30**

NEW MOON RISING WORLD TOUR 2009  
**WOLFMEAT**

PLUS SPECIAL GUESTS:  
**HEARTLESS BASTARDS**  
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**SAT OCT 31**

**HALLOWEEN!**

**RATFOLE**

**SURFERS**

WITH MEN

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**SUN NOV 1**

**GOGOL**  
AXIS MUNDI TOUR  
**BORDELLO**

APRIL 2007  
APOSTLE OF HUSTLE

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**THU NOV 5**

**THIRDEYEBLIND**  
LIVE

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**FRI NOV 6**

FALL TOUR  
2009  
**GALACTIC**

WITH SPECIAL GUEST COREY HENRY,  
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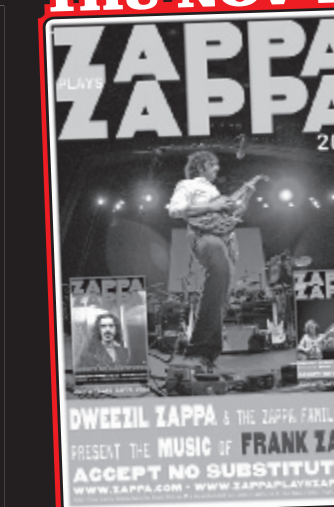
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# SAT NOV 14



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# THU NOV 19



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FRI OCT 16 — DOORS 11:30PM  
**THE DEAD TREES**

SAT OCT 17 — DOORS 11:30PM  
**WILLIAM ELLIOTT  
WHITMORE  
AND HOOTS AND HELLMOUTH**

SUN OCT 18

GOSPEL BRUNCH  
**THE GOSPEL SILVERTONES**  
WITH HOLY ROCKERS

FRI OCT 23 — DOORS 11:30PM  
**ELMWOOD**

SAT OCT 24 — DOORS 11:30PM  
**THE MIDGETMEN**  
BUILT TO SPILL / DINOSAUR JR. AFTERSHOW  
FREE WITH BTS/DJ TICKET STUB

MON OCT 26 — DOORS 8PM  
**KATE VOEGELE**  
WITH GREEN RIVER ORDINANCE  
AND KEVIN HAMMOND

WED OCT 28 — DOORS 10PM  
**AS TALL AS LIONS**

THU OCT 29 — DOORS 10:30PM  
AUSTIN360 CONCERT SERIES  
FEATURING  
**ST. CLOUD**

WITH JUSTIN JONES  
SAT OCT 31 — DOORS 11:30PM  
**SEXY JESUS**  
BS / PEACHES AFTERSHOW  
FREE WITH BS/PEACHES TICKET STUB

SUN NOV 1 — DOORS 10PM  
**STILL FLYIN'**  
GOGOL BORDELLO AFTERSHOW  
FREE WITH GOGOL TICKET STUB

THU NOV 5 — DOORS 10:30PM  
**IAN McFERON BAND**  
WITH JAMES HYLAND

FRI NOV 6 — DOORS 11:30PM  
**T BIRD AND THE BREAKS**  
WITH SURPRISE GUESTS  
GALACTIC AFTERSHOW  
FREE WITH GALACTIC TICKET STUB

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ART BY **RUTH ELLSWORTH**  
• THURSDAY // 10PM  
**OLIVIER GIRAUD**  
• FRI & SAT // 10PM & SUN // 10:30PM  
**MIKE FLANIGIN'S B-3 TRIO**  
• FRIDAY WITH  
**GARY CLARK, JR.**  
• SATURDAY & SUNDAY WITH  
**DENNY FREEMAN**  
• MONDAY // 10PM  
**THE RIPE**  
• TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
• WEDNESDAY  
10PM: **SNIZ-O-RAMA**  
EVERY WED. 8-10PM: **JON BLONDELL**

UPSTAIRS IN THE GALLERY

MONDAY OCTOBER 19  
H. H. Olivier Giraud's Continental Graffiti

10PM  
**DOUG MORELAND**

TUESDAY OCTOBER 20  
HAPPY HOUR 6:30  
**TONI PRICE**

11:30PM  
**Black Joe Lewis**  
10:30PM

WEDNESDAY OCTOBER 21  
HAPPY HOUR **FRANK SMITH**  
9PM **AMY FARRIS MEMORIAL** WITH  
**DAVE ALVIN • KELLY WILLIS**  
**JON DEE GRAHAM** AND MORE!

THURSDAY OCTOBER 22  
H. H. THE MOTHER TRUCKERS  
12:30AM **Graham Wilkinson**  
11:15PM **SHAWN NELSON**  
10PM **WISEBIRD**

FRIDAY OCTOBER 23  
HAPPY HOUR THE LEGENDARY  
BLUES SPECIALISTS  
**WANDA JACKSON'S ANNUAL BIRTHDAY BASH!**  
WITH **Rosie Flores**  
SATURDAY OCTOBER 24  
MATINEE 3-7PM **REDD VOLKAERT**  
Lost Bayou Ramblers  
9PM **KEVIN SEKHANI**

10PM  
**THE MOTHER TRUCKERS**

12AM  
**Rosie Flores**  
AND THE PINE VALLEY COSMONAUTS

11PM  
**DEANO WACO**  
(OF THE PURVEYORS)

10PM  
**VIV ALBERTINE**  
(OF THE SLITS)  
FRIDAY OCT 16

WELCOME DAY OF THE DRAGS WEEKEND!

HAPPY HOUR  
THE LEGENDARY  
BLUES SPECIALISTS

**JAKE ANDREWS**

10PM  
**GUY FORSYTH**  
SATURDAY OCTOBER 17  
MATINEE 3-7PM **ROGER WALLACE**  
HEAVY LIGHT RECORDS RELEASE PARTY WITH  
12AM & 10PM **SOUL HAPPENING DJ'S**  
(FORMERLY WAXPLOITATION)

11PM  
**THE RELATIVES**  
SUNDAY OCTOBER 18  
10PM **HEYBALE** W/ **REDD VOLKAERT**  
& **EARL POOLE BALL**

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THURSDAY, OCTOBER 15, 8PM

**CHARLIE TERRELL & THE MURDERED JOHNS**  
**MIKE STINSON**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**GENUINE COWHIDE**

FRIDAY, OCTOBER 16, 9PM

**BLACK EYED VERMILLION** CD RELEASE  
**STEVIE TOMBSTONE**  
**WHISKY DICK**

SATURDAY, OCTOBER 17, 9PM

**NOTORIOUS FUNK**  
**JAMES BROWN VS. BIGGIE W/ PRINCE KLASSEN & ORION**

(REDUCED COVER AT DO512.COM)

SUNDAY, OCTOBER 18, EARLY 3PM

**BENEFIT FOR ANNA MOSITY**  
**THE CRACK PIPES**  
**BLACK MOLLY**

**BEAUTIFUL SUPERMACHINES**  
**CHRIS TOAST TRIO**  
**CHRIS OF LEISURE**

WEDNESDAY, OCTOBER 21, 9PM

**THE ASHES**  
**LEO RONDEAU**  
**MISS JACKSON**

THURSDAY, OCTOBER 22, 8PM

**THE LONESOME HEROES**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**RICK POSS**

**DOUG KENT & THE HOMEWRECKERS**

FRIDAY, OCTOBER 23, 8PM

**MASSIVE ART ATTACK**  
**BUTCHER BEAR & CHARLIE MACHINE**  
**FRESHMILLIONS**

**MEXICANS WITH GUNS**  
**PELIGROSA DJs**  
**WATCH OUT FOR ROCKETS**

SATURDAY, OCTOBER 24, 9PM

**SINSACTIONS 4TH ANNUAL EROTIC CARNIVAL**  
**THE SKELETONS**  
**MR. LEWIS & THE FUNERAL 5**

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**THURSDAY OCTOBER 15 / \$5**

**WILL EVANS PROJECT** 9:15  
**WISEBIRD** 8  
**LOVE AT WAR** 10:30

**JAMES HINKLE** 7  
**DAVID JIMENEZ** 1  
NO COVER HAPPY HR CALE MILLER & THE PAINKILLERS 5:15

**FRIDAY OCTOBER 16 / \$8**

**REID WILSON & HIS SO CALLED FRIENDS** 12:30  
**THE GUNHANDS** 11  
**AUSTIN HOMEGROWN** 9:30

**MEMPHIS STRANGE** 8  
**ACHACHEY** 7  
NO COVER HAPPY HR COLLIN ROSE 5:15

**SATURDAY OCTOBER 17**

**TEXAS NORML 4TH ANNUAL 6TH STREET SOMKE OUT**  
\$10 COVER / \$5 FOR NORML MEMBERS  
**DUBKIDS FEATURING JUDGE** 12:20  
**GRAHAM WILKINSON** 11:25  
**CHAMPAGNE WITH FRIENDS** 10:10  
**DEITYBIRD** 8:55  
**FLOUNDERS WITHOUT EYES** 7:45

**SUNDAY OCTOBER 18 / \$7**

**WARREN HOOD** 9:30  
**& THE HOODLUMS**  
**JAMES HYLAND & THE JOINT CHIEFS** 8  
**GREG IZOR & THE BOX KICKERS** 12:15

**MONDAY OCTOBER 19 / \$5**

**BECKHAM BROTHERS** 8  
**BRANDON JENKINS** 10:30  
**THE TRIO** 9:15  
(THE TRIO IS: JON NAPIER, COLIN McDONALD & SCOTT CALHOUN)

**NICK HIRSCH** 12:15  
**ANDY BARHAM TRIO** 7  
NO COVER HAPPY HR CHRIS MORRIS BAND 5:15

**TUESDAY OCTOBER 20 / \$7**

**WORLD MUSIC NIGHT SPONSORED BY KUTV 50**  
**& BEMBA ENTERTAINMENT**  
**THE REDDIES** 8  
**EL TULE** 10  
**DON CHANI** 12  
**MARGO VALIANTE** 7  
NO COVER HAPPY HR ROOSTER JENKINS 5:15

**WEDNESDAY OCTOBER 21 / \$7**

**DAN DYER** 8:30  
**WENDY COLONNA** 9:45  
**MATT McCLOSKEY** 7:15  
**STARS GO DIM** 12:30  
**DEADMAN** 11

**UPCOMING SHOWS**

**SISTER 7**  
OCT 31

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM THURSDAY**

**COOL RIVER CAFE** Tub (9:00)

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Adoniram Lipton (6:00)

**EL ARROYO** John Arthur Martinez (6:00)

**ELEPHANT ROOM** Sarah Temple, Austin Jazz Workshop (6:00)

**EMO'S** Outside: I See Stars, In Fear & Faith, Parkway Drive, A Day to Remember; Inside: Neiliyo, Har Mar Superstar

**EVANGELINE CAFE** Charlie Terrell & the Murdered Johns (7:00)  
**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00); Aimee Bobruk, Emily Arin, Stacey Earle & Mark Stuart (8:45)

**THE GHOST ROOM** Redd Volkaert (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Jordan Minor (7:00)

**HEADHUNTERS** Bay of Pigs, Butcherwhite

**HOLE IN THE WALL** Condiment Sandwich, Geron Hoy, Ricky Stein & the .44s, the Brain, DJ Dey One (9:00)

**HOUSE WINE** Mare Wakefield (8:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Thumbs Up (7:00)

**LA PALAPA** Triple Shot (7:00)

**LA ZONA ROSA** Jets Under Fire, Carousel Cabaret (8:00)

**LAMBERTS** Lee Mork (7:00), Eddy Hobizal (10:30)

**LUCKY LOUNGE** Fatback Circus (10:00)

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)

**MOHAWK** Outside: Game On Austin w/ the Mysterious H (7:00); Inside Later: Hello Lovers, Arrington de Dionyso (10:00)

**MOMO'S** James Hinkle, Wisebird, Will Evans Project, Love at War, David Jimenez, Goldcure

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NUTTY BROWN CAFE** Sixes & Eights

**ONE 2 ONE BAR** American Roulette (10:30)

**THE PARLOR** Steppin' Razor (9:00)

**POODIE'S HILLTOP BAR & GRILL** Gary Lee Cox

**RED EYED FLY** Arcticca Empire, Perish the Land, Bereft of Reason, Growth in Decay, Beyond Gods & Empires

**RED FEZ DJ** Mel (10:00)

**RED SHED TAVERN** Greg Izor & the Box Kickers (8:00)

**RILEY'S TAVERN** Sideshow Tragedy

**ROADHOUSE RAGS** Evan Johns (8:00)

**RUTA MAYA** Austin Guitar School Showcase (5:00); Sahara Smith, Luis Banuelos (9:00)

**SAXON PUB** Pauline Reese (6:00); Nathan McEwen, George Devore, Casey Berry (8:00)

**THE SCOOT INN** Genuine Cowhide, Dave Insley's Careless Smokers, Mike Stinson, Charlie Terrell & the Murdered Johns (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** String Theory

**SPEAKEASY** The Space Rockers (9:30)

**STEINER RANCH STEAKHOUSE** Jeff Plankenhorn

**STUBB'S** DJ Mel, Who's Bad

**TEXAS BAR & GRILL** Acoustic Open Mic

**THREADGILL'S WORLD HQ** Hector Ward & the Big Time CD Release (9:00)

**TOM'S TABOOLEY** Fractals (8:00)

**VICTORY GRILL** Tim Curry Trio (6:00)

**WHIP IN** Paul Eddy (6:30)

**Z'TEJAS** Bright Red Opie (6:00)

**FRI 16**

**THE AMSTERDAM** Driftwood Moon, Harber & Miller Band (8:00)

**ANTONE'S** The Bluebonnets, Bill Carter & the Blame (9:00)

**ARTZ RIB HOUSE** Cowboy Johnson (7:30)

**AUSTIN CITY HALL PLAZA** BettySoo (noon)

**B.D. RILEY'S IRISH PUB** Michael Holt (10:30)

**BEERLAND** Snatch Racket, Los Bones, Saturday Nite Shockers, A Corpse Vanishes

**THE BELMONT** DJ Blick (10:30)

**BOAT HOUSE GRILL** Byrd & Street

**BOTTICELLI'S** Douglas Jay Boyd, Emily Snider (5:30)

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Dance Lessons, Alvin Crow (8:00)

**CACTUS CAFE** Amanda Percy CD Release, Billy Joe Shaver (8:30)

**CAFE MANGÜ CARIBBEAN BISTRO** Nelson Saga & Arma del Alma (8:00)

**CAROUSEL LOUNGE** Duquaines (7:00)

**CHEATHAM STREET WAREHOUSE** Modern Day Drifters (9:00)

**CHERRYWOOD COFFEEHOUSE** Mouse About, W.K. Burchenal, Zoe Boekbinder (8:00)

**CLUB 1808** Sno Cones, Tempo Tantrums, Introverb (9:00)

**CONANS PIZZA** Matt Farrell (6:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30); Guy Forsyth, Jake Andrews (10:00)

**COOL RIVER CAFE** Suede

**COTTON CLUB** Johnny Dee & the Rocket 88's (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Lobby Bar: Conwell/Crepps Combo, Chris Brecht (6:00)

**DRUNGO ICE HOUSE** The Redneck Boys (7:00)

**EDDIE V'S PRIME SEAFOOD** Liz Morphis (8:00)

**ELEPHANT ROOM** Combo Mahalo, Centerpeace (6:00)

**EMO'S** Outside: Touche Amore, the Dear Hunter, the Fall of Troy, Thursday; Inside Later: Wooden Sky, Andrew Anderson, Elliott Brood (7:30)

**END OF AN EAR** Lee Barber (6:00)

**EVANGELINE CAFE** Bo Porter (10:00)

**FLAMINGO CANTINA** The Equals, the Reddies (9:00)

**FLIPNOTICS COFFEESPACE** Rachel Lynn, Kimbo, Jana Pochop, Tom Freund (6:00)

**FREDDIE'S PLACE** Mike Clifford (6:00)

**GINNY'S LITTLE LONGHORN SALOON** Jason Arnold & the Stepsiders (9:00)

**GRUENE HALL** 3 Mile Stone, Storyville (8:00)

**HANOVER'S** Dysfunkshun Junkshun

**HEADHUNTERS** Baby Dick, Hit & Run, Oklahomos

**HILL'S CAFE** Red River Mudcats

**HOGG AUDITORIUM** Charles Lloyd New Quartet (8:00)

**HOLE IN THE WALL** East Cameron Releases w/ Missy Beth, the Bread (9:00)

**HOUSE WINE** ShAnnie (8:00)

**JOVITA'S** Troy Campbell, Gurf Morlix, Grant Peebles & BettySoo (7:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Pete Benz (7:00)

**LA TAZZA FRESCA** Bch to Flamenco (9:00)

**LAMBERTS** The Copperpots (7:00), Chris Hawkes (10:30)

**LUCKY LOUNGE** Run Amok, More Cowbell, DJ Diamond Tip (6:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

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Thu Mark Jungers  
Fri Harry Bodine  
Sat Mark Alan  
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THURSDAY, OCTOBER 15TH  
The Celebration of the Life and Music of  
**RUSTY WIER**  
**GEORGE DEVORE** 12AM  
**PAULINE REESE** No Cover Happy Hour 6pm

FRIDAY, OCTOBER 16TH  
**Smokin' Joe Kubek**  
Doors Open at 8pm/ Show Starts at 9pm/ \$10 Cover  
**BUS STOP STALLIONS** 11:30pm \$5  
**EARL POOLE BALL & THE COSMIC AMERICANS**  
No Cover Happy Hour 6pm

SATURDAY, OCTOBER 17TH  
**DERYL DODD**  
11pm \$15 Adv/ \$20 at the Door  
**Clay McClinton**  
9:30pm \$15 Adv/ \$20 at the Door  
**Jarrold Dickenson** 8pm  
Doors Open at 7pm Show starts at 8pm \$15 Adv/ \$20 at the Door

SUNDAY, OCTOBER 18TH  
**THE RESENTMENTS**  
with **BRUCE & SCRAPPY** 7:30pm \$7 11pm  
**PHOENIX HART** 6pm  
**YELLOW LADY SLIPPER** 12:15am \$5  
**DOUGLAS JAY BOYD** 11pm \$5

MONDAY, OCTOBER 19TH  
**EMORY QUINN**  
8:30 \$10  
Matt the Electrician 7:00pm \$10  
Jeff Plankenhorn 11pm \$5  
The Twalls 12:30pm \$5

TUESDAY, OCTOBER 20TH  
**BRUCE HUGHES**  
& THE ALL NUDE ARMY 10pm \$5  
The Mystic Knights  
of the Sea 8pm \$5  
Lee Ann Atherton 12am  
No Cover Happy Hour **Waylon Payne**

WEDNESDAY, OCTOBER 21ST  
**MONTIE MONTGOMERY**  
Walt Wilkins  
& the Mystiqueros 10pm \$10  
Brian Pounds 12am \$5  
No Cover Happy Hour with **THE NORTONS**

FRIDAY, OCTOBER 23RD  
**GLENN TILBROOK**  
of **SQUEEZE**  
\$20 adv/\$25 at door

SATURDAY, OCTOBER 31ST  
**Webb Wilder**  
Omar and the Howlers

THURSDAY, NOVEMBER 19TH  
**CHARLIE MUSSELWHITE**

**WC & Gary Clark**  
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**HAPPY HOUR**  
\$1 PBR, Lonestar & Highlife  
\$1 Chips & Salsa  
Guacamole or Salsa 1/2 Off.  
SPECIALS ON TACOS & TOSTADAS

**SUNDAY HAPPY**  
**HOUR ALL DAY!**  
4PM until CLOSING

**LIVE MUSIC**

THURSDAY OCTOBER 15 • NO COVER



**CORNELL HURD** 8-10PM

FRIDAY OCTOBER 16 • \$5

**TEXAS DIRT,**  
**FLORIDA GRIT!**  
SONGWRITERS SHOWCASE

**TROY CAMPBELL** 7PM



**BETTY SOO** 8PM



**GRANT PEEPLES** 9PM



**GURF MORLIX** 10PM

SATURDAY OCTOBER 17 • \$5

**GIRL GUITAR HAPPY HOUR!** 6-7PM  
**PERFECT PANTS** 8-9PM



**SWEETMEAT** 9:30-10:30PM

SUNDAY OCTOBER 18

**NATURAL EAR MUSIC** 4-7PM

**JACKIE BRISTOW** 7:30-9PM

TUESDAY OCTOBER 20

**AMANDA HICKEY** 5:30-7PM

WEDNESDAY OCTOBER 21

**WILL COPE** 5:30-7PM

**CARI HUTSON** 8-10PM

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM FRIDAY

**MOHAWK** Outside: Crash Gallery, Lions; Inside Later: Blind Pets, Smoke & Feathers (9:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**MOZART'S COFFEE ROASTERS** Larissa (8:30)

**NUTTY BROWN CAFE** Alpha Rev

**THE PARISH** Pharo, Eskimo/Welder (9:00)

**THE PARLOR** Come & Take It, Serious Tracers, Scrabble Robot (9:00)

**PATSY'S COWGIRL CAFE** Harry Bodine

**POODIE'S HILLTOP BAR & GRILL** Josh Langston CD Release

**RED 7** Deskonocidos, Cowabunga Babez, YellowFever, Vivian Girls

**RED EYED FLY** Crotch Rockit, Suicide Solution, Snakeskin Prison, Big Balls

**RED FEZ** DJ Jayson Lee (10:00)

**RILEY'S TAVERN** Andrea Marie & the Magnolia Band

**ROADHOUSE RAGS** Will Gullatt, Irie Jane, the Love Band (8:00)

**RUTA MAYA** Weirido Deluxe, Larry Lange & the Lonely Knights (6:00)

**SALVAGE VANGUARD THEATER** "Vexations" w/ Waco Girls (10:00)

**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00)

**THE SCOOT INN** Whiskeydick, Stevie Tombstone, Black-Eyed Vermillion (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Fuss

**SPEAKEASY** Mike Maven & the Good Life (9:30)

**STARDUST CLUB** Weldon Henson

**STUBB'S** Outside: Arbutuck, Moreland, Buddy Guy; Inside Later: The Dead Trees

**TRAILER SPACE RECORDS & EVENTS** Center Rabbit Fist, Spacenecks (7:00)

**TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)

**TRIPLE CROWN** Fajita Brothers, the Latest, Chief Fuzzer, the Jocks, Beth Lee (6:00)

**TRIUMPH CAFE** The Stonecastle Family Band (7:00)

**TROPHY'S** Killing Industry, Tornahdo, So Long Problems, Falcon Buddies

**VICTORY GRILL** Open Mic Game Night w/ Victory Core (7:00)

**WATERLOO ICE HOUSE GALLERIA** Fingerpistol (9:30)

**WATERLOO RECORDS** Vivian Girls (5:00)

**ZACH THEATRE** Monahans, David Rice, David Lee Hess & Chris Downey, John Pointer (8:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

## Logan's on sixth

### TUESDAY SPECIALS:

99¢ TACOS 'TIL MIDNIGHT\*

\$1 CORONAS (CORONITAS)

\$2 FROZEN MARGARITAS

\$1 JELLO SHOTS

### THURSDAY SPECIALS:

\$5 DOMESTIC LITERS OPEN TO CLOSE

\$2<sup>25</sup> WELLS ALL NIGHT!

\$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE

**HALF-PRICE APPETIZERS**  
**MONDAY-FRIDAY**  
**4-10P**

200 E. 6th St.  
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

Live Music Early ...  Late Night Loungin'

**Lucky lounge**

NO COVER • FREE SHOWS

THU 10/15 10PM **FATBACK CIRCUS**

FRI 10/16 HAPPY HOUR 6PM W/ **RUN AMOK**  
**MORE COWBELL** 9PM  
DJ DIAMOND TIP SPINS TILL 2AM

SAT 10/17 9PM **WIRETREE**  
CD RELEASE PARTY  
DJ PROTEGE SPINS TIL 2AM

MON 10/19 10PM **MODELO MONDAY**  
BEER SPECIALS ALL NIGHT LONG  
BLOWING THE FLAMES OF JAZZ INTO THE NEW MILLENIUM FEATURING  
**THE MAKALANI MOVEMENT**

TUE 10/20 10PM **DJ RICH**  
OPENS FOR THE INCOMPARABLE  
**BOOMBOX**

WED 10/21 10PM **1-NITE STAND WEDNESDAYS**  
HOSTED BY **LANCE KOTARA**  
**<ADAM McINNIS & STEPHANIE DAULONG**

THU 10/22 10PM **GRANT EWING BAND**

209A West 5th St. 479-7700  
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**THURSDAY, OCTOBER 15**

OUTSIDE DOORS @ 6PM: 101X PRESENTS  
**A DAY TO REMEMBER**  
PAR SOLD OUT

IN FEAR & FAITH • I SEE STARS  
INSIDE: HAR MAR SUPERSTAR • NEILIYO  
MY JERUSALEM • ZLAM DUNK

**FRIDAY, OCTOBER 16**

OUTSIDE: DOORS@6:30PM: 101X PRESENTS  
**THURSDAY • FALL OF TROY**  
THE DEAR HUNTER • TOUCHE AMORE  
INSIDE: ELLIOTT BROOD  
ANDREW ANDERSON • WOODEN SKY

**SATURDAY, OCTOBER 17**

INSIDE: **VALIENT THORR**  
EARLY MAN  
**NEW DISASTER • EAGLE CLAW**

**MONDAY, OCTOBER 19**

OUTSIDE:  
**PINBACK • BELLINI**

**TUESDAY, OCTOBER 20**

OUTSIDE, DOORS @ 8PM:  
**DEAD PREZ**  
C-RAYZ WALZ • ZEALE  
TAVANA • DJ KID SLYCE  
INSIDE: **AMY COOK**  
DANA FALCONBERRY  
KRISTI RAE WITH  
THE HAPPY CLOUDS

**WEDNESDAY, OCTOBER 21**

INSIDE: **NICO VEGA**  
**TERRA NAOMI**  
**ENDLESS HALLWAY**

**THURSDAY, OCTOBER 22**

OUTSIDE: **KMFDM**  
**ANGELSPIT**  
INSIDE: **A WILHELM**  
**SCREAM**

**LIVING WITH LIONS**  
**THE RIOT BEFORE • BROKEN GOLD**

**UPCOMING SHOWS & ADVANCE TICKETS @ EMOSAUSTIN.COM**

**FRIDAY, OCTOBER 23**

OUTSIDE: 101X PRESENTS  
**THE BRAVERY**  
CRASH KINGS • THE DUSTYS

INSIDE: **THE SUBJECTS**  
BAD VEINS • MOTEL AVIV

**SATURDAY, OCTOBER 24**

INSIDE: EARLY SHOW 5PM  
**THIEVES • WITH THE PUNCHES**  
GRAND ARCHER • THE STAMPEDE

INSIDE LATE: **YELLOWFEVER**  
**PATAPHYSICS • YOU AND ME**  
STRONG SILENT TYPE

**MONDAY, OCTOBER 26**

INSIDE: **STRIKE ANYWHERE**  
POLAR BEAR CLUB  
CRIME IN STEREO • RUINER

**TUESDAY, OCTOBER 27**

OUTSIDE: HOT 93.3 PRESENTS:  
**WARREN G**  
KIDS IN THE HALL  
U-N-I • ZEALE  
INSIDE: **STRAYLIGHT RUN**  
YOU ME AND EVERYONE WE KNOW  
DANGEROUS SUMMER  
BRIAN BONZ • DAVE MELILLO

**WEDNESDAY, OCTOBER 28**

OUTSIDE:  
**FRESH AIR TOUR**  
**BROTHER ALI**  
EVIDENCE • TOKI WRIGHT  
BK ONE  
INSIDE: A BENEFIT FOR  
THE PABLOVE FOUNDATION  
**BEN KWELLER**  
**SEA WOLF**  
**PORT O'BRIEN • SARA LOV**



COMING SOON: 11/5 ATTACK ATTACK! / I SET MY FRIENDS ON FIRE • 11/6 MUMI TROLL AND ELECTRIC SIX W/ GAY BLADES MILLIONS OF BRAZILIANS (OUTSIDE) • 11/7 THE WHITE TIE AFFAIR W/ EVERY AVENUE, STEREO SKYLINE AND RUNNER RUNNER (OUTSIDE) • 11/12 THE NEW HEATHERS W/ MEESE, HA HA TONKA, WITHOUT A FACE (INSIDE) • 11/13 101X PRESENTS MICKEY AVALON W/ BEARDO AND NEILIYO (OUTSIDE) / FRANK SMITH (CD RELEASE) THE HAPPEN-INS, DANA FALCONBERRY (INSIDE) • 11/14 THE HIDDEN CAMERAS W/ GENTLEMAN REG (INSIDE) • 11/17 SAY ANYTHING W/ EISLEY MONEEN AND MINIATURE TIGERS (OUT) • 11/18 101X PRESENTS THE GET UP KIDS W/ KEVIN DEVINE AND MANSIONS (OUT) • 11/19 GIL MANTERA'S PARTY DREAM W/ AUTO BODY (INSIDE) • 11/20 101X PRESENTS CARTEL W/ THIS PROVIDENCE, THE SUMMER SET AND THE DARES (OUT) • 11/30 LITTLE DRAGON (INSIDE) • 12/1 THE WHIGS W/ THE FEATURES (INSIDE) • 12/1 BREATHE CAROLINA W/ CASH CASH, STEPHEN JERZAK, KILL PARADISE, FIGHT FAIR (OUTSIDE) • 12/2 SKINNY PUPPY / VVEREVOLF GREHV (OUTSIDE) • 12/7 BARONESS W/ IRON AGE, DARK CASTLE (INSIDE) • 12/19 ROONEY W/ TALLEY HALL (OUT, ON SALE SAT 10/17)

\*ADVANCE TICKETS AVAILABLE AT: [emosoastin.com](http://emosoastin.com), Waterloo Records, Trailer Space, and End of an Ear Records

**THURSDAY, OCTOBER 29**

OUTSIDE: 101X PRESENTS

**GOSSIP**  
MANY BIRTHDAYS  
WARPAIN  
INSIDE: **MILES BENJAMIN ANTHONY**  
**ROBINSON • MY EDUCATION**

**FRIDAY, OCTOBER 30**

OUTSIDE:  
**THE LUBRICATOUR**  
STARRING REVCO  
REVOLTING COCKS • JIM ROSE  
BLOWN LOAD • LEFT SPINE DOWN

**SATURDAY, OCTOBER 31**

OUTSIDE:  
**ROCKY HORROR**  
PICTURE SHOW  
PERFORMED LIVE!  
THE ROCKY HORROR TRIBUTE BAND  
INSIDE @ 10PM: GHOUL'S NIGHT OUT 4  
CHILDREN IN HEAT (MISFITS COVER)  
BIG MESS (DEVO COVER)  
**THE BELGRAVES**  
(THE CRAMPS TRIBUTE SET)  
**DOLLS FROM THE CRYPT:**  
**HORROR A-GO-GO**

**SUNDAY, NOVEMBER 1**

INSIDE: **PELICAN**  
BLACK COBRA • STRUCK BY LIGHTNING

**MONDAY, NOVEMBER 2**

INSIDE: **STINKING LIZAVETA**  
**ROTOR • BARON GROD**

**WEDNESDAY, NOVEMBER 4**

OUTSIDE:  
**RAKIM • RHYMEFEST**  
INSIDE:  
101X HOMEGROWN LIVE PRESENTS  
YOUR KISSES CAUSE CRASHES  
IDEAL SOUL MART • GOLDCURE



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EVERY DAY 4-7PM  
\$1 OFF ANY GLASS OF WINE  
\$2 SANGRIA • \$3 MIMOSA  
\$1.50 HIGH LIFE • \$2 LONESTAR  
\$2.50 FIREMAN'S 4

THU 10/15 **Paula Jean Brown**

SAT 10/17 **Rolling Blackouts**  
(ROCK)

SUN 10/18 **Uranium Savage**  
(MUSIC AND SHOW)

MON 10/19 **George Macias**

TUE 10/20 **Missoula Slim**

WED 10/21 **Nathan Lange**

2050 South Lamar Blvd.  
326-8742

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**HOLE IN THE WALL**  
AUSTIN EST. 1974 TEXAS

THURSDAY, OCTOBER 15 ★ 10 PM ★  
THE BRAIN AND DJ DEY ONE  
RICKY STEIN AND THE 44.  
HAPPY HOUR: CONDIMENT SANDWICH

FRIDAY, OCTOBER 16 ★ 9 PM ★ \$3  
EAST CAMERON RECORDS CD RELEASE  
**THE BREAD**  
CAMPTOWN LADIES  
JESSIE MOORE AND THE  
EAST CAMERON FOLKLORE  
AND VERY SPECIAL GUESTS

SATURDAY, OCTOBER 17 ★ 10 PM ★ \$3  
**DISTANCE RUNNER**  
CANDI AND THE STRANGER  
ODIST (GA)  
OBSOLETE MACHINES

SUNDAY, OCTOBER 18 ★ 6 PM ★  
DARREN HOFF AND THE HARD TIMES  
LONESOME SHACK  
WISEBIRD

MONDAY, OCTOBER 19 ★ 10 PM ★  
**LEO RONDEAU**  
MIKE AND THE MOONPIES  
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, OCTOBER 20 ★ 10PM ★  
**THE BREAD**  
MISSY BETH  
AND VERY SPECIAL GUESTS

WEDNESDAY, OCTOBER 21 ★ 10PM  
AARON BLOUNT AND THE MOCKINGDALES  
**LEE BARBER**  
RAMSAY MIDWOOD  
HAPPY HOUR: MRS. GLASS

★ KITCHEN AT 11AM ★  
[www.myspace.com/holeinthewallatx](http://www.myspace.com/holeinthewallatx)



**Riley's TAVERN** SINCE 1933

THU 10/15 **THE SIDESHOW TRAGEDY**  
 FRI 10/16 **ANDREA MARIE & THE MAGNOLIA BAND**  
 SAT 10/17 **BO PORTER**  
 SUN 10/18 **OPEN MIC WITH GLENN ALLAN**  
 MON 10/19 **FREE JUKEBOX**  
 TUE 10/20 **BEVERLY HENSLEY & PAUL EASON**  
 WED 10/21 **MOLLY HAYES**

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Th 15 Hell Camino 6pm  
 The River Hymn, Henry & the Invisibles, Another Run 10pm

Fr 16 The Fajita Brothers 6pm  
 The Jocks, Cheif Fuzzer, The Latest 10pm

Sa 17 The Canvas Waiting, Mankind & Me, The Columnists 10pm

Su 18 Open Mic w/ Grant, Holly & Nate 8pm

Mo 19 Beth Lee 6pm  
 Smarty Pants - Trivia Contest 10pm

Tu 20 everyday's a hollyday 6pm  
 Ouachita, Troy Cardona & the Zoo 10pm

We 21 Ron Brietzke 6pm Red Rooster Review 10pm

**THE LIBRARY BAR** EST. 1998 AUSTIN, TEXAS

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**HEALTHCARE NOT WARFARE**

**Rally at Austin City Hall**  
**Saturday, October 17<sup>th</sup>**  
**3 to 6 p.m.**

Speakers include Roscoe Overton, President, Austin Center for Peace and Justice; Dr. Jim Rigby, Pastor, St. Andrew's Presbyterian Church; Charlie Jackson, Founder, Texans for Peace; Medea Benjamin, Co-founder, Code Pink; & Jesse Romero, Texas Director of Health Care for America Now.

Musical performances by Joe Garr, Will T. Massey & Castro's Beard

2:30 - 3:00 we'll have a teach-in on Afghanistan and Children's Sign-making activities!

**CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS**

**SAT 17**

**THE AMSTERDAM** Cover Girl (11:00)  
**ANTONE'S** Lou Ann Barton, Willie "Big Eyes" Smith, Pinetop Perkins, Carolyn Wonderland (9:00)  
**ARTZ RIB HOUSE** Grazmatics (7:30)  
**AUSTIN FARMERS' MARKET DOWNTOWN** Amy Glen & the Forgotten Heroes (10:00am)  
**B.D. RILEY'S IRISH PUB** Alan Haynes (10:30)  
**BEERLAND** Mr. Lewis & the Funeral 5, Ghoultown, Flametricks Subs  
**THE BELMONT** DJ Blick (10:30)  
**BOAT HOUSE GRILL** Hollywood Indians  
**BOTTICELLI'S** Shawn Nelson (5:30)  
**'BOUT TIME** DJ Element (9:00)  
**BROKEN SPOKE** Dance Lessons, the Derailers (8:00)  
**CACTUS CAFE** Sam Baker  
**CAMP BEN MCCULLOCH** String Band Festival w/ Charles Thibodeaux, Milkdrive, Electric Mountain, Rotten Apple Gang, Double Eagle String Band, Hays County Burn Band, Austin Lounge Lizards  
**CHEATHAM STREET WAREHOUSE** Sisters Morales (9:00)  
**CHERRYWOOD COFFEEHOUSE** Blue Squeeze Box (8:00)  
**CONANS PIZZA** The Swingsters (7:00)  
**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Groove w/ Denny Freeman (10:00); In the Club: Roger Wallace (3:00); Soul Happening, the Rev. Gean West & the Relatives (10:00)  
**COOL RIVER CAFE** Lipservice  
**COTTON CLUB** People's Choice (8:30)  
**DONN'S DEPOT** Albert & Gage  
**THE DRISKILL HOTEL** Lobby Bar: Patricia G. (7:00)  
**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (8:00)  
**ELEPHANT ROOM** Blaze (9:30)  
**EMO'S** Eagle Claw, New Disaster, Early Man, Valient Thor  
**ESQUINA TANGO** Charanga Cakewalk (9:00)  
**EVANGELINE CAFE** Freddy "Steady" Krc (10:00)  
**FADÓ** Johnny Austin (10:00)

**FLAMINGO CANTINA** The League of Extraordinary G's w/ Dred Skott, Southbound, COD (9:00)  
**FLIPNOTICS COFFEESPACE** Laura Freeman & the Hey Lollies (10:00am); Barry Ingle, Paul Finley, Dave Thies (10:00)  
**FREDDIE'S PLACE** Gene Machine (6:00)  
**GINNY'S LITTLE LONGHORN SALOON** Flat Top Jones (9:00)  
**GRUENE HALL** White Ghost Shivers (1:00)  
**HANOVER'S** Melodic Drifters  
**HEADHUNTERS** Razor Wire, Duke, Brewtality Inc.  
**HOLE IN THE WALL** Obsolete Machines, Odist, Candi & the Strangers, Distance Runner (9:00)  
**JOVITA'S** Girl Guitar, Perfect Pants, Sweetmeat (6:00)  
**JUNIOR'S GRILL & ICEHOUSE** Mary's Distraction (7:30)  
**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Clear Picture (7:00)  
**LAMBERTS** Action Design (10:30)  
**LUCKY LOUNGE** Wiretree CD Release, DJ Protege (9:00)  
**MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00), Tomorrows Bad Seeds (8:00)  
**MEAN-EYED CAT** Darren Hoff & the Hard Times (8:00)  
**MOHAWK** Outside: Maserati, Mono; Inside Later: Tia Carrera (9:00)  
**MOMO'S** NORML Smokeout w/ Upper Echelon, Dertybird, Champagne with Friends, Graham Wilkinson & the Underground Township, Dubkids (7:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)  
**MOZART'S COFFEE ROASTERS** Judith Miller Band (8:30)  
**NORTHWEST HILLS UNITED METHODIST CHURCH** Austin Civic Chorus Season Debut (8:00)  
**NUNO'S ON SIXTH** Southside Ramblers  
**NUTTY BROWN CAFE** Video Stars  
**PATSY'S COWGIRL CAFE** Mark Alan (8:00)  
**RABBIT'S LOUNGE** Moving Blues (9:00)  
**RED EYED FLY** Will to Live, Satirist, Plague of 98, Betrayed by Sorrow, Lug, Brink of Disaster  
**RED FEZ** DJ Kurv (10:00)

**RED SHED TAVERN** Jana Pochop, the Damn Torpedoes (9:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)  
**RILEY'S TAVERN** Bo Porter  
**ROADHOUSE RAGS** Big Chris Gates & Gatesville, James Hyland, Iron City Soul Shakers (8:00)  
**RUTA MAYA** Paul Green School of Rock Music, Breakfast Club Crew (7:00)  
**SALVAGE VANGUARD THEATER** "Vexations" w/ Waco Girls (10:00)  
**THE SCOOT INN** Notorious Funk w/ DJ Orion, Prince Klassen (9:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Vertigo  
**SHINER'S SALOON** Brent Allen  
**SPEAKEASY** Lost in Austin (9:30)  
**ST. ANDREW'S PRESBYTERIAN CHURCH** Beaver Nelson (7:00)  
**STARDUST CLUB** Li'l Steph & the Chromatics  
**STUBB'S** Hoots & Hellmouth, William Elliott Whitmore  
**TRAILER SPACE RECORDS & EVENTS CENTER** Snakebite, Forest, Clear Spot (7:00)  
**TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)  
**TRIPLE CROWN** The Columnists, Mankind & Me, the Canvas Waiting  
**TROPHY'S** El Paso Heist, A Good Rogering, Sinistra  
**VICTORY GRILL** Ruby Jane Smith (9:00)  
**ZACH THEATRE** Trio Vigilantes, Wayne Sutton, David Rice, John Pointer (8:00)

**SUN 18**

**ACES LOUNGE** Planned Living Assistance Network of Central Texas Benefit w/ Girl Guitar, Bill Johns, Slim Bawb & Gator Bait, Flatcar Rattlers (4:00)  
**ANTONE'S** Kevin McKinney (8:00)  
**ARTZ RIB HOUSE** Bert Rivera (6:30)  
**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)  
**BEERLAND** A Giant Dog, Serious Tracers, Woven Bones, Thee Oh Sees  
**'BOUT TIME** A.J. Kline (8:00)

**Hanovers**

**FRI 10/16 DYSFUNKSHUN JUNKSHUN \$5**  
**SAT 10/17 MELODIC DRIFTER**  
**TUE 10/20 MOTION SIDE**  
**WED 10/21 CASH COOPER**  
**FRI 10/23 BLUE FINGER DISCO \$5**  
**SAT 10/24 THE STANDOUTS**  
**TUE 10/27 MELODIC DRIFTER**  
**WED 10/28 SHUFFLE UP & DEAL \$5**  
**FRI 10/30 MYSTERIOUS WAYS \$5**  
**SAT 10/31 JOHNNY HOOTROCK & BURLESQUE GIRLS**

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**FR** MODERN DAY DRIFTERS  
**SA** SISTERS MORALES  
**MO** BRADY BLACK & GRANT EWING  
**TU** MIDNIGHT RIVER CHOIR  
**WE** KENT FINLAY'S SONGWRITERS CIRCLE

**COMING SOON**  
 10/22 EMORY QUINN  
 10/23 PAUL EASON BAND  
 10/24 JORGE RODRIGUEZ CD RELEASE AND JOHN ARTHUR MARTINEZ

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CRYSTAL CASTLES  
OF MONTREAL  
LES SAVY FAV  
YEASAYER  
MISSION OF **BURMA**  
**LUCERO**  
BROADCAST  
ATLAS SOUND  
DEATH (DETROIT)  
WHY?, NO AGE  
RED SPAROWES  
SHONEN KNIFE  
FUCK BUTTONS  
TIMES NEW VIKING  
THIS WILL DESTROY YOU  
CRYSTAL ANTLERS  
BLACK AND WHITE YEARS  
THE LAUGHING  
ROYAL BANGS, GROWING

*fest*

**JESUS LIZARD**  
**DANZIG**  
GORILLA BISCUITS  
FACE TO FACE  
FUCKED UP  
7 SECONDS  
D.R.I., TORCHE  
MELT BANANA  
FLIPPER, COALESCE  
RIVERBOAT GAMBLERS  
~~STREET DOGS~~  
RUSSIAN CIRCLES  
NIGHT MARCHERS  
METALLAGHER  
YOUTH BRIGADE  
MIKA MIKO, ALL LEATHER  
COLISEUM, YOUNG WIDOWS  
UNDERGROUND RAILROAD  
TO CANDYLAND  
OFF WITH THEIR HEADS  
PACK OF WOLVES, RAT KING  
REIGN SUPREME, ROLLER

*fest*

**THE COOL KIDS**  
**PHARCYDE**  
**KID SISTER**  
**GZA/GENIUS**  
W/ SPECIAL GUESTS  
**FLOSSTRADAMUS**  
**BURAKA** SOM SISTEMA  
**DJ NUMARK**  
**HEALTH**  
**NEON INDIAN**  
**MC CHRIS**  
SSION, VEGA  
ALASKA IN WINTER  
FOOT PATROL, LAX  
ASTRONAUTALIS  
**SUGAR & GOLD**  
CAR STEREO (WARS)  
**PELIGROSA DJS**  
**THE DJ MELEE**  
**BETA PLAYER**

*fest*

**DESTROYER**  
WHITEST KIDS U'KNOW  
**BRIAN POSEHN**  
KING KHAN & BBQ SHOW  
**SHEARWATER**  
DEAD CONFEDERATE  
**TODD BARRY**  
**NICK THUNE**  
**JOSH FADEM**  
**HARLEM**  
**STRANGE BOYS**  
HANNIBAL BURRESS  
JAMES HUSBAND  
CEDRIC BURNSIDE &  
LIGHTNING MALCOLM  
**BRENDON WALSH**  
**CHELSEA PERETTI**  
BANKRUPT AND THE  
BORROWERS, MOONLIGHT TOWERS  
ALTERCATION COMEDY HOUR  
LOW LINE CALLER  
NEW MOVEMENT COMEDY GROUP

*fest*



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## HEADLINERS THIS WEEK

Shows start at 9 pm. Cover charge at the door for all headliner shows.

THU 10/15	<b>SKYROCKET!</b>
FRI 10/16	<b>Cold Shot</b>
SAT 10/17	<b>Divas and Cavaliers</b>
SUN 10/18	<b>Neill Nassett and Hi Lo</b>
MON 10/19	<b>Code Blue</b>
TUE 10/20	<b>Ritmo 3</b>
WED 10/21	<b>The Spazmatics</b>

## HAPPY HOUR M-F 6-8PM

THU 10/15	TBD (call 495-9669)
FRI 10/16	Ruby James
MON 10/19	Adam Rogers
TUE 10/20	The Flying Club
WED 10/21	Josh and Jason

## PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact Amy Dial at amy@208events.com.

**cedarstreetaustin.com**

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SUNDAY

**CHERRYWOOD COFFEEHOUSE**  
Sitardelik (3:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham, Mike Flanigin w/ Denny Freeman (8:30); In the Club: Heybale! (10:00)

**COPA BAR & GRILL** Project Schoolhouse w/ Charanga Cakewalk, Ritmo 3, Son Five, Seu Jacinto, Wino Vino, Scarlet & the Jalapeños, El Tule (7:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**DARWIN'S PUB** Stone Dakota, Perish the Land, Head Crusher, Sinistra

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Tameca Jones (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**FLIPNOTICS COFFEESPACE** Dickie Lee Erwin (6:00); Luna Tart, That Damned Band, the Inheritance (8:00)

**FREDDIE'S PLACE** Mojo (5:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**GINNY'S LITTLE LONGHORN SALOON**  
Two Hoots & a Holler (4:00)

**GREEN MESQUITE BBQ** WST Bluegrass Band (7:00)

**GREEN PASTURES RESTAURANT**  
Jacques Vilmain (11:00am)

**GRUENE HALL** Austin Collins (12:30), Guy Forsyth (5:00)

**HOLE IN THE WALL** Wisebird, Lonesome Shack, Darren Hoff & the Hard Times (10:00)

**HOUSE WINE** Byrd & Street (6:00)

**HYDE PARK BAR & GRILL** Marshall Ford Swing Band (7:30)

**JOVITA'S** Jackie Bristow (7:30)

**LA ZONA ROSA** DeLeon, Os Mutantes

**LAMBERTS** Black, Red & Black (7:00)

**MEAN-EYED CAT** Bear & the Essentials (8:00)

**MOHAWK** Reverend Glasseye, Caught in Motion, Mr. Lewis & the Funeral 5 (10:00)

**MOZART'S COFFEE ROASTERS** Paul Eddy (8:30)

**NUOVO LEÓN** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**ONE WORLD THEATRE** David Sanborn (7:00, 9:30)

**THE PARLOR** Schmillion, Station Identification (7:00)

**RED EYED FLY** Return To Cinder, Hangman's Joke, Tin Can Phone, Lost Element

**RED FEZ** DJ Kurupt, DJ Cauze-One (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** Dustin Welch, Milkdrive (6:00)

**RUTA MAYA** Cafe Con Letres (7:00), Nelson Saga & Arma del Alma (10:30)

**THE SCOOT INN** Anna Mosity Benefit w/ Victims of Leisure, Chris Toast Trio, Beautiful Supermachines, Black Molly, the Crack Pipes (3:00)

**SNAKE EYES VINYL** Death Kings, Hysteria de Collectiva, the Anchor, Sober Daze (6:00)

**STUBB'S** Gospel Silvertones (11:00am)

**TEXAS UNION THEATRE** Hope Sandoval & the Warm Inventions (8:30)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

**WATERLOO ICE HOUSE GALLERIA**  
Jeff Lofton Quartet (1:00)

**Z'TEJAS** Tim Curry Trio (6:00)

## MON 19

**ANTONE'S** JJ Usher, Soul Track Mind (9:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**BAR 141** Robbie's Open Mic (9:00)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**BOTTICELLI'S** Nick Ginbey, Matt McCloskey (5:30)

**'BOUT TIME** A.J. Kline (9:00)

**CHEATHAM STREET WAREHOUSE** Brady Black, Grant Ewing (9:30)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Gallery: The Ripe (10:00); In the Club: Continental Graffiti (6:30); Doug Moreland (10:00); Leatherbag, Black Joe Lewis (10:00)

**DONN'S DEPOT** Chris Gage

**EAST SIDE SHOWROOM** Tres Bien Ensemble (8:30)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)

**EMO'S** Bellini, Pinback

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** Sick's Pack (8:00)

**GRUENE HALL** Bret Graham (7:00)

**GUERO'S TACO BAR** Trio Indiano (6:30)

**HOLE IN THE WALL** McKay Bros., Mike & the Moonpies, Leo Rondeau (10:00)

**LA PALAPA** Baby Dallas

**LATITUDE 30** Chris Tondre (9:00)

**LUCKY LOUNGE** The Makalani Movement (10:00)

**MINGS CAFE** Eldridge Goins, Brad Houser, Scott Bucklin (8:00)

**DESSAU HALL** EST 1876  
THE LEGEND CONTINUES  
13422 DESSAU RD  
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THU. OCT. 15 **SUEDE** 9PM

FRI. OCT. 16 **DANCE LESSONS** 7-8PM

SAT. OCT. 17 **GARY P NUNN** 9PM

**Flipnotics** COFFEESPACE CAFE  
FREE AUSTIN MUSIC AMAZING DECK DRAFT BEER

TH OCT 15 HH 6P TROY CAMPBELL (\$10) 8P AIMEE BOBRUK & EMILY ARIN 8:45P STACEY EARLE & MARK STUART

FR OCT 16 HH 6P RACHEL LYNN, KIMBO & JANA POCHOP (\$10) 8P TOM FREUND & FRIENDS

SA OCT 17 10A LAURA FREEMAN AND THE HEY LOLLIES HH 6P BARRY INGLE (\$5) 8P PAUL FINLEY 10P DAVE THIES

SU OCT 18 HH 6P DICKIE LEE IRWIN 8P LUNA TART 8:45P THAT DAMNED BAND 9:45P THE INHERITANCE

MO OCT 19 8P SICK'S PACK

TU OCT 20 7P GIANT CITY 9P ERIK HOKKANEN'S LABORATORY

WE OCT 21 HH 6:30P GEORGE CARVER 8:30P SOUTHPAW JONES

WWW.FLIPNOTICS.COM

THURSDAY, OCTOBER 15 • 7PM  
**CHARLIE TERRELL & DANNY B. HARVEY**

FRIDAY, OCTOBER 16 • 10PM • \$5  
**BO PORTER**

SATURDAY, OCTOBER 17 • 10PM • \$5  
**THE FREDDY STEADY 5**

**EVANGELINE CAFE**  
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282-2586

MONDAY, OCTOBER 19 • 6:30PM  
**AUSTIN CAJUN ACES**

TUESDAY, OCTOBER 20  
**BRENNEN LEIGH** 6PM  
**KEVIN GALLAUGHER** 8PM

WEDNESDAY, OCTOBER 21 • 7PM  
**GREG WHITFIELD**



An Evening With  
**CONOR OBERST JIM JAMES**  
**M. WARD MIKE MOGIS**  
**MONSTERS OF FOLK**

Featuring songs from the new album, as well as selections from the My Morning Jacket, Bright Eyes and M. Ward catalogues



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 \$1 FROM EVERY TICKET GOES TO A LOCAL CHARITY



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 Your Party is a Class **A** Crime.  
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Know the Risks; Know the Law.  
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 SPICEWOOD, TX  
 SUN: BLOODY MARY BAR  
 MON: BIG ASS BEER NIGHT:  
 \$2 LONE STAR (24 oz)  
 TUE: THE TROUBADILLOS  
 WED: MARC ALLEN ATWOOD  
 PRESENTS "NO BAD WEDNESDAYS"  
 OPEN MIC - \$2 LONE STAR  
 \$2.50 OLD WHISKEY RIVER SHOTS  
 THU: LADIES' NIGHT DRINK SPECIALS  
 FREE POOL, \$2 WELL DRINKS &  
 DOMESTIC BEERS & \$1  
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THURSDAY, OCTOBER 15

**GARY LEE COX**

FRIDAY, OCTOBER 16

**JOSH LANGSTON**  
 CD RELEASE PARTY

SATURDAY, OCTOBER 17

**BAD RODEO DOUG WARRINER**

TICKETS AVAILABLE AT [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

WEDNESDAY, OCTOBER 21

**MICHAEL DART**

THURSDAY, OCTOBER 22

**DAVID BALLARD**  
 7-11PM



**CLUBSIDE SHOW**

**TYRONE WELLS**

with The Myriad and Matt Hires

WEDNESDAY OCT. 21

Tickets On Sale Now!

**CHRIS HARDWICK**



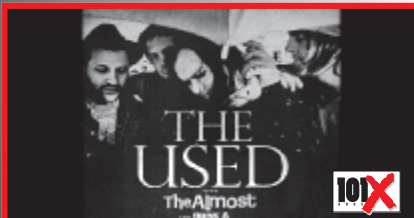
SAT, OCT. 24



**ALL TIME LOW**

WITH WE THE KINGS AND FRIDAY NIGHT BOYS

FRIDAY, OCT. 30



**THE USED**  
 The Almost

SATURDAY, NOV. 7

**IMOGEN HEAP**

WED, NOV. 18

Tickets On Sale This Saturday At 10 A.M.

**BACKSTAGE BAR** OPEN DAILY  
 8PM-2AM  
 @ LA ZONA ROSA



THURSDAY, OCT. 22



**THE TRAGICALLY HIP**  
 SUNDAY, OCT. 25



10.31 **PASSAFIRE**  
 with Elevin Fingered Charlie  
 Tickets On Sale Now!



WEDNESDAY, NOV. 11



SUN, NOV. 29

Tickets On Sale This Saturday At 10 A.M.

**Clubside Shows**

TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!

OCTOBER 15 - CAROUSEL CABARET  
 OCTOBER 17 - ARIEL ABSHIRE

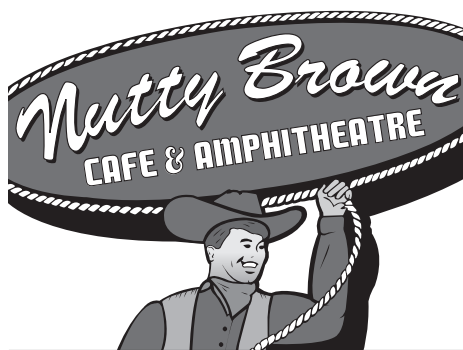


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SAT, OCT 17  
**THE VIDEO STARS**  
— FREE! • 7:30-11pm —



**SUNDAY BRUNCH**

**LIVE MUSIC**  
*Java Jazz Band*

Breakfast Standards  
Gourmet Features  
\$2.50 Bloody Marys & Mimosas  
Oak-Shaded Patio  
Children's Play Area

**COMING SOON**

TICKETS @ NUTTYBROWN.COM

FRI, OCT 30  
**STONEY  
LARUE**

FRI, NOV 6  
**RANDY  
ROGERS  
BAND**

**THREADGILL'S**  
*South* www.threadgills.com

THUR.  
10/15  
9pm **Hector Ward** \$7

**Commander  
Cody**  
Shootin' Devil  
9pm \$15

SAT.  
10/17  
9pm **Eliza  
Gilkyson** \$15

SUN.  
10/18  
11am **Gospel Brunch Durden Family** no cover!

THUR.  
10/22  
9pm **Shinyribs**  
w/ Kevin Russell from the Gourds \$7

FRI.  
10/23  
9pm **Kelly Willis  
The Trishas** \$15 adv./\$20 door

SAT.  
10/24  
9pm **Jimmy LaFave  
Jess Klien** \$12 adv./\$15 door

SUN.  
10/25  
6pm **Billy Joe Shaver  
The Trishas** \$15

WED.  
10/28  
8pm **Charlie Mars** \$10 adv./\$12 door

THUR.  
10/29  
9pm **Butch Hancock** \$12 adv./\$15 door

FRI.  
10/30  
9pm **The Band of Heathens** \$15 adv./\$20 door

SAT.  
10/31  
9pm **Gaelic Storm** \$18 adv./\$20 door

FRI.  
11/6  
9pm **1969 with The Steps** \$25 adv./\$35 door

SAT.  
11/21  
9pm **James McMurtry** \$15

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

**MOHAWK** Missions, Circlesquare, Junior Boys (8:00)

**MOZART'S COFFEE ROASTERS** John Wilson (8:00)

**NUNO'S ON SIXTH** Jo Hell & the Red Roosters

**THE PARISH** Monday Night Alright w/ Navdo

**THE PARLOR** Los Oso Fancy (9:00)

**RANCH 616** Greg Williams Trio (7:00)

**RED EYED FLY** Killa Maul

**RED FEZ** DJ Cause-One & DJ Taco (10:00)

**RUTA MAYA** Open Mic (7:00), Dance Lessons, Original Recipe (8:00)

**SALVATION PIZZA** Fractals (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)

**SAXON PUB** Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood

**SPEAKEASY** Jonathan Terrell (9:30)

**WATERLOO RECORDS** Wiretree (5:00)

**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus

**EMO'S** Outside: Kid Slyce, Taviana, Zeale, C-Rayz Walz, Dead Prez; Inside: Kristi Rae w/ the Happy Clouds, Dana Falconberry, Amy Cook (9:30)

**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher (8:00)

**FLAMINGO CANTINA** Trish Bales & the Beautiful Dolls, Mau Mau Chaplains, Stop the Truck (9:00)

**FLIPNOTICS COFFEESPACE** Sick's Science Project, Erik Hokkanen's Laboratory (6:00)

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)

**GUERO'S TACO BAR** Trio Indiano (6:30)

**HANOVER'S** Motionside

**HEADHUNTERS** Last Exit, Welcome to the Show, Burly Boys, Mike Got Spiked

**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burklund

**HOLE IN THE WALL** Bankrupt & the Borrowers, the Bread (10:00)

**HOUSE WINE** Sam Lipman (8:00)

**HYDE PARK BAR & GRILL** Candiland

**JO'S HOT COFFEE** Southpaw Jones (7:00)

**JOVITA'S** Amanda Hickey (5:30)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

**MEAN-EYED CAT** Crooks (8:00)

**THE PARISH** Among the Oak & Ash, Landon Pigg, A Fine Frenzy

**THE PARLOR** Caustic Cadavres (9:00)

**PATSY'S COWGIRL CAFE** Sand Sheff (7:30)

**POODIE'S HILLTOP BAR & GRILL** Troubadillos

**RED EYED FLY** Sequoyah Prep School

**RED FEZ** Benmused Showcase, Twist Up w/ DJ Manny (9:00)

**RILEY'S TAVERN** Beverly Hensley, Paul Eason

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)

**SAXON PUB** Waylon Payne (5:00); Mystic Knights of the Sea, Bruce Hughes, Leeann Atherton (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday

**STUBB'S** Rodrigo y Gabriela

**TRIPLE CROWN** Everyday's a Hollyday, Troy Cordona & the Zoo, Ouachita

**VICTORY GRILL** Dance Lessons, Charles Thibodeaux & the Austin Cajun Aces (6:00)

**WATERLOO ICE HOUSE 38TH STREET** Will Dunlap (7:00)

WED **21**

**ACES LOUNGE** Buju Banton

**THE AMSTERDAM** Kittinger, Mike Anaya (8:00)

**ANTONE'S** Alpha Rev (9:00)

**ARTZ RIB HOUSE** The J&A Show (7:30)

**BAR 141** Electric Mayhem (9:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith

**BOTTICELLI'S** Jamie Thomas, Trey Brown (5:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Dale Watson (6:00)

**CACTUS CAFE** Suzanna Choffel, Tom Freund, Tarra Naomi (8:30)

**CAROUSEL LOUNGE** Shea-Van Winkle, the Singe (7:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)

**CHERRYWOOD COFFEEHOUSE** Razzamajazz

**CHEZ ZEE** Jacinta (7:00)

**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)

**CONANS PIZZA** Open Mic w/ Diego & Phillip (8:00)

**CONTINENTAL CLUB** Gallery: Jon Blondell; Trube, Farrell & Sniz (8:00); In the Club: Frank Smith (6:30); Amy Farris Memorial w/ Exene Cervenka, Dave Alvin (9:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Lobby Bar: Bruce Smith (6:00)

**EAST SIDE SHOWROOM** Datri Bean

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

**EMO'S** Endless Hallway, Terra Naomi, Nico Vega

**EVANGELINE CAFE** Greg Whitfield (7:00)

**FLAMINGO CANTINA** DJ Supergold, New Kidz, Shiloh Band, Buju Banton (9:00)

**FLIPNOTICS COFFEESPACE** George Carver (6:00); Matt the Electrician, Southpaw Jones, Graham Wilkinson (8:30)

**FRIENDS** Swamp Sauce (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)

**GRUENE HALL** Texas Renegade (7:00)

**HANOVER'S** Cash Cooper

**HEADHUNTERS** Hydramelody, Redline Riot, Tessa Torrance

**THREADGILL'S**  
*North*

3201 S. LAMAR  
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PHOTO BY M. DAPRA

THU, OCT 15 6-8PM **SUNSET VALLEY** IN DANCE HALL  
8-9PM **DANCE LESSONS**  
9PM **JESSE DAYTON**

FRI, OCT 16 8-9PM **DANCE LESSONS**  
9PM **ALVIN CROW**

SAT, OCT 17 8-9PM **DANCE LESSONS**  
9:30PM **THE DERAILERS**

TUE, OCT 20 **WELDON HENSON**  
NO COVER

WED, OCT 21 6-8PM **TONY HARRISON**  
8-9PM **DANCE LESSONS**  
9PM **DALE WATSON**

WWW.THREADGILLS.COM

THUR.  
10/15 9pm **Robert Johnson's Soul** \$5

SUN.  
10/18 11am **Rod Moag and Texas Grass** no cover

WED.  
10/21 7pm **Earl Poole Ball** no cover

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WE DON'T FANCY, BUT WE'RE BORN SHURE COUNTRY!

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THU, OCT 15 6-8PM **SUNSET VALLEY** IN DANCE HALL  
8-9PM **DANCE LESSONS**  
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NO COVER

WED, OCT 21 6-8PM **TONY HARRISON**  
8-9PM **DANCE LESSONS**  
9PM **DALE WATSON**



**INDEPENDENT** upcoming events at

**HAMELL ON TRIAL:**  
The Terrorism of  
Everyday Life (8pm)  
aftershows at 10:30pm  
16th Stickpony reunion  
17th Mike Henry's birthday party

10/22 - 10/29: Austin Film Festival  
10/30: Elephant High Dive Revival tour  
10/31: The Cut Up w/ Nicknack & DJ AV  
11/6: Edward Sharpe & The Magnetic Zeros  
11/7: Asylum Street Spankers

EVERY WEDNESDAY:  
Austin Poetry Slam  
8pm, \$100 in cash prizes

MORE INFO:  
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**Mohawk**  
AUSTIN, TEXAS  
912 red river all are welcome.

TH 10/15 - **ARRINGTON DE DIONYSO**, The Railcars, Hello Lovers, Good Blood - 10pm  
F 10/16 - **Lions**, Crash Gallery, White Rhino - 9pm (out) // **Blind Pets**, Smoke and Feathers - 12am (in)  
SA 10/17 - **MONO w/ Maserati** - 9pm (out) // **Tia Carrera** - 12am (in)  
SU 10/18 - **Anarchy Pro Wrestling** - 5pm  
LATE: **Mr. Lewis & the Funeral 5**, Caught in Motion, Reverend Glasseye - 10pm  
M 10/19 - **JUNIOR BOYS**, Circlesquare, Missions - 8pm  
TU 10/20 - **Fist Full of Country w/ Mike and The Moonpies**, The Original Mexican Bob, Jenny and the Corn Ponies - 10pm  
W 10/21 - **Red Leaves**, Peoplefood, Sad Accordions - 10pm  
TH 10/22 - **The Monarchs**, Eastern Sea, Hotel Hotel - 10pm  
F 10/23 - **The Black Heart Procession**, The Mumlers, The Boxing Lesson - 9pm

**RED7**  
611 east 7th venue & wreck room

TH 10/15 - **THE LAUGHING** cd release, The Corto Maltese - 10pm // FREE in the wreck room: Pop Noir Soundsystem  
F 10/16 - **VIVIAN GIRLS**, Yellow Fever, Cowabunga Babez, Deskonocidos - 10pm // FREE in the wreck room: DJ Ray Pride  
SA 10/17 - **EARLY SHOW: HoldxFast**, Save Serenity, Eight Fifteen, Golden Age, Results - 5pm  
LATE SHOW: **Pasadena Napalm Division**, Javalina, Curse the Heavens, Marshall Dylan - 10pm // FREE in the wreck room: The Roller DJing  
SU 10/18 - **Jesse Moore's Folkcore**, Clyde and Clem's Whiskey Business, Guns of Navarone, Book of Sounds - 10pm  
TU 10/20 - FREE in the wreck room: Video Game Tuesdays! Old NES!!  
TH 10/22 - **Nothington**, Born to Lose, The Anchor, No Champions, American Fangs - 10pm // FREE in the wreck room: DJ Alan B  
F 10/23 - Olympia Fest: **Insect Sex Act**, Woodgrain, Beautiful Supermachines, Red X Red M, Lick Lick, Ichi Ni San Shi, Black Cock, The Somethin Aint Rights

**UPCOMING**  
10/17 - Action Design (lambert's), 10/18 - Charlie Parr (beerland), 10/22 - Indian Jewelry/Psychic Ills (club deville), 10/23 - The Black Heart Procession (mohawk), 10/24 - White Denim (mohawk), 10/25 - Art Brut (mohawk), 10/27 - Islands (mohawk), 10/27 - Black Whales (red 7), 10/28 - Jello Biafra and the Guantanamo School of Medicine (red 7), 10/30 - The Black Angels (mohawk), 10/30 - A Soul Happening (club deville), 10/31 - White Ghost Shivers (mohawk), 11/2 - Le Loup (mohawk), 11/3 - Revival Tour w/ Chuck Ragan/Jim Ward (red 7), 11/7-8 - Fun Fun Fun Fest (waterloo park), 11/11 - Langhorne Slim (mohawk), 11/12 - Thao & The Get Down Stay Down (mohawk), 11/12 - Municipal Waste (red 7), 11/14 - ATX Converge (mohawk), 11/14 - This Moment in Black History (red 7), 11/15 - Awesome New Republic (mohawk), 11/17 - Blues Control (mohawk), 11/18 - Max Tundra (mohawk), 11/18 - Charlie Parr (beerland), 11/19 - Friendly Fires/KX (mohawk), 11/19 - Captured by Robots (red 7), 11/19 - Eyesee and Abilities/Themselves (The Highball), 11/20 - Free energy (mohawk), 11/28 - MARDUK (red 7), 11/29 - Voodoo Glow Skulls (red 7), 11/30 - Unwed Sailor (mohawk), 12/4 - Aesop Rock (mohawk), 12/5 - Vic Chesnutt w/ Guy Picciotto and members of Thee Silver Mt. Zion/godspeed you! black emperor and Witches (central presbyterian church), 12/5 - The Effigies (red 7), 12/12 - The Dutchess & the Duke (mohawk)  
FFF Fest Afterparties: 11/7 - Votrot/Octopus Project (mohawk), Negative Approach (red 7), Cool Kids DJ set (beauty bar), Soul Clap Dance Party (club deville), Jack Oblivian (beerland), 11/8 - Trail of Dead (mohawk), Toys That Kill/The Forgetters (red 7), Easy Action (beerland)

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**THE Parish**

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CENTRAL TEXAS' PREMIERE  
POETRY, DANCE & VOCALIST  
COMPETITION  
AUDIENCE VOTES ON TOP ACTS  
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\$5 COVER - ALL AGES  
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THU 15 OCT  
**ESKMO/WELDER**  
WITH PHARO

**OH NO OH MY**  
CORY BRANAN  
BOOHER AND THE TURKEYS  
FRI 16 OCT

**A FINE FRENZY**  
20 LONDON PIGG  
OCT AMONG THE OAK AND ASH  
WED 21 OCT DJANGO WALKER

**SEAN MCCONNELL**  
21 OCT DJANGO WALKER

**QUIET COMPANY**  
23 TELEGRAPH CANYON  
OCT THE MORAKESTRA

**UPCOMING SHOWS:**  
10/24: PELIGROSA w/ HOBO D, ORION, PAGAME & MANOLO BLACK 10/26: THE GREENERY w/ FIRE FROM THE GODS, THIEVES, GENTLEMEN, & KID LIBERTY 10/27: ROWDY PRESENTS: DROP THE LIME w/ VICIOUS, MARST OF IRRESPONSIBLE VOLTRON VS. HOODIE ALLEN & MAD CLASSY 10/29: SOUNDCHECK MAGAZINE PRESENTS: BLIND PILOT w/ THE LOW ANTHEM 10/30: MEGASOID w/ MOCHIPET & MIKE SLOT 10/31: HALLOWEEN LATE NIGHT WITH ANA SIA, STARKEY & EMANCIPATOR 11/3: RODNEY PARKER & THE FIFTY PESO REWARD w/ SHAWN NELSON & THE RAMBLERS 11/5: MARC BROUSSARD: WELCOME TO MY LIVING ROOM w/ CHARLIE MARS 11/6: LARRY REUNION PARTY w/ MOVING MATTER & FATTY LUMPKIN 11/7: RING THE ALARM w/ JAH MIGHTY, DJ BABY G, & JR. VIBES ON THE MIC 11/13: WOXY PRESENTS: ELVIS PERKINS IN DEARLAND & AA BONDY 11/14: NAVDO PRESENTS: MY EMPTY PHANTOM w/ FICTION & MY EDUCATION - DJ SET BY MOS JEF 11/18: SWITCHFOOT

214 EAST 6TH STREET • AUSTIN TX 78701  
WWW.THEPARISHROOM.COM

**LOVEJOYS**  
TAP ROOM & BREWERY

10.15 Shed Alfred, Spot, Mariachi Estrella  
10.18 Heart&Soul Soundsystem, McPullish  
10.22 Golden Boys, Rabbit Fist  
10.24 HUG (early show)  
10.29 Lost Soul Revue, Heart & Soul Soundsystem

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SUN, OCT 18, 7PM: JIM'S COUNTRY JAM  
BOBBY KENNEDY OCTOBER 15TH  
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### CLUB LISTINGS FROM WEDNESDAY

**HOLE IN THE WALL** Mrs. Glass, Ramsay  
Midwood, Lee Barber, Aaron & the  
Mockingdales (10:00)

**HOUSE WINE** Craig Marshall (8:00)

**J BLACK'S** Patrick Fleming (9:30)

**JOVITA'S** Will Cope, Cari Hutson  
(5:30)

**LA PALAPA** Acoustic w/ James

**LAMBERTS** The Moonhangers (7:00)

**LAS PALOMAS** Javier Chaparro, Rick  
McRae, Terry Hale, Art Kidd  
(6:30)

**LUCKY LOUNGE** Lance Kotara, Adam  
McInnis, Stephanie Daulong  
(10:00)

**MEAN-EYED CAT** Damon Bramblett  
(8:00)

**NUTTY BROWN CAFE** Bruce Newman's  
Natty Idol

**THE PARLOR** Eric Hisaw (9:00)  
**PARMER LANE TAVERN** Pete Benz  
(9:00)

**POODIE'S HILLTOP BAR & GRILL**  
Michael Dart

**REALE'S PIZZA & CAFE** "Frankly"  
Singing w/ Ken Kruse (6:30)

**RED EYED FLY** Courage of a Pawn,  
Ten-Foot Hammer, Electric Catfish

**RED FEZ** Get Right Kids (10:00)

**RENAISSANCE HOTEL** Lobby Lounge:  
Rich DeMarco (6:00)

**RILEY'S TAVERN** Molly Hayes

**RUTA MAYA** Dance Lessons, La Mona  
Loca (7:30)

**SAXON PUB** The Nortons (6:00)

**THE SCOOT INN** Straight to the Bone  
Fundraiser w/ Miss Jackson, Leo  
Rondeau, the Ashes (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL**  
Video Stars

**SPEAKEASY** LC Rocks (9:30)

**TRIPLE CROWN** Ron Brietzke, Red  
Rooster

**TROPHY'S** J.T. Wright & Solstice, Milk  
Thistle, Radio Fallout, Soy Bombs

**VICTORY GRILL** Dance Lessons,  
Blues Jam Session w/ Blues  
Posse (6:00)

**WATERLOO ICE HOUSE 38TH STREET**  
Ptarmigan (7:00)

**Z'TEJAS** Will Sexton, Stephen Doster,  
Bill Carter (6:00)

## THU 22

**311 CLUB** Joe Valentine  
(9:30)

**ACES LOUNGE** Kalua (11:00)

**THE AMSTERDAM** Brent Adair (8:00)

**ANTONE'S** Starlight Children's  
Foundation Benefit w/ DJ Troy,  
Esther LaVonne & the Rottens,  
Slowtrain, the Mercers

**ARTZ RIB HOUSE** Tony Airoidi (7:30)

**B.D. RILEY'S IRISH PUB** Alan Haynes  
(8:00)

**BEAUTY BAR** Springfield Riots, Closet  
Drama, Love Hate Affair (10:00)

**BEERLAND** Jamie Thomas, the  
Transexuals, Washed Away Stars,  
the Ripe (10:00)

**THE BELMONT** DJ Blick (10:30)

**BOTTICELLI'S** Graham Wilkinson,  
Shannon Wurst (5:30)

**BROKEN SPOKE** T. Jarrod Bonta  
(6:00); Dance Lessons, Jesse  
Dayton (9:00)

**CACTUS CAFE** Sandra McCracken,  
Derek Webb (8:30)

**CAFE MUNDI** Naked Folk Collective  
w/ Brennen Leigh, Bob Barney,  
Becky Middleton (6:30)

**CAROUSEL LOUNGE** Sean Hopper (7:30)

**CHEATHAM STREET WAREHOUSE** Emory  
Quinn (9:00)

**CLUB DE VILLE** Psychic Ills, Indian  
Jewelry (9:00)

**CONTINENTAL CLUB** Gallery: Oliver  
Giraud (10:00); In the Club:  
Mother Truckers (6:30);

Wisebird, Shawn Nelson, Graham  
Wilkinson (10:00)

**COPA BAR & GRILL** Salsa Lessons w/  
Tony, the Brew (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Lobby Bar:  
Stephen Doster & Bill Carter (6:00)

**EDDIE V'S PRIME SEAFOOD**  
Liz Morphis (7:30)

**ELEPHANT ROOM** In These Shoes,  
Bruce Saunders (6:00)

**ELYSIUM** Shuttle Debris, Rage  
Ranger, Carbon Theory

**EMO'S** Outside: Angel Spit, KMFD; Inside:  
Broken Gold, the Riot  
Before, Living With Lions, A  
Wilhelm Scream (10:00)

**EVANGELINE CAFE** Craig Toungate  
(7:00)

**FLAMINGO CANTINA** Toubab Krewe  
(9:00)

**FLIPNOTICS COFFEESPACE** Aimee  
Bobruk, Jessie Torrisi, Mike Hall,  
Winther-John, Colin Gilmore (8:00)

**THE GHOST ROOM** Redd Volkaert (8:00)

**GINNY'S LITTLE LONGHORN SALOON**  
Alvin Crow (9:00)

**GRUENE HALL** Josh Grider CD  
Release (7:00)

**HOLE IN THE WALL** Condiment  
Sandwich, Bat City Readers,  
Satellite or Slave, the Dialectones,  
Snafu Kitties (10:00)

**HOUSE WINE** Margot Valiante (8:00)

**JOVITA'S** The Cornell Hurd Band  
(8:00)

**LA PALAPA** Triple Shot (7:00)

**LUCKY LOUNGE** Grant Ewing (10:00)

**MANUEL'S GREAT HILLS** Jonas Alvarez  
(7:30)

**MEAN-EYED CAT** Billy Garza & Forty  
Guns (8:00)

**MOTHER'S CAFE & GARDEN**  
Thomas "Doc" Grauzer (6:00)

**POODIE'S HILLTOP BAR & GRILL**  
David Ballard

**RED FEZ** DJ Mel (10:00)

**RILEY'S TAVERN** Ricky Stein

**RUTA MAYA** Austin Guitar School  
Showcase (5:00), Blues Dance  
w/ Leeann Atherton (8:00)

**SAXON PUB** Pauline Reese (6:00)

**THE SCOOT INN** Doug Kent & the  
Homewreckers, Rick Poss, Dave  
Insley's Careless Smokers, the  
Lonesome Heroes (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL**  
Rat Ranch

**SPEAKEASY** The Space Rockers  
(9:30)

**STUBB'S** Howie Day, Colbie Caillat

**TEXAS BAR & GRILL** Acoustic Open  
Mic

**TOM'S TABOOLEY** Fractals (8:00)

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**TRIPLE CROWN** Joel Hofmann Band,  
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Bitter Whiskey

**VICTORY GRILL** Tim Curry Trio (6:00)

**WHIP IN** Paul Eddy (6:30)

**Z'TEJAS** Kris Kimura

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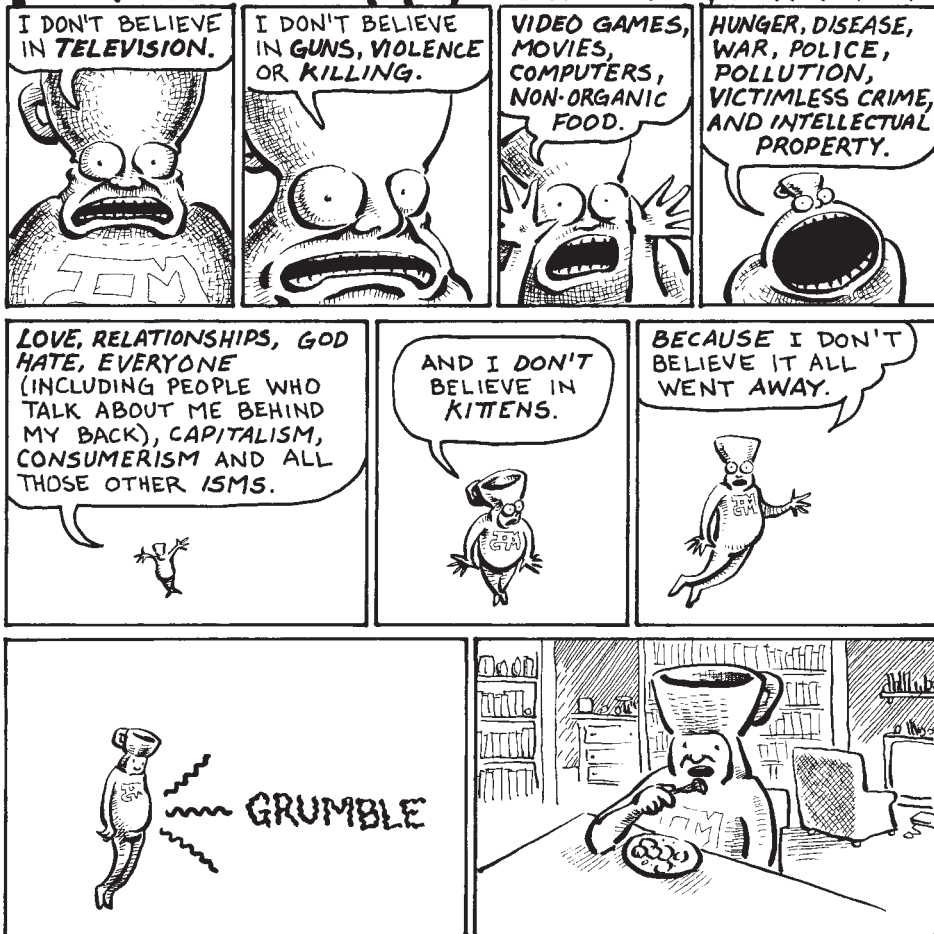
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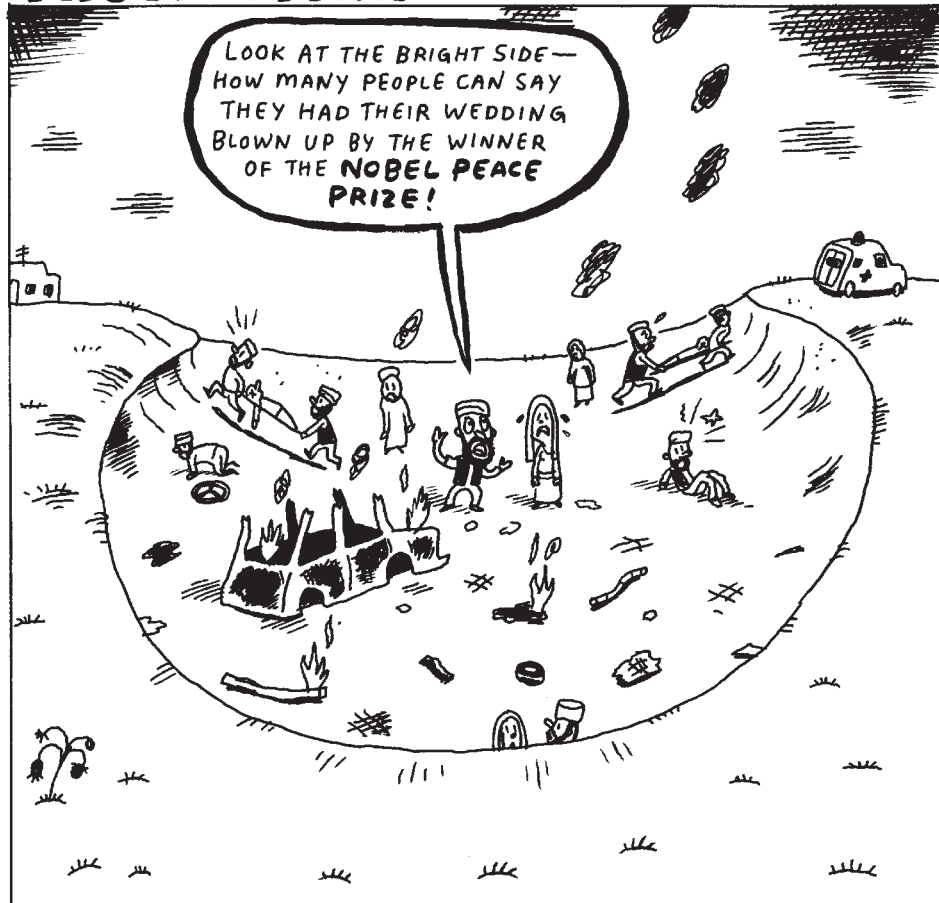
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**LED PROCESS ENGINEER**  
jobapps87@gmail.com

**RESPONSIBILITIES:** Tool and Process Ownership • In depth, hands on experience in several of the following: Photo, Etch, Metal Dep, Cleans, RTP, PECVD, and Metrology • Create and characterize individual unit processes • Window process parameters to optimize process conditions • Create process controls for monitoring processes • Fundamental tool troubleshooting and debugging • Establish work flow procedures (wafers in, wafers out) • Document recipe, and operational procedures • Look for process improvements to reduce scrap, and increase yield.

**QUALIFICATIONS/SKILLS:** Must have 5-10 years of LED manufacturing experience • Solid understand of Design Of Experiment • Solid understanding of Statistical Process Control methodologies • Self-initiating and proactive, must thrive in start-up environment • Excellent oral and written presentation skills • Must work well in team environments • Must be able to work with outside vendors and applications engineers • Proficiency in some statistical software package, such as JMP or Minitab.

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512-349-9911

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Music teachers needed- Voice, Piano, Violin, & Drums. Call 349-0090 x 117 or email: [cy@albertsonmusic.com](mailto:cy@albertsonmusic.com)

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### profession- al

#### DESIGN ENGINEER

LED Product Design Engineer, Responsible for the design, analysis & manuf scale-up of packaged LED products. Knowledge of industry practices and materials commonly used for LED packages is a must. Some travel. Ideal candidate has 5-15 yrs exp in LED industry in both design & manufacturing roles. BSME or equivalent.

\*See detailed ad online- [austinchronicle.com](http://austinchronicle.com)  
[jobapps86@gmail.com](mailto:jobapps86@gmail.com)

#### PROCESS ENGINEER

LED Process Engineer, Prefer MS or PhD in Physics, Chemistry, or Materials, Chemical or Electrical Engineering. Ideally has 5-10 yrs exp in LED manuf exp w/ expertise in MOCVD, photo, etch, metal dep, cleans, RTP, PECVD, Scribe & Dice, or Metrology. To work in R&D & production clean room.

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## research study

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### SEX ABUSE

#### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

**(512) 232-4805**

All calls are confidential.

### STUTTERING

#### VOLUNTEERS NEEDED

UTHSCSA is conducting stuttering treatment clinical trials for adults who stutter. These trials, which are supported by a National Institutes of Health research grant, are designed to evaluate the effectiveness of an experimental behavioral treatment. This treatment is also being evaluated in conjunction with brain imaging. The trials are open to right handed persons with developmental stuttering in the age range of 18 to 65 years. They are being conducted at the UTHSCSA Research Imaging Institute. You will not be charged for the study procedures, and may receive compensation for completing the brain imaging assessments.

If you or anyone you know, might be interested in participating, please contact:

Krystal Purkhiser  
at UTHSCSA by email at [mpi@uthscsa.edu](mailto:mpi@uthscsa.edu)  
or at 210-567-8111

Krystal will provide any further information. The trials are being conducted under the direction of principal investigators Drs Roger Ingham and Peter Fox.

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### Services CSR

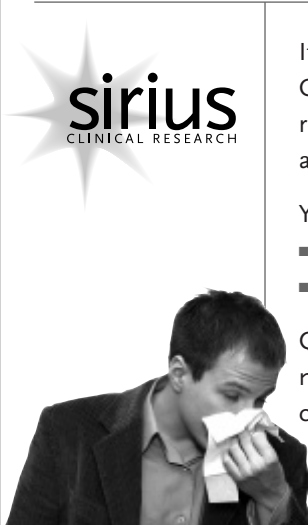
#### Do you want to work for a "Fun, Energetic, Tropical Shirt/ Shorts Kind of Company?"

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The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Nights & Weekends are a must. South Austin, on bus line. We want to hear from you!!

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If so, a clinical research study may be an option. Sirius Clinical Research is currently participating in a clinical research study evaluating the safety and effectiveness of an investigational nasal spray for allergy symptoms.

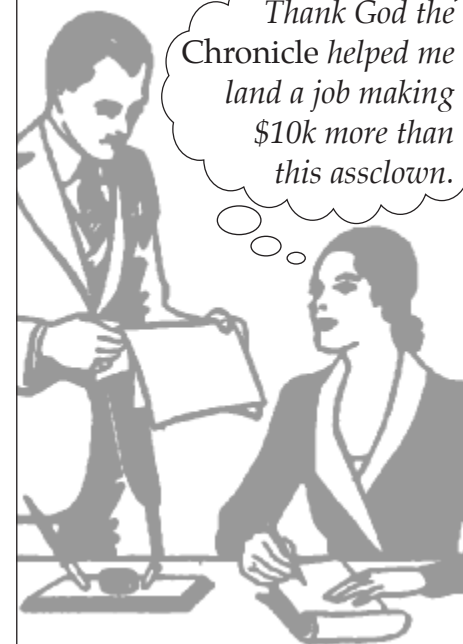
You or your child may qualify if you...

- are at least 12 years or older
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Qualified participants will receive study related medication and examinations at no cost, and compensation for time and travel. Call 345.8900

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**Internal Revenue Service**  
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# STUTTERING VOLUNTEERS NEEDED

The University of Texas Health Science Center at San Antonio is conducting stuttering treatment clinical trials for adults who stutter. These trials, which are supported by a National Institutes of Health research grant, are designed to evaluate the effectiveness of an experimental behavioral treatment. This treatment is also being evaluated in conjunction with brain imaging. The trials are open to right handed persons with developmental stuttering in the age range 18 to 65 years. They are being conducted at the UTHSCSA Research Imaging Institute. You will not be charged for the study procedures, and may receive compensation for completing the brain imaging assessments.

IF YOU OR ANYONE YOU KNOW, MIGHT BE INTERESTED IN PARTICIPATING, PLEASE CONTACT

### KRYSTAL PURKHISER

at UTHSCSA by email at [mpi@uthscsa.edu](mailto:mpi@uthscsa.edu)  
or by phone at (210) 567-8111.



Krystal will provide any further information. The trials are being conducted under the direction of principal investigators Drs Roger Ingham and Peter Fox.





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**BOOK SIGNING** Author Nadia Sahari will sign books and tell her story about the road she traveled from abuse to freedom. She will be at Borders Books 4477 S. Lamar Austin, TX 78745, 512-891-8974, November 7, 2009, 2-4 P.M. Free: Book Purchase Optional. Come and say hello.

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**IMPORTANT LEGAL NOTICE**

**"NOTICE OF LIQUIDATION AND CLAIMS FILING DEADLINE"** The 353rd District Court, Travis County, Texas has placed Austin Indemnity Lloyds Insurance Company and Austin Indemnity Management in receivership. All policies of insurance issued by the company were cancelled effective January 29, 2009, if not previously terminated or expired. This notice is to advise anyone who may have a claim in the receivership proceeding. You can obtain information about the receivership by going to the Internet website: [www.aalawdsr.com](http://www.aalawdsr.com) To protect your legal rights, you need to read all of the information relating to the receivership proceeding at this website, including the Frequently Asked Questions, and file a proof of claim before the claims filing deadline set by the Court of June 29, 2010, in order for your claim to be considered timely filed. Additional information about the status of the receivership and proposed actions will be posted on the website on an ongoing basis.

If you do not have access to the Internet, write to Angenend & Augustine, P.C., Special Deputy Receiver of the Austin Indemnity Receivership, P.O. Box 28082, Austin, Texas 78755 and request that you be sent the information and forms necessary for filing a claim. Be sure to include your complete name and mailing address. After review of information, please complete the Proof of Claim form and mail it to Angenend & Augustine, P.C., Special Deputy Receiver of the Austin Indemnity Receivership, P.O. Box 28082, Austin, Texas 78755.

**All timely filed claims must be filed on an approved Proof of Claim form and postmarked on or before 11:59 p.m. June 29, 2010.**

**CAUSE NO. C-1-PB-09-001079 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMESANNA E. KIRVEN** Notice is hereby given that original Letters Testamentary for the Estate of Jamesanna E. Kirven, Deceased, were issued on October 6, 2009, in Cause Number C-1-PB-09-001079, pending in the Probate Court Number One of Travis County, Texas, to: Emma Margaret McPherson

The residence of such Independent Executor is in Travis County, Texas. The address: 5214 E. Martin Luther King

Blvd. Austin, Texas 78721

All persons having claims against this Estate, which is currently being administered, are required to present them to Emma Margaret McPherson, Independent Executor of the Estate of Jamesanna E. Kirven, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 6th day of October, 2009.

By: /s/ Joel B. Bennett

Attorney for Emma Margaret McPherson

**CITATION BY PUBLICATION THE STATE OF TEXAS C-1-PB-09-001284**

TO ALL PERSONS INTERESTED IN THE ESTATE OF NEIL JEROME HAEFNER Deceased, No. C-1-PB-09-001284 in Probate Court Number One of Travis County, Texas.

KARA H. BACHMAN The alleged heir(s) at law in the above numbered and entitled estate, filed on SEPTEMBER 24, 2009, an Application to Determine Heirship & for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NEIL JEROME HAEFNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on OCTOBER 6, 2009.

Dana DeBeauvoir  
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ROXANNE TORREZ

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ROBERT BARNETT** Deceased, No. C-1-PB-09-001320 in Probate Court Number One of Travis County, Texas.

JODY BASKA The alleged heir(s) at law in the above numbered and entitled estate, filed on October 01, 2009, an Application to Determine Heirship & for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN ROBERT BARNETT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 01, 2009.

Dana DeBeauvoir



County Clerk,  
Travis County, Texas  
P.O. Box 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID BARNEY Deceased, No. C-1-PB-09-001353 in Probate Court Number One of Travis County, Texas.

RICHARD THORMANN, on behalf of Agnes Garfield

The alleged heirs(s) at law in the above numbered and entitled estate, filed on October 08, 2009, an Application for Appointment of Independent Administration and Determination of Heirship, in in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID BARNEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas, as.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 08, 2009.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-002851 To: UNKNOWN ADMINISTRATOR OF THE ESTATE OF ALBERTA BLACK Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 23, 2009, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 28, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-002851, in which JUANITA LEWIS VERA BURTON Plaintiff(s), and UNKNOWN HEIRS OF ALBERTA BLACK AND UNKNOWN ADMINISTRATOR OF ESTATE OF ALBERTA BLACK Defendant(s), and the nature of which said suit is as follows:

BEING A SUIT OF TRESPASS TO TRY TITLE ON THE FOLLOWING DESCRIBED PROPERTY TO-WIT: S 50 FT OF LOT 1 OLT 28 DIVISION B

THE STREET ADDRESS FOR THE PROPERTY IS 1810 HARVEY STREET, AUSTIN, TEXAS 78702

ALL OF WHICH MORE FULLY APPEAR FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 07, 2009.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701  
By /s/ SAVANNAH GONZALEZ, Deputy  
REQUESTED BY:  
RAMON GERARDO RIOS  
3315 RR 620 SOUTH SUITE 120  
AUSTIN, TX 78738  
BUSINESS PHONE: (512) 501-6270  
FAX: (512) 501-6292

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-002851 To: UNKNOWN HEIRS OF ALBERTA BLACK Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 23, 2009, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 28, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-002851, in which JUANITA LEWIS VERA BURTON Plaintiff(s), and UNKNOWN HEIRS OF ALBERTA BLACK AND UNKNOWN ADMINISTRATOR OF ESTATE OF ALBERTA BLACK Defendant(s), and the nature of which said suit is as follows:

BEING A SUIT OF TRESPASS TO TRY TITLE ON THE FOLLOWING DESCRIBED PROPERTY TO-WIT: S 50 FT OF LOT 1 OLT 28 DIVISION B THE STREET ADDRESS FOR THE PROPERTY IS 1810 HARVEY STREET, AUSTIN, TEXAS 78702

ALL OF WHICH MORE FULLY APPEAR FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 07, 2009.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ SAVANNAH GONZALEZ, Deputy  
REQUESTED BY:  
RAMON GERARDO RIOS  
3315 RR 620 SOUTH SUITE 120  
AUSTIN, TX 78738  
BUSINESS PHONE: (512) 501-6270  
FAX: (512) 501-6292

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-005192 To: JOSE LUIS JAIMES and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said Court on OCTOBER 7, 2009, and said suit being number D-1-FM-08-005192 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ES-

TELA RAMIREZ and JOSE LUIS JAIMES, and In the Interest of KEVIN JAIMES and CYNTHIA YAZMIN JAIMES RAMIREZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 07, 2009.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ SHERRY HAZRATI, Deputy  
REQUESTED BY:  
ESTELA RAMIREZ  
ADDRESS CONFIDENTIAL

CONSTABLE'S SALE Under and by virtue of a Writ Of Execution issued on the 23rd day of April in Cause Number D-1-GN-08-003789 BY THE

126th Judicial District Court for Travis County in favor of Factory Builder Stores, LTD, Plaintiffs, recovered a judgment against: Funk Development, L.L.C., Richard N. Funk, Lago Vista Villas, L.P FKA Lago Vista Villas, LTD., and Lago Vista Villas II GP, L.L.C. Jointly and Severally, Defendant(s);

T NINE THOUSAND FIVE HUNDRED THREE AND 81/100 (\$9,503.81) Together with the sum of T ONE THOUSAND EIGHT HUNDRED EIGHTY THREE AND 32/100 (1,883.32) IN INTEREST AND TWO HUNDRED SEVEN (287.00) COURT Cost(s) as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 10th day of September, 2009 and will offer for sale and sell on the 3rd day of November, 2009 same being the 3rd day of November, 2009 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claim which the said Defendant(s) Funk Development, L.L.C., Richard N. Funk, Lago Vista Villas, L.P FKA Lago Vista Villas, LTD., and Lago Vista Villas II GP L.L.C., Jointly and Severally had of, in or to the following described Real Property situated in Travis County, Texas viz:

LOT 11 LAGO VISTA VILLAS CONDOMINIUMS PLUS 1.662% INTEREST IN COMMON AREA A/K/A 2002 AMERICAN DRIVE #1, LAGO VISTA, 78645  
REAL PROPERTY RECORDED AS DOCUMENT 016290201200  
The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.

RICHARD MCCAIN, Constable Precinct Three, Travis County, Texas  
By Deputy: /s/ Charles Stone, Senior Deputy  
NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have

simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

D-1-GV-08-001241

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered D-1-GV-08-001241, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District, Water Control Improvement District No. 17 and Water Control Improvement District No. 17 Defined Area Comanche Trail and Intervenor is Leander Independent School District, and Susan L. Gibson are defendant(s), in favor of said plaintiffs and intervenor for the sum of \$38,941.63 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 53rd District Court of Travis County, Texas, on January 30, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12 and 12A, Comanche Point, Plat No. 4/310, Travis County, Texas and being more particularly described in Volume 5532, Page 286 and Volume 5532, Page 289 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$38,941.63 Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001467

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of September, 2009 in a certain cause numbered D-1-GV-08-001467, wherein Eanes Independent School District, Travis County, Travis County Emergency Services District No. 10 and Travis County Healthcare District are plaintiffs, and Travis R. Phillips, Trustee, American

Express Travel Related Services Company, Inc. (In Rem Only), American Express Centurion Bank (In Rem Only), Glenda Fuller & Associates (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,485.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 3, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre out of the W. Sergeant Sur. 499 as described in Volume 9158, Page 540 and Volume 9158, Page 548 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,485.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001883

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered D-1-GV-08-001883, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District are plaintiffs, and Bradley R. Maquet and First National Acceptance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,292.92 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on February 13, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 87, 89 and 91, Colorado River Ranchettes, Unit 2, Plat No. 52/4, Travis County, Texas, and being more particularly described in Volume 9600, Page 125 and document number 2005224457 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,292.92 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002065

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of September, 2009 in a certain cause numbered D-1-GV-08-002065, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Naomi Ruth Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Naomi Ruth Williams and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,475.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 20, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 7, Block 8, C.R. Johns Subdivision (Oit. 36, Div. 01), Plat No. 1/3 as described in Volume 6127, Page 647 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,475.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002106

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of September, 2009 in a certain cause numbered D-1-GV-08-002106, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Tom M. Bonner, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tom M. Bonner, Donald W. Lee, Applied Card

(In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$17,147.88 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 19, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract out of Outlot 9, Division B, Travis County, Texas, and being more particularly described in Volume 4177, Page 255 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,147.88 Dollars in fa-

vor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002195

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 10th day of September, 2009 in a certain cause numbered D-1-GV-08-002195, wherein City of Lakeway, Lake Travis Independent School District, Lakeway Municipal Utilities District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Doris B. Vaughan, Richard Grayum (In Rem Only) and Sue Dee Grayum (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,388.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District

## AV1029 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON OCTOBER 16, 2009 IN THE LEGAL COLUMN. NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

### OCTOBER 29, 2009 @ 9:30 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

092731480	1998	CHRY	2DR	280NST	TX	3C3AU52N9WE012273
092760740	1996	CHEV	4DR	947DHR	TX	1G1JF52457T207343
095055501	1986	OLDS	4DR	MN3CWM	TX	1G3CW51C2J1309094
095055503	1990	GMC	SW	****	**	1GTCM15Z6LB510358
095055505	2006	PONT	VW	CPV386	TX	5Y2SL658762409330
095055506	1979	OLDS	4DR	415LKZ	TX	3X69K9M284496
095055508	1988	TOYT	CP	KKT612	TX	JT2AW15C8J0133322
095055511	1991	DODG	4DR	MNV391	TX	1B3XC56R1MD100097
095055663	2001	CHEV	PK	4YJF95	TX	1GCEC14W81Z195554
095055664	1999	BUIC	4DR	KZK060	TX	1G4HP52K2XN445566
095055667	1993	HOND	4DR	L808XJ	FL	JHMCB7680PC032368
095055670	1986	SAB	2H	764VBN	TX	YS3AB35J9G3014966
095055733	2001	DODG	4DR	PKP650	TX	2B3H046R01H595015
095055735	1999	FORD	LL	EU9420	WI	1FMPU18L1XLA99181
095056283	1983	VOLV	4DR	570FMK	TX	VYV1AX8843D1831928
095056290	1993	ACUR	4DR	86S9836	TX	JH4CC2662PC009995
095056293	1990	MITS	PK	8Y2X05	TX	JAF7L24WXL P031129
095056762	1993	OLDS	2DR	850RVV	TX	1G3AG5AN0P6308893



# car talk

by Tom and Ray Magliozzi

## AN UNUSUAL PROBLEM

Dear Tom and Ray:

I really need an answer soon! There is a possibility that I have a 5- to 6-foot, 2-inch-diameter snake living in my engine compartment. It was slithering under my car, which was parked on the street in Muenster, Texas. Some men from the local electric company tried to shoo it away, but it never came out from underneath the car. I had two screaming grandchildren with me, plus a less-than-happy spouse, so after a thorough search of the cabin, I drove 40 miles home. I called the Honda dealer (it's a 2008 Honda Fit), and they said it was possible for the snake to enter the passenger compartment through the air-conditioning ducts. My car is parked outside in the Texas heat right now. What are the chances the snake is in the car, and how do I get it out? Am I being paranoid? This happened yesterday. Help! — Mary

TOM: Are you being paranoid? You're being delusional to go near this car. If it were my car, I'd set it on fire and stay 50 feet away until there was nothing left but fine ash. RAY: Of course, we Northerners aren't accustomed to seeing snakes very often, Mary. Unless they're working at car-repair facilities.

TOM: So we spoke to Dr. Fred Zaidan, a herpetologist at the University of Texas — Pan American. He says that your little pet there is probably either gone by now or dead.

RAY: He says that engine temperatures, which typically are several hundred degrees, are too hot for snakes, especially in the summer. If it were early spring or late fall, they might try to get warm by crawling up in the engine bay. But when it's already 100 degrees outside, the only reason they'd go up there is to get away from someone trying to swat them with a broom.

TOM: So if the snake could get out of there, it's probably gone by now. If not, it'll likely die in there. And you'll know if that happens by the horrific smell that announces itself in the next couple of days. Or by the obituary you read in next month's *Good Snakekeeping* magazine.

RAY: While there are some ways it could get into the ventilation system, and from there get into the passenger compartment, it's not easy. And Dr. Zaidan says, in his experience, that rarely happens. The snake wants out, not in.

TOM: Of course, would I take Dr. Zaidan's word for it, just because he's spent his whole life studying snake behavior? Hell no! If it were me, I'd lure a local snake expert out to have a definitive look.

RAY: Right. Your nearby university may have a herpetologist, or you may try a local nature center, or go online and find a bulletin board for snake hobbyists. A person familiar with handling snakes would probably be willing to poke around, and if the little guy is still in there, grab him, and remove him from the premises.

TOM: Without seeing it, or knowing its coloring, Dr. Zaidan says it's impossible to know whether it was a venomous snake. But he says (reassuringly, again) that any venomous snake 5 to 6 feet long would be more than 2 inches thick.

RAY: Of course, people often get the dimensions of snakes wrong. My brother saw a foot-long garden snake in his tulips and called the zoo and told them there was an 8-foot anaconda loose.

TOM: Well, I didn't think they'd bring the blow-torches for a garden snake!

RAY: Statistically speaking, you should be safe, Mary. The snake doesn't want to be in your car any more than you want him in there.

TOM: But, like I said, if it were me, I'd take additional precautions. I wouldn't drive the car again unless I was wearing a chain-mail suit and accompanied by a family of starving mongooses. And I'd definitely stop playing the Indian flute.

\* \* \*

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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Distributed by King Features Syndicate

## legal notices

Court of Travis County, Texas, on June 3, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3917, Lakeway Section, Clusters 28 III, Plat No. 79/294 as described in Volume 9108, Page 262 and Volume 9782, Page 789 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,388.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002264  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 14th day of September, 2009 in a certain cause numbered D-1-GV-08-002264, wherein Austin Community College, Austin Independent School District, Austin Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Citigroup Global Markets Realty Corporation f/k/a Solomon Brothers Realty Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$4,922.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 9, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**0.07 acres out of the Henry P. Hill League (Sur. 21), being a portion as described in Volume 11418, Page 178 and being that property described in Exhibit "A" of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,922.03** Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002268  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of September, 2009 in a certain cause numbered D-1-GV-08-002268, wherein City of Pflugerville, Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Blackhawk Golf Club, LP are defendant(s), in favor of said plaintiffs, for the sum of **\$5,573.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 2, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**D-1-GV-08-002264  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 14th day of September, 2009 in a certain cause numbered D-1-GV-08-002264, wherein Austin Community College, Austin Independent School District, Austin Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Citigroup Global Markets Realty Corporation f/k/a Solomon Brothers Realty Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$4,922.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 9, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**0.07 acres out of the Henry P. Hill League (Sur. 21), being a portion as described in Volume 11418, Page 178 and being that property described in Exhibit "A" of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,922.03** Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lots 24 and 25, D.C. Pace Addition (Olt. 12, Div. O), Plat No. 2/187, Travis County, Texas, and being more particularly described in Volume 157, Page 171, Probate Cause No. 24,124 and Probate Cause No. 48,400 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$36,579.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-503278**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 11th day of September, 2009 in a

certain cause numbered GV-503278, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and David Johns, Jr. and Margaret J. Johns are defendant(s), in favor of said plaintiffs, for the sum of **\$2,563.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 1, 2006.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5032, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in Volume 8307, Page 929 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,563.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**

**GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.**

2002 PONTIAC  
1G2NF12E1C2288796

**NOTICE OF LIEN SALE** In accordance with the provisions of Chapter 59 of the Texas Property Code, Anderson Mill Self Storage, 9813 Anderson Mill Road, Austin, TX 78750 will hold a public auction at 2 pm on Tuesday Nov 3rd to satisfy a landlord's lien. Unit to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. Contents of unit belonging to Joline Cervantes, baby & children's accessories, toys, clothing, outdoor play set, car seat, fridge, misc household.

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON PEDERNALES CANYON TRAIL IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation

and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 10:00 a.m., November 3rd, 2009 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Gerald Davis: Large pictures, chest, bookcases, TV, vcr, misc. plastic tubs, large mirror. Contact on site manager at 255-5363 at Round Rock Mini Storage.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, November 10th, 2009 at BEN WHITE to be followed by an auction after 11:00 A.M., November 10th, 2009 at POND SPRINGS MINI STORAGE and concluded by an auction at 12:00 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

**BEN WHITE: Charice Jeter, Esther Camarena, Janet Chapman, David Campos, Debra Aguilar, Anthony Drake, Gabriel Maroney, & Shawn Smith POND SPRINGS: Harry M. Snyder, J.P. Carpet Cleaning, Clayton Wavering, Carol Burkhardt, Ricardo Delagarza, Fidencio Gomez Roofing, Jessica E. Cohen MOPAC: Michael Butler, Robert Leatherwood, Edward or Mary Smith.** Sale items to include: bunk beds, bed frames, desk, file cab., boxes of misc. dressers, mirror, suit cases, chairs, tables, totes, leather couch & love seat, twin beds, baby bed, toys, work out equipment, roofing material, TV, coffee tables, clothing, tool box, camping equipment, car radio, entertainment center, household items, seasonal decorations, trading cards.

**NOTICE OF PUBLIC SALE** U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **November 5, 2009** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #753**  
**10025 Manchaca Rd Austin, TX. 78748**  
**512-292-1760**  
Michael Zamora - Boxes, File Cabinet, Chairs, Fishing Poles, Table, Tool Boxes, Dolly, Surf Board, Wave Board, Telescope, Pool Cue Rack, Totes, Ladder  
**U-Store-It #751**  
**610 E. Stansney Lane Austin, TX 78745**  
**512-441-8300**  
Brendan Riker - Box, Chair, Table, Futon  
**U-Store-It #748**

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben

White Blvd., Austin, Texas 78704 will hold a public auction at 10AM Thursday, October 22, 2009 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, tools, & blinds.

Jaime Medina, John T. Buono, Patricia Hernandez, William G. Wormley, Jorge E. Salome, Norma DeLeon, Janice Pickens, Louis Cason, Stephen L. Blackstock, Krista Zamora, Kathy J. Kramer, Jeffrey D. Matney, Chris Del Toro, Jennifer M. Allen, Ruben Herrera, Yvonne Beltran, Gabriela Y. Avila, Francois M. Jirovard, Frances M. Reyes, Chad Sanders, Robert W. Fairchild.

Auctioneer: Tommy Nolley #10603

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALLY JANE REAGAN, DECEASED CAUSE NO. C-1-PB-09-001176**

**NOTICE OF APPOINTMENT** Notice is hereby given that on October 5, 2009, Letters Testamentary were issued to: MARY BLANCHE REAGAN

**12006 RR 620 N Austin, TX. 78745**

**512-336-5333**  
Michael Caufield - Books, Desk, Ice Chest, Pictures, Stool, Tables, CD Cases, Picture Frames.

Anna Comly - Boxes, Fishing Pole,Ice Chest, Pictures, Table, Tires, Tool Box, Toys, Silk Flowers, Tote, Game Table, Compressor

Anna Comly - Mattress, Boxes, Refrigerator, Lamp, Table, Night Stand, Tool Box, TVs, Stain Glass Patterns, Stain Glass Panels, Gym Locker, Mail Box, furniture

Richard (Dale) Guthrie -- Bed Frame, Bicycles, Boxes, Dressers, Dryer, Ladders, Rug, Plant

**AUCTIONEER: KENNETH HIERHOLZER 6568**

**NOTICE OF PUBLIC SALE** South Lamar Storage and Wine Cellar, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a Public Sale under Chapter 59, 2009 at South Lamar Storage and Wine Cellar located at 2201 Kinney Road, Austin, TX. Delinquent rental spaces will be auctioned off to the highest bidder at 11:00 am on the premises. The public is invited to attend. A total of 2 rental spaces containing misc. items, clothing, furniture, household items, and boxes of unknown contents will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. Only payment in the form of CASH AND CREDIT CARDS, NO CHECKS will be accepted. All items are subject to prior redemption.

South Lamar Storage and Wine Cellar reserves the right to reject any bids. Tenants, Unit 2028 Abel Chapa, Unit 3085 George Thomas.

**NOTICE OF PUBLIC SALE** Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On Oct. 31, 2009 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, bedding, Cook, clothing, electronics equip, file cabinet, furniture, mattresses, moped, rugs, sports equip, stereo equip, tools, and misc.

#103 Gwen Harper  
#114 Wanda Walsch  
#214 Michael Harris  
#328 Betty R Jackson  
#415 Sarah Lopez  
#420 Roberto Tovar  
#430 Esther Crawford  
#506 Shane M Brooks

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben

White Blvd., Austin, Texas 78704 will hold a public auction at 10AM Thursday, October 22, 2009 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, tools, & blinds.

Jaime Medina, John T. Buono, Patricia Hernandez, William G. Wormley, Jorge E. Salome, Norma DeLeon, Janice Pickens, Louis Cason, Stephen L. Blackstock, Krista Zamora, Kathy J. Kramer, Jeffrey D. Matney, Chris Del Toro, Jennifer M. Allen, Ruben Herrera, Yvonne Beltran, Gabriela Y. Avila, Francois M. Jirovard, Frances M. Reyes, Chad Sanders, Robert W. Fairchild.

Auctioneer: Tommy Nolley #10603

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALLY JANE REAGAN, DECEASED CAUSE NO. C-1-PB-09-001176**

**NOTICE OF APPOINTMENT** Notice is hereby given that on October 5, 2009, Letters Testamentary were issued to: MARY BLANCHE REAGAN



by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-09-001176 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THOMAS O. BARTON  
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,

600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES LOIS EDWARDS, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of FRANCES LOIS EDWARDS, Deceased, were issued on October 8, 2009, in Cause No. C-1-PB-09-001280, pending in the Probate Court of Travis County, Texas, to: CHARLES MACK EDWARDS, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is:

Estate of FRANCES LOIS EDWARDS  
LAW OFFICE OF DIANE HEBNER

507 West 7th Street  
Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED October 8, 2009.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent

Executor

State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD ELMO BURDITT, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of HAROLD ELMO BURDITT, Deceased, were granted on the 8th day of October, 2009, pending in Cause No. C-1-PB-09-001273 in the Probate Court No. 1 of Travis County, Texas, to: CHERYL KAY BURDITT GOOCH

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

CHERYL KAY BURDITT GOOCH

Independent Executor

Estate of HAROLD ELMO BURDITT, Deceased

c/o Law Offices of Rhonda H. Brink

5742 Burnet Road, #52

Austin, Texas 78756

DATED this 9th day of October, 2009.

CHERYL KAY BURDITT GOOCH, Independent Executor of the Estate of HAROLD ELMO BURDITT, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

5247 Burnet Road #52

Austin, Texas 78756

Phone: (512) 454-8400

FAX: (512) 454-2055

Attorney for CHERYL KAY BURDITT GOOCH Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Emma Goodman Cisneros, Deceased, were issued on September 29, 2009,

in Cause Number C-1-PB-09-001131, in the Probate Court No. One of Travis County, Texas to Richard Cisneros.

Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of Emma Goodman Cisneros, Deceased

c/o Jordan T. Cyper

1560 W. Bay Area Blvd.,

Suite 260

Friendswood, Texas 77546

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.

DATED this 13th day of October, 2009.

The Law Offices of Kevin A. Sunn, P.L.L.C.

By: /s/ Jordan T. Cyper

State Bar No. 24058391

Attorney for Independent Executor

1560 W. Bay Area Blvd.,

Suite 260

Friendswood, Texas 77546

(281) 956-1065 Telephone

(281) 956-1066 Facsimile

**NOTICE TO CREDITORS**

Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF RAYMOND LEWIS ROSS, deceased, were issued on August 6, 2009, in Cause Number C-1-PB-09-000916, ESTATE OF RAYMOND LEWIS ROSS, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to:

JUANITA LUCILE ROSS, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED October 12, 2009.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Douglas G. Brookins, Deceased, were issued on October 8th, 2009, in Cause No. C-1-PB-09-001271, pending in Probate Court No. 1 of Travis County, Texas, to: Frances A. Brookins.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 8th day of October, 2009.

/s/ Ellen P. Stewart

Attorney for Independent Executor

**NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVERETT HERBERT WIED** Notice is hereby given that on August 4, 2009, Mark Everett Wied was issued original letters testamentary on the Estate of Everett Herbert Wied, deceased. Cause No. C-1-PB-09-000861, now pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Mark Everett Wied, Independent Administrator with Will Annexed of the Estate of Everett Herbert Wied, c/o Kemp W. Gorthey, 604 W. 12th St., Austin, Texas 78701.

Kemp W. Gorthey, Attorney for Mark Everett Wied, Independent Administrator with Will Annexed.

**NOTICE TO PRESENT CLAIMS** Notice is hereby given that original Letters Testamentary for the Estate of John Henry Steinle III, Deceased, were issued on October 6, 2009, in Cause No. C-1-PB-09-001239, in the Probate Court Number One of Travis County, Texas, to Barbara Jean Rosenbusch Steinle, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 1505 est 6th Street, Austin, TX 78703 within the time and in the manner prescribed by law.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Janitorial Services, TNR Satellites, B100027-LD  
Opens: November 2, 2009 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 22,

2009 @ 10:00 AM

2.Police Motorcycles, B100028-LD  
Opens: November 2, 2009 @ 3:00 p.m.

3.Inmate Welfare Items, B100029-DR  
Opens: November 9, 2009 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bids should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be re-

quired to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**STOR SELF STORAGE, 2508 W. Pecan Street., Pflugerville, Texas 78660**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage, 2508 W. Pecan St., Pflugerville, TX 78660 512-990-1000-November 6th @ 12:30pm**

#1: Jorge Fernandez Unit # 00329 Size: 10'x10' Tag # 0912446

Contents: Several Pails of Paint, Several Cans of Paint, Commercial Light & Fan, water hose

#2: Jorge Fernandez Unit # 00339 Size: 7.5x10' Tag # 0912416

Contents: Table Saw, BBQ Pit, Commercial Lights, Cans of Paint, Bx of Tile, Post Hole Digger, Tools

#3: Bo Worsham Unit # 00220 Size: 10'x10' Tag # 0912323

Contents: Tool Box, Wooden Bunk Bed, Twin Mattress, Golf Bag w/Clubs, Weight Bench, Corner Table

#4: Fredericka Browne Unit# 00449 Size: 5'x10' Tag # 0912325

Contents: Clothes Rack, Luggage, Vacuum, Cooler, Crock Pot, Plastic Totes, Boxes, Magazines

# motor

## CARS

**1995 MERCEDES SL-320**

Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2000 COROLLA** 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2000 LEXUS RX-300**, had a minor ding at right rear quarter. Ready now. Stunning with 103k miles. Can trade and warranty. \$8500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2001 MERCEDES SLK-230**, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2002 CIVIC** four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2005 NISSAN "Nismo" 4WD** Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2007 NISSAN VERSA** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

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**1992 Mercedes 300SL.** Just super clean, nice. Red, tan leather. Warranty. \$8,950.

**1994 Honda del-Sol,** sporty fun for not a lot - \$3995 with a full warranty.

**1995 BMW 525** 4dr. auto, damage to right rear quarter- but clean inside, and drives. \$1,650.

**1996 Accord** 5 speed, cosmetically has a few minor issues, but drives great, AC, has a warranty. \$2,600.

**1997 Maxima,** loaded, drives super, warranty, \$3,500.

**1998 Firebird,** extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3,250.

**1998 Saturn.** 5 sp. Being gone over. Warranty. \$2,450. 1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5,950, warranty.

**2000 Lexus RX-300.** Stunning, with 103k and a brand new timing belt-water-pump service. Can trade, and a warranty. \$7,950

**2000 Camry LE,** 102k., one year warranty. Clean as a pin. Can trade. \$5,500.

**2001 Infiniti QX-4.** 105k. This stunning car has never been wrecked, BUT it did get caught in the March hail storm. Runs, drives as new. Warranty, can trade. An awesome SUV. \$5,950.

**2002 Solara** convertible. Has minor hail dents, but clean, drives super, warranty. \$5,300, with brand new top. Can trade.Warranty? What do you think!

**2002 Nissan Xterra,** loaded with leather, really clean with ONLY 20,000 miles! Can trade...Warranty? Of course. \$11,950.

**2005 Nissan Nismo Frontier,** clean, drives as new. 57,000 miles, warranty, \$9,650. Need to sell - way below private party valuation!

**2007 Subaru Forrester,** auto, 53,000 miles. This car took a really light hit to the rear and we are in the process of repairing it. Clean as a pin. Brand new tires. Can trade, \$9,950.



## trucks

**2005 RAV-4** 55k miles, nice, full warranty, can trade. \$12,950.

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# music

## equipment for sale

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Musicmakers of Austin Sales & Service. We have a large selection of new and used guitars, keyboards, amplifiers & sound system equipment. 517 S. Lamar. 444-6686. Check us out at [www.musicmakersaustin.com](http://www.musicmakersaustin.com)

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### CLASSES

Fun audio recording and mixing classes. Alta Vista Recording 512-326-5490 [alta-vistarecording.com](http://alta-vistarecording.com)



## musicians available

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## musicians wanted

**GUITAR** Forming christian, gospel group. Need lead guitar, keyboards, drums, bass. Original, current, and classic songs. wide variety of styles. call Dan at 512-567-7879

**GUITAR** I am a novice guitar player that has a ton of material. Instrumental. Lyrics. I can not get these to dance. Need another musician/songwriter to help translate the message. email me [ejmorgan2@hotmail.com](mailto:ejmorgan2@hotmail.com)

**OTHER** Rehearsal Rooms N.W. Austin \$10.00 per hr 3 hr min. a/c pa mics 15x20 [www.austintoboston.com](http://www.austintoboston.com) 512-431-4881

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**OPEN MIC** Join us for some Lakeway area fun as you play or listen at the 'open mic' at De-tour Bar & Grill every Tues nite. Acoustic or electric singles or combos are welcome. 9:00 - 1:00 AM. Call Bob for details @ 658-7633, or email me at: [bsarnataro@austin.rr.com](mailto:bsarnataro@austin.rr.com) COME EARLY. BRING FRIENDS. PARTY HARD. STAY LATE AND GET HOME SAFELY.

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# easy street

## INSATIABLE APPETITE

I'm horny 24/7. I want to learn to be a perfect submissive but my sex drive can make me dominant. I want to experience everything sex has to offer! **Oralsensation**, 38, ☎, 📍, #131512

## SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37, 📍, #131255

## SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 25, 📍, #131116

## BI SUBMISSIVE FEMALE

Looking for couples with bi female, bi females, straight men 21yrs of age and older for kinky 3somes, 4somes and more. **sillysandle12**, 59, 📍, #131072

## YOUNGSEXITHANGLOOKING !

Im a young sexi thick female lookin for a Sugar Daddy to take care of me ! Im very out going love to have fun and enjoy life. **CarmelSundes**, 25, 📍, #130919

## DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE. **MistressZann**, 49, ☎, 📍, #130836

## ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lovablelibra12**, 20, 📍, #130651

## PINK PRINCESS

If... you like Pina Coladas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleelo90**, 19, 📍, #130650

## SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex. I love men, singly and plurally. I write erotica, and I'm damn good at it! Meeting people and learning new things; I'm an adventurous free spirit. **irisheyes417**, 52, 📍, #130532

## FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, 📍, #130388

## SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. Looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, 📍, #129849

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 31, ☎, 📍, #128782

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 24, 📍, #119045

## LITTLEPEOPLEBIGBANG

We are a "short persons" couple looking to get involved in some of Austin's most erotic group action it has. We put the "geeeeerrrr" in swinger. **SugarN Spice**, 39, 📍, #131459

## SEXY BLACK COUPLE

Sexy black couple looking for a woman to please us both. Almost anything goes. Just want to have a whole lots of fun!!!!!! **wnepps**, 24, 📍, #131382

## DOWNTOWN DREAM COUPLE

Looking 4 sexy, drama-free, anything goes fun with a single lady or couple, specifically no-strings horny sexy fem we can spoil and fuck and possibly even travel with! **sexyloftlovers**, 31, 📍, #131373

## NAUGHTY PLAYMATES WANTED

we are an attractive bi-couple(both) seeking playmates for erotic encounters of the close kind! we are seeking a bi-couple or single bi guy or girl for naughty sultry times. **playfullpair**, 30, 📍, #131360

## YOU MAKES THREE

Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit, dom, and her - 39, average/curvy, sub/vers. **hisnher**, 33, 📍, #131257

## OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, 📍, #131117

## ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairOfAces**, 29, 📍, #131110

## ATYOURSERVICE

please no crazies,retards,or dudes. much obliged :) I like to try everything at least once so as to not be a close-minded moron and to speak on fact, not opinion. **DMTerrific**, 28, ☎, 📍, #131019

## AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23, 📍, #130887

## SUPER FREAK!!!!!!

we are looking for a girl to try out new things. its me and my girl.she is a freak coming out.looking for a girl that is willing to try anything. **andersons**, 19, 📍, #130644

## SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26, 📍, #130620

## FUNLOVING, ADVENTUROUS COUPLE

I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 22, 📍, #130292

## HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, ☎, 📍, #130241

## SEEKING INTENSE PLEASURE?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', trippin', Paganfests, drumming, firespinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyoere's, Flipside. Seeking girl into playful trippin' 4somes. Possible LTR/ Live-in. **GroovinTrio420**, 37, 📍, #130205

## TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 26, ☎, 📍, #129727

## HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26, 📍, #131370

## TRA-LA-LA

I'm looking to do some experimenting with a cute and fun chick. **xxxheart**, 23, 📍, #131103

## LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious\_n\_wet**, 39, ☎, 📍, #131050

## LOOKING FOR LUST...

It's summer in Austin and time to venture out and explore our sexual appetites! Looking for an uninhibited woman who demands sex over hours instead of minutes. **judy123**, 47, 📍, #130382

## GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32, 📍, #119900

## PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STE-Free. **Asian-Orchid**, 24, ☎, 📍, #131487

## SEXY COLLEGE GRAD

Lonely sexpot seeks hot couple to bring fantasy to reality. Want a non-jealous couple to let me enjoy both at the same time. **youngnsexy**, 24, 📍, #131182

## SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, 📍, #130686

## YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19, ☎, 📍, #129789

## GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 40, 📍, #128575

## MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 28, 📍, #131200

## SEEKING DISCREET MALES

Looking for anyone to get to know for sexy e-mails and phone contact. If things sound good maybe more. discredion is a must. NO DRAMA PLEASE. **wanderingeye**, 33, 📍, #130447

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio\_3638**, 45, 📍, #118402

## PARTY ANIMAL

Happo ladies, im an attractive latino from colombia love to please women any race, im looking for ladies to have some adventures once a month and discreet. **latinlover4u**, 34, 📍, #131378

## READY TO PLAY

I ready to do some exploration but not alone. Who wants to play? **Stiff\_Breez**, 37, 📍, #131318

## BOTTOMSUP

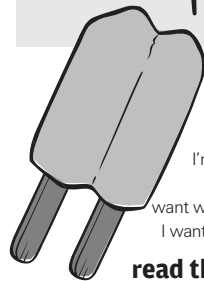
No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 29, ☎, 📍, #131298

# free!

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## Flavor of the Week



## Oralsensation

### Insatiable Appetite

I'm horny 24/7. I want to learn to be a perfect submissive but my sex drive can make me dominant. I want what I want when I want it! My experience to date is pretty "normal". I want to experience everything the world of sex has to offer!

read the rest of **ORALSENSATION's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)



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Really, why shouldn't *Evil Dead* be made into a musical? After all, death is quite a showstopper. It worked for Romeo and Juliet. Remember the closing scene where Leonardo DiCaprio eats it (well, drinks a vial of it) and then Claire Danes wakes up, gets all emo, and blows her brains out with Romeo's custom-made nickel-plated .45? Balls out, Claire! Stunning visual. Queue the Wagner and ... scene! Death sure does tidy up the unresolved plotlines, even though it messes up the set. It works for God though, so it must be the right way to go. Death also has a

big closing scene in *Hamlet* ... well, except for the *Gilligan's Island* version. In the cast-always' production of *Hamlet: The Musical*, nobody dies at all, although the depressed Dane and his associates are pretty well butchered dramatically. The real *Hamlet* however, has an impressive body count. In fact, more people die in *Hamlet* than in *Evil Dead*. That might change at some point – especially if Rob Zombie decides to tackle the Bard – but those are solid

statistics to date. Of course, in *Hamlet*, none of the dead people reanimate – unless you count Hamlet's pops, who does stir the turd quite a bit with his whole revenge trip. It's disturbing to think that in the afterlife old King Hamlet has nothing better to do than backseat drive his son into a murderous rage. Would it kill God to install some slot machines in the afterlife – at least maybe some *Tetris*? Similarly, the evil dead in *The Evil Dead* need to get a life too, which they do ... apparently so they can pad the guest list of the afterlife. Here's the basic plot: A group of Michigan State students go to a vacation cabin in Tennessee where they find an old tape recorder in the basement. When played, the tape unleashes evil spirits. First a girl gets raped by trees possessed by the evil dead (really evil dead, possessing vegetables is just beyond slumming), then she gets possessed herself and starts going all white-eyed and stabbing people with a pen. From there it's all blood and guts, death and dismemberment: chainsaws, axes, daggers, shotguns, fireplace poker – a veritable tool shed of prop-room implements slathered with gore. Imagine *Hamlet*, but with Gallagher doing the set direction. It's easy to see why *The Evil Dead* would eventually find its way to the live stage. As far as being a musical, that was a natural too. You can't expect thezbos to suppress all that voice and dance training indefinitely. Eventually somebody is going to have too many cosmos at happy hour and blurt out, "What if we make it a musical!?" If it happened to *The Grapes of Wrath*, then it can happen to anything ... *Schindler's List* ... *Requiem for a Dream* ... *Brian's Song* ... and you can only imagine the big tap-dancing production at the end of *My Left Foot*. In contrast, *Evil Dead: The Musical* doesn't seem so evil at all. When you really study the evidence, you realize that the dead aren't nearly as evil as the living – they just have really bad PR. Dead people didn't try to exterminate the Jews, sew together a bodysuit made of human skin, or author *The Bridges of Madison County*. Dead people are harmless. That's why evil living people are always trying to make more of them. And yet, just because life is infinitely tragic doesn't mean it isn't infinitely comic as well. In fact, the two are so hopelessly intertwined it's pointless to try to separate them. Your glass is either half full or it's half full of blood. Drink up! This Saturday you can belly up to the bloodbath at the Salvage Vanguard Theater: its very own production of *Evil Dead: The Musical*! Make sure to wear something white and pay the extra \$5 for "splatter zone" seating. After Saturday night's show there is also a special Dead Man's Party, with live bands, munchies, and more visual gore. How's that for a good closing scene?

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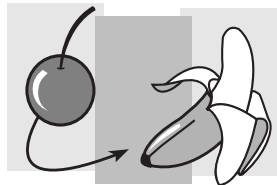


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## FRIENDS ARE FAMILY

I meet nice folks all the time, hang out, listen to music and laugh. There's no desperation here. It's just that I want something deeper and more meaningful. **WalkinAustin**, 52,  **#123606**


## ADVENTEROUS CHALLENGE.

Music. Movies. Escape routes. Zeigenbock. Merlot. Mary. Poetry. Running for hours. Wading through the past and determining not to have regrets this...is me. **pretty\_much\_awesome**, 21,  **#131495**


## KIND, HONEST,DORKY

just a pretty awesome lady who needs a good man with a back-bone...who happens to be hilarious and handsome. **darkcloud**, 34,  **#131484**


## SEEKING ADVENTURE COMPANION

Urban adventures on a small scale: swimming, biking, hiking, gardening, films, dining, museums, etc. I want to get out and experience it all. Care to join me? **BicycleFish**, 29,  **#131467**


## SMART & KIND

Being a good friend is the most important thing there is. Kindness lasts forever. Love the New Yorker. Love art shows, music shows,and to sit and talk outside. **drfrank**, 50,  **#131455**

## JOYFUL , CAREFREE


Okay, I'm gonna be real with you I'm just a girl that want's 2 meet a guy,that can treat me like a lady! U will Be a KING ! **joiluv**, 29,  **#131425**

## TRAVELING AND SEEKING


Just seeking the man of my life. Just seeking the right guy. **dreaming76**, 32,  **#131407**

## CUDDLX, SARCASTIC, WON-


## KEY

I really enjoy finding ways to avoid using my car, so I do a lot of biking, busing, and carpooling. I'm not against driving, I just resent HAVING to drive. **mashicuna**, 30,  **#131397**

## DO SOMETHING

Talking points? Monty Python clever, witty, sarcasm...I want to go on walks and laugh about things...Schmoozy, fun, honest people are the best...I hate Hummer drivers. **BakesWithFiber**, 26,  **#131368**

## CREATIVE STRONG SWEET

Creative type looking for a kind, giving man. I'm an anachronistic lady with Deep-South affinities. Self-aware and open, I'm eager to find a partner who's equally motivated and likes honesty. **Sister\_Medium**, 37,  **#124277**


## SPICY, MUSIC LOVER..

myself very open-minded, but tend to not tolerate smoking, obesity




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or BO. For friends, I just moved to Austin. I am not picky, wanna have some fun on the weekends. **liithing**, 31,  **#131344**

## WELL-ROUNDED SMART-YPANTS


enough about me, how about you? **CaliKuhl**, 34,  **#131333**

## RIDICULOUSLY NERDY NORTHWESTERN


Ph.D. humanities student. Wanna hang out nerdtastic style? From all over the Northwest; love the woods, miss the mountains. Rather bike than drive; rather run than walk. Come play? **sassafrass45**, 28,  **#131316**

## CREATIVE, ADVENTUROUS, SWEET


Most of my spare time is spent seeing friends and family, training for the marathon, practicing yoga, hiking, and cooking. I love life and

am excited to meet new people! **yoga1181**, 27,  **#131300**


## LAUGHS AT FUNERALS

I love music and lyrics, and I love writing essays. My ideal match would look like Bob Schneider but would also speak Spanish. Take me out for a beer! **BarenakedLady**, 29,  **#131283**


## SEEKING MR. RIGHT

Very happy,attractive woman looking to meet someone special and if the attraction is right a LTR. I enjoy outdoor adventures,anything in the water,music,dancing,dining,movies,travel,trying new things & just having fun. **Lots\_of\_Fun**, 47,  **#131235**


## GOOFY, FUN, SMART

I'm new to Austin. If you like someone expressive, talkative, and easy-going, that's this lady. The only thing you can't force me to do is see a terrible movie. **Seattle\_born**, 24,  **#131245**


## OUTSIDE LOOKING IN

Delightful? yes. What I'm looking for? A partner in crime. Not really looking to break the law, though. I mean I do speed sometimes and run my occasional red lights. **paintedcactus**, 26,  **#131226**


## MANY BIG WORDS

I was born and raised here in Austin. I like my job and my friends. I live in South Austin with my brother. I'll add more later. **sassybaskets**, 27,  **#131207**


## LUVLOOKER

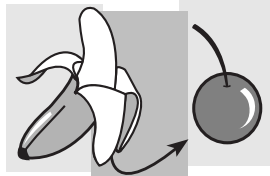
Looking for someone fun to hang out with and discover all that austin has to offer. I want someone who easygoing, active and loves to be outdoors. **txstategrad08**, 25,  **#131163**

## KILL ME ROMANTICALLY


I can stage dive onto peoples faces all day long! like to do outdoor things and listen to live music as much as possible. **sweetcel**, 23,  **#131157**

## YACAN'T ROLLER-SKATE INABUFFALOHERD


I've lived a crazy life butit makes me who I am today. I smile a lot. You'll either love my laugh or hate it. I'ma fast-talker but don't have man-hands. **sulcata**, 35,  **#131129**




## WILCO CONCERT 8TH

Looking For A Date For The Wilco Concert, Yes I have Tickets! So lets have some fun, dinner, (beer/wine), music and if we are having fun lets turn the heat-up. **99fun**, 46,  **#131464**

## EASYGOING

I'm very active and like to fill my time with anything fun and challenging. I'm a laid back guy with a sense of humor who seeks a humble girl. **Just\_Jimmy**, 24,  **#129584**

## ROCKING OUT NOW

New to Austin, looking to find someone to enjoy some metal with at new bars and drink some new beers. Lets rock out! **bthomp01**, 26,  **#131442**


## NEAT GUY

pretty nice guy. **randypleasant**, 32,  **#121723**


## TRUTHFUL AND CHARMING

i suck at this, I am 30, just moved here, I am single ( divorced)again. Looking not for the next wife but someone to enjoy. **jerseyboy30**, 30,  **#131405**


## SMART SINGLE DAD

I am a nice guy (so no meanies), smart and very politically concious. My daughter is the most the world to me, but I'm not looking for a babysitter. **njtex**, 26,  **#131404**


## IDIOSYNCRATIC CREATIVE FACILITATOR

Working class by default. Idiosyncratic by nature. 40ish not fat.Not rich. Seeks smart same in female. (half my age plus 5 rule)Culturejammer/BLF alum. If curious find me online. Dancer body aplus. **circusboy**, 45,  **#131393**

## PUNK'S NOT DEAD

bubble headed nimrods need no apply. im just an anarchist looking for someone to start a fire with or go to a concert or something. let's get drunk!!! **sinshine**, 18,  **#131392**

## CATCHO' THE DAY

Austinite. I am looking to find someone who is real, kind, and cool. I love to do a variety of things and adore music. That u ? Hit Me Up. **Daze-dAustinNite**, 24,  **#131385**

## SEEKING SOMEONE REAL


I'm real...so you be real too! **txboy**,

38,  **#131383**


## ONLY THREE WORDS?

A sense of humor is important!Of course being beautiful doesn't hurt either and beauty,my friends,IS in the eye of the beholder. **slapshift09**, 41,  **#131351**


## LET'S HAVE FUN!

Thought I would check this out and see what happens... **Wiggytiger**, 46,  **#128548**


## PLAY HUSKER DU

I'm a new Austinite, however I've been coming here since '87, and already have some friends. I'm just wanting to widen my social circle, and possibly find a relationship. **57Fender**, 47,  **#131364**


## CAN HAZ CHEEZBURGER?

I like commitment and changing myself. I like to paint, discuss the pros and cons of Marxism and hunting. Part jewish, native american, and irish. Overall I'm pretty dank. **space-man\_IV**, 23,  **#131268**


## LET'S GO DATING

Hiya. I want a girl to go see movies and plays, cook dinners for, give massages, swim with, do my taxes, pinch and poke me and go see music with. **lovedisaster69**, 24,  **#131355**


## TEENAGE KICKS

Teenage Kicks So Hard To Beat!(Bonus points if you know the origin of the phrase.) Life is short. Love is grand. Teenage Kicks All Through the Night! **SomeOfUsAreLookingAtTheStars**, 54,  **#131348**


## AWESOME

27 male. recently moved to austin. looking for an outgoing female how is into going to see live music. **peter-vanetten**, 27,  **#131336**

## RUN-ON AWESOMENESS

Just how delightful am I? I'm like a berry-filled super-crpe after a half bottle of wine and a full endorphin release that smells like delectable bacon in the pan. **Cazador**, 29,  **#131328**

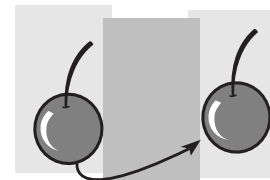
## SEEKING NATURE GIRL

I am a professional in the software industry with a love for music, movies, nature, and motorcycles seeking a sweet, creative, non-smoking nature loving woman my age for casual dating. **pendragon**, 52,  **#131323**


## PASSIONATE, HUMOROUS, LOVING

Hard working honest and fun loving. Likes animals, outdoors, and intimacy. I Get along with most people. I'm private but will share myself with the right person. Love to laugh. **zip-**

pynk, 52,  **#131301**




## DINO-S-RAWR

This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedal-estrian**, 25,  **#131366**


## TEXAS ADVENTURE SEEKER

I am upbeat, fun, cute, and adventurous. I'm looking for a woman who is successful and loves to travel. We both enjoy the finer things in life, particularly fine dining. **chulaleo**, 39,  **#131345**


## THICK CHICK DIVA

Thick Chic, funny, nicest person you'll ever meet. Longing for fmf relationship, intimacy. A girly girl likes to shop, have fun. Down to earth,and care free...no rules! **InfamousPeaches**, 30,  **#131276**


## I LIKE QUESO

i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23,  **#131071**

## MUSIC BOX DANCER

Seeking a friend to do things on the weekends with and more. I do whatever is happening in Austin or surrounding towns: music, festivals, plays and UT sports. **rainbow**, 55,  **#131037**


## 1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32,  **#130790**

## SEEKING SOMEONE SPECIAL

I've been single now for 24yrs.I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter.Fall and Spring are my favorite times of the year. **Towanda**, 52,  **#126707**

## BUILD ON FRIENDSHIP

Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. **Iroc**, 56,  **#130766**

## FRIENDLY FLIRT


Although my name says curious, I've


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been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, ♀, **📱**, **#130681**

**I'M 19!** the best friend you will evr had not to brite,but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, **📱**, **#130587**



**HIPSTER GAYSIAN WANTED** Are you: awesome? asian? hipster? hilarious? social and homebody? 21-30ish Do you: like electro and indie? dance? drive? want to find love? I'm: skinny, white, 6'01", dark hair musician, hairdresser. **artist4asian**, 22, **📱**, **#131400**

**ROMANCE 2 WILD**

I love a man that thinks about me first thing in the am and the last thing at nite. hand holding and cuddling is a must, as is kissing. **man2man**, 52, **📱**, **#131299**

**TAKE MY HAND**

Austin bear looking for cub. 45/ GWM/6'2"/200. Honesty and sly grins preferred. Enjoy exploring, laughing, kissing and spooning. You be healthy, fit, secure and ready to take my hand for good. **blueheadlights**, 45, ♀, **📱**, **#131094**

**ECLECTIC CURIOUS VERSA-TILE**

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages,horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, **📱**, **#130924**

**TEXAS LEOIAN**  
Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth.

**LMenges**, 45, **📱**, **#122677**

**GOTTA LOTTA LOVE**

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockTheMikeRight**, 28, **📱**, **#130670**

**LOOKING MR RIGHT.**

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, **📱**, **#130229**

**LONELY ROMANTIC**

38yo,Hispanic male , 5'6",200,br/ br,very easy going and affectionate, romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, **📱**, **#130019**

**GENUINE MAN WANTED**

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal

lover. **TexBoy**, 37, **📱**, **#125013**

**LAID BACK GUY**

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 32, **📱**, **#128768**



**HI, FLEA FREE!**

I'm also flea free. **FleaFreeAlso**, 29, **📱**, **#131456**

**PLACID\_POISED\_PYT**

Hey There! New to Austin, wanna make new friends! Drop me a line.. **AshyLarry**, 27, ♀, **📱**, **#131381**

**LOOKING FORWARD TO....**

Grad student looking to experience the art, live music, and culture of the Austin area. Interested in finding

**ACL DMB MEGHAN**

I bought you a Tecate at ACL and then ran into a friend that I was busy catching up with. Sorry. You were pretty and I thought our personalities meshed. **When: Saturday, October 3. Where: ACL Dave Matthews. You: Woman. Me: Man. #904410**

**BRUNETTE @ 24HOURFITNESS**  
2:30 pm Wednesday October 7. I was in yellow t-shirt and grey shorts walking down the stairs. You were coming up the stairs. We locked eyes for a few seconds. **When: Wednesday, October 7. Where: 24 hour fitness on research. You: Woman. Me: Man. #904409**

**THE LAUGHTERS- BEARDO**

Cute bearded boy from the Laughters. You got me into the VIP party with the YYeahs Friday and we danced all night Saturday. I never saw you play. Really in the band? **When: Saturday, October 3. Where: Beauty Bar. You: Man. Me: Woman. #904407**

**BENZ & BMW**

Monday, October 5th around 6:00pm on West 6th. You were driving a black Benz CL550 and I was in a champagne BMW V35i. You gestured, I'm interested. Want to meet? **When: Monday, October 5. Where: West 6th. You: Man. Me: Man. #904404**

**HITCHING TO GIRL-TALK**

Kaitlynn in Zilker, hitching ride to see Girl Talk. Went for pizza and had to get home to turn my shirt around. Did you find a ticket? **When: Sunday, October 4. Where: in Zilker area near ACL. You: Woman. Me: Man. #904402**

**DANCING AT K'NAAN**

watched you dance with sensual shirt-less abandon at K'naan. just passing thru tho. if ever in nyc, i'll take you to great dance party... **When: Friday, October 2. Where: acd wildflower stage. You: Man. Me: Woman. #904401**

**STILL ABOUT TORCHY'S.**

You are classy and gorgeous. You sat on the swing with your friend's baby boy. I should have said something but didn't have the courage. You left. I disappointed myself. **When: Friday, October 2. Where: Torchys Tacos. You: Woman. Me: Man. #904400**

## FREE WILL ASTROLOGY

by Rob Breznsny for October 16-22

**LIBRA (Sept. 23-Oct. 22):** Were you ever a tiger in one of your past lives? If so, this would be an excellent time to tap into that power. If you have never lived the life of a tiger, would you be willing to imagine that you did? During the coming week's challenges, you will really benefit from being able to call on the specific kind of intelligence a tiger possesses, as well as its speed, perceptivity, sense of smell, charisma, and beauty.Your homework is to spend ten minutes envisioning yourself inhabiting the body of a tiger.

**SCORPIO (Oct. 23-Nov. 21):** Your circumstances aren't as dire as you feared, Scorpio.The freaky monster in the closet is bored with spooking you and will soon be departing the premises. Meanwhile, one of your other tormentors is about to experience some personal sadness that will soften his or her heart toward you. There's more: The paralysis that has been infecting your funny bone will miraculously cure itself, and the scheduled revelation of the rest of your dirty secrets will be summarily canceled. I hope you're not feeling so sorry for yourself that you fail to notice this sudden turn in your luck. It may take an act of will for you to wake up to the new dispensations that are available.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Jazz music is an intensified feeling of nonchalance," said playwright Françoise Sagan. Keep that in mind during the coming week, Sagittarius. Whether or not you actually play or listen to jazz, do whatever's necessary to cultivate intensified feelings of nonchalance. It's extremely urgent for you to be blithe and casual. You desperately need to practice nonattachment as you develop your ability to not care so much about things you can't control. You've got to be ferociously disciplined as you transcend the worries and irritations that won't really matter much in the big scheme of things.

**CAPRICORN (Dec. 22-Jan. 19):** "There are two rules for ultimate success in life," wrote L.M. Boyd. "First, never tell everything you know." While that may be the conventional wisdom about how to build up one's personal power, I prefer to live by a different principle. Personally, I find that as I divulge everything I know, I keep knowing more and more that wasn't available to me before. The act of sharing connects me to fresh sources. Open-hearted communication doesn't weaken me, but just the reverse: It feeds my vitality. This is the approach I recommend to you in the coming days, Capricorn. Do indeed tell everything you know.

**AQUARIUS (Jan. 20-Feb. 18):** Writing in *The New Yorker*, Adam Gopnik named two characters from literature that well-educated people tend to identify with. "Men choose Hamlet because every man sees himself as a disinherited monarch," he said, while "women choose Alice [in Wonderland] because every woman sees herself as the only reasonable creature among crazy people who think that they are disinherited monarchs." That's a funny thought in light of your current omens, Aquarius, which suggest that you're a reasonable creature who clearly sees how much you're like a disinherited monarch.The omens go on to say that there's a good chance you will have excellent intuition about what to do in order to at least partially restore yourself to power.

**PISCES (Feb. 19-March 20):** "Dear Rob: Help! I have a sinking feeling that the man I love and want to be with for the rest of my life is almost but not quite courageous enough to be truly and deeply intimate with me. What should I do? - Downcast Piscean." Dear Downcast: Ask yourself if there's anything you can change about yourself that will help him feel braver. For instance, is there any way, however small, in which you're manipulative, untrustworthy, dishonest, or unkind? If so, fixing that in yourself could allow your lover to feel a lot closer. By the way, it's an excellent time, astrologically speaking, for all Pisceans to alter their inner states in order to alter the world around them.

**ARIES (March 21-April 19):** You say you not only want to be loved, but that you also want to love? Then learn the fantasies and symbols and beliefs that hold people's lives together. Be interested in feeling the crushing weight and deep comfort of their webs of memories. Every now and then, dive in and swim along in their streams of consciousness. And yes, be willing to accompany them when they're writhing in their personal hells as well as when they're exploring the suburbs of paradise. All these tasks will be exceptionally worthy of your time in the coming weeks, Aries.

**TAURUS (April 20-May 20):** Right now you're like a sulking cherry tree that hasn't bloomed for years but then inexplicably erupts with pink flowers in mid-autumn. You're like a child prodigy who lost her mojo for a while and then suddenly recovers it when her old mentor comes back into her life after a long absence. You're like a dormant volcano that, without any warning, spurts out a round of seemingly prophetic smoke signals on the eve of a great victory for the whole world.

**GEMINI (May 21-June 20):** "Dear Rob: Thanks for being a continued source of careful thinking! With the help of you and the rather ruthless teachers who are my friends and loved ones, I'm learning the lessons that are most important for me to learn - like how rigorous I have to be in figuring out my intentions, how impeccable I have to be with formulating my desires, and how precise I have to be in expressing myself. Sometimes I wish I could just go back to being an aimless street punk in Berkeley. But in the end, I prefer this tough path I've chosen. - Hard-Working Gemini." Dear Hard-Working: This is an excellent phase in the Gemini life cycle to concentrate on what you named: rigorously figuring out your intentions, impeccably formulating your desires, and expressing yourself precisely.

**CANCER (June 21-July 22):** The British playwright Colley Cibber, who was born 55 years after Shakespeare died, thought that the Bard's historical drama *Richard III* needed improvement. He made extensive revisions, transposing scenes and inserting new material. For 150 years, Cibber's version was widely performed, effectively replacing Shakespeare's rendition. I suggest you borrow Cibber's strategy for your own in the coming weeks. Take something you like and personalize it; make it into your own. Be sure to acknowledge the original, of course. But have fun blending your influence with the prototype as you create a useful and amusing hybrid.

**LEO (July 23-Aug. 22):** The corny but sometimes useful adages of folk wisdom are still being created afresh in the 21st century.Their breeding ground is no longer the tavern or marketplace, as in centuries past, but rather the Internet. I've plucked one of these funky gems out of the ethers for you to contemplate: "Noah's Ark was built by amateurs, while the Titanic was built by professionals." How exactly does this apply to you? According to my reading of the astrological omens, you're in a phase when a good imagination will count for more than strict logic, when innocent enthusiasm will take you further than know-it-all expertise, and when all the work you do should have a playful spirit fueled by a beginner's mind.

**VIRGO (Aug. 23-Sept. 22):** To extract enough gold to make a wedding ring, a mining company must process a ton of ore. In a similar way, many writers generate a swamp of unusable sentences on their way to distilling the precise messages they really want to deliver. Please keep these examples in mind as you evaluate your own recent progress, Virgo. It may seem like you're moving at a crawl and producing little of worth. But according to my analysis of the omens, you're on your way to producing the equivalent of a gold ring.

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# a shot in the dark

**S. LAMAR SUPERHERO**

thanks for saving me from "the owner's son" and for the free sweets. same time next week? **When: Friday, September 25. Where: s lamar klc. You: Man. Me: Woman. #904425**

**CAUGHT IN RAIN**

YouMale-Tall handsome ATX native camping at Garner State Park MeFemale-Short brunette Galveston native. We saw 3 shooting stars while getting caught in the rain.No pina's.Let's rumble in the jungle. **When: Saturday, October 10. Where: Garner State Park. You: Man. Me: Woman. #904424**

**CENTRAL MARKET SOUTH**

Every week I don't know how to start the conversation. Are you single? You: long, dark hair, tattoos, work in bulk. Me: blk hair with blue in it. Sometimes glasses. **When: Monday, October 12. Where: Bulk Dept.. You: Man. Me: Woman. #904423**

**REDHEAD HENNA BEAUTY**

I helped you with your computer at Discount Electronics. I was enamored with you. I can't stop thinking about your smile. You're Stunning, and I want to see you again. **When: Tuesday, September 15. Where: Discount Electronics. You: Woman. Me: Man. 📱 #904422**

**LINDSEY LOHAN WALLET**

We laughed at a hideous Lindsey Lohan wallet during First Thursday 10/01/09. We talked again later, but I regret not asking for your number. Kate? Wanna bash Lindsey again sometime? **When: Thursday, October 1. Where: First Thursday - South Congress. You: Woman. Me: Man. #904421**

**A COWGIRL CAFFEINE'D**

I thought I'd perceived a beautiful phantasm!You looked like such a vision of the old West...But if you'd ever care to manifest some new destinies,don't neglect to send for me, **When: Tuesday, October 6. Where: down Maplewood way.... You: Woman. Me: Woman. #904405**

**SALES IS SOUL-SUCKING**

You rang up my groceries at Whole Foods. You mentioned hating a past sales job & appreciating your current job. You are pretty & seem nice. Coffee? **When: Sunday, October 11. Where: Whole Foods Lamar. You: Woman. Me: Man. #904419**

**TERI LAKELINE STARBUCKS**

I wish I could have visited with you more but had to get to church. Another time perhaps? **When: Sunday, October 11. Where: Lakeline Starbucks. You: Woman. Me: Man. #904420**



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**HAPPY BIRTHDAY LYDIA**

You couldn't get a drink; I looked like I'd been dragged to the club. When I lost your number, the screenplay of my life became tragedy, it should be romance. **When: Friday, October 9. Where: Pure. You: Woman. Me: Man. #904418**

**JO'S OR CHURCH?**

You showed me pics of your last Thanksgiving: hot pink cranberry! Your friend: where can she meet guys? Me: At church? End the misery: meet me! **When: Friday, October 9. Where: Jo's Coffee. You: Woman. Me: Man. 📱 #904416**

**GOLDEN BROWN PPD**

I found love and I lost love, and it pains me like nothing I've ever experienced before... you are perfect in my eyes... I love you -T- unfortunately.life. will.go.on Purple #24 **When: Saturday, July 25. Where: Medical Study. You: Woman. Me: Man. #904415**

**KOMBUCHA AT ACL**  
I had a great time with you, and I love you! **When: Sunday, October 4. Where: ACL-Dan Auerbach. You: Woman. Me: Man. #904403**

**VALET HALCYON THURSDAY**

You let me use the outlet you were using. You were studying math. I was studying graphic design. Let's study silently next to each other again sometime. **When: Thursday, October 8. Where: halcyon. You: Man. Me: Woman. #904413**

**STRAWBERRY BLOND CURL**  
You got on the 1L and sat across from me in torn jeans, glitter in your eyeshadow, and a gorgeous curl in your hair. I'm a student photographer. Let's meet! **When: Wednesday, October 7. Where: Southbound 1L Bus. You: Woman. Me: Man. #904412**

**THUNDERSTRUCK @ THUNDERBIRD**

You: Tall Brunette with awesome long (leather?) boots in blue dress pouring me \$1 brews. Me: Stretch jeans, bullet belt, 2-tone hair...drunk hahaha. Wanna play 20 questions for another cig? **When: Thursday, October 8. Where: Thunderbird Coffee/ Koneig. You: Woman. Me: Man. 📱 #904414**

**SOUTH CONGRESS CAFE**

Platinum blonde with dark Cruella DeVille stripe. Your tattoos were gorgeous, as was your smile. I couldn't think of a way to break the ice. How about meeting there sometime? **When: Tuesday, October 6. Where: South Congress Cafe. You: Woman. Me: Man. #904411**

**GOLDEN LEGGED @FREEBIRD'S**

you: yellow tights, blue skirt, blond hair - you sneezed and laughed at yourself while i watched. me: bearded guy who couldn't bring myself to interrupt your apparent contentment. **When: Saturday, October 10. Where: freebirds on south congress. You: Woman. Me: Man. #904417**



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